154276

F. LISZT

Symphonische Dichtungen

für grosses Orchester.

PARTITUR.

Erster Band.

№ 1. Ce qu'on entend sur la montagne. (nach V. Hugo.) Seite 1.
„ 2. TASSO. Lamento e Trionfo. „ 175.
„ 3. Les Préludes. (nach Lamartine.) „ 256.
„ 4. ORPHÉE. „ 355.

Zweiter Band.

№ 5. PROMÉTHÉE Seite 1.
„ 6. MAZEPPA. (nach V. Hugo.) „ 87.
„ 7. Fest Klänge. „ 219.
„ 8. Héroïde funèbre. „ 347.

Dritter Band.

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„ 10. HAMLET. „ 137.
„ 11. Hunnen Schlacht. (nach Kaulbach). „ 187.
„ 12. Die Ideale. (nach Schiller.) „ 283.

Erster Band.

№ 1-4.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

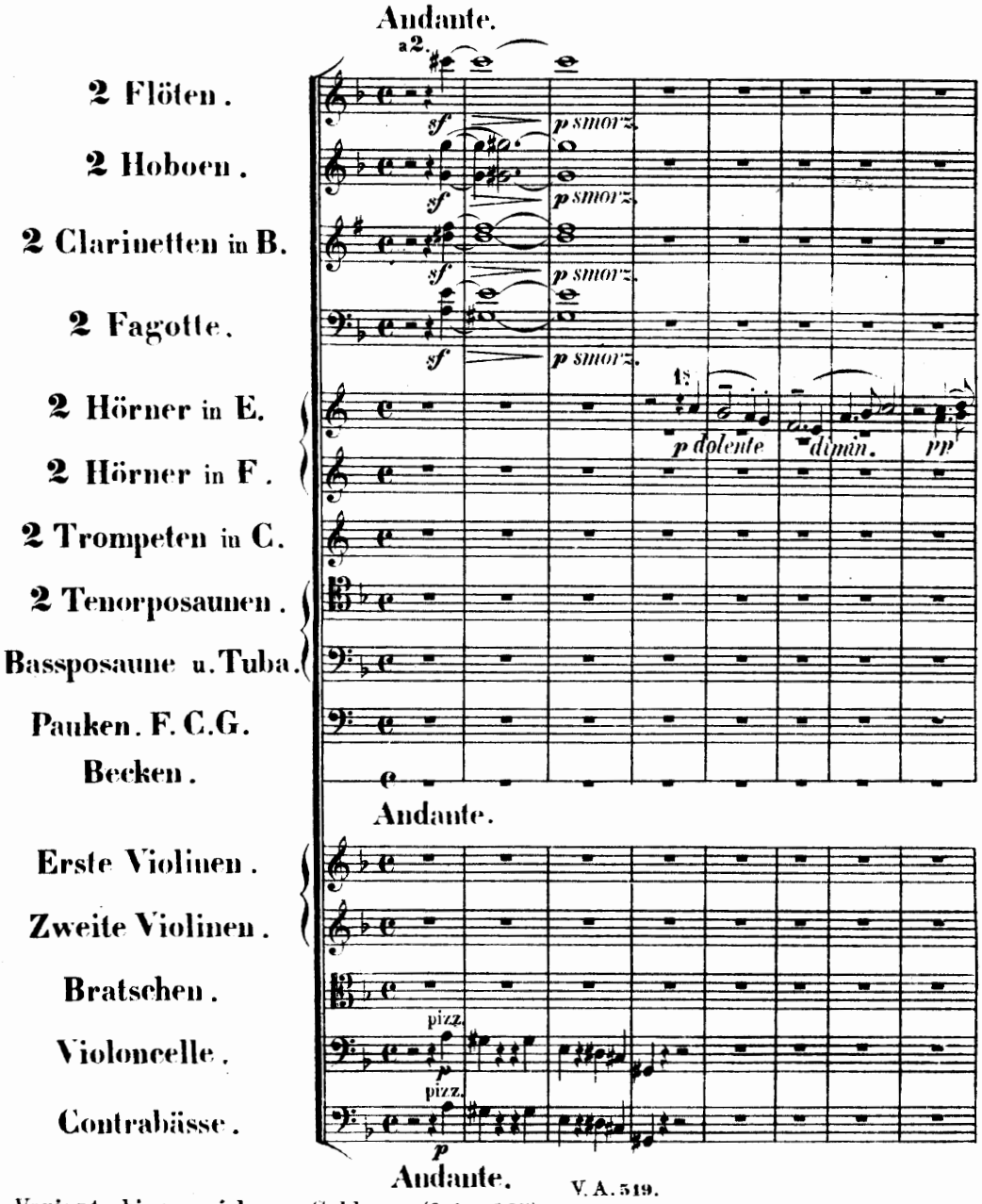
Ent. Sta. Hall.

V. A. 517.

Storage
M
1002
L77s4
v.1
c

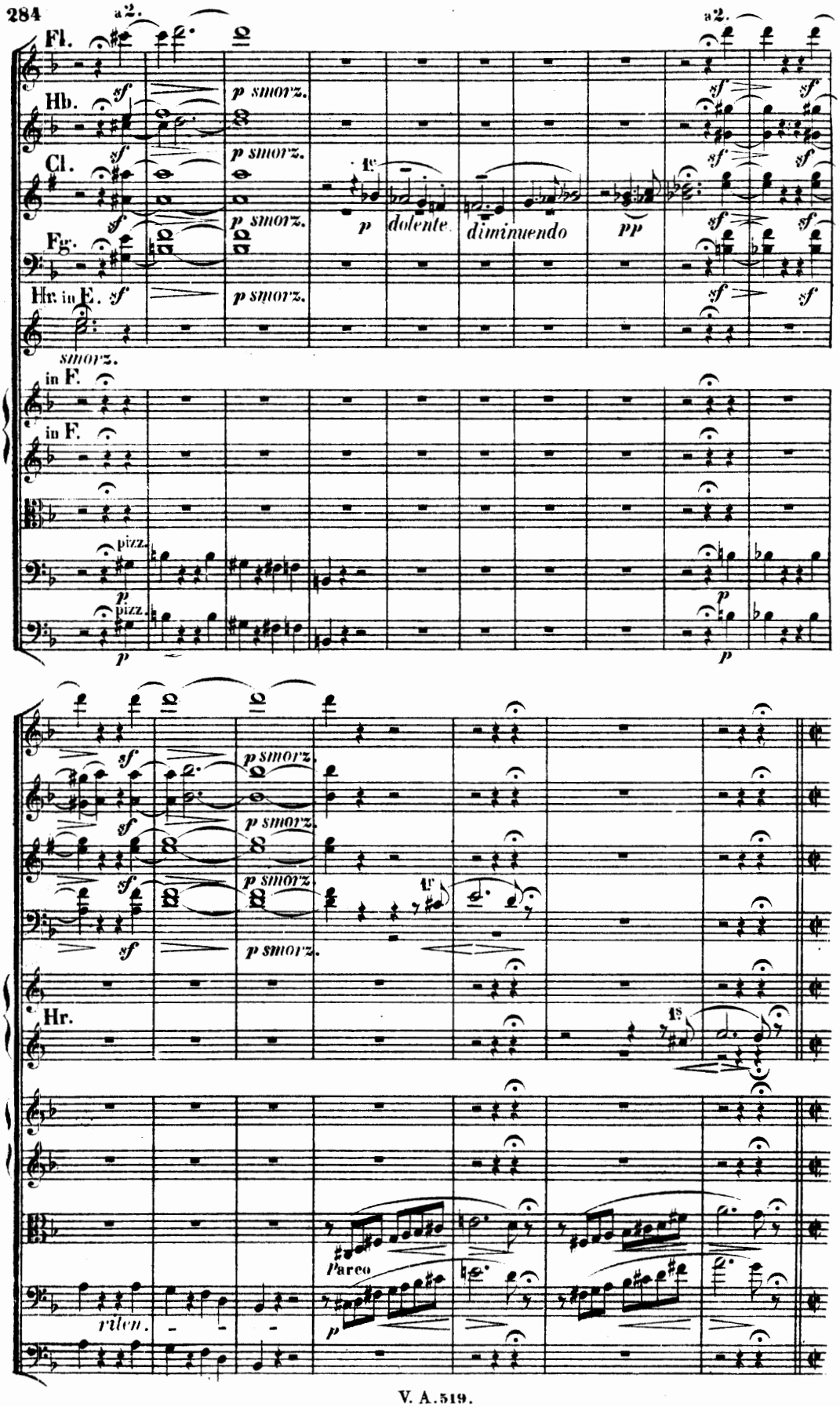
So willst du treulos von mir scheiden
Mit deinen holden Phantasien,
Mit deinen Schmerzen, deinen Freuden,
Mit allen unerbittlich fliehn?
Kann nichts dich, Fliehende, verweilen,
O meines Lebens goldne Zeit?
Vergebens! deine Wellen eilen
Hinab ins Meer der Ewigkeit.
Erloschen sind die heitern Sonnen,
Die meiner Jugend Pfad erhellt;
Die Ideale sind zerronnen,
Die einst das trunkne Herz geschwellt.

. . . . . .



V. A. 519.

Variante hierzu siehe am Schlusse (Seite 385).

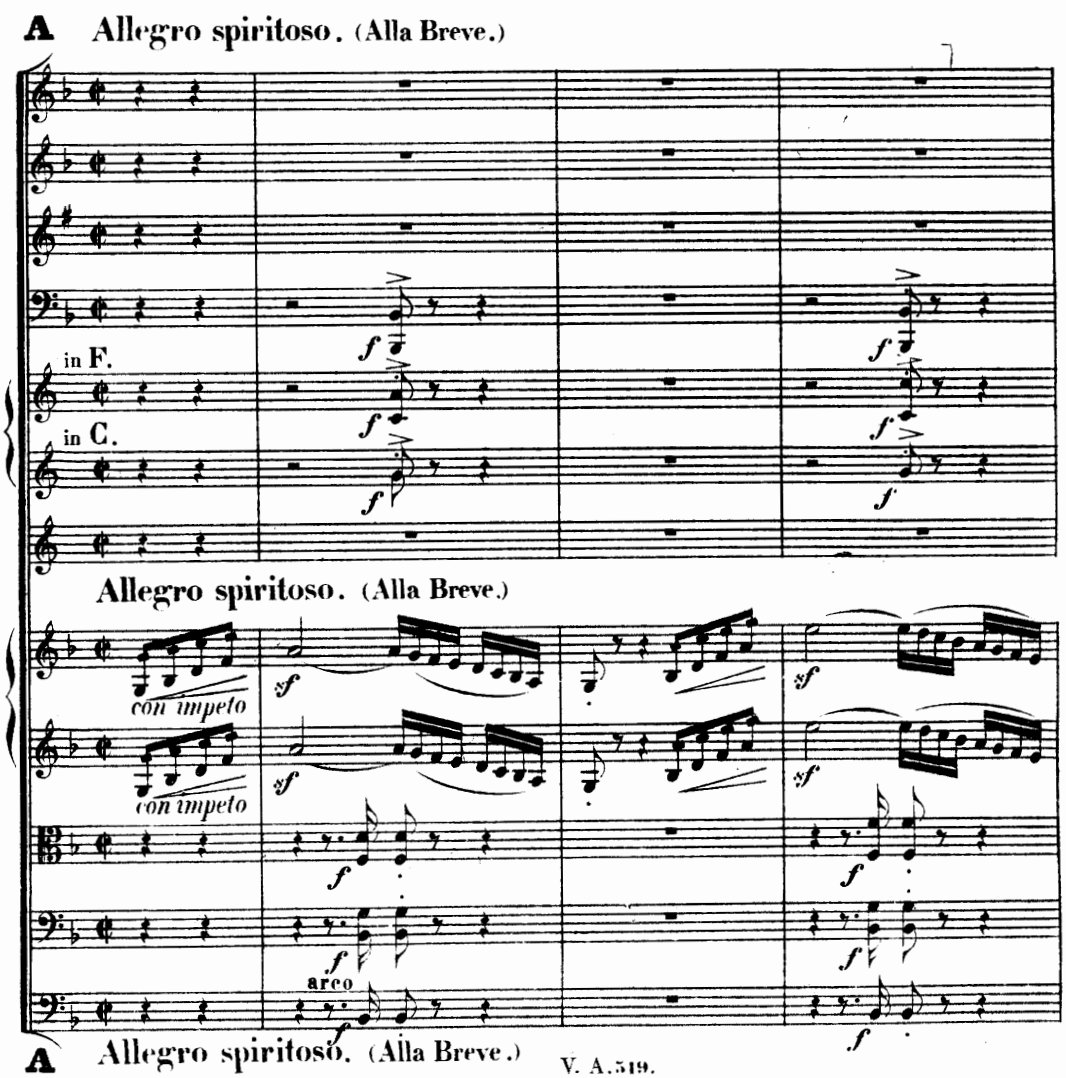

a2.
Fl.
Hb.
Cl.
Fg.
Hr. in E.
in F.
in F.
p smorz.
p dolente
diminuendo
pp
pizz.
Hr.
Parco
riten.

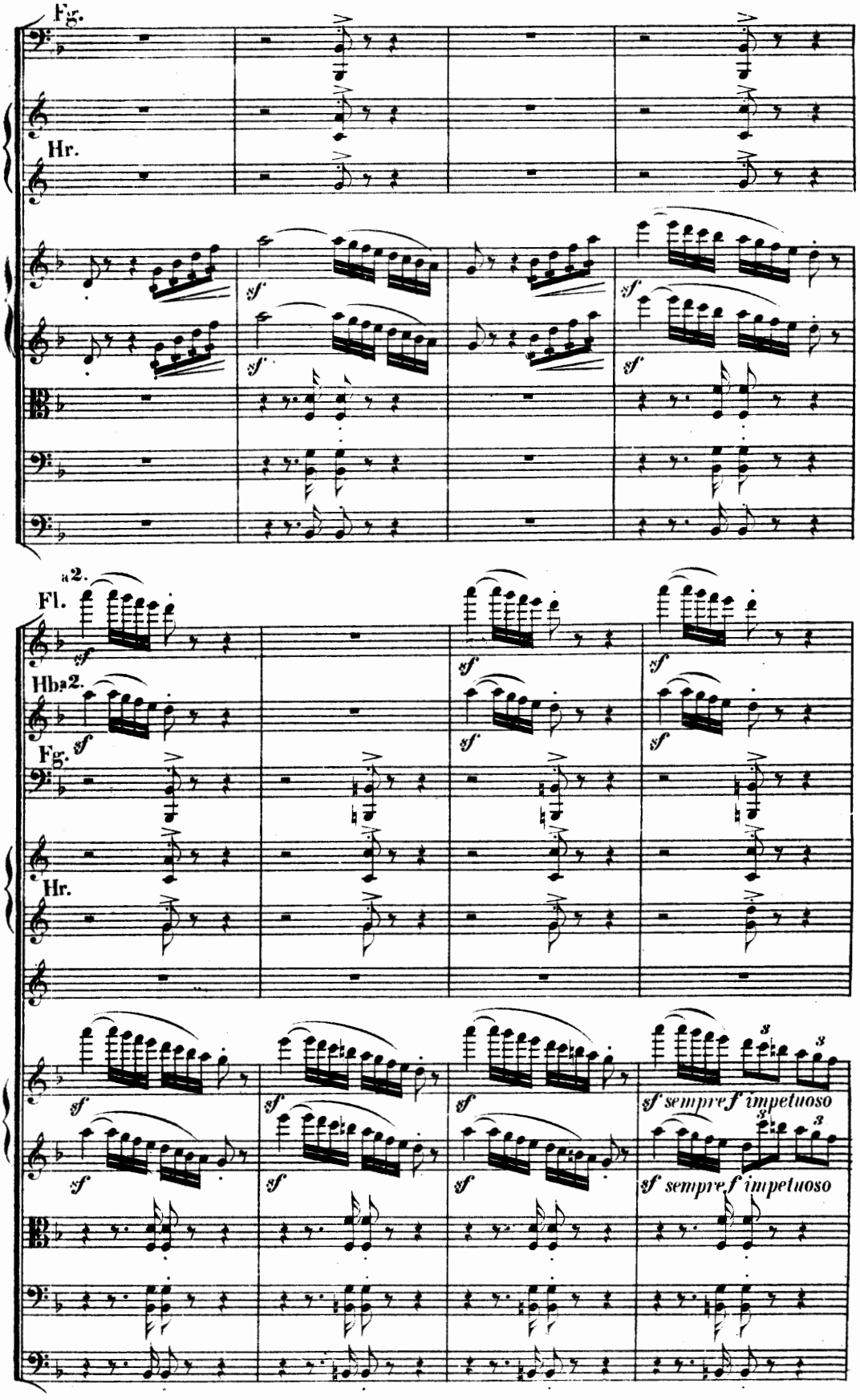
Aufschwung.

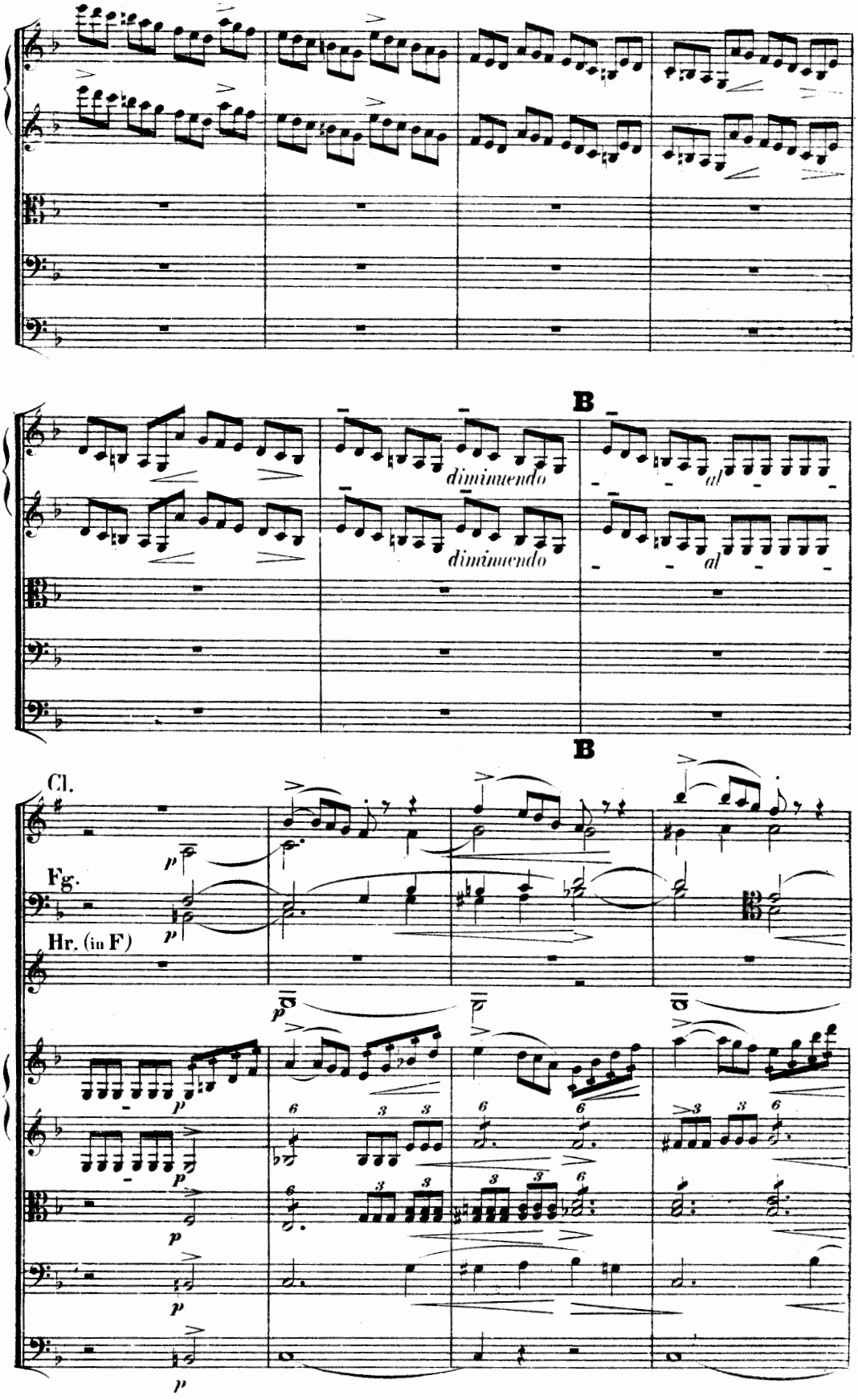
Es dehnte mit allmächt'gem Streben
Die enge Brust ein kreisend All,
Herauszutreten in das Leben,
In That und Wort, in Bild und Schall.

