

Franz Liszt  
Mephisto Waltz No. 1

Harfe.

Allegro vivace, quasi Presto.

Un poco moderato il tempo.

1 32 A 25 *accel.* B 14 C 4 27

D 8 12 E 34 F 8 2 30 G 20

G. P.

H 21 I 21 1 1 J 37 K 7 32 L 20

Un poco meno mosso; ma poco.

G. P.

M 3

Fag. I.

N

(Viol. I. solo)

G. P.

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2

Harfe.

Vivace fantastico.

Un poco meno mosso e rubato.

Viol. I. solo

Viol. I.

24 12 29 1 2 3 8 8 9 10 11 12

Viol. I. solo

Viol. I.

Vivace fantastico.

R

1 f 1 1

S

1 1 1 8 7

Ob. I.

Ob. I.

T

8 9 10 11 4 5 6 7 8 9 10 11 12 1

Sehr ruhig, aber immer in demselben schnellen Tempo.

4 mf 4 *mf arpeggiando sempre*

4 4

U

1 1

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Harfe.

3

First system of musical notation for the harp part, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Fingerings '1' are indicated for the right hand.

Second system of musical notation for the harp part, measures 5-8. Similar to the first system, it features chords and rhythmic accompaniment. Fingerings '1' are indicated.

Third system of musical notation for the harp part, measures 9-12. It includes performance directions: **V Agitato.**, *poco a poco rit.*, **W Vivace. a tempo X**. Measure numbers 22, 5, 24, 1, 3, and 32 are written below the staff. The signature **G.P.** is at the bottom.

Fourth system of musical notation for the harp part, measures 13-16. It includes performance directions: **Y Z Molto vivace. Wild; selvaggiamente. Bb** and **Cc Dd Sempre animato.** Measure numbers 24, 8, 3, 19, 6, 16, 20, and 16 are written below the staff.

Fifth system of musical notation for the harp part, measures 17-21. It includes performance directions: **Ee Ff Vivace fantastico.** and **Fl. I. II.** with a graphic of a flute. Measure numbers 14, 1, and 5 are written below the staff. The signature **G.P.** is at the bottom.

Sixth system of musical notation for the harp part, measures 22-25. It includes performance directions: **Viol. pizz.** and **Bratsche**. Measure numbers 1 and 1 are written below the staff.

Seventh system of musical notation for the harp part, measures 26-29. It includes performance directions: **Gg**. Measure numbers 1, 1, 1, and 4 are written below the staff.

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4

Harfe.

Poco a poco più moderato.

*lunga*

*glissando*

14 Fl. Cad. 1 Fl. Cad. 3 *p* Cadenza

*molto cresc.*

*pp* (dieselbe Pedalstimmung)

*ppp* *rinforz. stringendo*

*dim.*

*pp* *perdendo*

Erster und zweiter Schluß tacet.