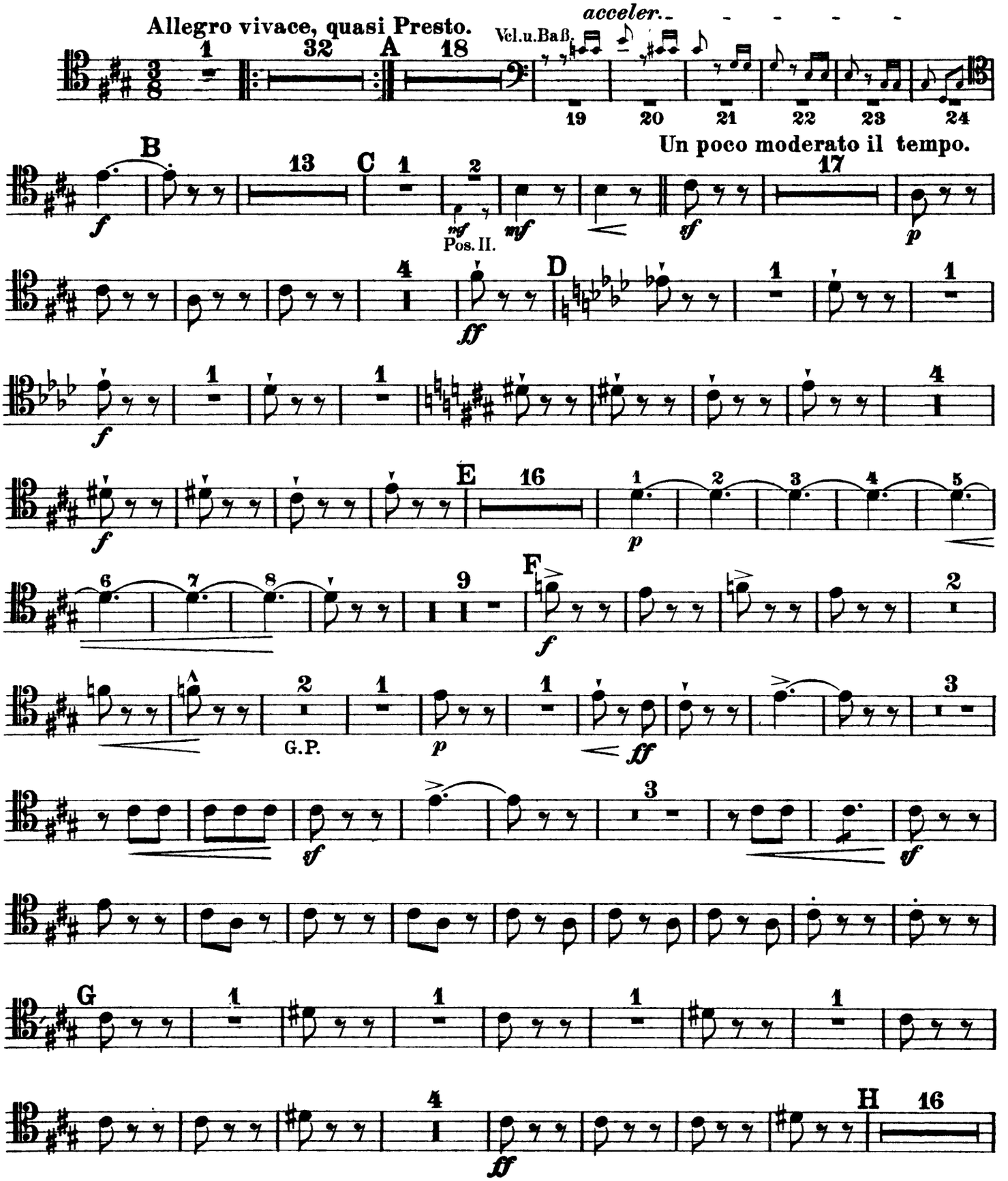
Franz Liszt

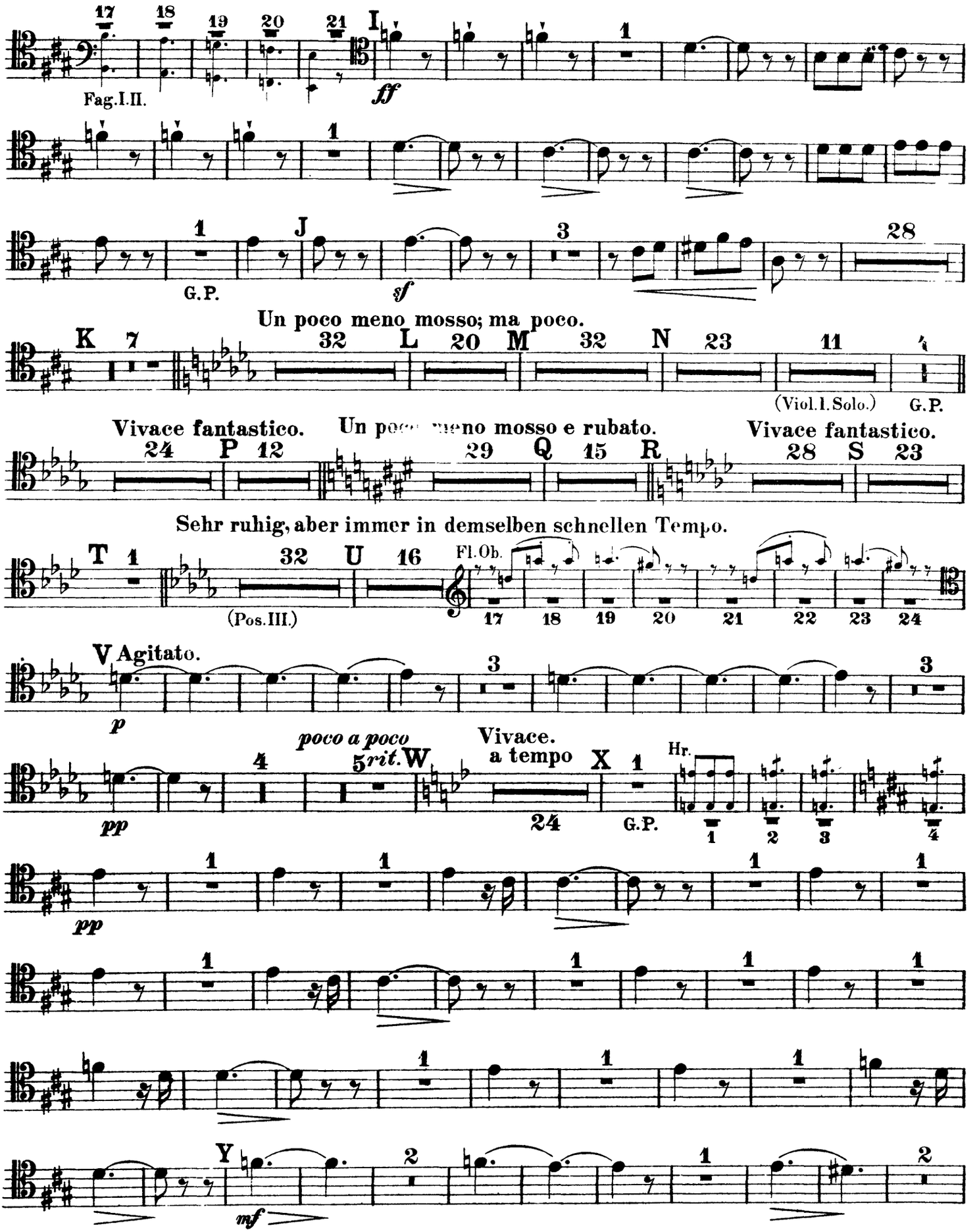
Mephisto Waltz No. 1

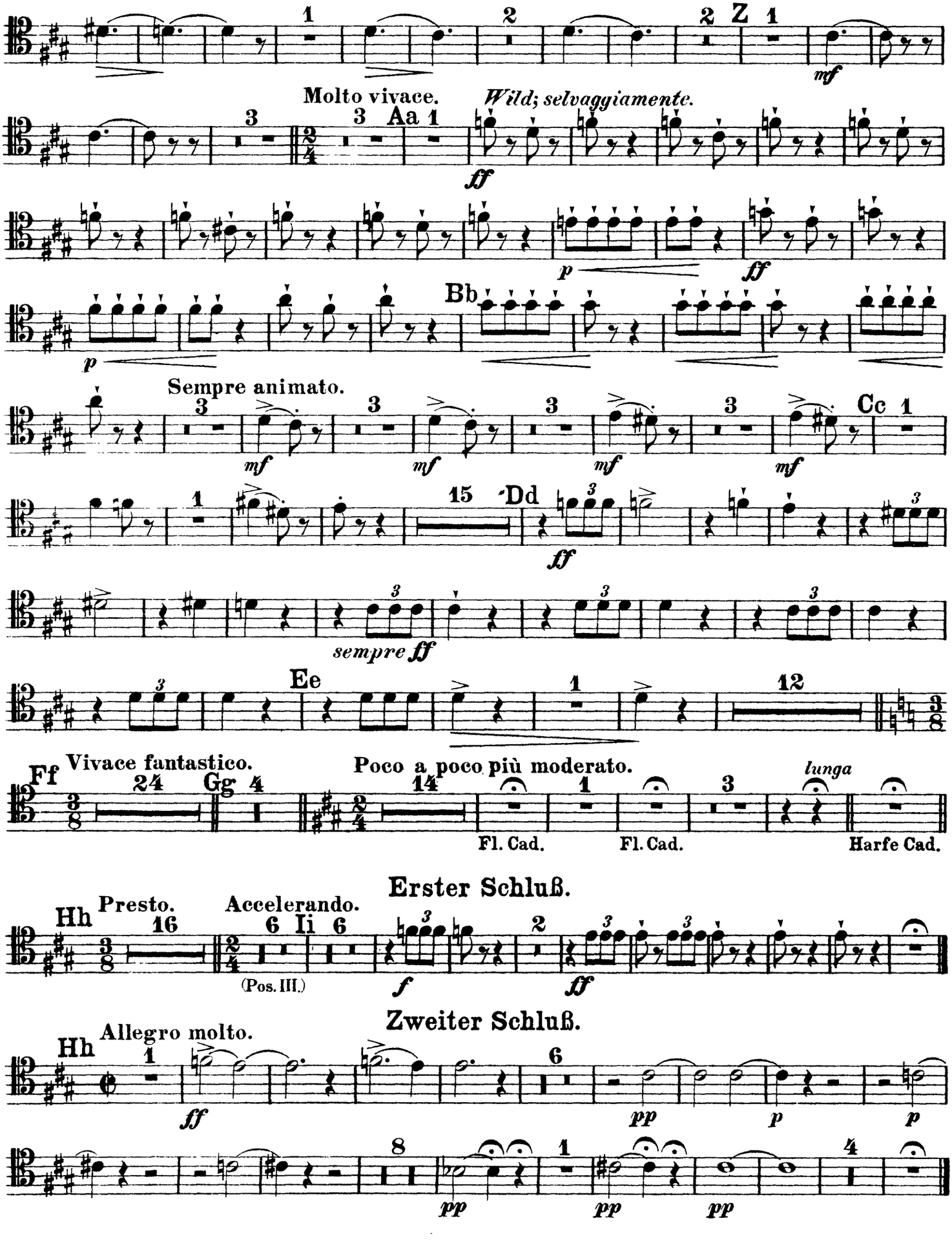
Tenorposaune I.



Liszt — Mephisto Waltz No. 1

Tenorposaune I.