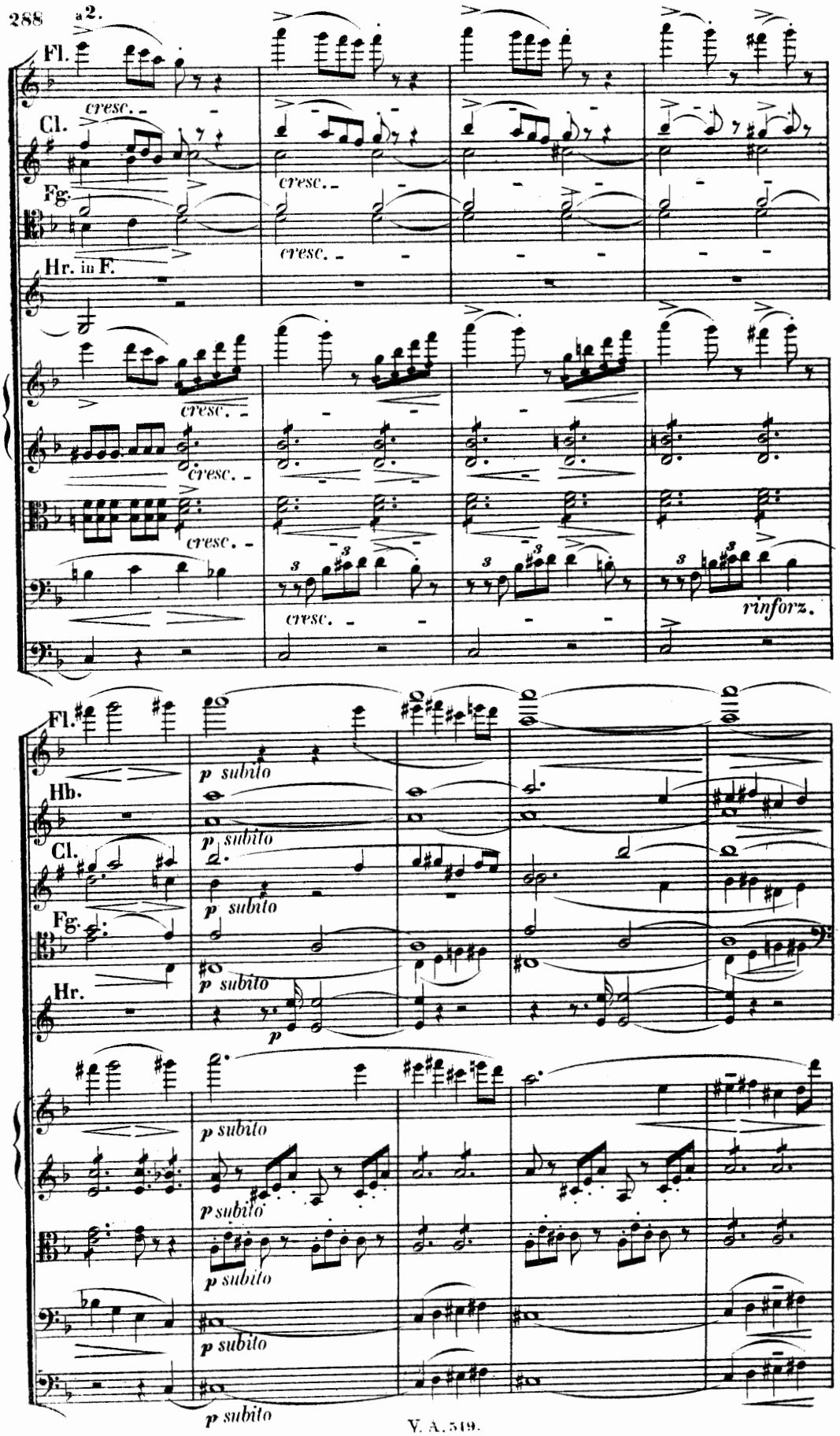
.....

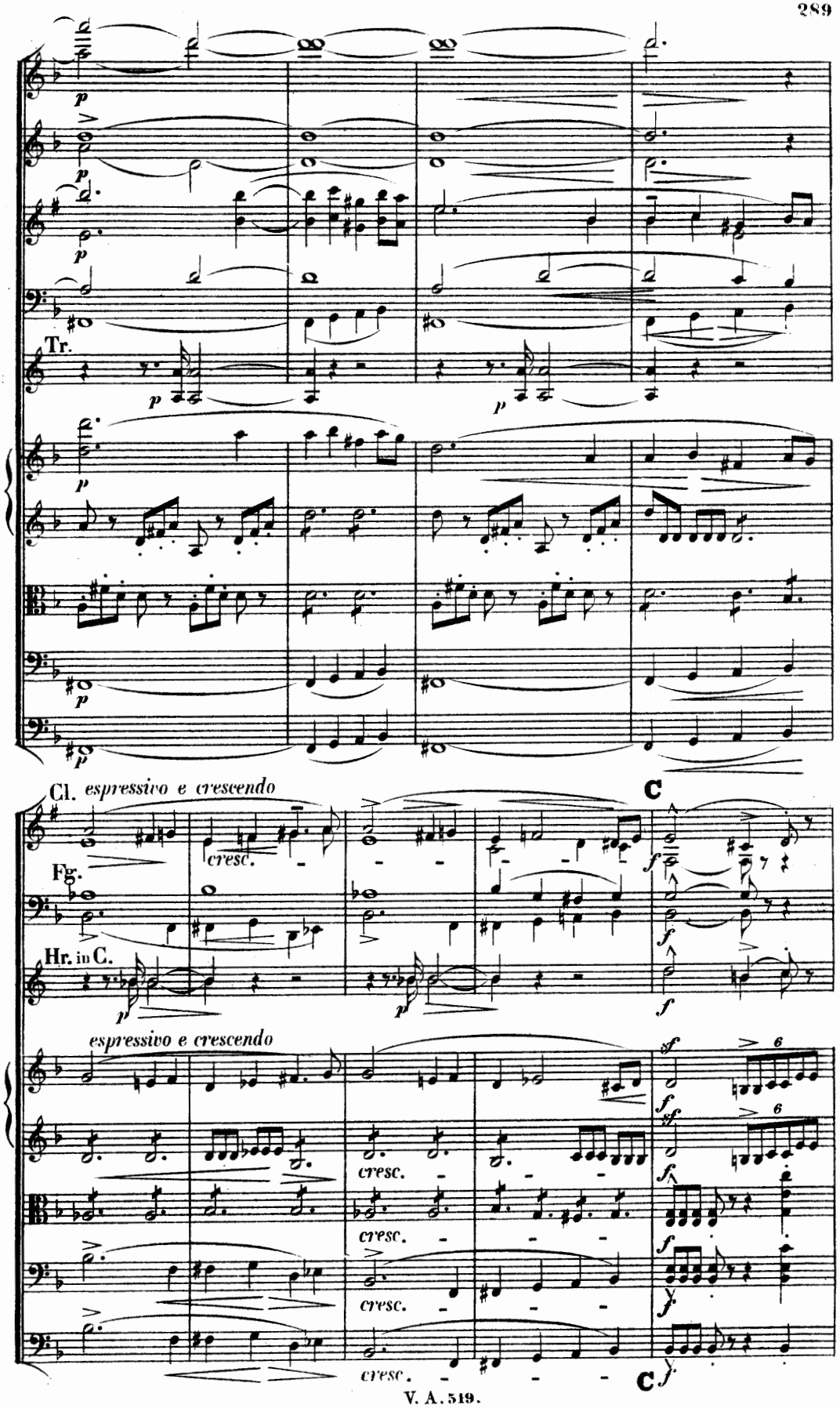
Wie aus des Berges stillen Quellen
Ein Strom die Urne langsam füllt
Und jetzt mit königlichen Wellen
Die hohen Ufer überschwillt.
Es werfen Steine, Felsenlasten
Und Wälder sich in seine Bahn,
Er aber stürzt mit stolzen Masten
Sich rauschend in den Ocean:
So sprang, von kühnem Muth beflügelt,
Beglückt in seines Traumes Wahn,
Von keiner Sorge noch gezügelt,
Der Jüngling in des Lebens Bahn.
Bis an des Aethers bleichste Sterne
Erhob ihn der Entwürfe Flug;
Nichts war so hoch und nichts so ferne
Wohin ihr Flügel ihn nicht trug.

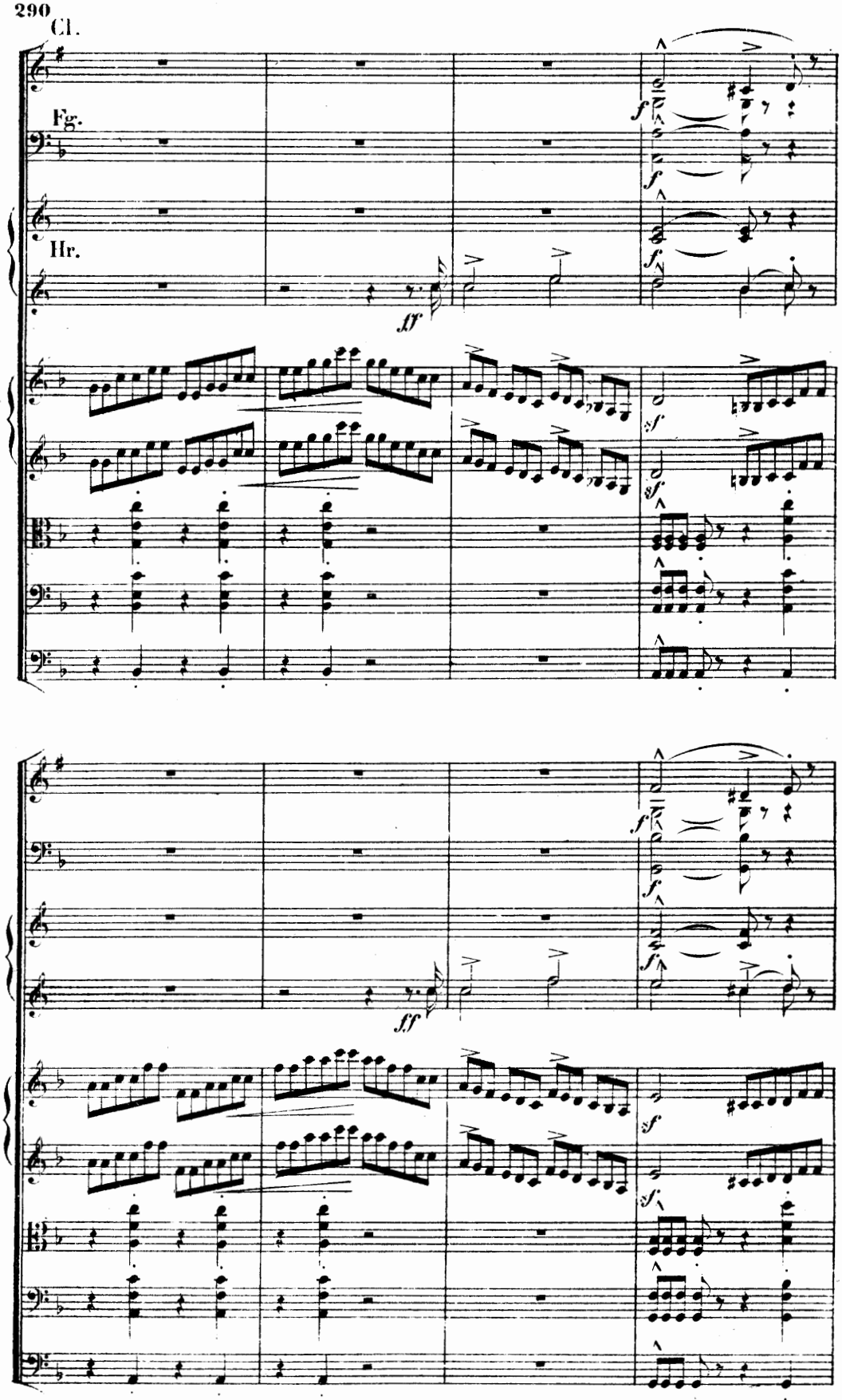


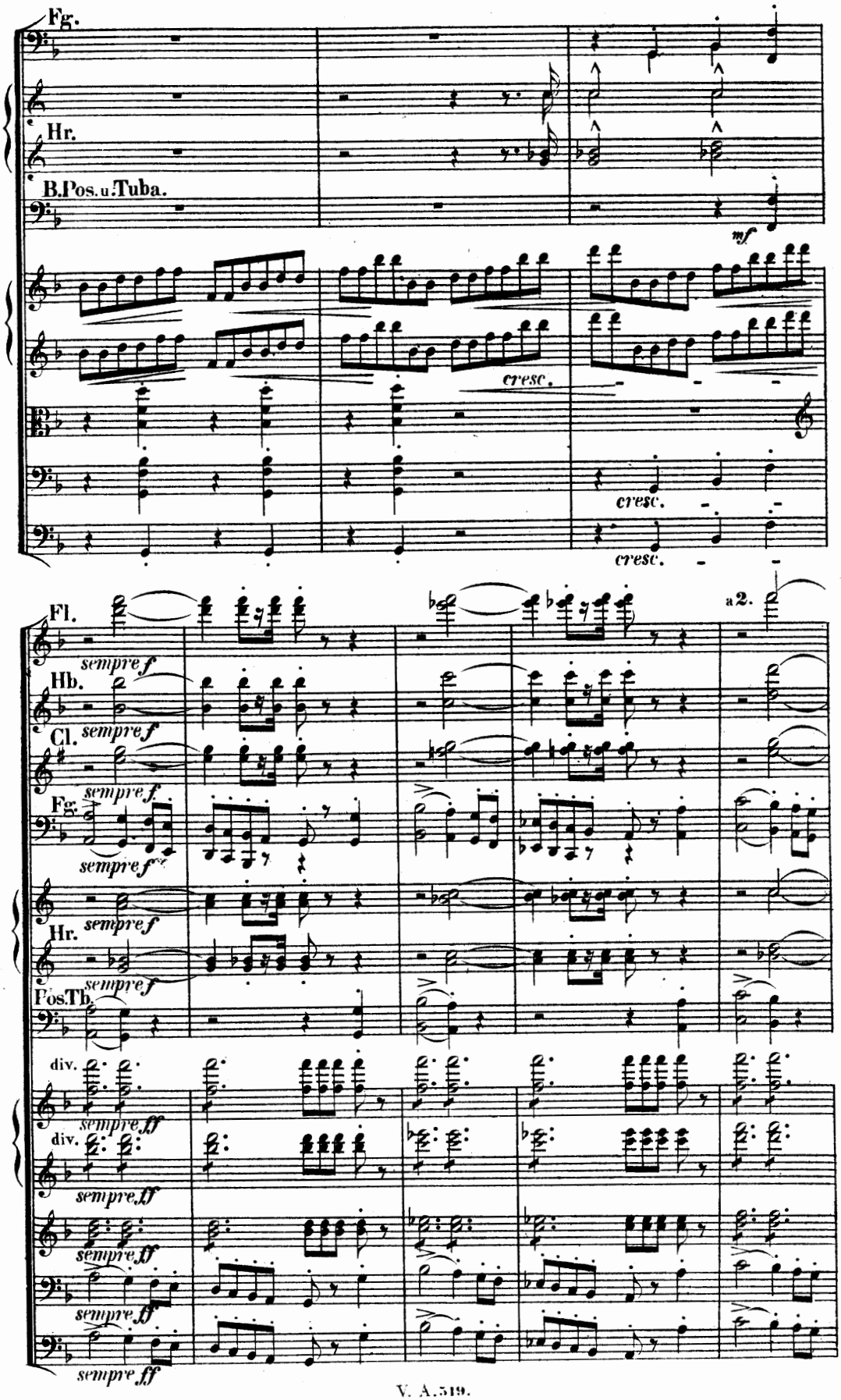

Fg.
Hr.
sf
a2.
Fl.
Hb.
Fg.
Hr.
sf sempre f impetuoso

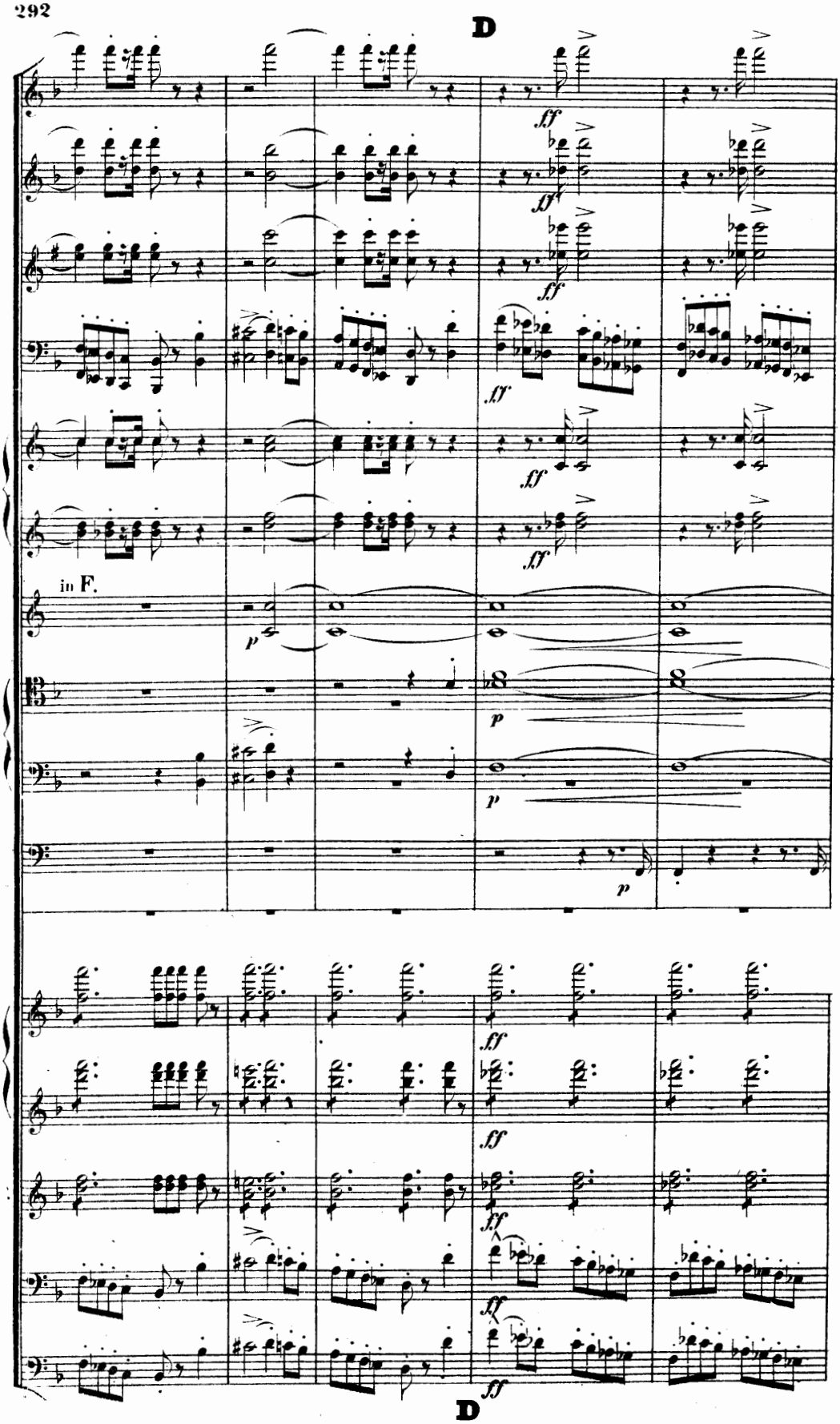

B
diminuendo
diminuendo
B
Cl.
Fg.
Hr. (in F)

