

Franz Liszt
Mephisto Waltz No. 1

Bratsche.

Allegro vivace, quasi Presto.

1 8

mf *cresc.* *f*

dim. *p* G.P.

pizz. *p*

1. 2.

poco a poco cresc.

arco *accel.* *più cresc.*

B *ff marcato*

C Un poco moderato il tempo. *ff rustico marcato*

ff *marc.* *cresc.*

D *ff*

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Bratsche.

2

p *ff*

p

p subito *cresc.*

più cresc.

ff *p subito*

f *G. P.* *ff* *f* *fff* *marcato*

rinforz.

rinforz.

G *1* *1* *1*

1 *p*

ff *p* *H*

p *p subito* *più cresc.*

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Bratsche.

I
ff *sf* wild furioso

sf wild furioso

1 J
G.P. *sempre f* *rinf.* *rinf.*

rinf.

poco a poco dim.

1 1 K 7
p *pp*

Un poco meno mosso; ma poco.

p dolce

L

M div. 1

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Bratsche.

4

unis. div. 1

N

11 4

dim.

(Viol. I. Solo)

G. P.

Vivace fantastico.

3 2 2 2

(Fl.) *pp*

1 pizz. 1

p

P arco

pp

Un poco meno mosso e rubato.

1 1 3 1 1

p sempre

2 1 1 1

1 1 Q 2 1

1 1 1 1 1

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Bratsche.

Vivace fantastico.

Harfe pizz.

R 1 * *mf* arco *p e leggiero*

p sempre

S 1 1

5 pizz. 3 1 arco *p dolce*

pp

T Sehr ruhig, aber immer in demselben schnellen Tempo. *dolcissimo, tremolando ma tranquillo assai*

U

p *p*

p

Agitato.

V *p*

pp *poco a poco rit.* 2 5

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6

Bratsche.

Vivace.
a tempo

W 1 2 3 4 5 6 7 8 9 10 11 12

p sul ponticello

13 14 15 16 17 18 X 1 2

Mit sehr breitem Strich.

G.P.

mf *sostenuto espressivo molto*

Y *marcato* *f*

Molto vivace.

Wild; selvaggiamente:

Aa *fff* *simile*

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Bratsche.

7

First system of musical notation for the Bratsche part, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking *mf* is present.

Sempre animato.

Second system of musical notation, featuring two staves. It includes markings for *pizz.* and *arco*. Dynamics include *marcato*, *rinf.*, and *p*. The music continues with intricate rhythmic patterns.

Third system of musical notation, featuring two staves. It includes a *Cc* marking and dynamics such as *p subito ma sempre incalzando rinf.* and *arco*.

Fourth system of musical notation, featuring two staves. It includes dynamics such as *p*, *rinf.*, and *arco*. The music continues with intricate rhythmic patterns.

Dd Mit sehr breitem Strich.

Fifth system of musical notation, featuring two staves. It includes dynamics such as *fff* and *sempre fff*. The music continues with intricate rhythmic patterns.

Ee

Sixth system of musical notation, featuring two staves. It includes dynamics such as *fff* and *G.P. Viol. pizz.*. The music concludes with a final cadence.

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Bratsche.

Ff *Vivace fantastico.*

Poco a poco più moderato.

Erster Schluß.

Hh *Presto.*

Zweiter Schluß.

Hh *Allegro molto.*