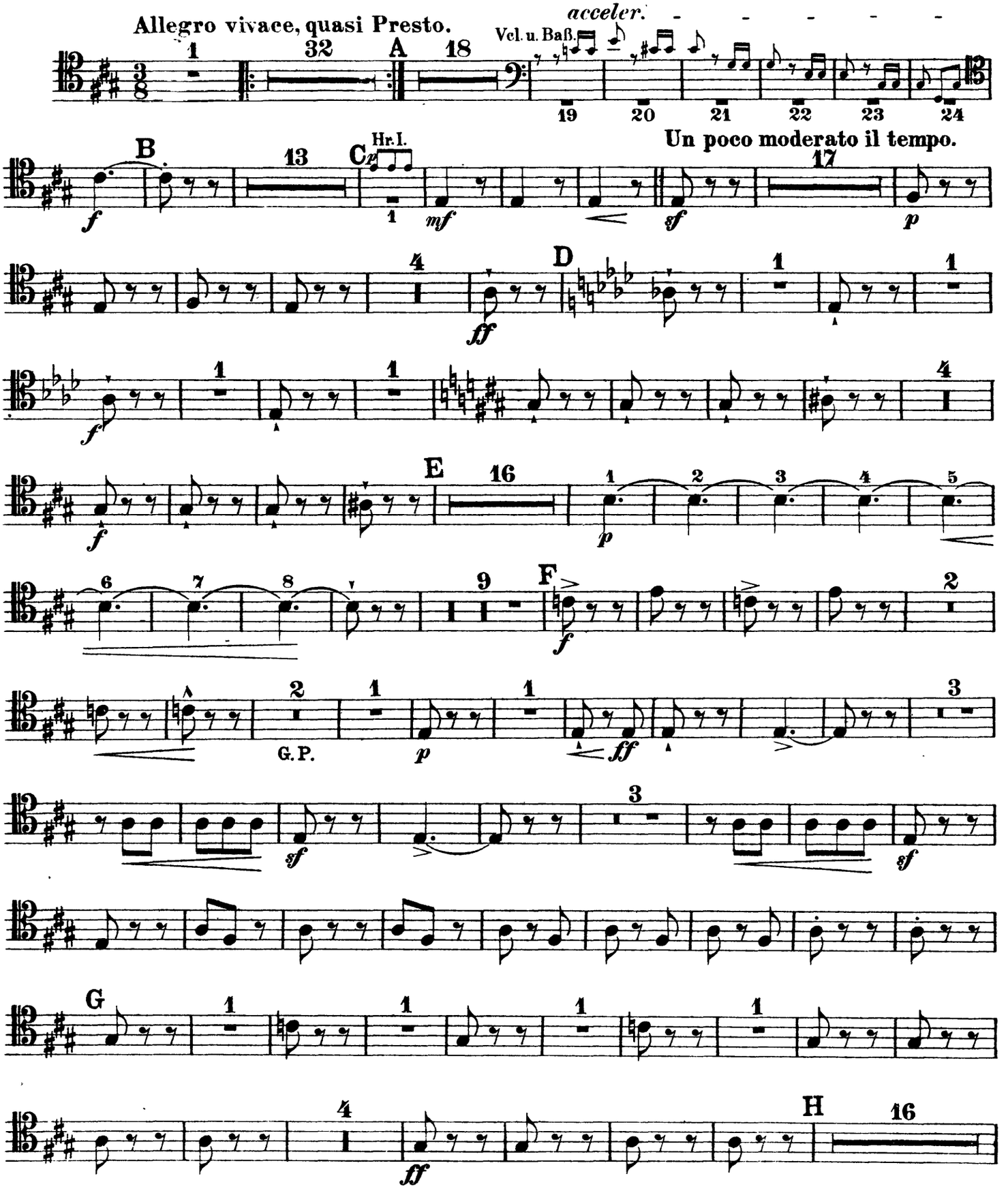



Molto vivace.
Wild; selvaggiamente.
Sempre animato.
Vivace fantastico.
Poco a poco più moderato.
Fl. Cad.
Fl. Cad.
Harfe Cad.
Erster Schluß.
Presto.
Accelerando.
(Pos. III.)
Zweiter Schluß.
Allegro molto.