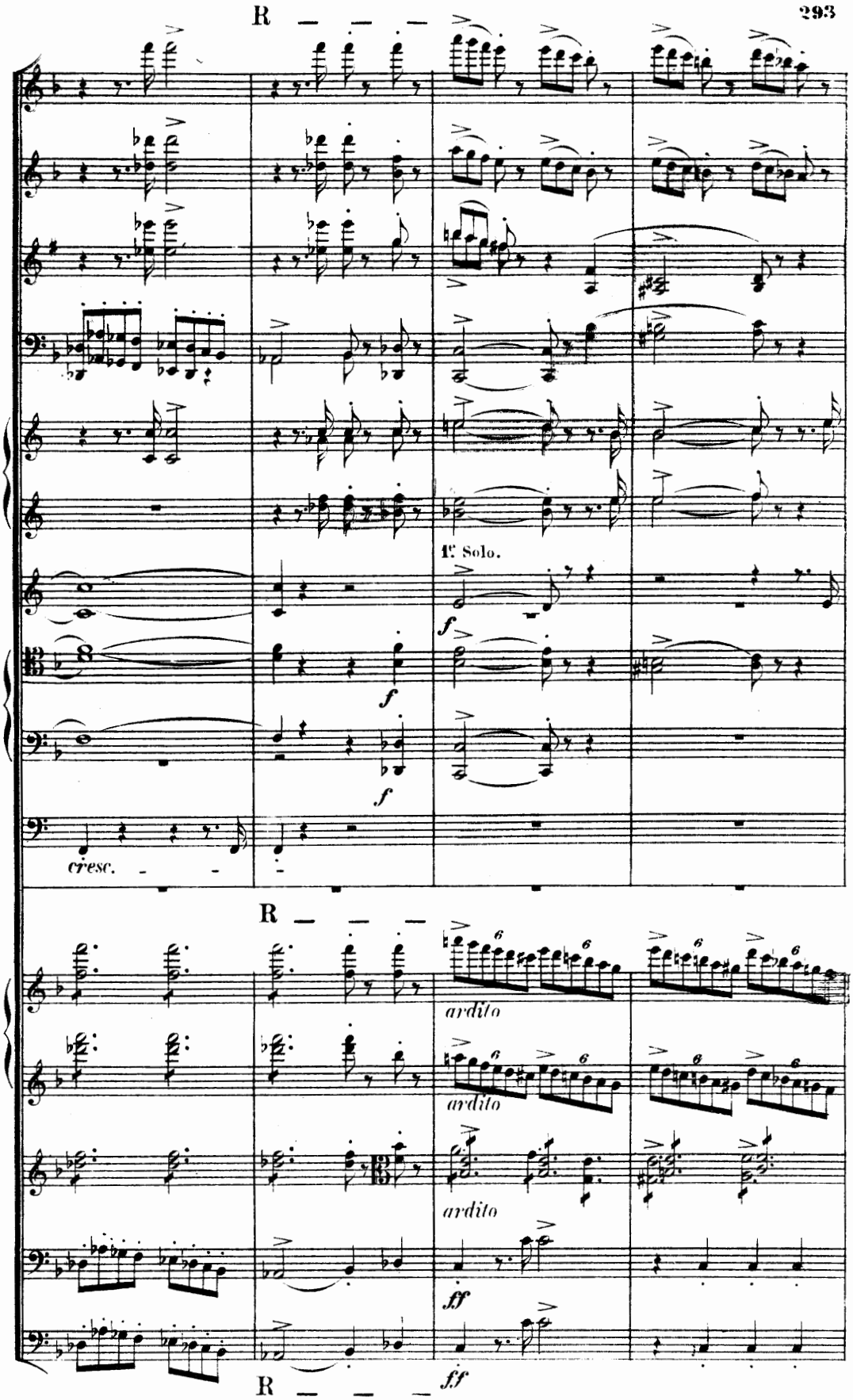

a 2.
Fl.
Cl.
Fg.
Hr. in F.
cresc.
rinforz.
Hb.
p subito

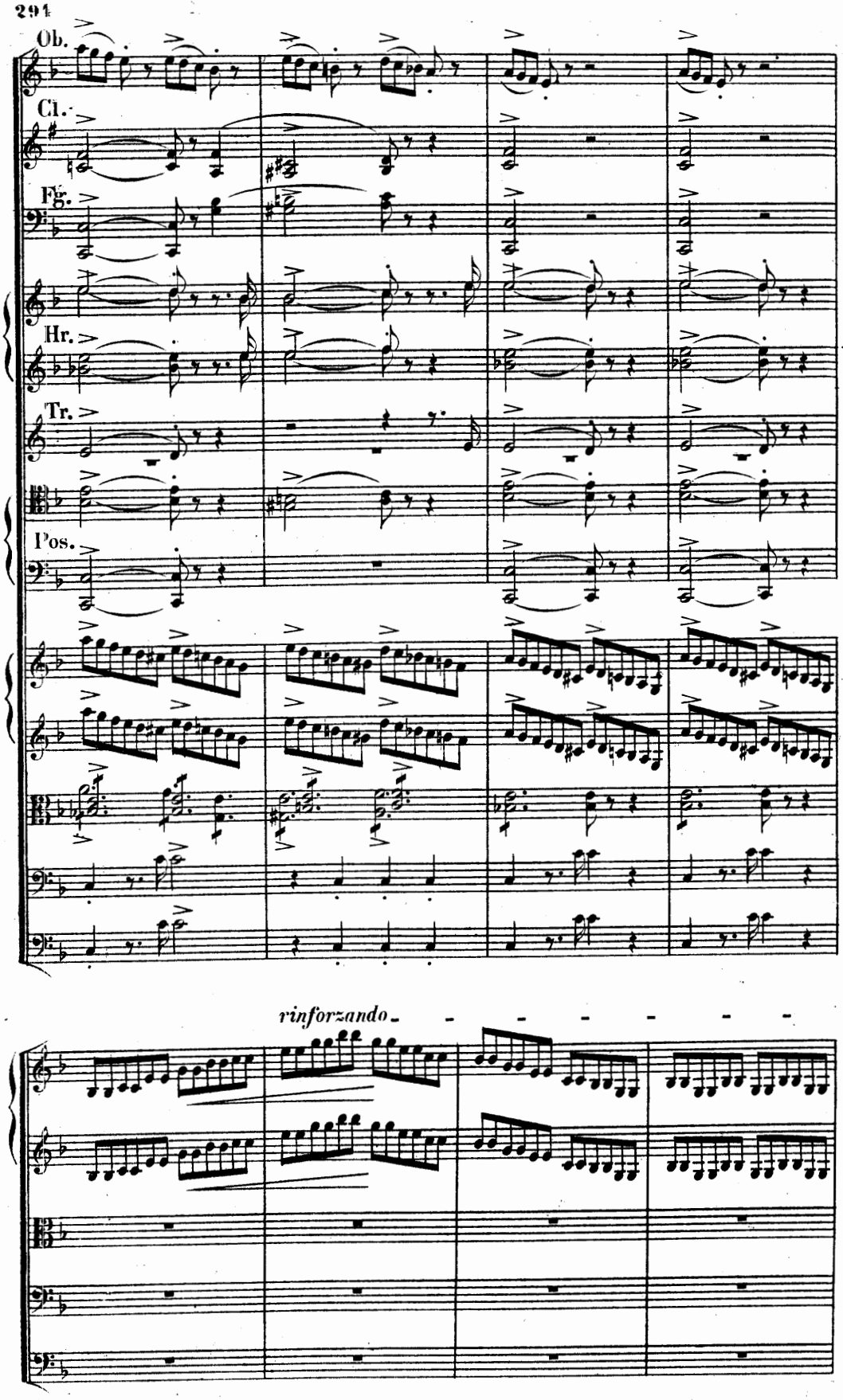

Tr.
Cl. espressivo e crescendo
C
Fg.
Hr. in C.
espressivo e crescendo
cresc.
C

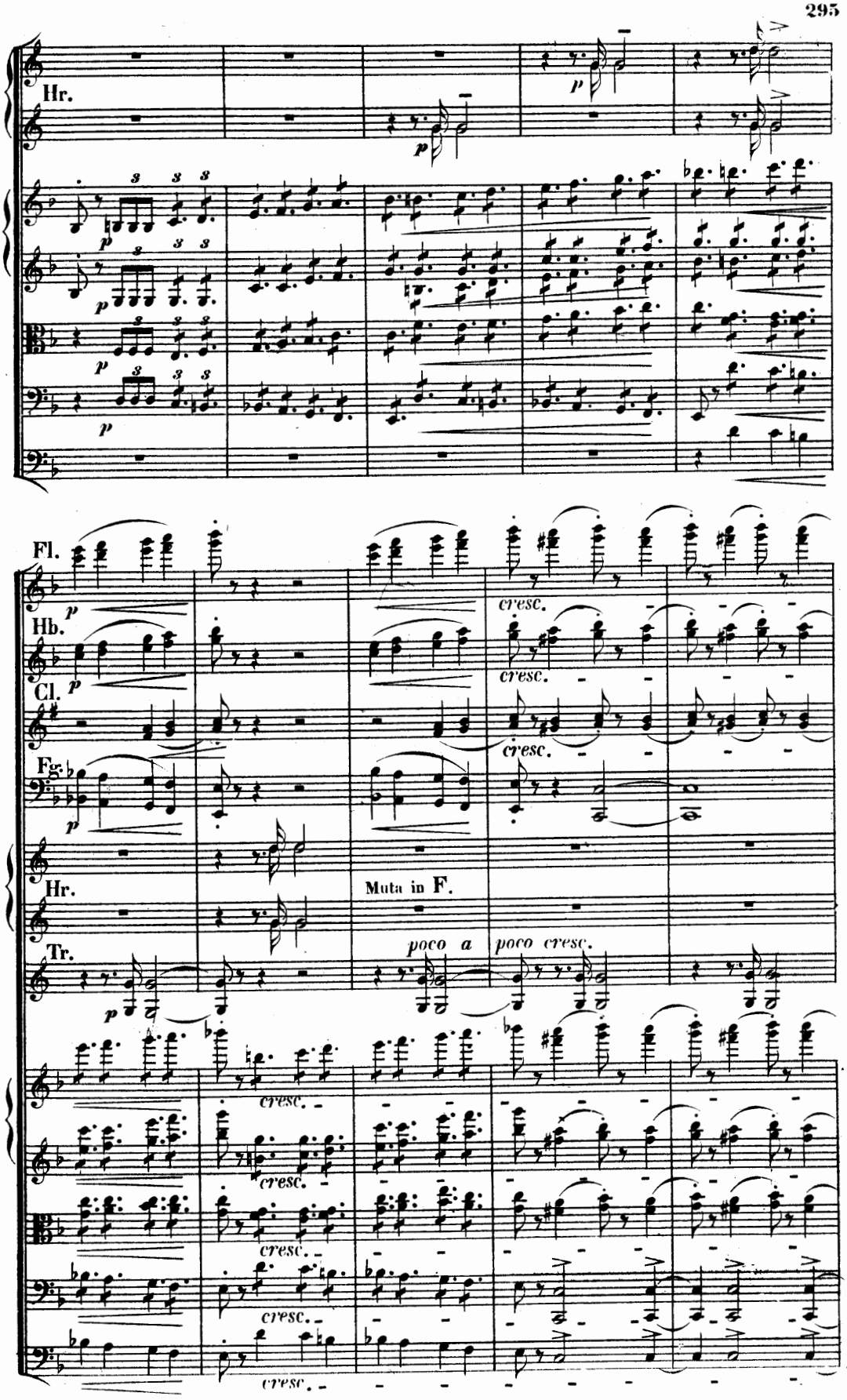

Cl.
Fg.
Hr.
ff
sf
f
ff
sf
f

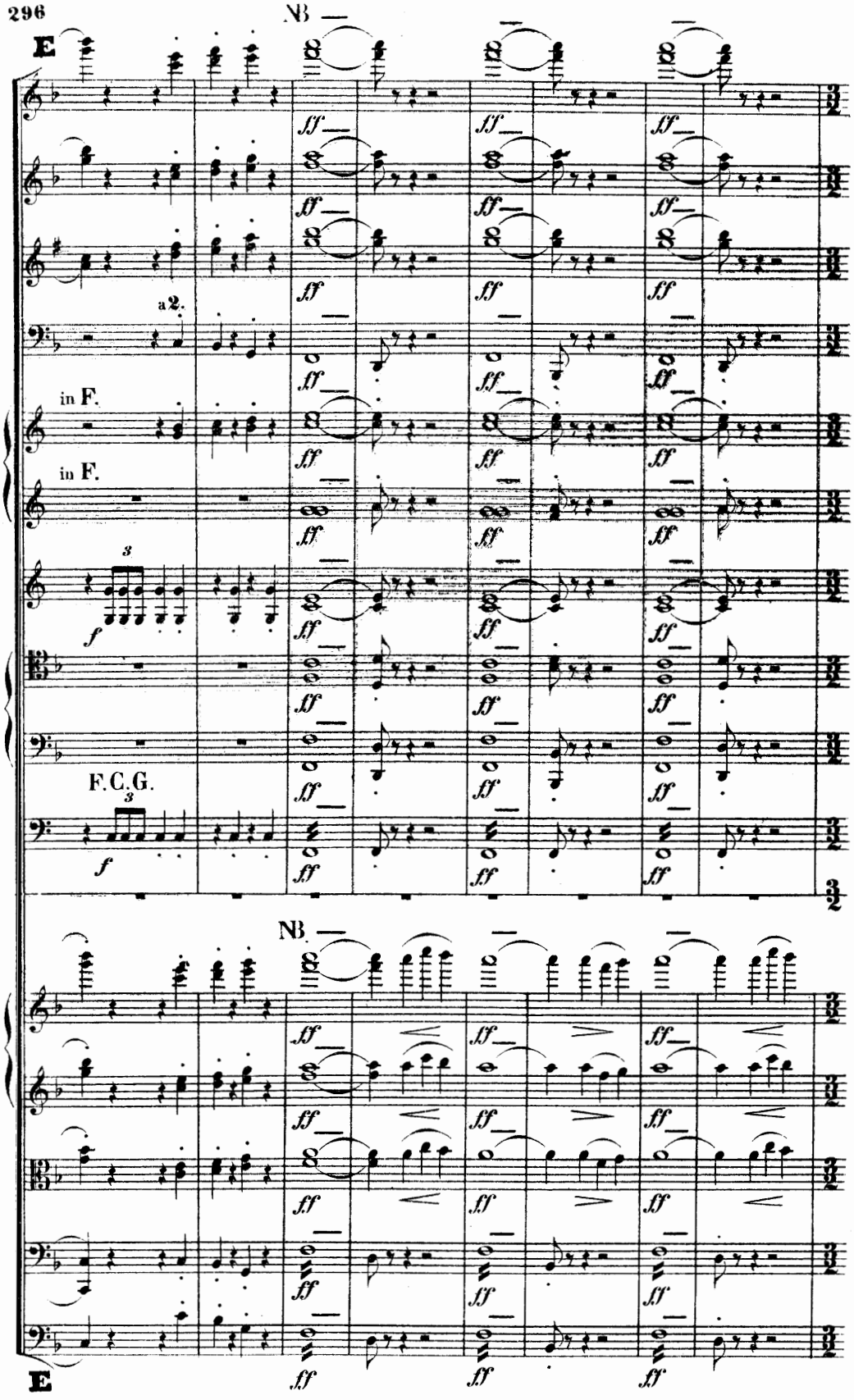

Fg.
Hr.
B.Pos.u.Tuba.
mf
cresc.
cresc.
cresc.
Fl.
a2.
sempre f
Hb.
sempre f
Cl.
sempre f
Fg.
sempre f
Hr.
sempre f
Pos.Tb.
sempre f
div.
sempre ff
div.
sempre ff
sempre ff
sempre ff
sempre ff


