

# FANTASIE

über ungarische Volksmelodien.

Liszt.

*Andante mesto.*  
*mf marcato*

*pizz.* Hörner. 2 2

*Adagio. Tempo I.* 3 Horn.

*Allegro molto.* Cadenza. 7

*Allegro eroico.* 16 *Nicht schleppen.* Tromp. Solo. *pizz.* arco 2 *f* arco 2 *f* *pizz.* *f*

arco 8 Tromp. 9 10 11 6 Tromp. 7

# Violoncello.

*Piu animato.*

**B**

*f*

This section consists of three staves of music in the bass clef, key of B major. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melodic line.

*Molto Adagio, quasi Fantasia.*

*Moderato. Fest.*

*f*

*pizz.*

*arco*

*f*

*Nicht eilen.*

*pizz.*

**Allegretto alla Zingaresa. C**

**16**

This section is divided into three parts. The first part, marked 'Molto Adagio, quasi Fantasia', consists of two staves with a 2/4 time signature and a 6-measure rest. The second part, marked 'Moderato. Fest.', consists of two staves with a 2/4 time signature, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The third part, marked 'Allegretto alla Zingaresa. C', consists of two staves with a 2/4 time signature, starting with a 16-measure rest and a pizzicato (*pizz.*) instruction.

*pizz.*

**4**

*pizz.*

**9 D 18**

*arco.*

*cresc. molto*

**E**

*Molto animato.*

*ff*

This section continues the 'Allegretto alla Zingaresa' movement. It consists of four staves. The first staff has a pizzicato (*pizz.*) instruction and a 4-measure rest. The second staff has a pizzicato (*pizz.*) instruction and a 9-measure rest. The third staff has an arco (*arco.*) instruction and a 18-measure rest. The fourth staff begins with a *cresc. molto* instruction and continues with a series of sixteenth notes. The section concludes with a key signature change to E major, marked 'Molto animato.' and a fortissimo (*ff*) dynamic.

Violoncello.

*f*

*Cadenza.* *Adagio.* *Clar. Solo.* *Flüte Solo.* *Vivace assai.* *pizz.*

*15* *F* *arco* *ff*

*pizz.*

*pizz.*

*G* *arco* *ff*

*H 2*

Violoncello.

*pizz.*

*Frisch.*  
Jarco 1 2 3 4 5 6

*f*

*Prestissimo.*

*p*

*cresc. molto*

*fff*

*fff*

*K*

Detailed description: This is a page of a cello score. It begins with a *pizz.* (pizzicato) instruction. The first two staves feature rhythmic patterns with accents and a '4' above the notes. The third staff has a *f* dynamic and a 'Jarco' section with fingerings 1-6. The fourth staff is marked *Prestissimo.* with accents and a *f* dynamic. The fifth staff has a *p* dynamic and a '2 1 2' fingering. The sixth staff has a *cresc. molto* instruction. The seventh staff has a *fff* dynamic and a '7' above the notes. The eighth staff has a *fff* dynamic and a 'K' above the notes. The final staff shows a melodic line with a fermata at the end.