

Liszt — Mephisto Waltz No. 1

Trompete I.

2

1 1 1
Trp. II.

p ff p H

16 I 4
mf 3. Hr. ff

7 1 J
G.P.

3 26 K 7
f 1. Pos.

Un poco meno mosso; ma poco.

32 L 20 M 32 N 23 11 4
(Viol. I. Solo) G.P.

Vivace fantastico.

Un poco meno mosso e rubato. Vivace fantastico.

24 P 12 29 Q 15 R 28 S 23 T 1
muta in F.

in F.

Sehr ruhig, aber immer in demselben schnellen Tempo.

1 2 3 4 5 5
Hr. II. III. IV. dolcissimo espress.

5 5

U 1 2 1

2 1

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Trompete I.

V Agitato. **22**

poco a poco rit. **5**

1

1

muta in E.

Vivace.
a tempo **24**

X 1 1 2 3 4 in E. 1 1

G.P. Hörner *pp* 1. Pos.

1 1 1 1

1 1 1 1 1

Y 2 1

2 1 2

1 Z 1 3

muta in F.

Molto vivace. **3** in F. **Aa** *Wild; selvaggiamente.*

ff 3

3

Bb

3

in E. **Sempre animato.** 3 3 3 3

mf 1. Pos.

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4

Trompete I.

Cc 1 1

1. Pos. 3. Hr. P* 3. Hr.

Dd

ff 3

sempre ff

Ee 1 12

ff Vivace fantastico. Poco a poco più moderato.

24 Gg 4 14 1 3 lunga

Fl. Cad. Fl. Cad. Harfe Cad.

Erster Schluß.

Hh Presto. 16 Accelerando.

Ii 2 1

ff 3

Zweiter Schluß.

Hh Allegro molto.

1 4

ff dim. P* 2. Ob. P* 1. Pos. p p

8 1 4

pp pp pp

Franz Liszt
Mephisto Waltz No. 1

in E.

Trompete II.

Allegro vivace, quasi Presto.

1 32 A 19 acceler. B 13

20 21 22 23 24 * 2. Pos.

Detailed description: This is the first staff of music for Trompete II. It begins with a treble clef and a 3/8 time signature. The key signature has one sharp (F#). The staff contains a series of notes and rests, with various dynamics and articulations. Above the staff, there are rehearsal marks: '1' at the beginning, '32' at the end of a first ending, 'A' at the start of a second ending, '19' at the end of the second ending, 'acceler.' above the main body of the staff, 'B' at the start of a third ending, and '13' at the end of the third ending. Below the staff, there are measure numbers 20 through 24, and a dynamic marking '* 2. Pos.' with a fermata over the final note.

Un poco moderato il tempo.

C 1 2 3 21 D 1

Hr. III. mf sf p 4. Hr. cresc. ff 1. Pos.

Detailed description: This is the second staff of music. It starts with a treble clef. Above the staff, there are rehearsal marks: 'C' at the beginning, '1', '2', '3' above the first three measures, '21' above the start of a second ending, and 'D' above the start of a third ending, followed by '1' at the end of the third ending. Below the staff, there are dynamic markings: 'Hr. III.', 'mf', 'sf', 'p 4. Hr.', 'cresc.', and 'ff'. There is also a marking '* 1. Pos.' with a fermata over the final note.

1 1 1 1

* 2. Pos. * 4. Hr.

Detailed description: This is the third staff of music. It contains four measures, each starting with a first ending bracket labeled '1'. Below the staff, there are markings '* 2. Pos.' and '* 4. Hr.'.

1 E 1 3 9

* 3. Hr. * 2. Pos. * 4. Hr. * 3. Hr. * 3. Hr.

Detailed description: This is the fourth staff of music. It contains five measures. Above the staff, there are rehearsal marks: '1', 'E' above the second measure, '1', '3' above the fourth measure, and '9' above the fifth measure. Below the staff, there are markings '* 3. Hr.', '* 2. Pos.', '* 4. Hr.', '* 3. Hr.', and '* 3. Hr.'.