D
in F.
D

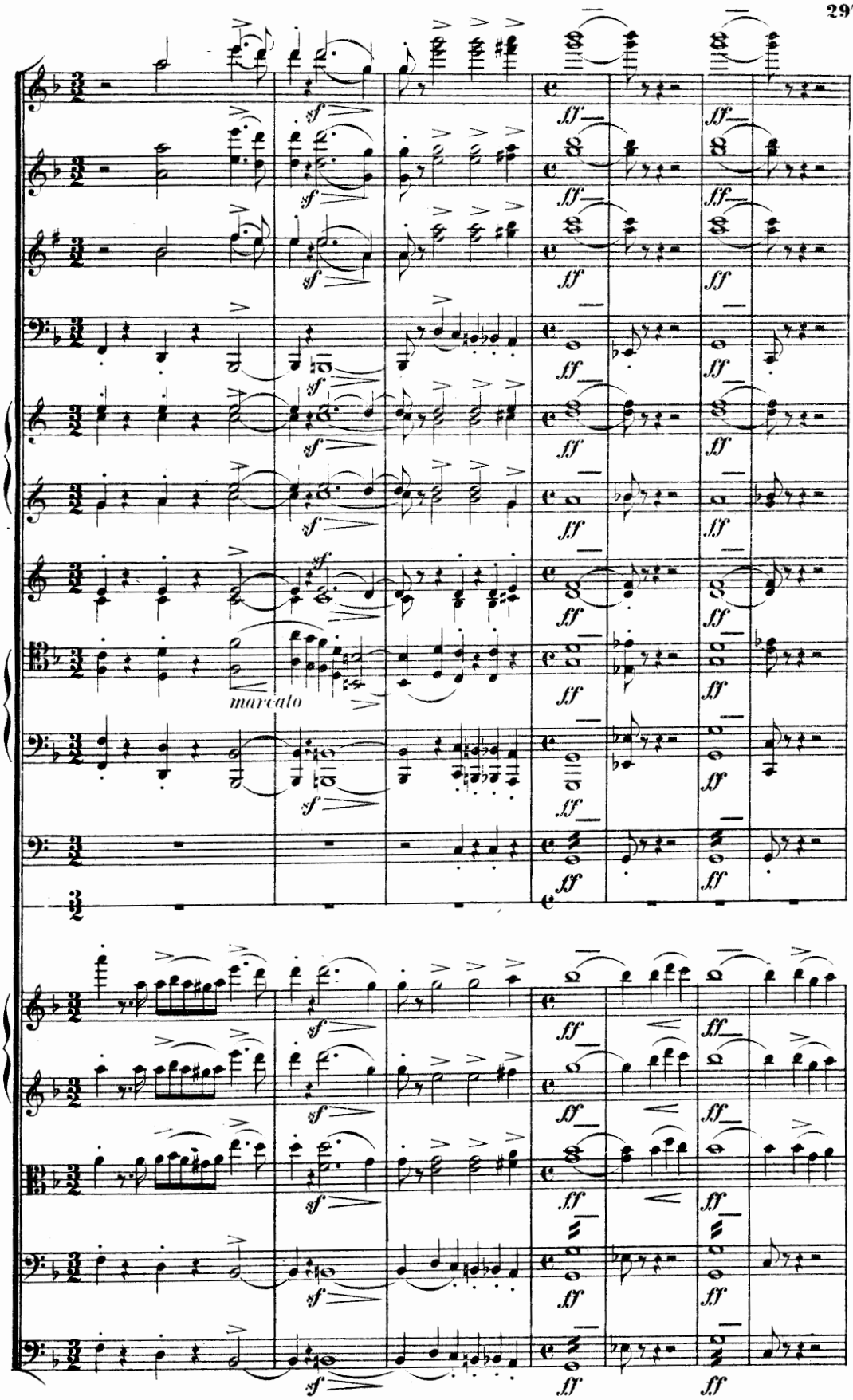

R
1e Solo.
f
f
cresc.
R
ardito
ardito
ardito
ff
ff
R

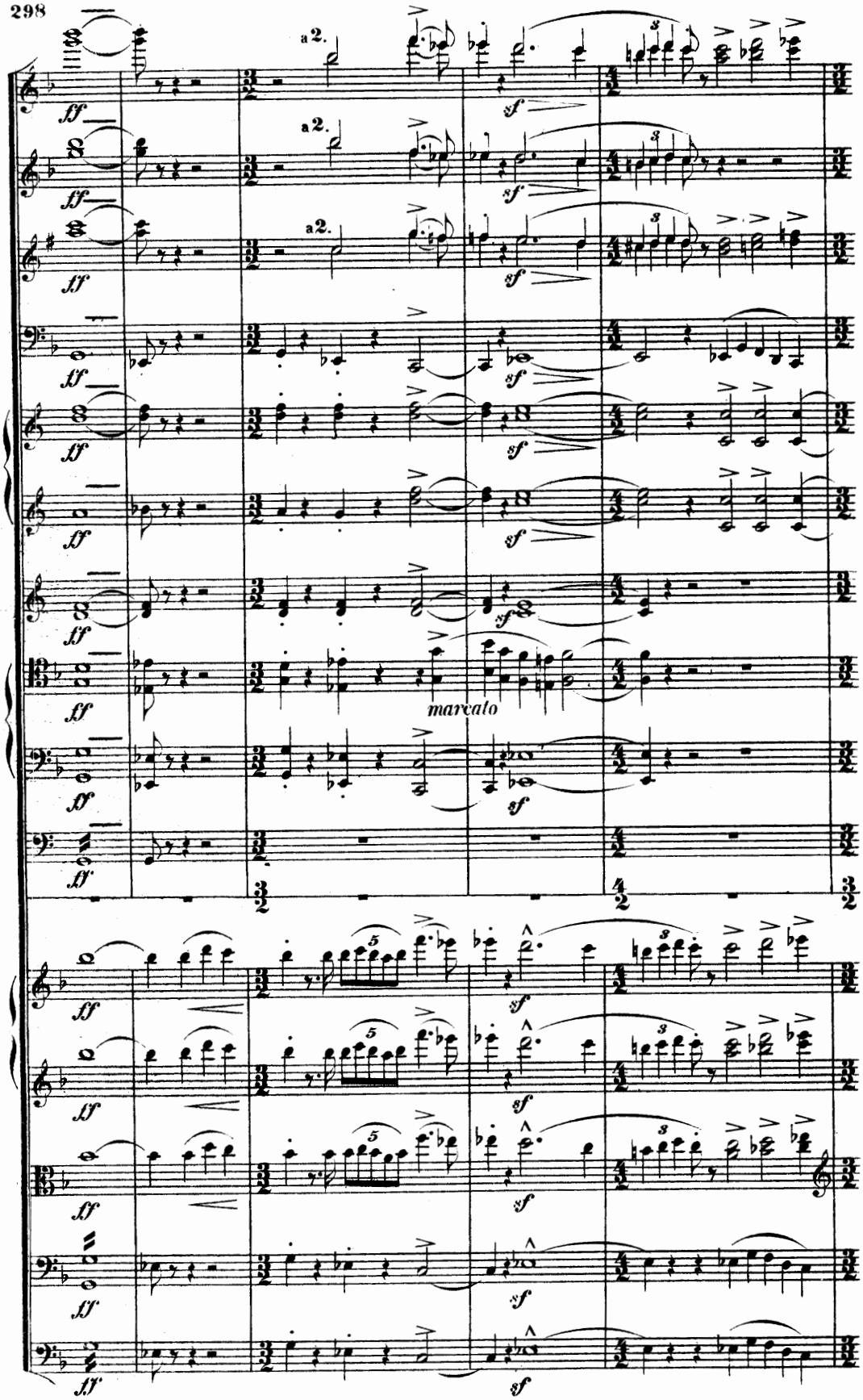

Ob.
Cl.
Fg.
Hr.
Tr.
Pos.
rinforzando

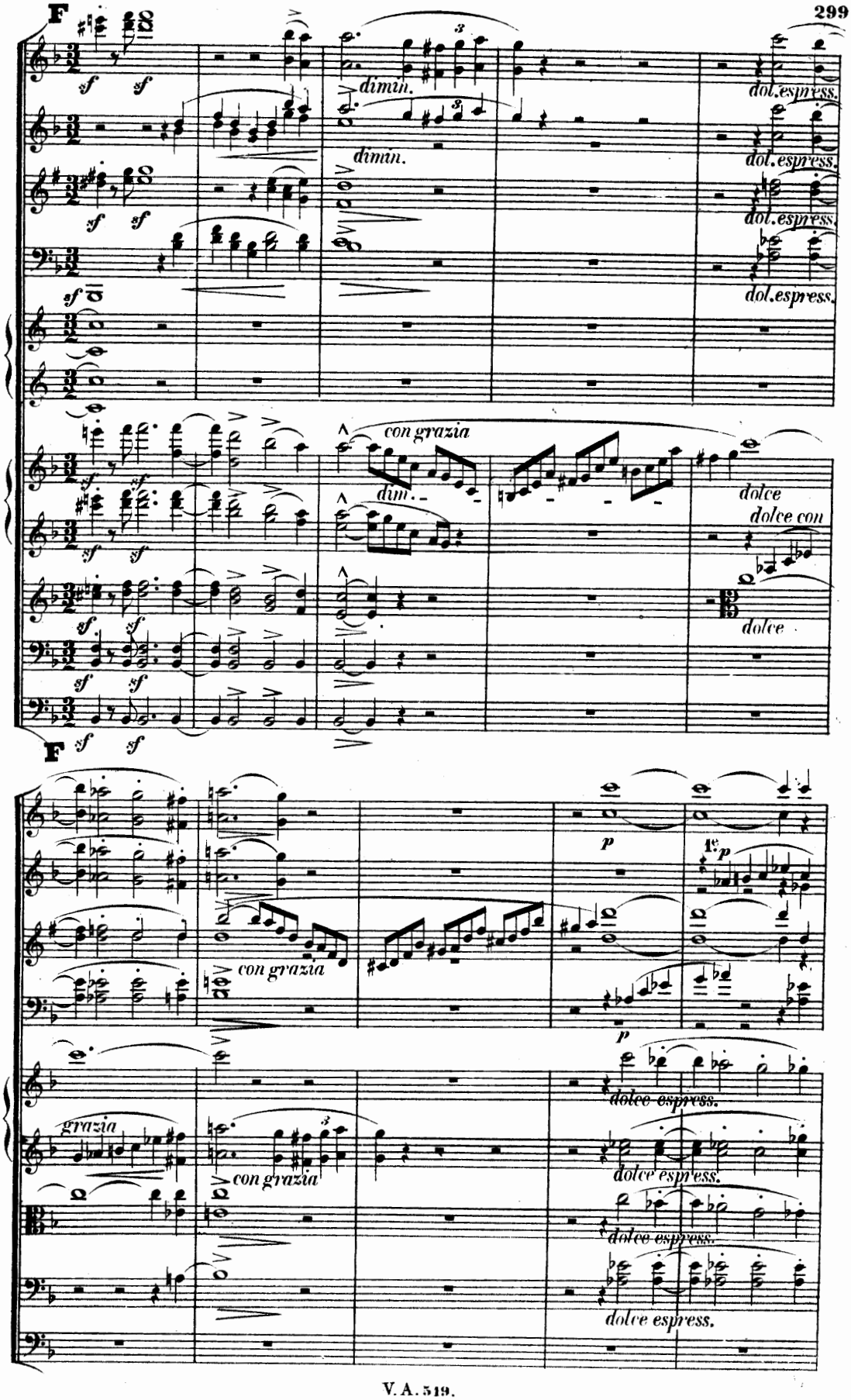

Hr.
Fl.
Hb.
Cl.
Fg.
Hr.
Tr.
Muta in F.
poco a
poco cresc.
cresc.

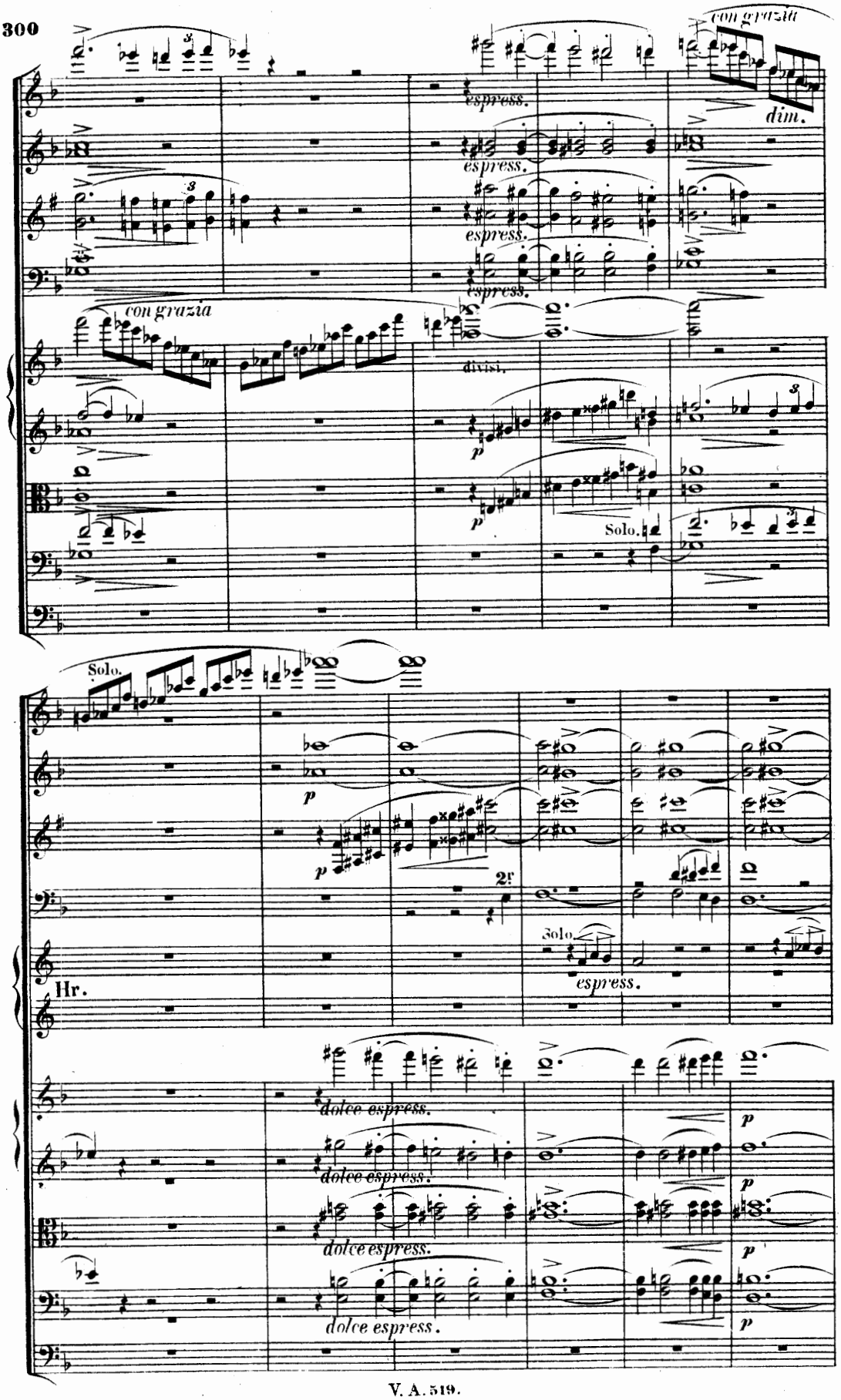


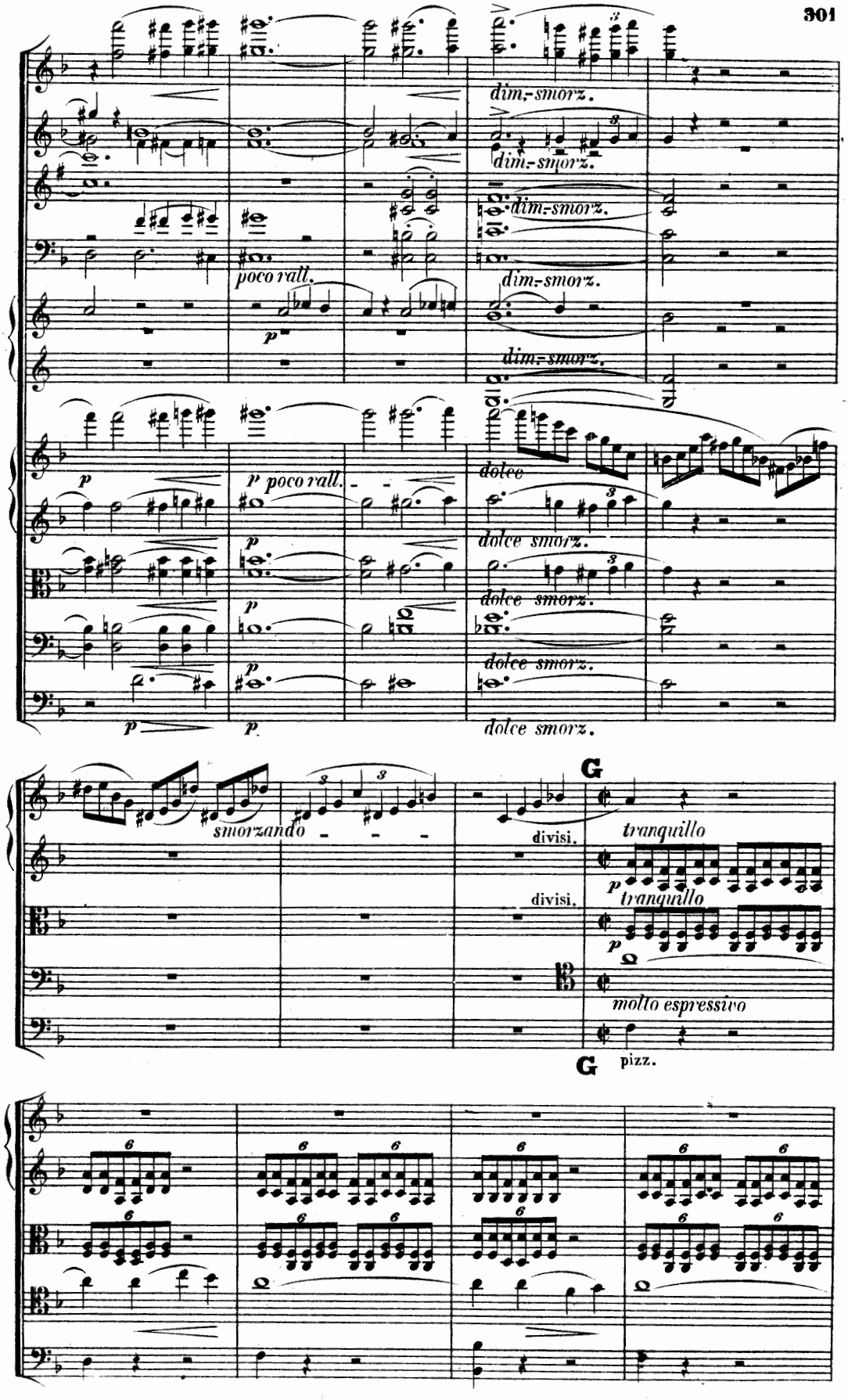
NB. Die mit einem — bezeichneten Noten sollen nicht nur stark angeschlagen, sondern auch während ihrer ganzen Dauer in gleichmässiger Stärke ausgehalten werden.

