

# FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto.

3 Solo. *mf* *rinforz.*

*rinforz.*

2 1 Hörner. *p*

Adagio: Tempo I.

3 Solo. Horn. *p* *cresc.*

Allegro molto.

Allegro eroico.

7 16 *Cadenza.*

A Nicht schleppen.

f Tromp. Solo. *ff* *ff*

Più animato.

2 7 5 B *f*

Molto Adagio, quasi Fantasia.

Moderato.

Piano.

6 6 5 9 *Piano.*

EDWIN F. KALMUS

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# Fagott I.

**Allegretto a la Zingarese. C** 28 **D** 12 *Solo.*

16 *p*

*cresc.*

*molto*

**E** *Molto animato.*

*ff*

*ff*

*Cadenza.*

**Adagio.** 7 3 2 **Vivace assai.** 1. 7

Clar. Solo. Flöte Solo. 31

*ff*

Detailed description of the musical score: The score is for Bassoon I and consists of ten staves of music. It begins with a tempo marking of 'Allegretto a la Zingarese' in common time (C). The first staff contains measures 16, 28, and 12, with a 'Solo.' marking above the final measure. Dynamics include piano (p) and crescendo (cresc.). The second staff features a triplet of eighth notes. The third staff is marked 'molto'. The fourth staff is marked 'Molto animato' and 'ff'. The fifth staff also has 'ff' and includes a 'Cadenza' section. The sixth staff is divided into 'Adagio' (measures 7, 3, 2) and 'Vivace assai' (measures 1, 7). The seventh staff is marked 'Clar. Solo. Flöte Solo.' and '31'. The eighth staff begins with a forte (ff) dynamic. The final two staves continue the 'Vivace assai' section with various articulations and dynamics.

Fagott I.

34 G 1 *ff*

1 H 42

*f* Frisch. Prestissimo. *sfz*

1 *sfz* 1 *sfz* 1 *sfz* 4 I 28

K *cresc. molto* *fff*

*sfz* 7

*fff*

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ff  
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B Più animato.

4 Tromp.  
ff

Molto Adagio, quasi Fantasia.

Moderato.

6 6 9  
Piano.  
5

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# Fagott II.

Allegretto a  
la Zingarese. C

28

D 18

16

*cresc. molto*

**E Molto animato.**

*ff*

*Cadenza.* Clar. Solo.

Fl. Solo.

**Vivace assai.**

F

2 31 *ff*

34

34 G 1 *ff*

1 H 42

*Frisch.*

**Prestissimo.**

*f* *Prestissimo.*

1 4 I 28 *cresc. molto* K

*fff* *fff*

7