Franz Liszt

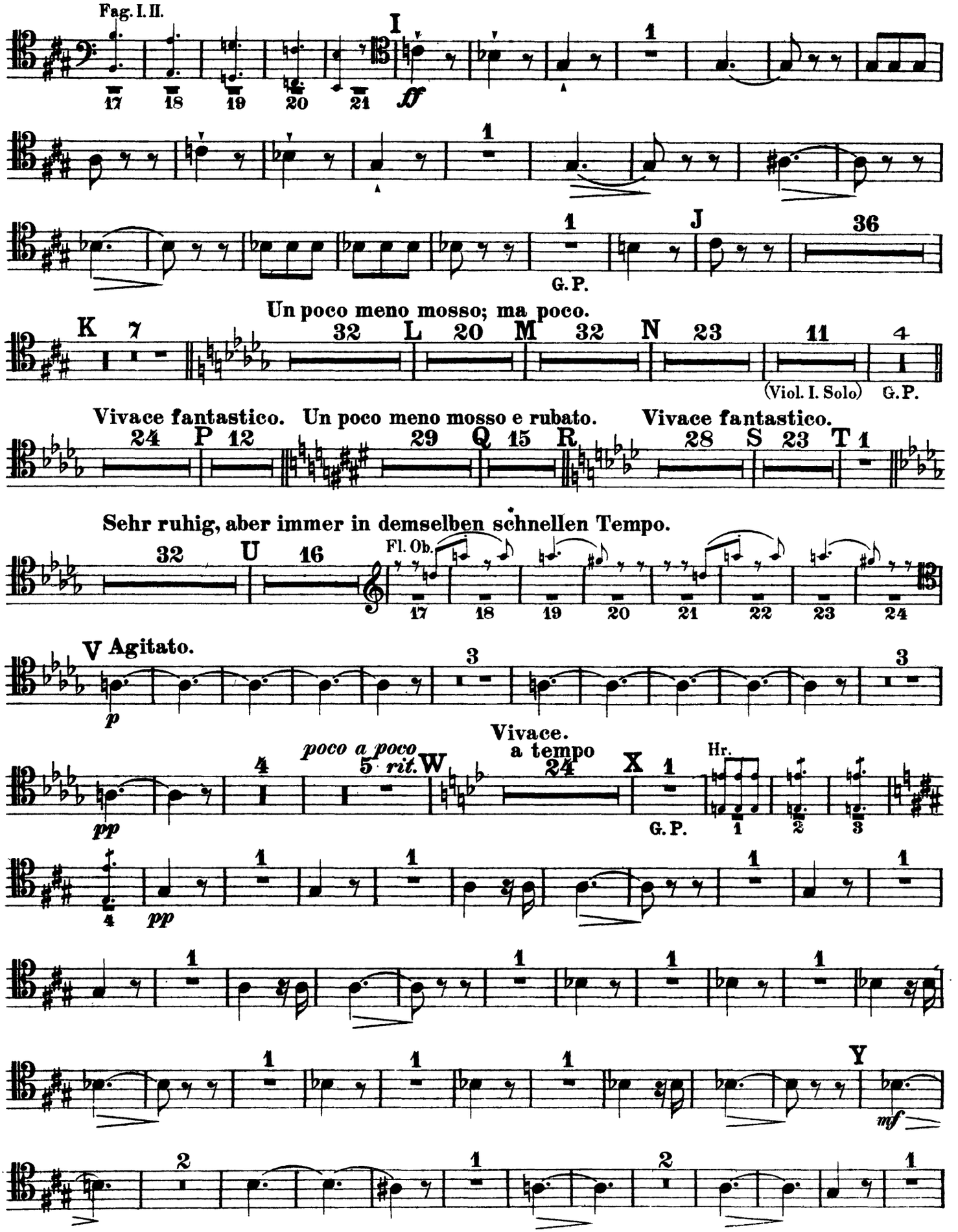
Mephisto Waltz No. 1

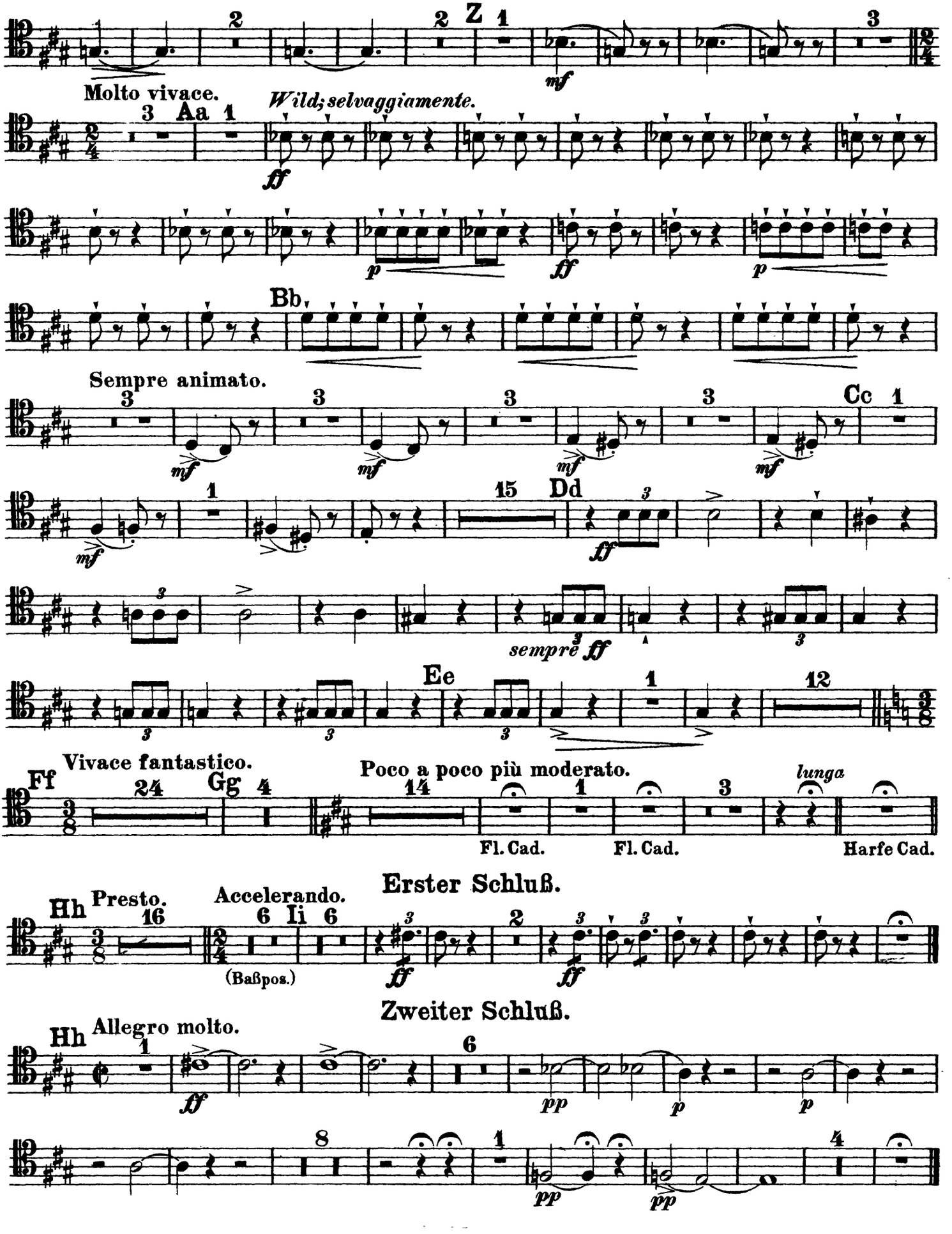
Tenorposaune II.



Liszt — Mephisto Waltz No. 1

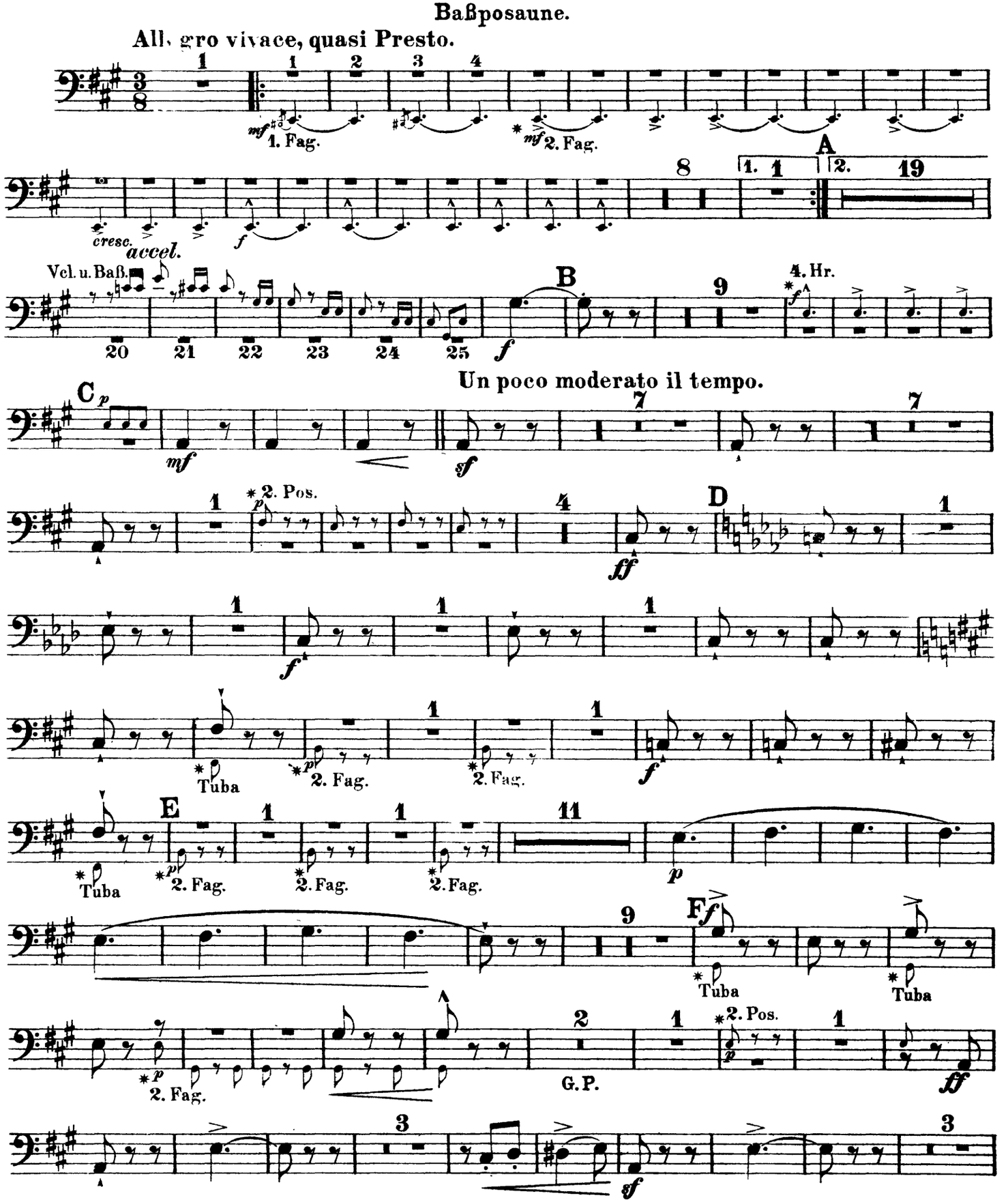
Tenorposaune II.




Molto vivace.
Wild; selvaggiamente.
Sempre animato.
Vivace fantastico.
Poco a poco più moderato.
lunga
Fl. Cad.
Fl. Cad.
Harfe Cad.
Erster Schluß.
Presto.
Accelerando.
(Baßpos.)
Zweiter Schluß.
Allegro molto.