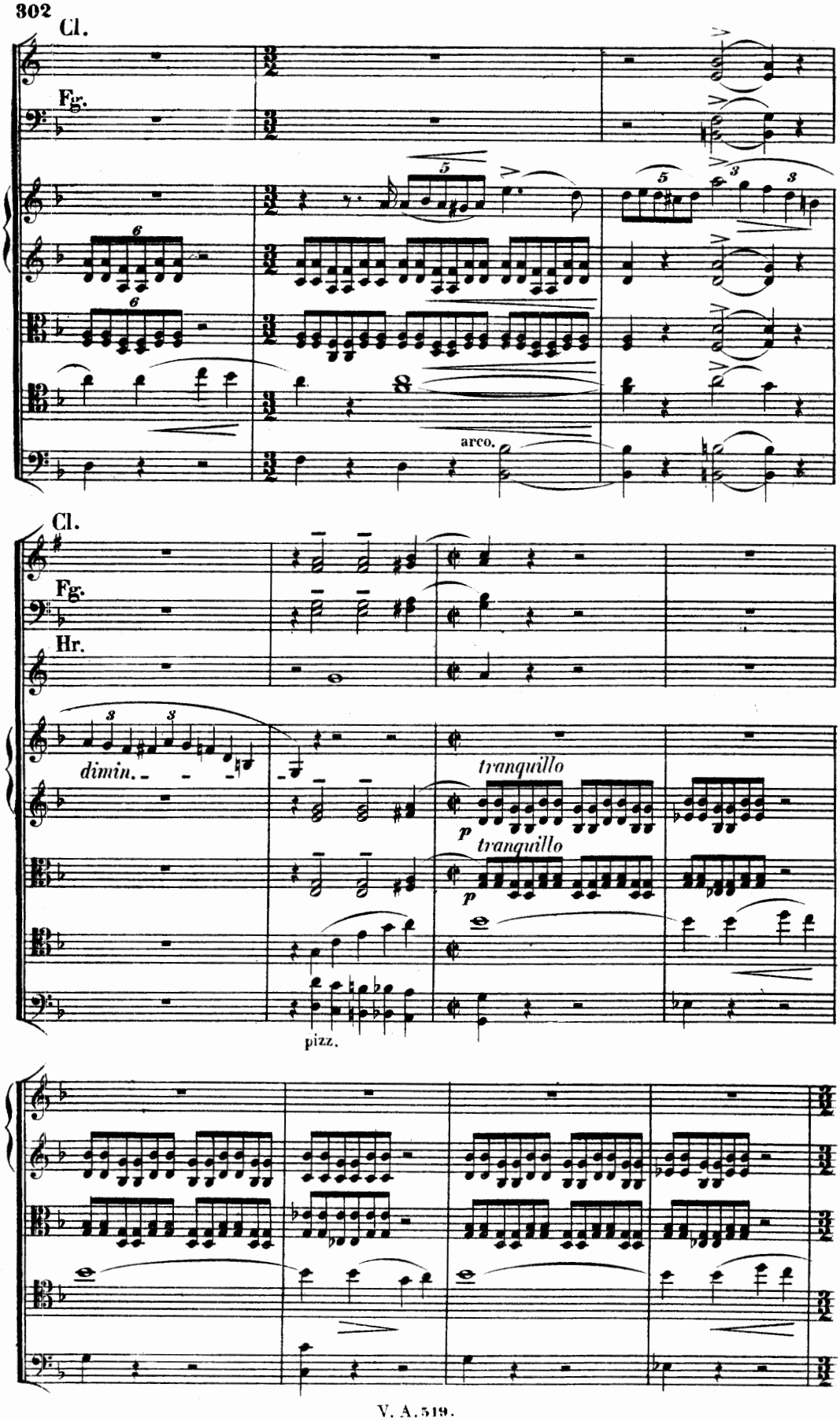

marcato

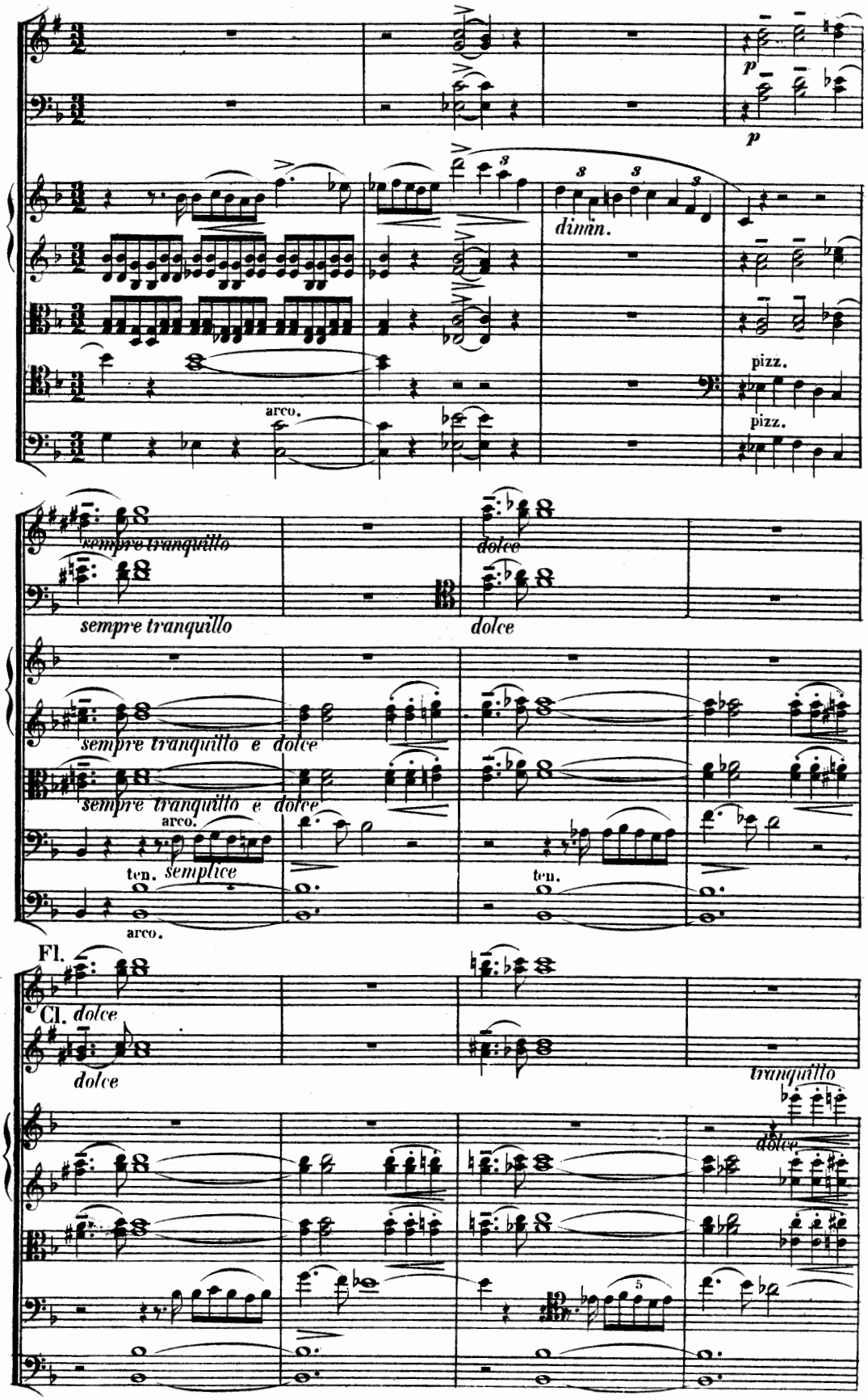

a2.
a2.
a2.
marcato

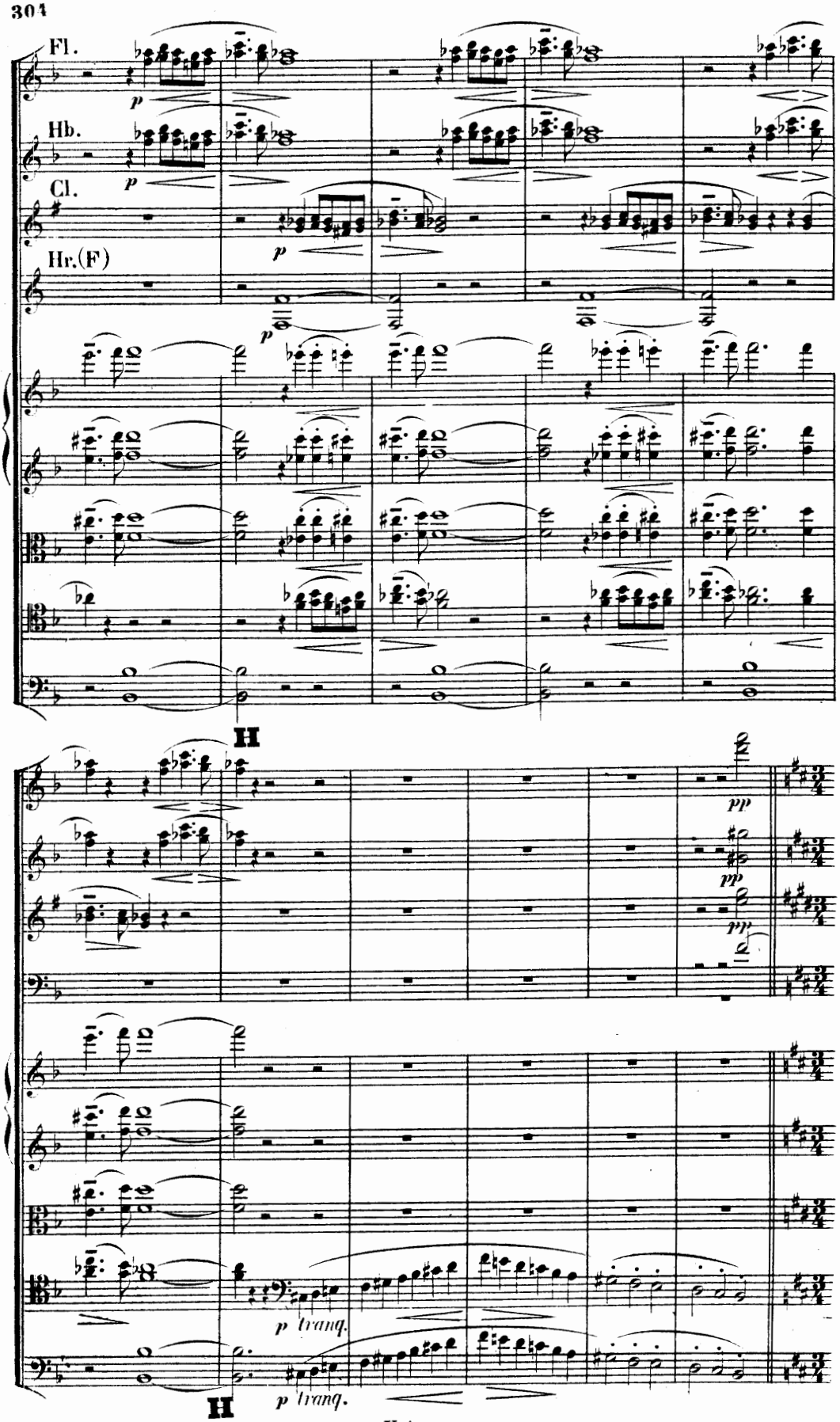

F
sf
dimin.
dol.espress.
con grazia
dim.
dolce
dolce con
F
p
con grazia
grazia
dolce espress.


con grazia
espress.
dim.
espress.
espress.
espress.
con grazia
divisi.
p
p
Solo.
Solo.
p
p
2r
Hr.
Solo.
espress.
dolce espress.
dolce espress.
dolce espress.
dolce espress.
p
p
p
p


dim.-smorz.
dim.-smorz.
dim.-smorz.
poco rall.
dim.-smorz.
dim.-smorz.
p
p poco rall.
dolce
dolce smorz.
dolce smorz.
dolce smorz.
dolce smorz.
smorzando
divisi.
divisi.
G
tranquillo
tranquillo
molto espressivo
G
pizz.

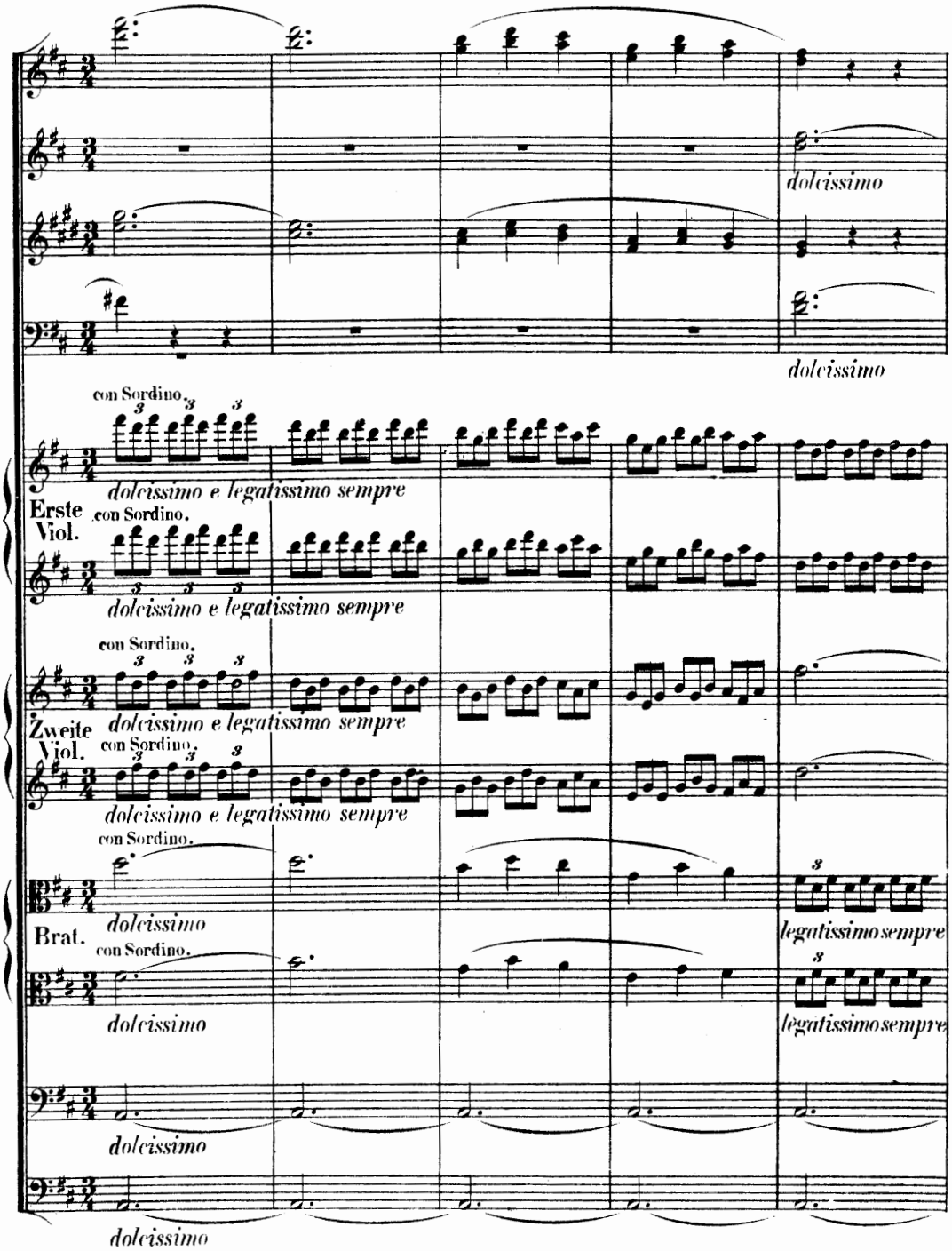

Cl.
Fg.
arco.
Cl.
Fg.
Hr.
dimin.
tranquillo
p
tranquillo
p
pizz.

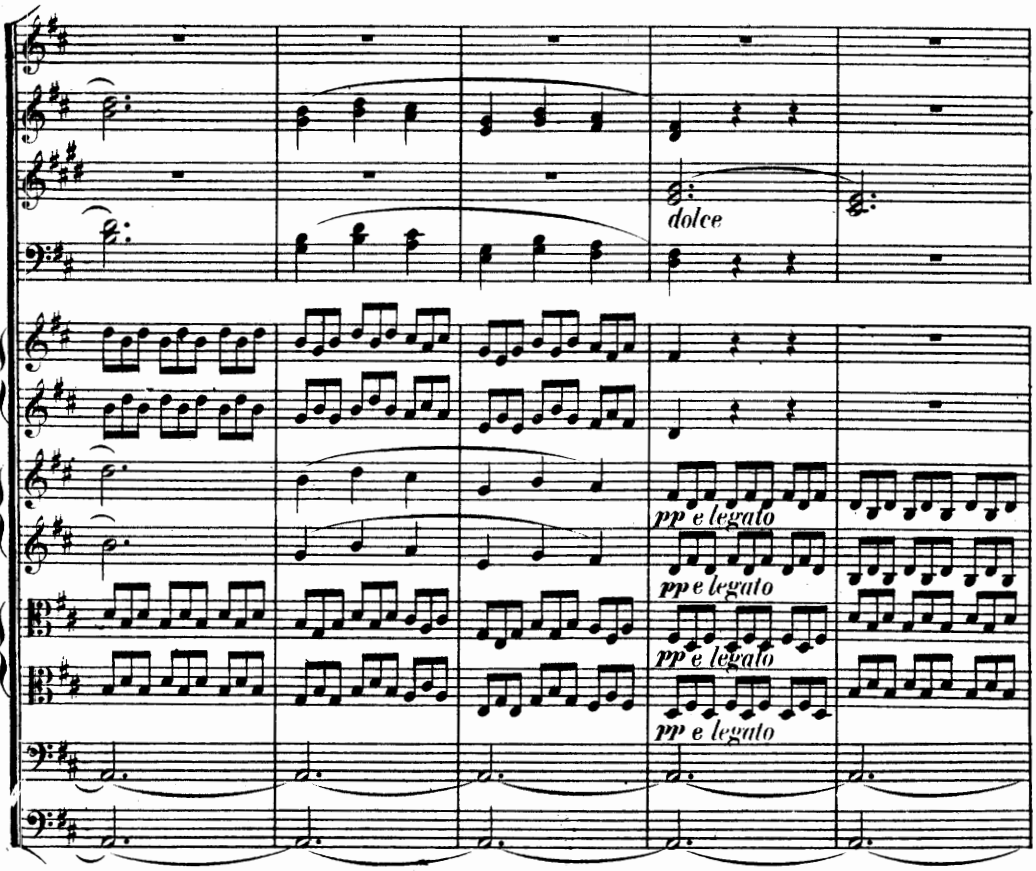

p
p
dimin.
pizz.
arco.
pizz.
sempre tranquillo
dolce
sempre tranquillo
dolce
sempre tranquillo e dolce
sempre tranquillo e dolce
arco.
ten. semplice
arco.
ten.
Fl.
Cl. dolce
dolce
tranquillo
dolce

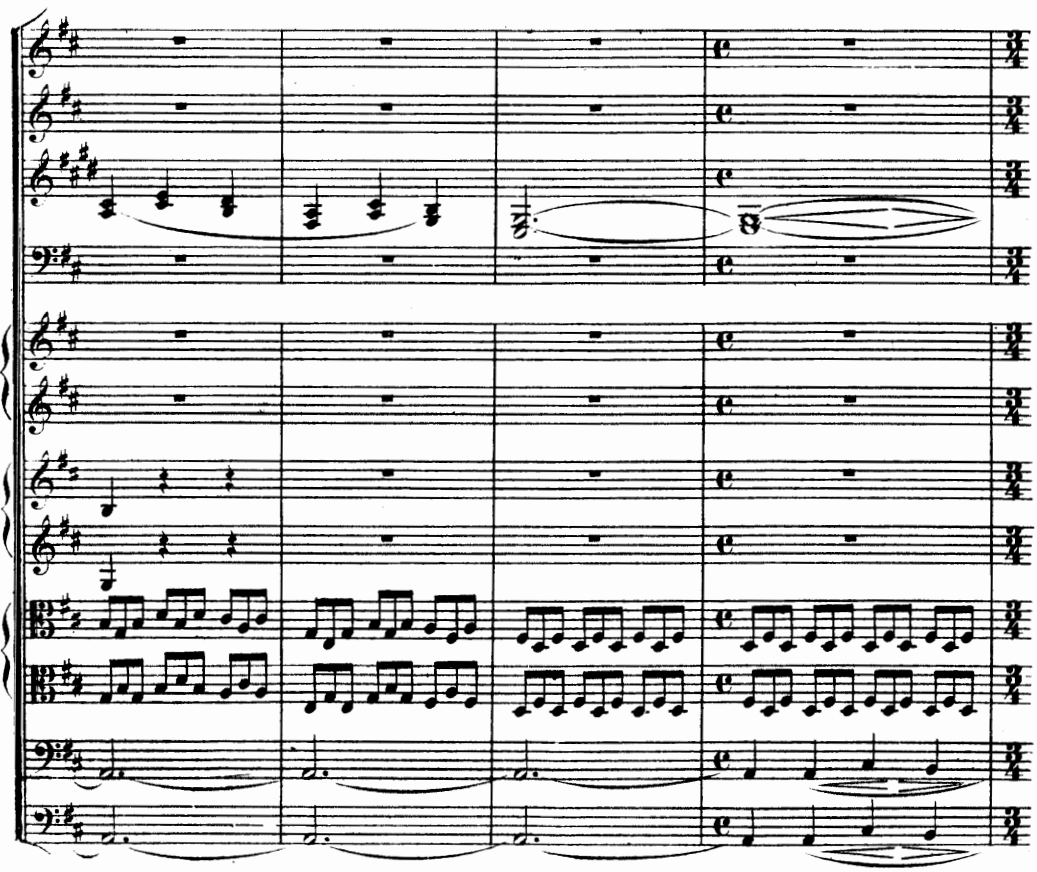

Fl.
Hb.
Cl.
Hr.(F)
p
H
pp
p tranq.
H
p tranq.

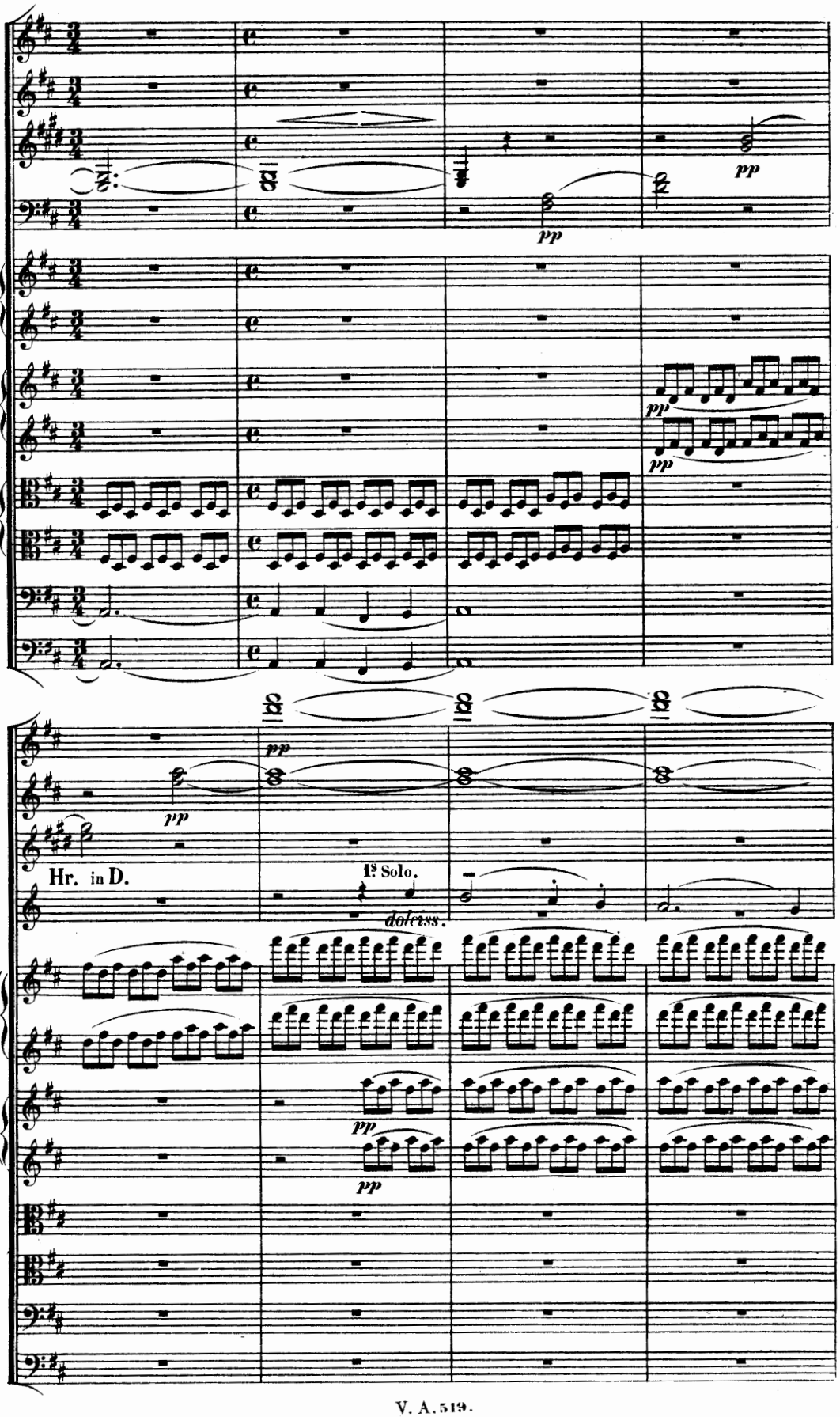
Da lebte mir der Baum, die Rose,
Mir sang der Quellen Silberfall,
Es fühlte selbst das Seelenlose
Von meines Lebens Widerhall.

