

Franz Liszt  
Mephisto Waltz No. 1

Klarinette I.

in A.  
Allegro vivace, quasi Presto.

Klar. II.

*mf* *cresc.* *f*

*dim.* *p* G.P. *p*

*pi scherzando* *acceler.*

*mf* *cresc.* *acceler.*

*f* *ff* *sempre f*

*ff* 2. Ob. *p* *ff* 2. Ob. *p*

*flatternd* *p*

*cresc.*

10 C Un poco moderato il tempo.

D 1 1 1 1 E 2. Ob. *p* *ff* *p*

5

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Klarinette I.

2

2. Ob. *f marcato* **F** *p subito* **G.P.**

*ff*

**G** *p* *ff*

2. Ob. *p*

**H** *cresc.*

*ff* **G.P.**

**J** *sempre f*

**K** *Un poco meno mosso; ma poco.* *2. Fag. dim.*

Viol. II. *p*

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## Klarinette I.

*p*

*p*

*p*

*p*

\* 2. Ob.

\* 2. Ob.

N

*dim.*

(Viol. I. Solo) G. P.

**Vivace fantastico.**

3. Fl.

\* 2. Ob.

*pp*

*pp*

**Un poco meno mosso e rubato.**

Viol. II.

\* 2. Ob.

*p*

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Klarinette I.

4

1 2

Vivace fantastico.

3. Fl.

R\* *sempre p*

*pp*

*scherzando*

\* Harfe \* Harfe

S 7 8 9 10 11 *languido* 6 T *p dolce*

Sehr ruhig, aber immer in demselben schnellen Tempo.

3. Hr. 3. Hr.

3. Hr. 3. Hr.

U

1 2 3 4 5 6 7 8 V *p*

3 *poco a poco rit.* 5

Vivace.  
W a tempo

*pp* \* 2. Fag.

X 1 4 in A. 1 *allegramente*  
*p* G.P. *p* *p*

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Klarinette I.

1

1

3. Fl.

*f*

*rinf.*

*Molto vivace.*

*cresc.*

*Wild; selvaggiamente.*

*fff*

*simile*

*Bb*

*Sempre animato.*

*p*

*staccato e scherzando*

*1 Cc*

*p subito*

*staccato sempre*

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6

Klarinette I.

Musical notation for Clarinet I, first system. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *fff* and a fingering of *Dd*. The second staff continues with a dynamic marking of *sempre ff* and a fingering of *Ee*. The system concludes with a first ending bracket and a measure containing a whole rest and the number *1*.

Musical notation for Clarinet I, second system. It features a *Vivace fantastico.* tempo marking and a *Fl. I.* instruction. The first staff includes a measure with a first ending bracket and a measure with a whole rest and the number *1*. The second staff includes a measure with a whole rest and the number *10*, and a measure with a whole rest and the number *8*. The system concludes with measures numbered *9*, *10*, *11*, and *12*. A *G.P. Viol. pizz.* instruction is placed below the first staff.

Musical notation for Clarinet I, third system. The first staff begins with a dynamic marking of *p* and a fingering of *Gg*. The system concludes with a measure containing a whole rest and the number *2*.

Musical notation for Clarinet I, fourth system. It features a *Poco a poco più moderato.* tempo marking. The first staff includes a measure with a whole rest and the number *4*, and a measure with a whole rest and the number *3*. The system concludes with a measure with a whole rest and the number *3*.

Musical notation for Clarinet I, fifth system. The first staff includes a measure with a whole rest and the number *1*, and a measure with a whole rest and the number *1*. The second staff includes a measure with a whole rest and the number *1*, and a measure with a whole rest and the number *1*. The system concludes with a measure with a whole rest and the number *1*. Dynamic markings include *pp*, *smorz.*, and *Harfe Cad.*. The instruction *dolce lunga* is written above the notes.

Musical notation for Clarinet I, sixth system. It features a *Presto.* tempo marking. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *p* and *cresc.*. The instruction *Erster Schluß.* is centered above the staff.

Musical notation for Clarinet I, seventh system. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *ff* and *p*. The instruction *Accelerando.* is written above the staff.

Musical notation for Clarinet I, eighth system. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *ff* and *p*. The instruction *li* is written above the notes.

Musical notation for Clarinet I, ninth system. It features an *Allegro molto.* tempo marking. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *ff* and *poco a poco dim.*. The instruction *Zweiter Schluß.* is centered above the staff.

Musical notation for Clarinet I, tenth system. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *p* and *ppp*.

Musical notation for Clarinet I, eleventh system. The first staff includes a measure with a whole rest and the number *5*. The system concludes with a measure with a whole rest and the number *2*. Dynamic markings include *ppp*, *pp*, and *perdendo*.