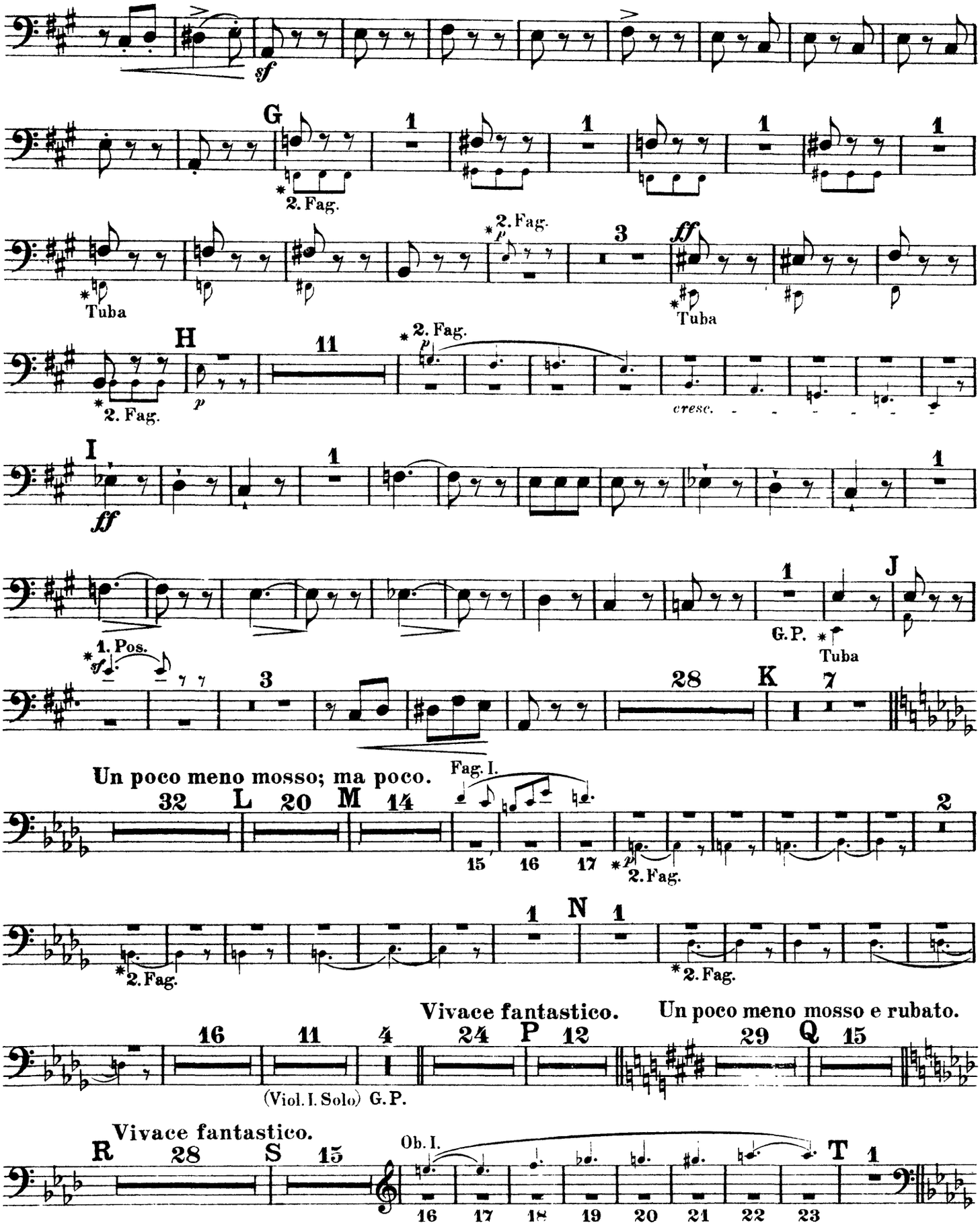
Franz Liszt

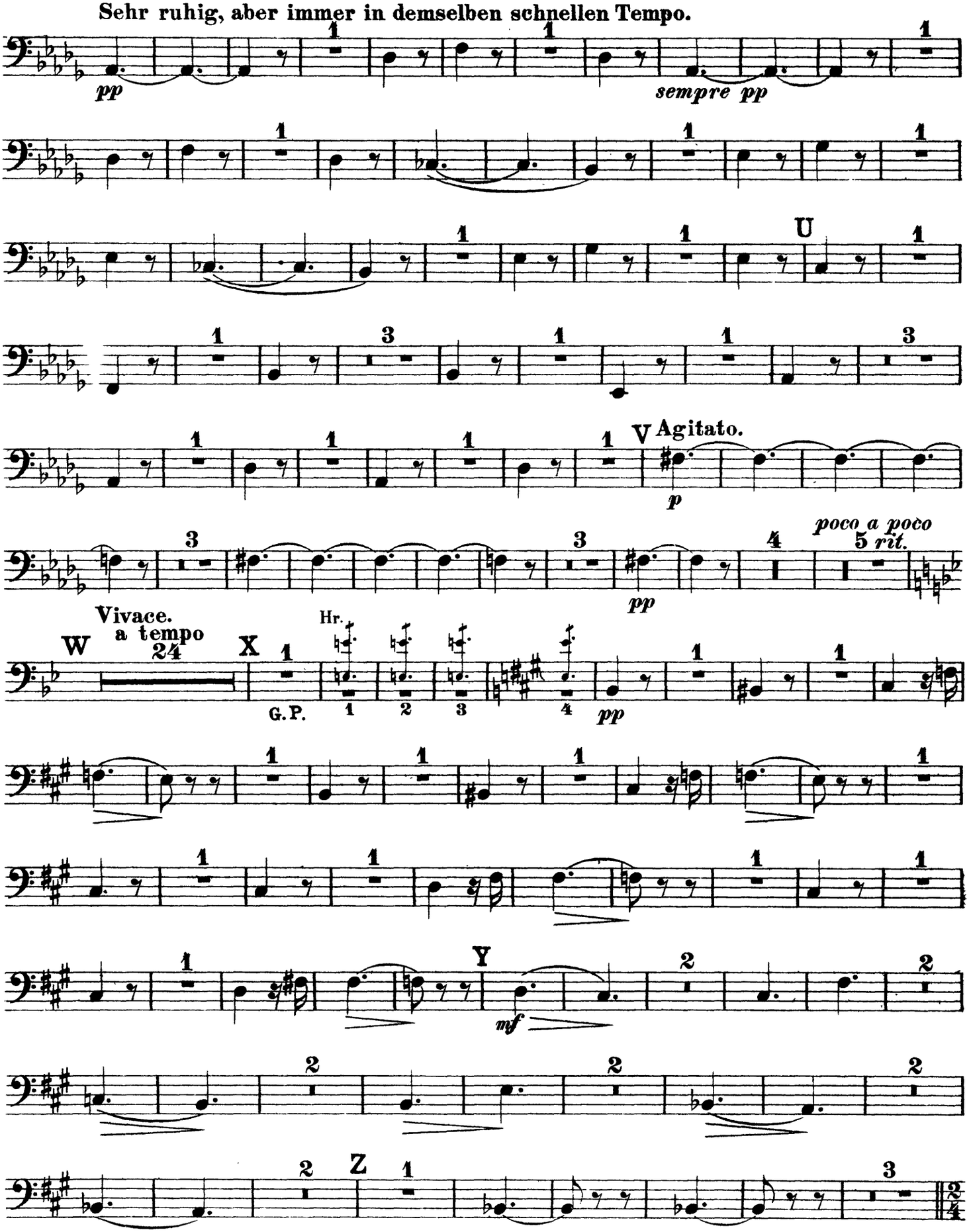
Mephisto Waltz No. 1



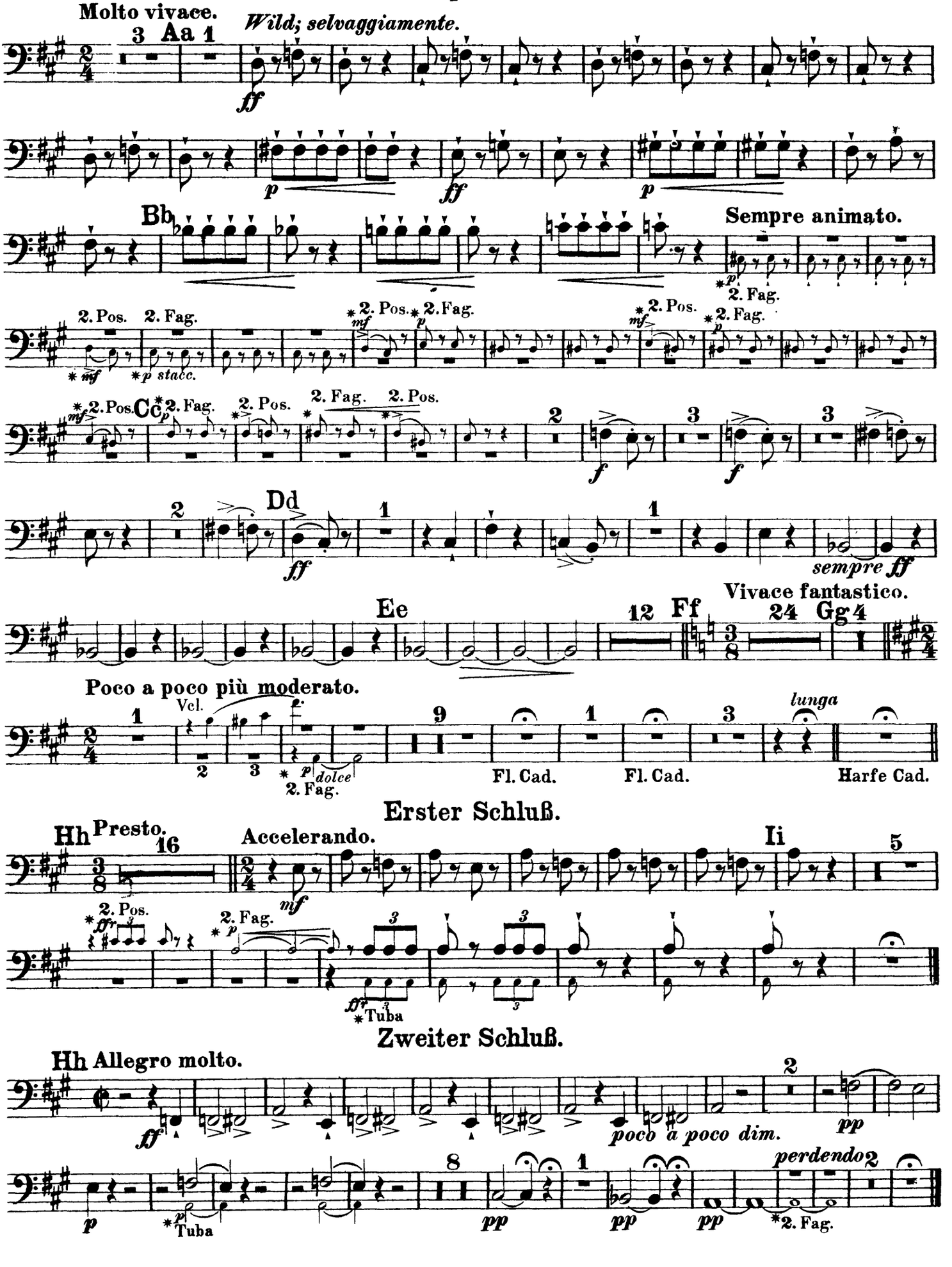
Liszt — Mephisto Waltz No. 1

Baßposaune.




Sehr ruhig, aber immer in demselben schnellen Tempo.
pp
sempre pp
U
V Agitato.
p
poco a poco
5 rit.
pp
Vivace.
a tempo
W
24
X
G.P.
Hr.
1
2
3
4
pp
Y
mf
Z