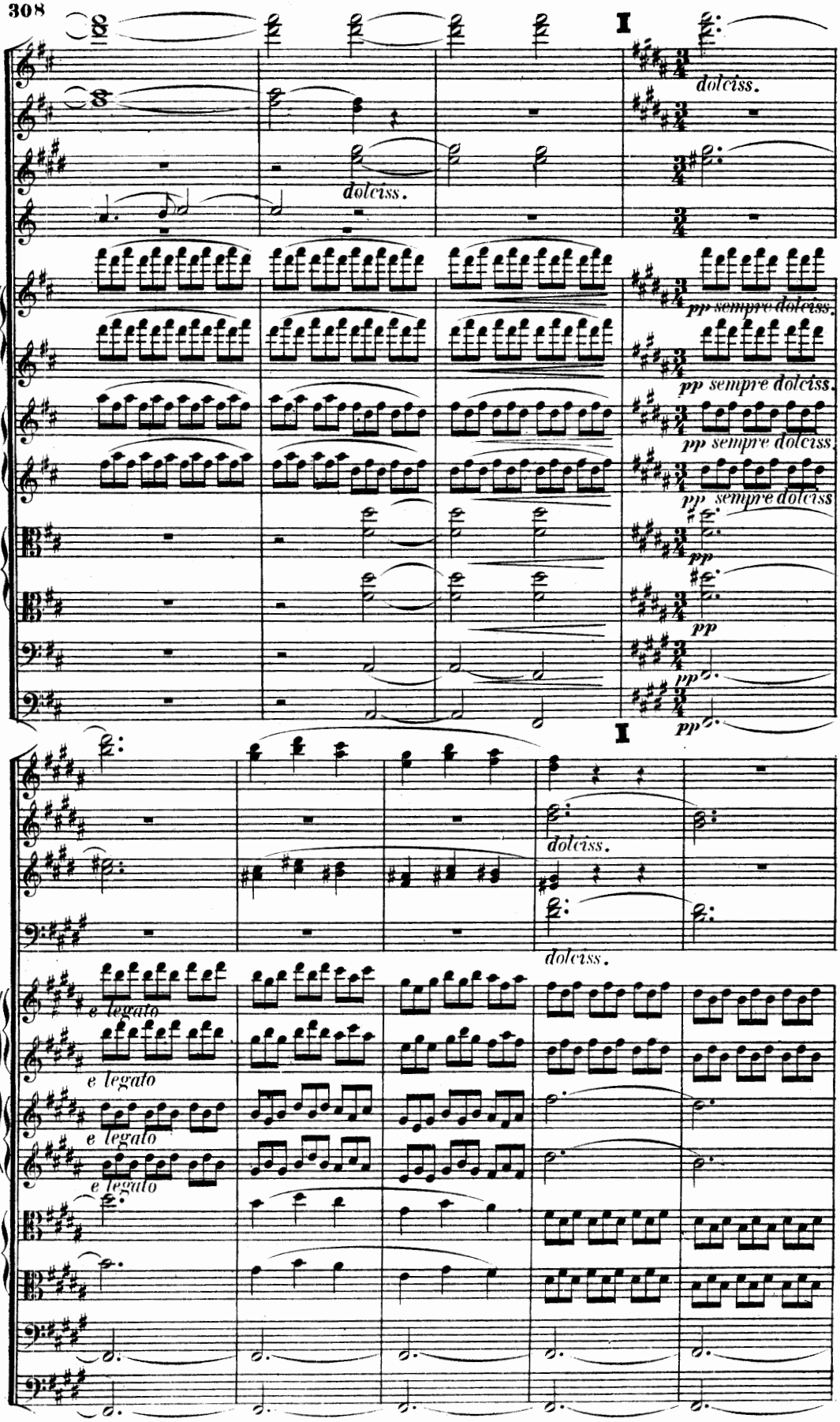
Quieto e sostenuto assai. (Die 𝅗𝅥 wie früher die 𝅘𝅥) aber nicht schleppend.

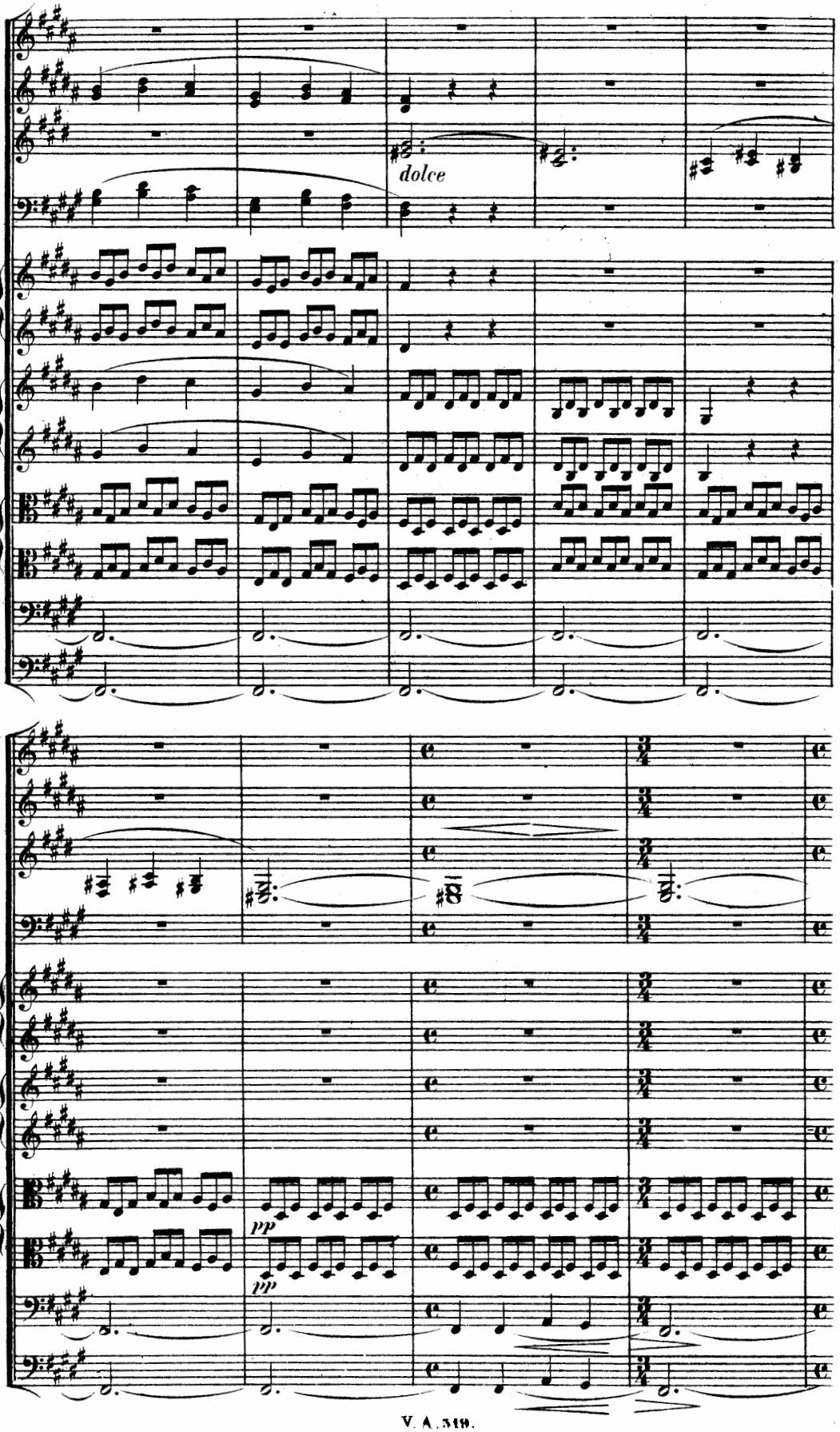


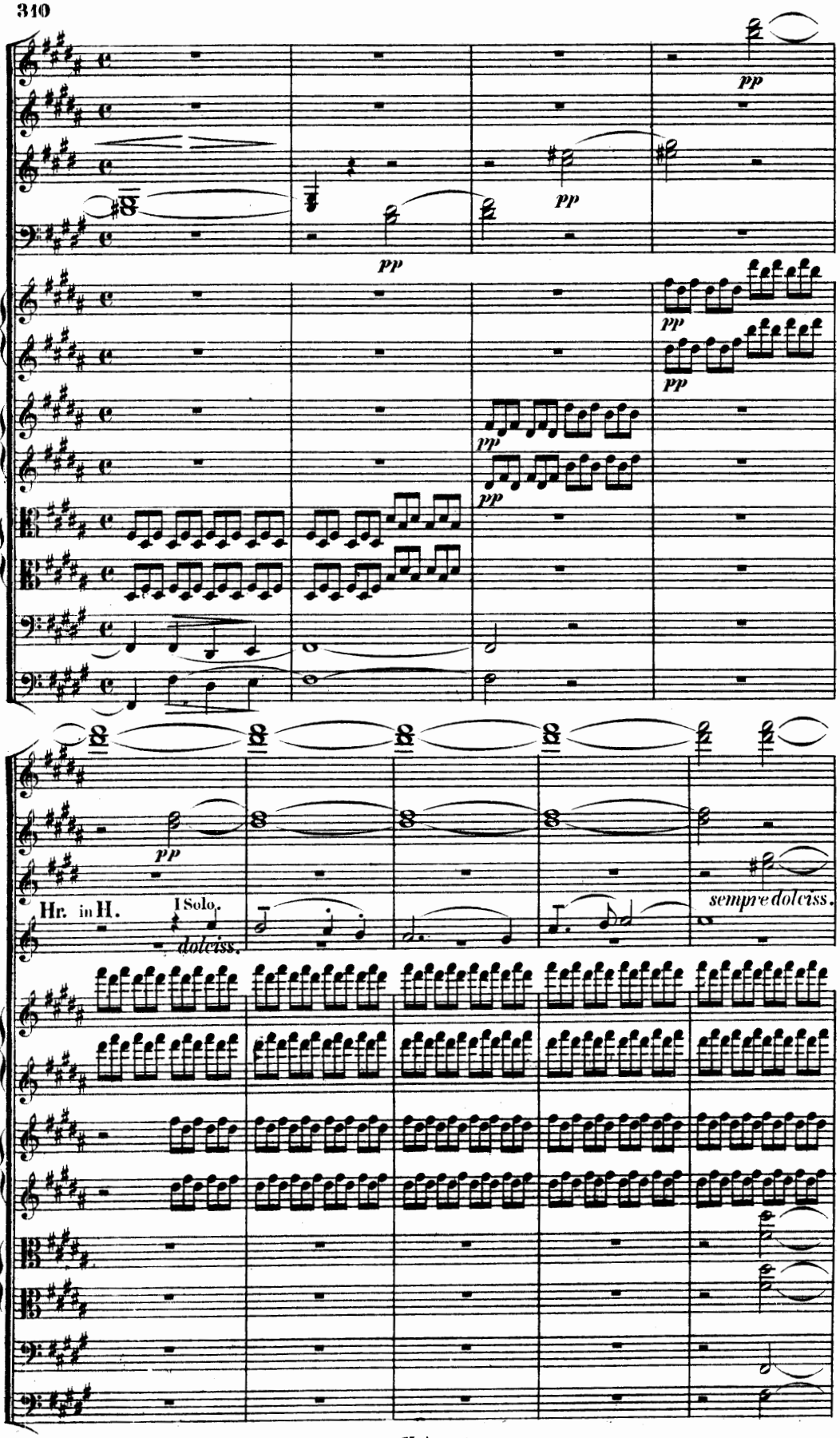

dolce
pp e legato
pp e legato
pp e legato
pp e legato

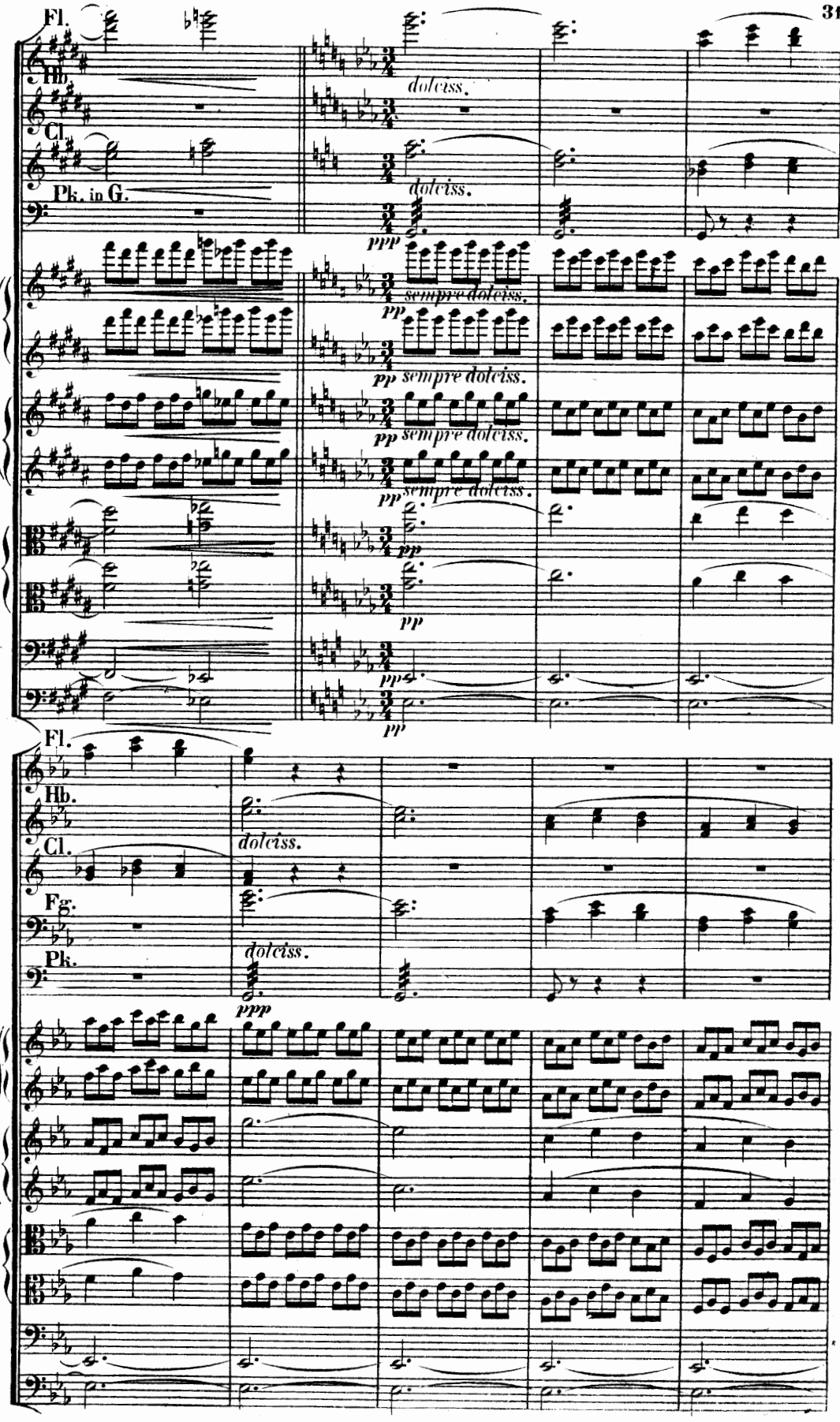


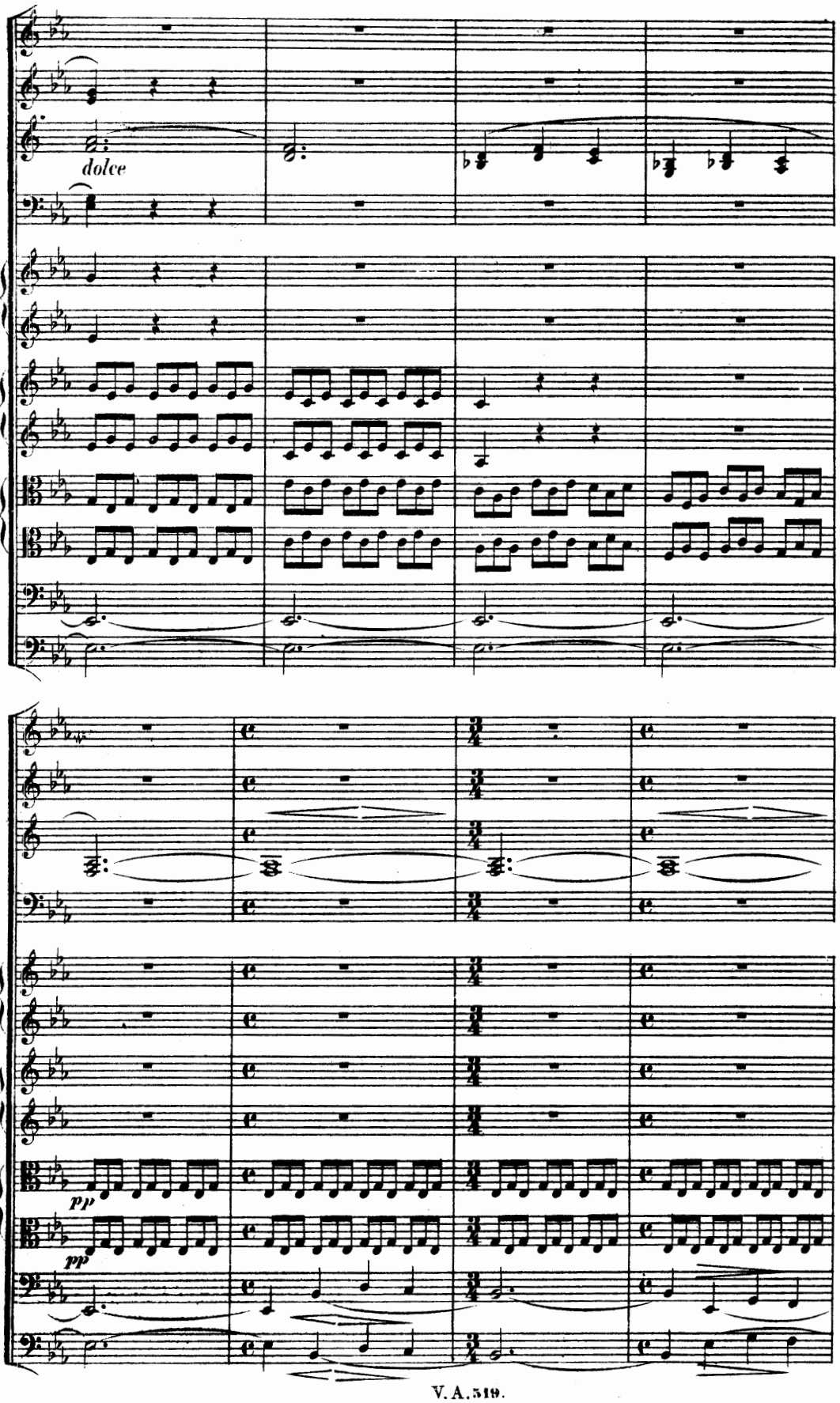

pp
pp
pp
pp
pp
Hr. in D.
1s Solo.
dolciss.
pp
pp


I
dolciss.
dolciss.
pp sempre dolciss.
pp sempre dolciss.
pp sempre dolciss.
pp sempre dolciss
pp
pp
pp
pp
I
dolciss.
dolciss.
e legato
e legato
e legato
e legato