1 2 3 4 5 6 7 8 4 1 1

* 3. Hr. * 4. Hr.

Detailed description: This is the fifth staff of music. It contains ten measures. Above the staff, there are first ending brackets labeled '1' above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Below the staff, there are markings '* 3. Hr.' and '* 4. Hr.'.

F 2 A 2 1

G.P.

Detailed description: This is the sixth staff of music. It contains five measures. Above the staff, there are rehearsal marks: 'F' above the first measure, '2' above the second measure, 'A' above the fourth measure, '2' above the fifth measure, and '1' above the sixth measure. Below the staff, there is a marking 'G.P.'.

p ff 2. Ob.

Detailed description: This is the seventh staff of music. It contains five measures. Below the staff, there are dynamic markings 'p' and 'ff', and a marking '* 2. Ob.'.

* 2. Ob. * 3. Hr.

Detailed description: This is the eighth staff of music. It contains five measures. Below the staff, there are markings '* 2. Ob.' and '* 3. Hr.'.

G 1 1

* 3. Hr.

Detailed description: This is the ninth staff of music. It contains five measures. Above the staff, there is a rehearsal mark 'G' above the first measure, and '1' above the fourth and fifth measures. Below the staff, there is a marking '* 3. Hr.'.

1 1 2 6 H 15

* 3. Hr. p * ff 3. Hr. p

Detailed description: This is the tenth and final staff of music. It contains ten measures. Above the staff, there are rehearsal marks: '1' above the first measure, '1' above the second measure, '2' above the third measure, '6' above the sixth measure, 'H' above the seventh measure, and '15' above the tenth measure. Below the staff, there are markings '* 3. Hr. p', '* ff 3. Hr.', and 'p'.

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Trompete II.

Hr. I. II. **I** **1**

16 17 18 19 *mf* *ff* Hr.

1

1 **J** **6**
G.P.

26 **K** **7** **32** **L** **20** **M** **32** **N** **23** **11** **4**

Un poco meno mosso; ma poco.

(Viol. I. Solo) G.P.

Vivace fantastico. Un poco meno mosso e rubato. Vivace fantastico.

24 **P** **12** **29** **Q** **15** **R** **28** **S** **23** **T** **1**

Sehr ruhig, aber immer in demselben schnellen Tempo. Agitato. *poco a poco* Vivace. *rit.* *a tempo*

32 **U** **24** **V** **22** **5** **W** **24** **X** **1**

G.P.

1 **2** **3** **4** **1** **1** **1** **1** **1** **1**

Hörner *pp* 2. Pos.

1 **1** **1** **1** **1** **1**

Y **22** **Z** **1** **2** **3** **4** **5** **3**

mf *Trp. I.* muta in F.

Molto vivace. **Aa** Wild; selvaggiamente.

3 *ff* **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3**

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Trompete II.

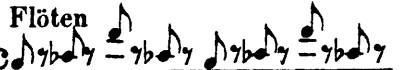
3

in E.

Sempre animato.

Flöten

Cc



Bb



Ff *Vivace fantastico.* 24 **Gg** 4 *Poco a poco più moderato.* 14 1 3 *lunga*

Fl. Cad.

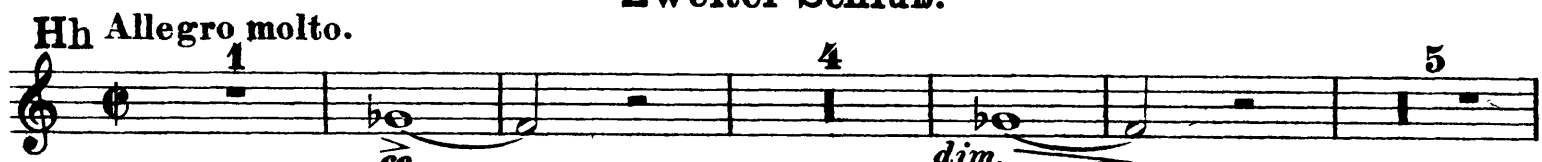
Fl. Cad.

Harfe Cad.

Erster Schluß.



Zweiter Schluß.



I. Pos.