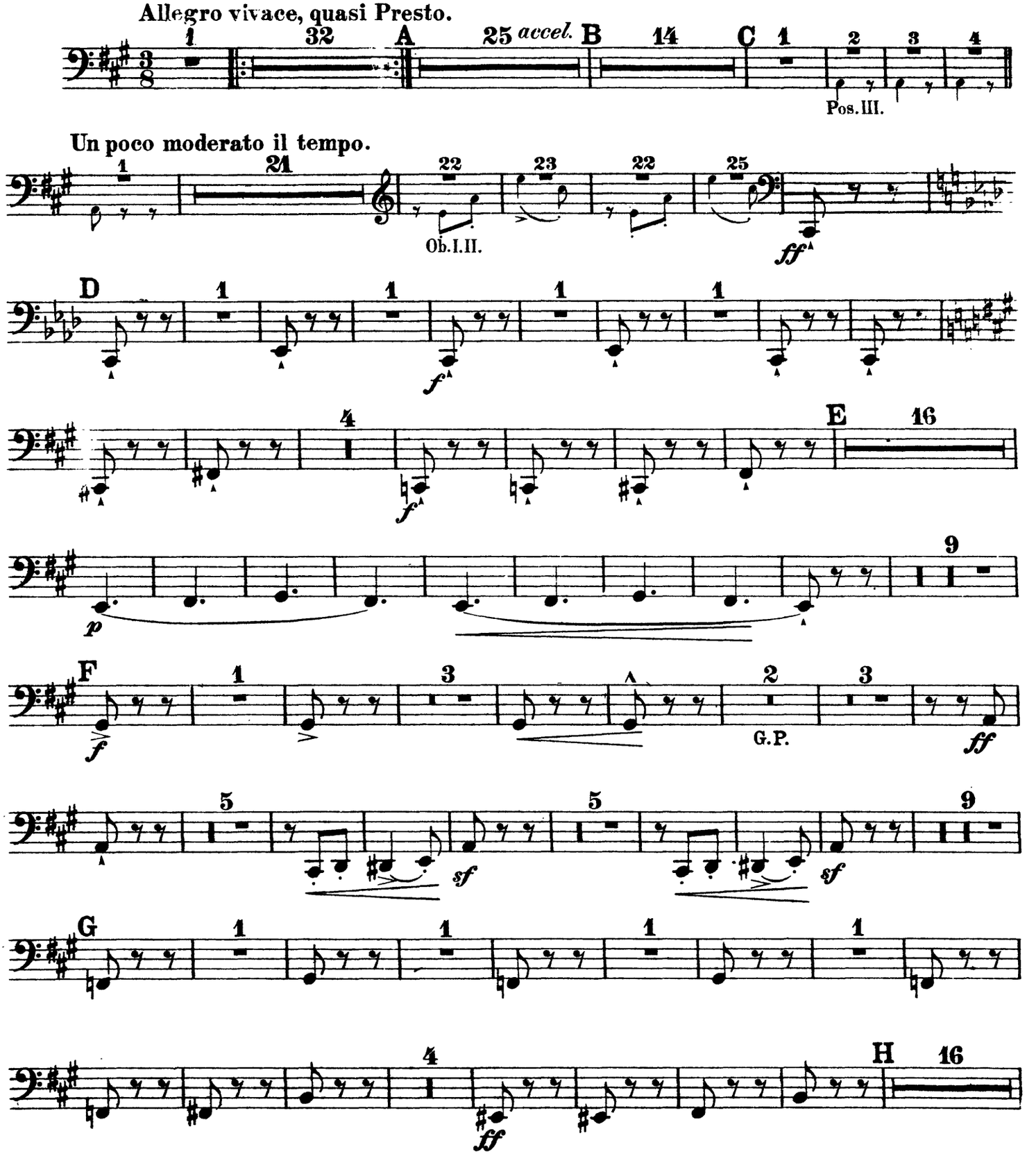
Baßposaune.


Molto vivace.
Wild; selvaggiamente.
Aa
Bb
Sempre animato.
Cc
Dd
sempre ff
Vivace fantastico.
Ee
Ff
Gg
Poco a poco più moderato.
Vcl.
dolce
Fl. Cad.
Fl. Cad.
lunga
Harfe Cad.
Erster Schluß.
Hh Presto.
Accelerando.
Ii
Tuba
Zweiter Schluß.
Hh Allegro molto.
poco a poco dim.
perdendo
Tuba
2. Fag.