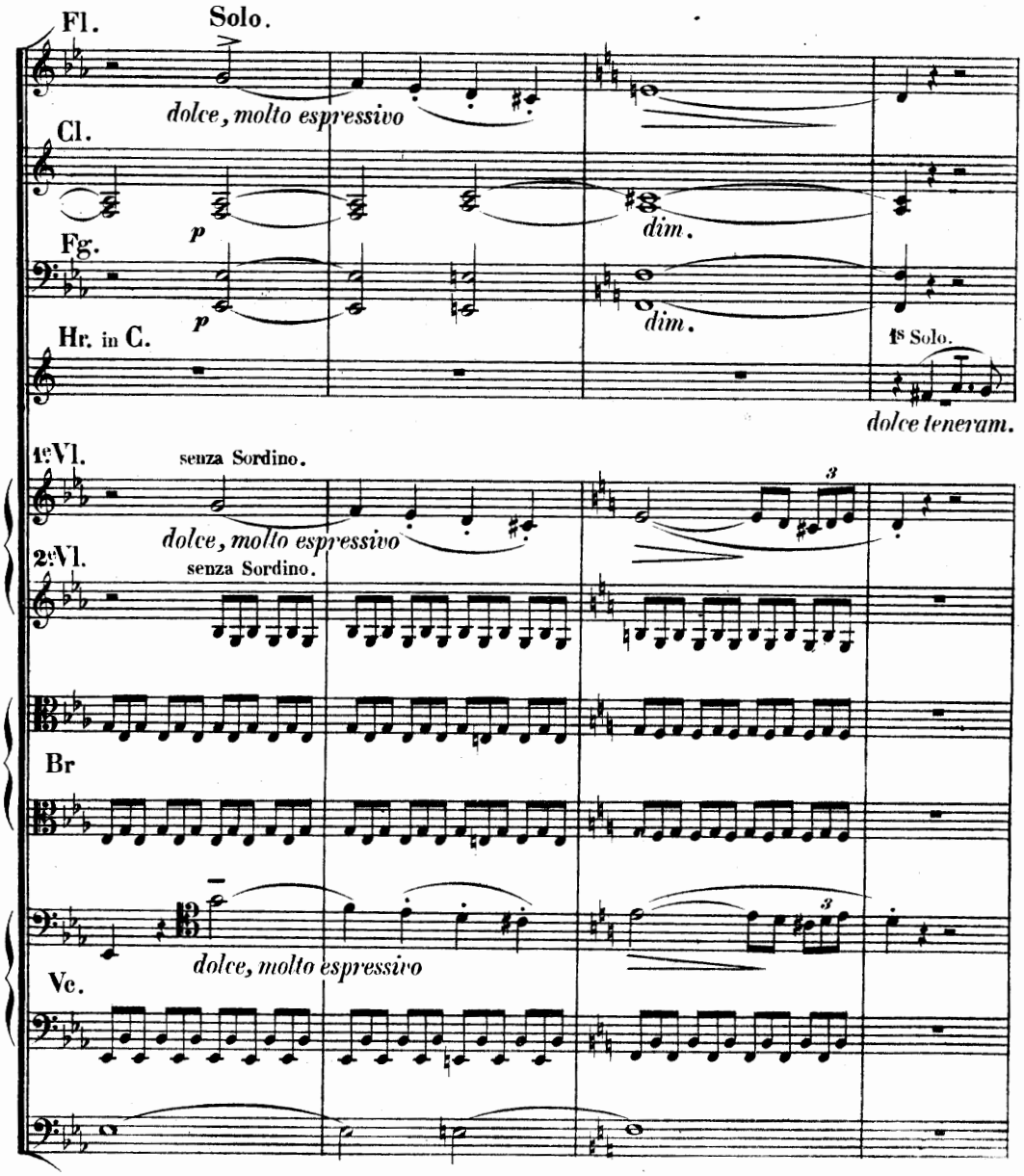

dolce
pp
pp

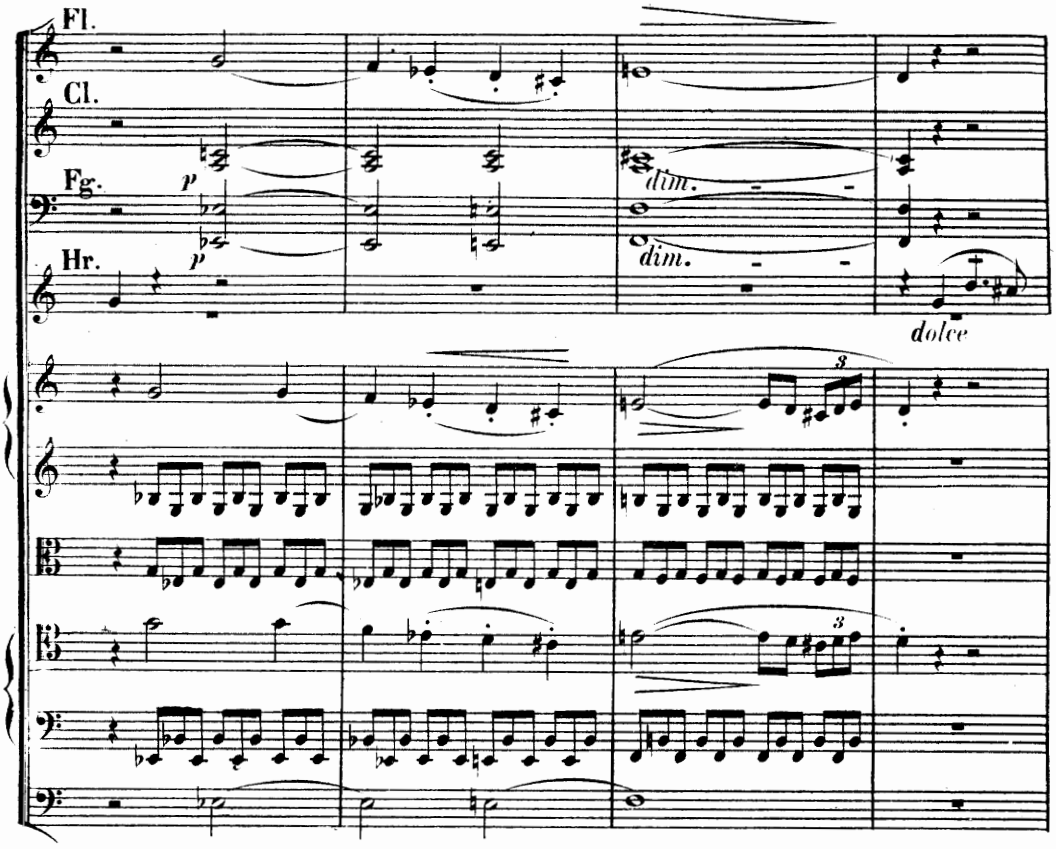

pp
pp
pp
pp
pp
pp
pp
Hr. in H.
I Solo.
dolciss.
sempre dolciss.

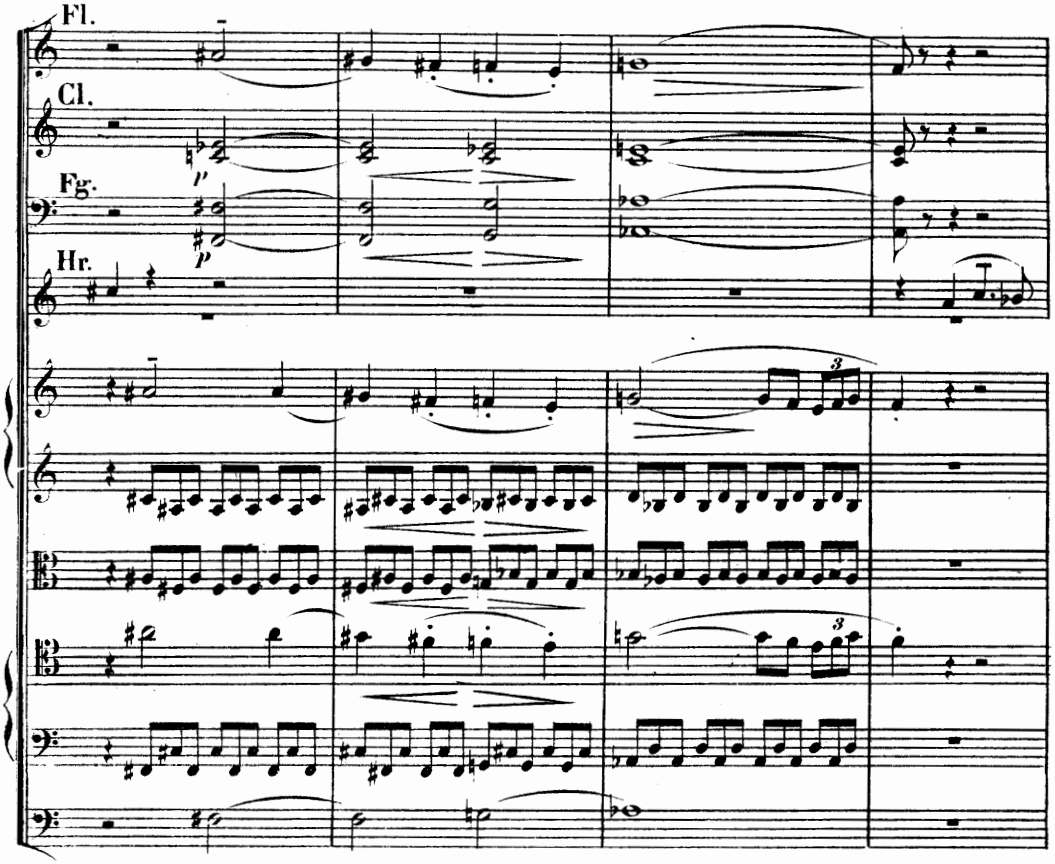

Fl.
Hb.
Cl.
Pk. in G.
dolciss.
dolciss.
ppp
sempre dolciss.
pp
pp sempre dolciss.
pp sempre dolciss.
pp sempre dolciss.
pp
pp
pp
pp
Fl.
Hb.
Cl.
Fg.
Pk.
dolciss.
dolciss.
ppp

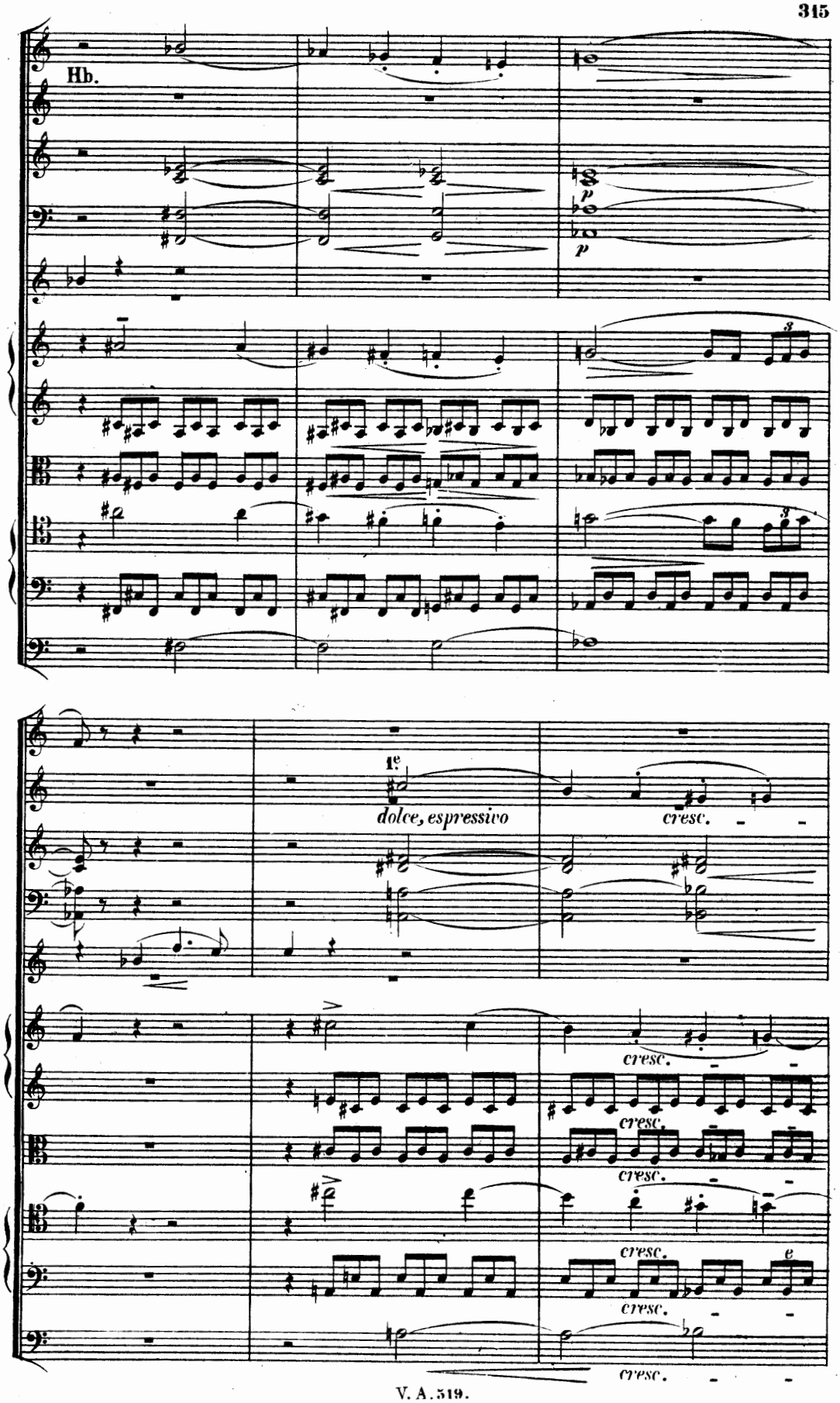

dolce
pp
pp

Wie einst mit flehendem Verlangen
Pygmalion den Stein umschloss,
Bis in des Marmors kalte Wangen
Empfindung glühend sich ergoss:
So schlang ich mich mit Liebesarmen
Um die Natur, mit Jugendlust,
Bis sie zu athmen, zu erwarmen
Begann an meiner Dichterbrust.