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Klarinette II.

in A.  
Allegro vivace, quasi Presto.

mf cresc. f A  
1 4 1. 1 2. 16  
G.P.  
dim. p  
accel.  
17 18 19 20  
Klar. I. cresc.  
B, C Un poco moderato il tempo.  
f ff sempre f  
D 1 1 1 1  
ff  
E 1 1  
p ff p  
flatternd p  
cresc. 7

# Liszt — Mephisto Waltz No. 1

## Klarinette II.

2

*f marcato* **F** *p subito* G.P. 1

*ff*

*p*

**G** 1 1 1 1 *p*

**H** *ff* *p*

\*2. Ob. *p* *cresc.*

**I** *ff* 1

G.P. **J** *sempre f*

5 13 **K** 1 2 3 4 5 6 7 *dim.* *Vel.*

Detailed description: This is a page of a musical score for Clarinet II, titled 'Liszt — Mephisto Waltz No. 1'. The page number '2' is in the top left. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a melodic line with a forte (*f marcato*) dynamic and a first fingering (1) for the final note. A dynamic shift to piano (*p subito*) occurs later. The second staff continues with a forte (*ff*) dynamic. The third and fourth staves show complex rhythmic patterns. The fifth staff has a first fingering (1) and a piano (*p*) dynamic. The sixth staff is marked with a forte (*ff*) dynamic and a first fingering (1). The seventh staff is marked for the second oboe (\*2. Ob.) with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a forte (*ff*) dynamic and a first fingering (1). The ninth staff has a first fingering (1) and a piano (*p*) dynamic, with a 'sempre f' marking. The tenth staff has a first fingering (1) and a piano (*p*) dynamic, with a 'dim.' marking. Various performance instructions like 'G.P.' (Grave Piano) and 'Vel.' (Vivace) are present. Fingerings are indicated by numbers 1-5 above notes. The score ends with a key signature change to two flats (B-flat and E-flat).



# Liszt — Mephisto Waltz No. 1

Klarinette II.

in B.

Un poco meno mosso; ma poco.

Viol. II. *p*

1 1 1 1

L 1 1 1 2

M

2 2

1 N

1 11 4

(Viol. I. Solo) G.P.

*dim.*

Vivace fantastico.

16 Klar. I. *p* *pp*

1 P 12

Un poco meno mosso e rubato.

*p* 2. Fag. *p* 2. Ob. *p* 2. Fag.

1 2 1 4 1

2 2. Ob. 1 Q 2

Vivace fantastico.

R 12

# Liszt — Mephisto Waltz No. 1

## Klarinette II.

4

13 14 15 16 *schierzando*

Klar. I. Harfe S Harfe 10

6 T *Sehr ruhig, aber immer in demselben schnellen Tempo.*

*p dolce* 4. Hr.

4. Hr. U 4. Hr.

1 2 3 4

5 6 7 8 V *Agitato.* 1 2 3 4 5 6 7 8 1 2

3 4 5 6 *p* 7 8 3 *poco a poco rit.* 5

*Vivace. a tempo* X 1 *muta in A.* 1 2 3 4 *in A.* 1 *allegramente*

24 G.P. Hr. *p* *p*

1

1

Y 3. Fl. *f*

Liszt — Mephisto Waltz No. 1

Klarinette II.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 2, 3, 4. Dynamics: *rinf.*

Musical staff 2: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 5, 6, 7, 8, Z. Dynamics: *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 2, Aa. Dynamics: *fff*, *simile*. Text: *Molto vivace.*, *Wild; selvaggiamente*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 2, Aa. Dynamics: *fff*, *simile*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 2, Aa. Dynamics: *fff*, *simile*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 2, Aa. Dynamics: *fff*, *simile*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1. Dynamics: *p*, *staccato e scherzando*. Text: *Sempre animato.*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1, Cc. Dynamics: *p*, *staccato e scherzando*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1. Dynamics: *p subito*, *staccato sempre*

Musical staff 10: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1, Dd. Dynamics: *fff*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1. Dynamics: *sempre ff*

Musical staff 12: Treble clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1, 10, 1. Dynamics: *sempre ff*. Text: *Ee*

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6

## Klarinette II.

**Vivace fantastico.** Fl. II. **Ff** **p**

Viol. pizz.

**Gg** **Poco a poco più moderato.** **4** **3** **3** **3** **dolce** **dolce**

Fl. Cad. Fl. Cad. **pp** **smorz.** Harfe Cad. **lunga**

**Hh Presto.** **5** **Erster Schluß.** **p** **cresc.**

**Accelerando.** **ff** **Ii**

**p** **ff** **p** **ff**

**Hh Allegro molto.** **ff** **Zweiter Schluß.** **poco a poco dim.**

**p** **p** **p**

**ppp** **pp** **perdendo**

**ppp** **pp** **perdendo**