Franz Liszt

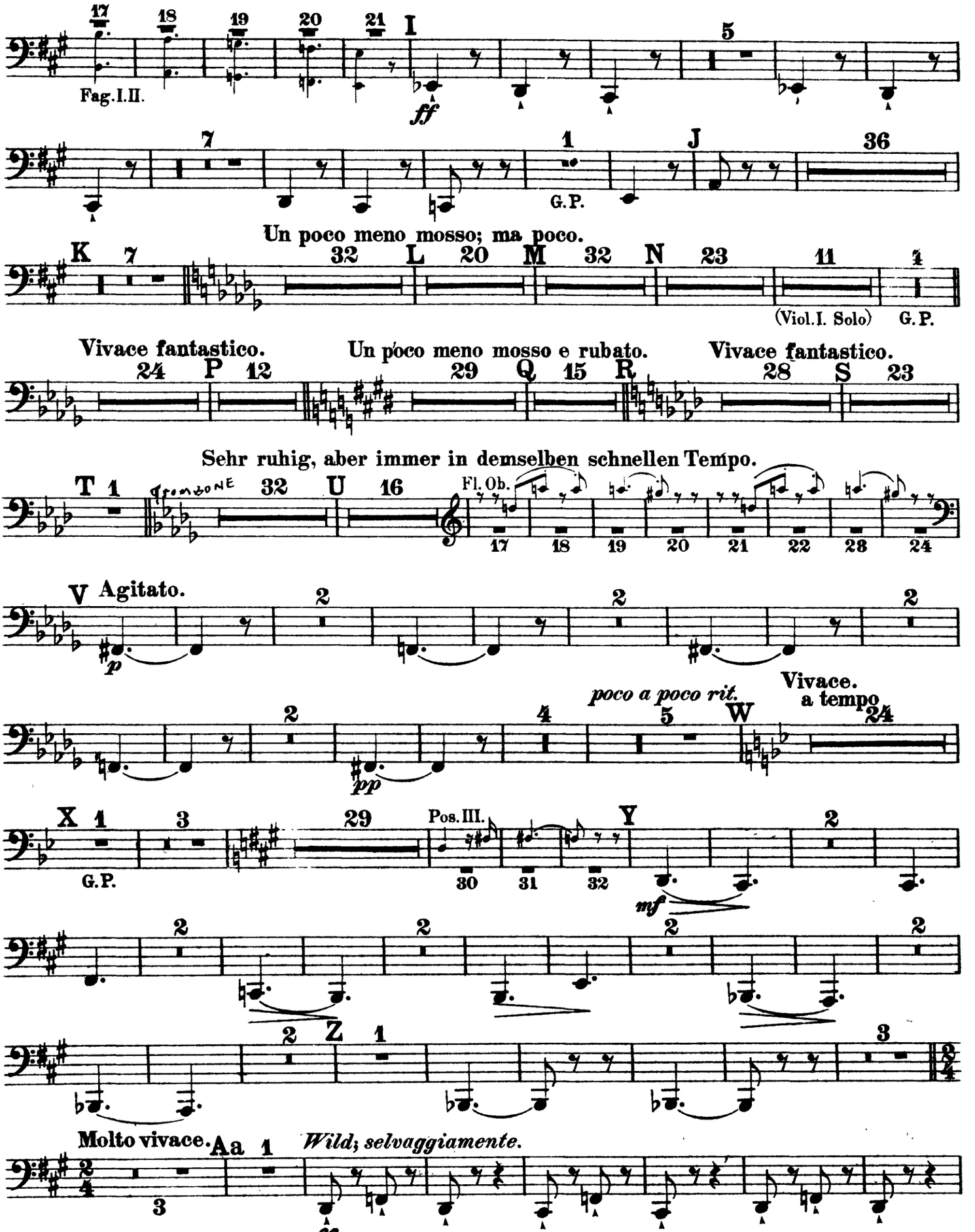
Mephisto Waltz No. 1

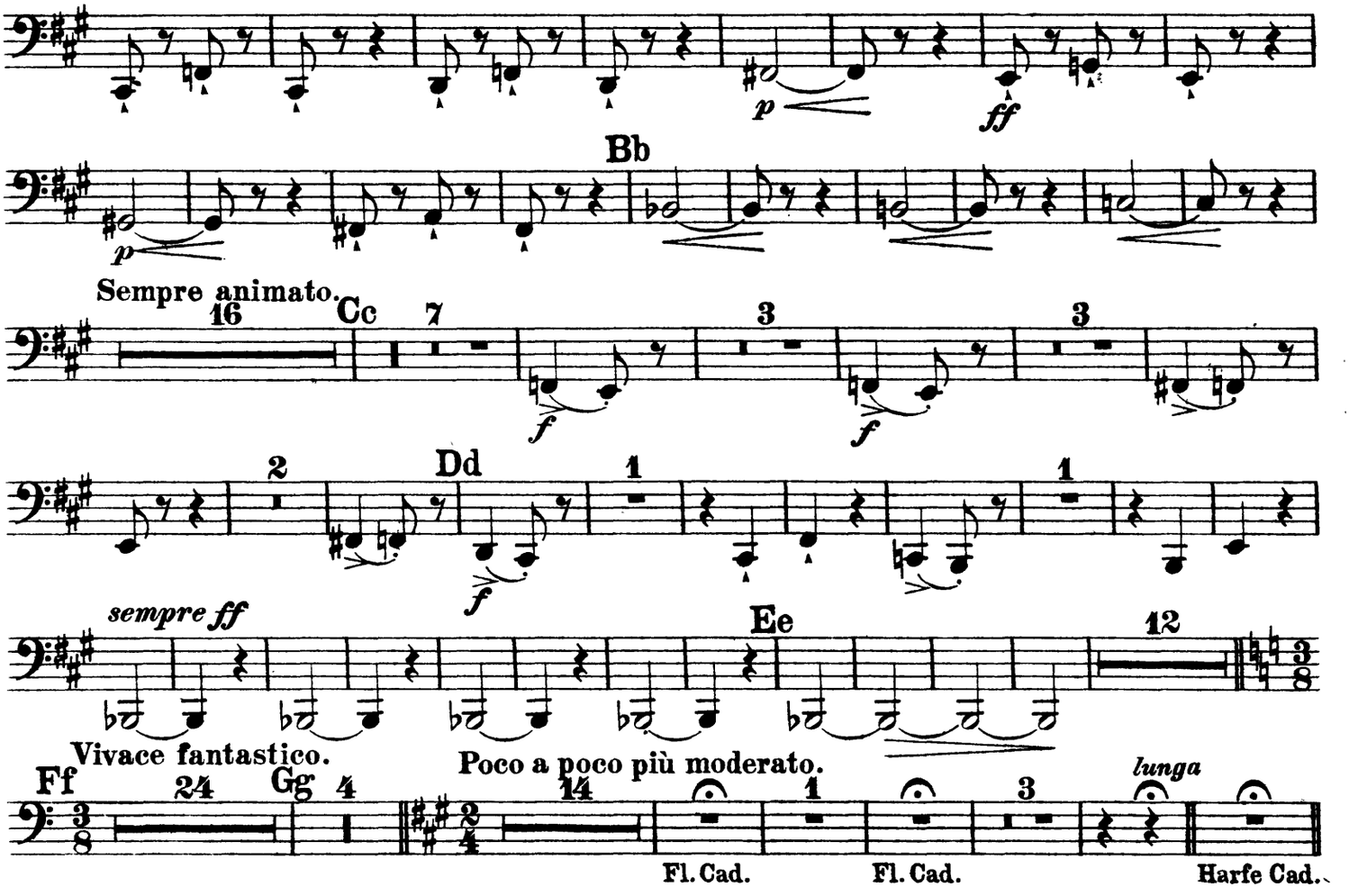
Tuba.



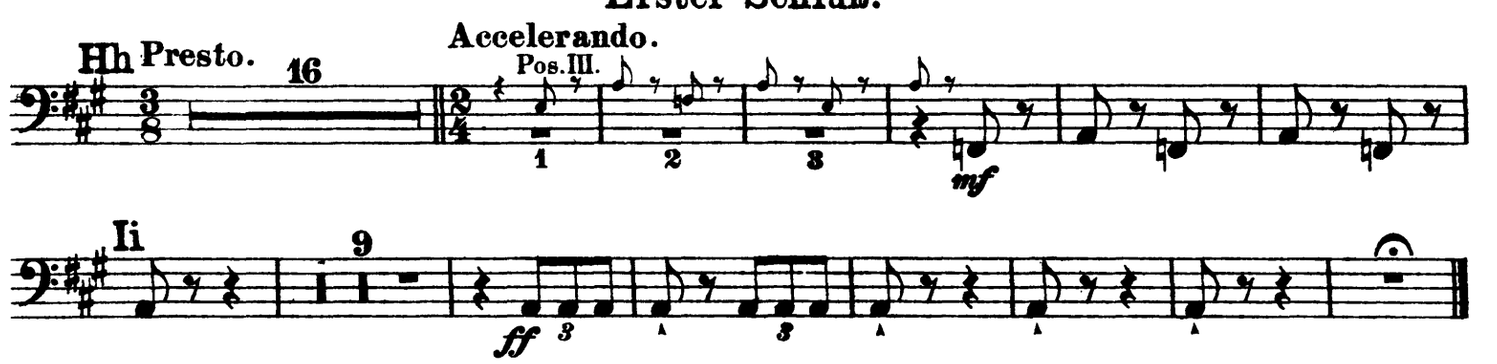
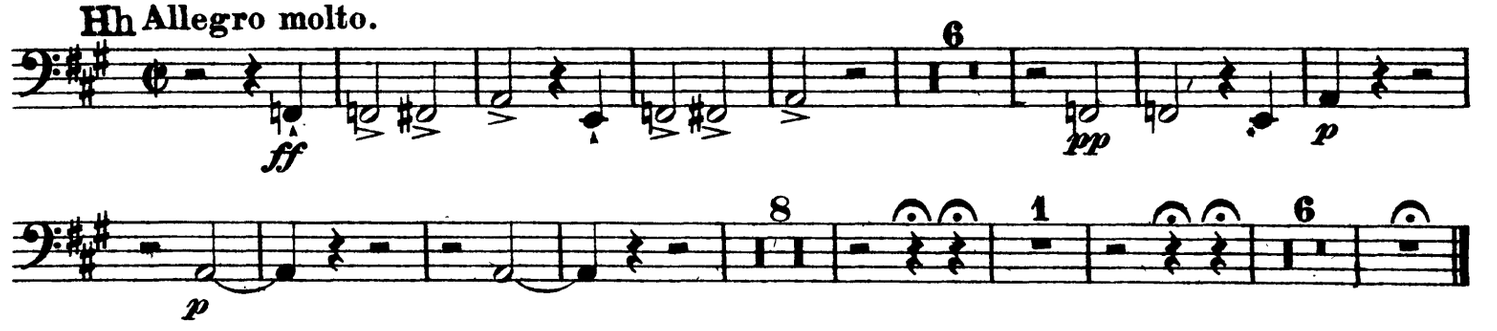
Liszt — Mephisto Waltz No. 1

Tuba.





Erster Schluß.



Zweiter Schluß.