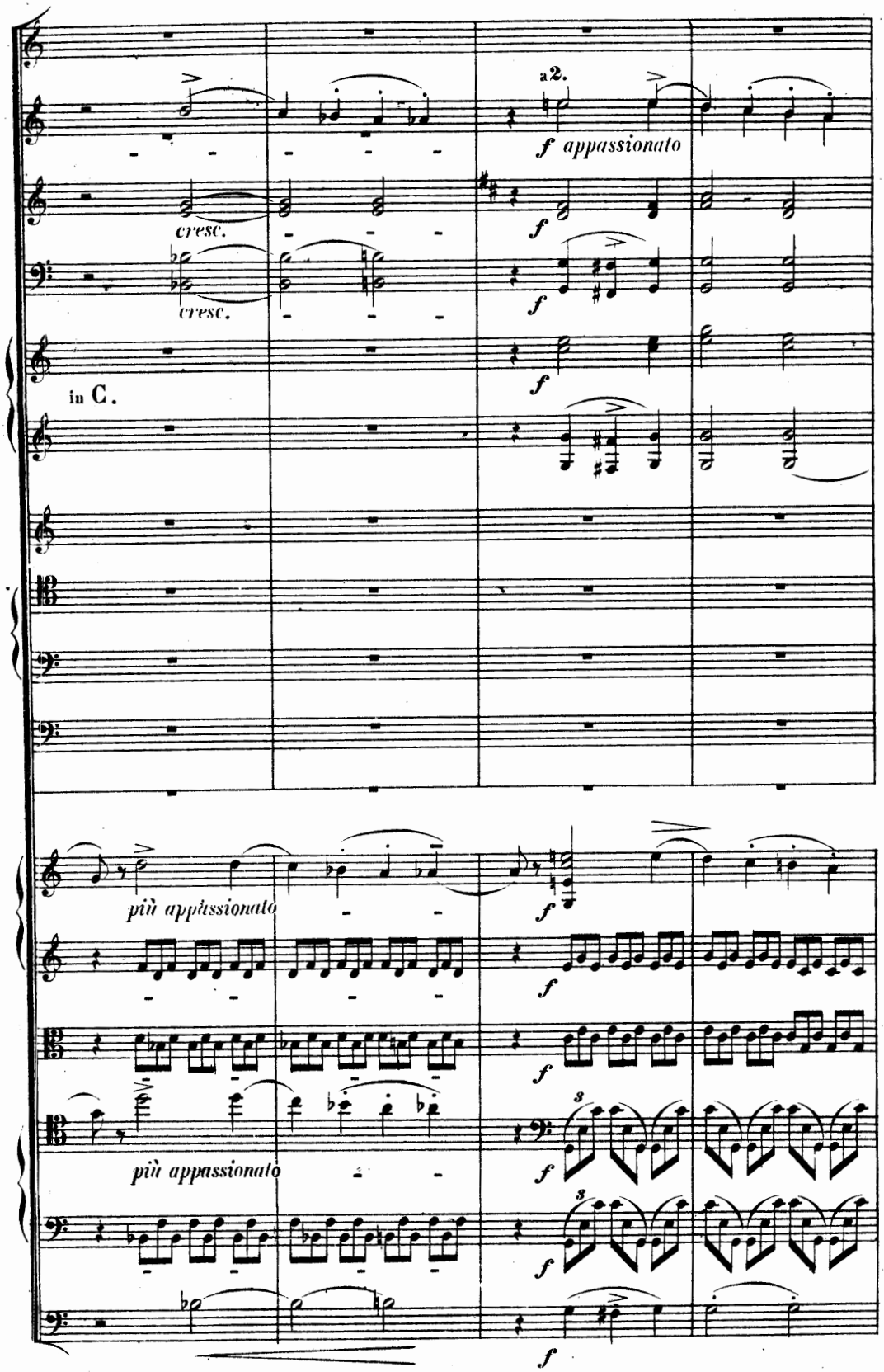


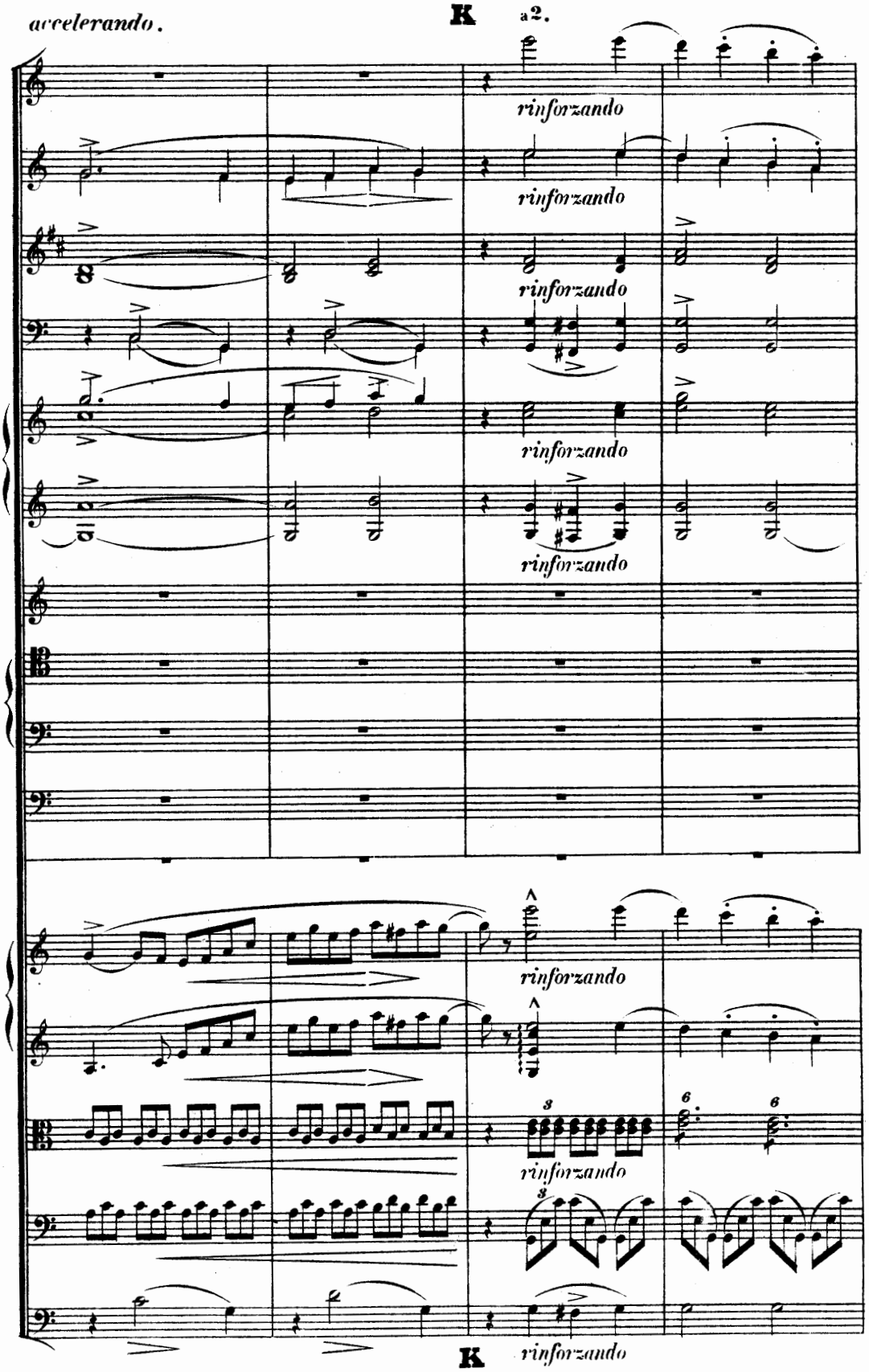

Fl.
Cl.
Fg.
Hr.
p
p
dim.
dim.
dolce
3
3

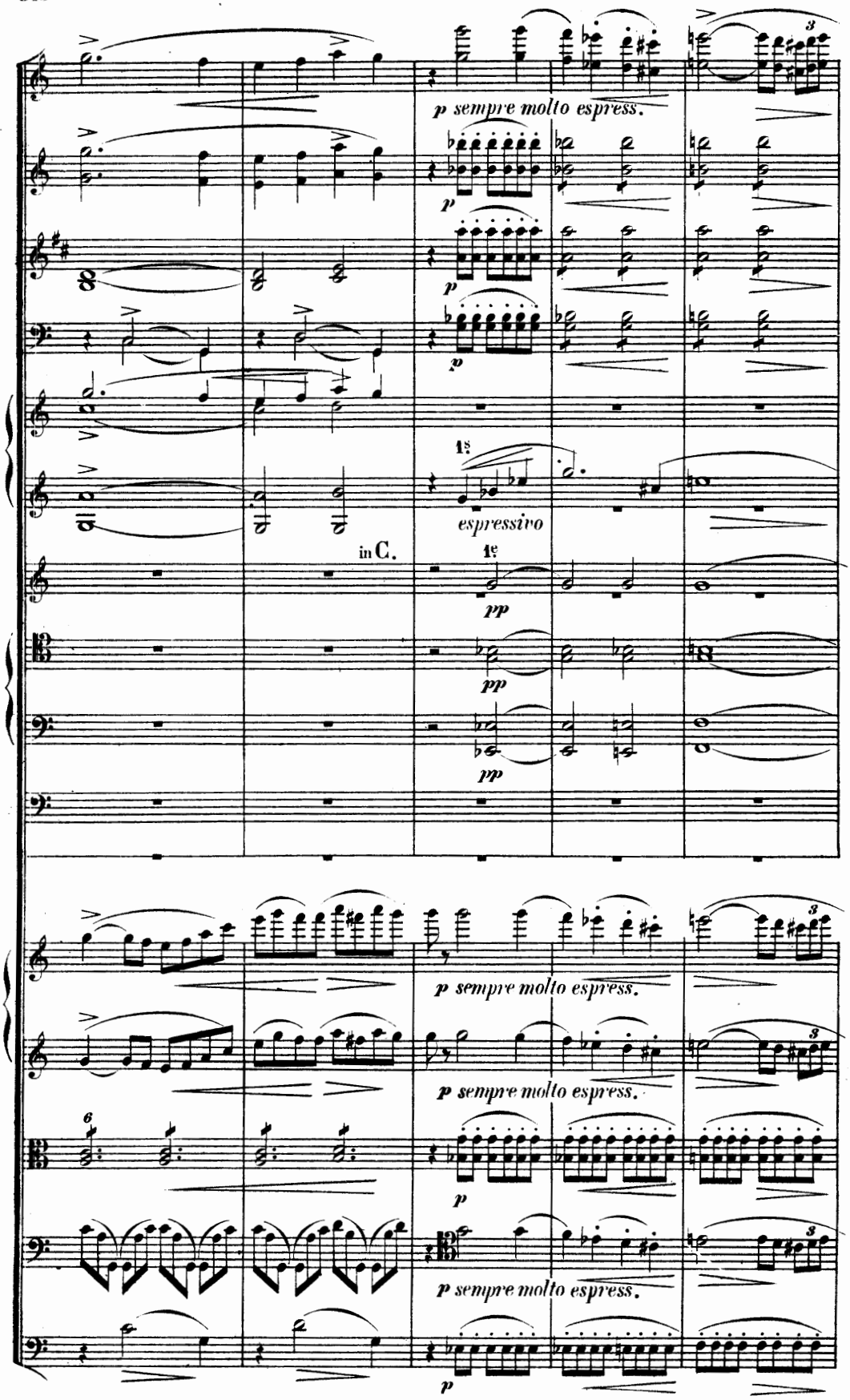

Fl.
Cl.
Fg.
Hr.
p
p
3
3

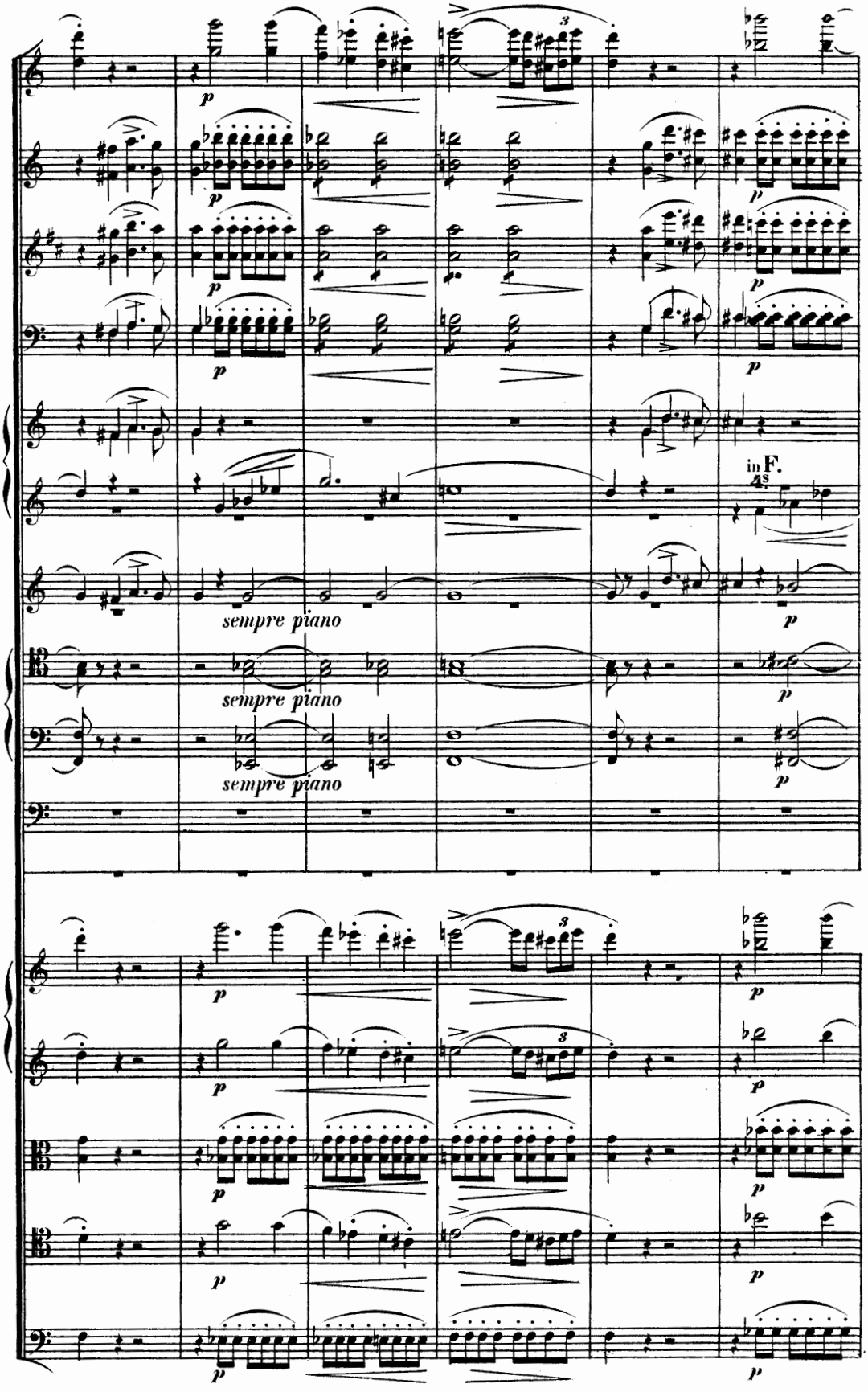

Hb.
p
p
8
8
1e
dolce, espressivo
cresc.
cresc.
cresc.
cresc.
e
cresc.
cresc.

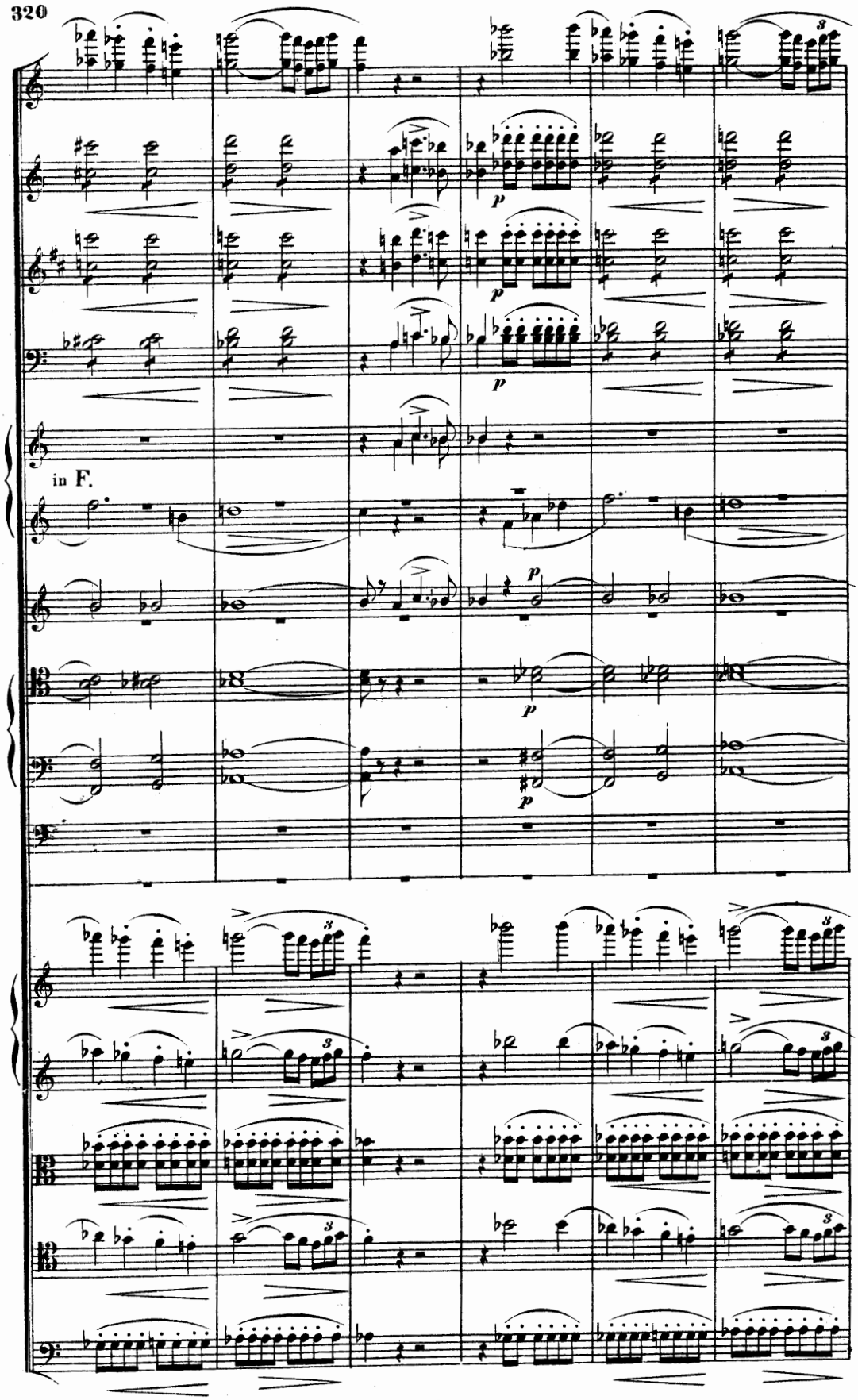
Von hier an bis zu dem Buchstaben **L** „*Allegro molto mosso*“ allmählich




accelerando.
K
a2.
rinforzando
rinforzando
rinforzando
rinforzando
rinforzando
rinforzando
rinforzando
rinforzando
K


p sempre molto espress.
p
p
1s.
espressivo
in C.
1e
pp
pp
pp
p sempre molto espress.
p sempre molto espress.
p
p sempre molto espress.
p


in F.
sempre piano
sempre piano
sempre piano


in F.

a2.

cresc. *rinforzando*

cresc. *rinforzando*

cresc. *rinforzando*

cresc. *rinforzando*

cresc.

in F.

cresc.

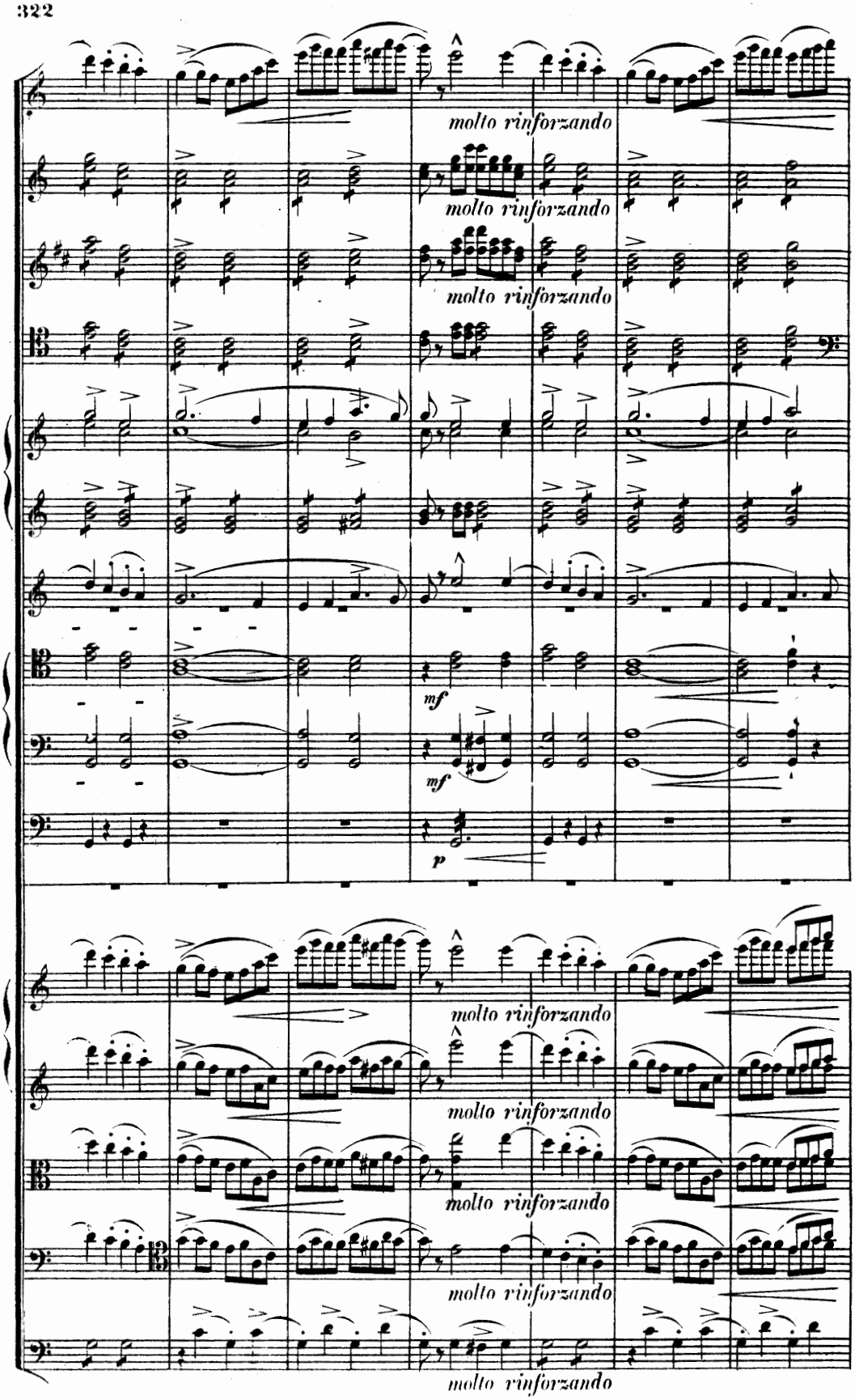
poco cresc.

poco cresc.

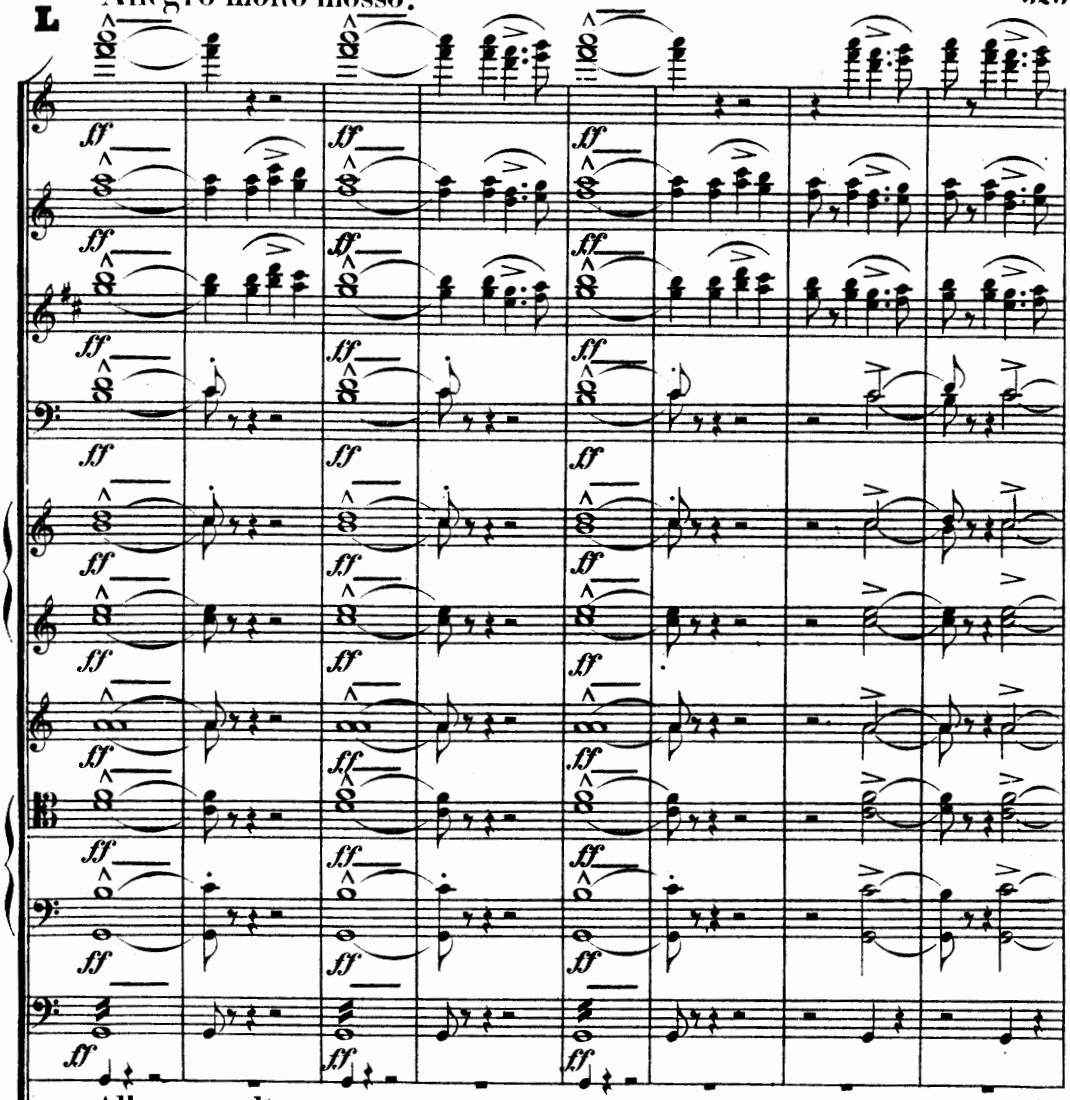
poco cresc.

p

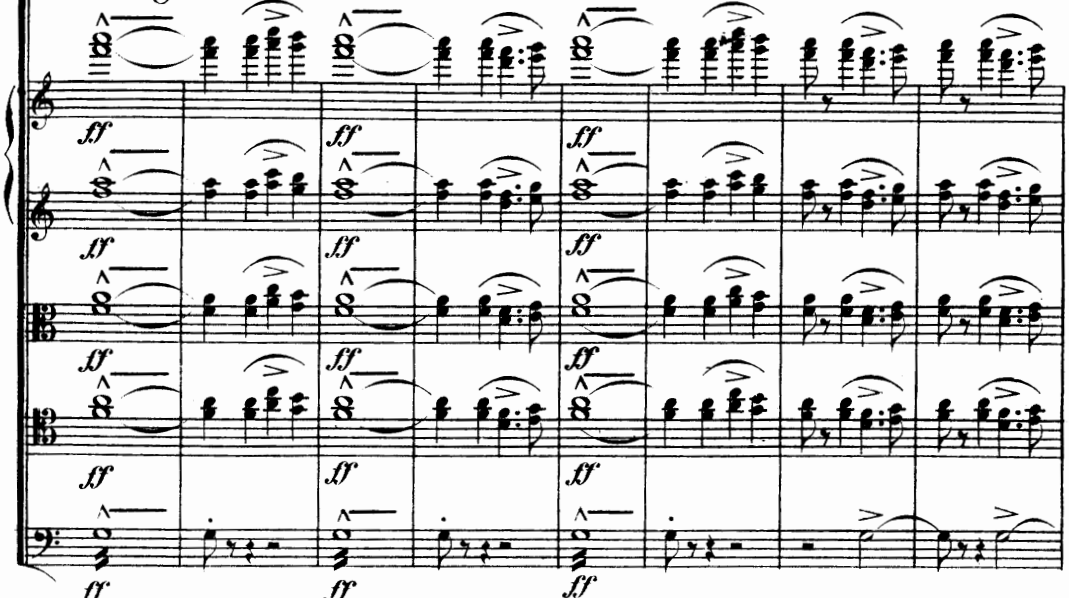
cresc. *rinforzando*


molto rinforzando
molto rinforzando
molto rinforzando
mf
mf
p
molto rinforzando
molto rinforzando
molto rinforzando
molto rinforzando

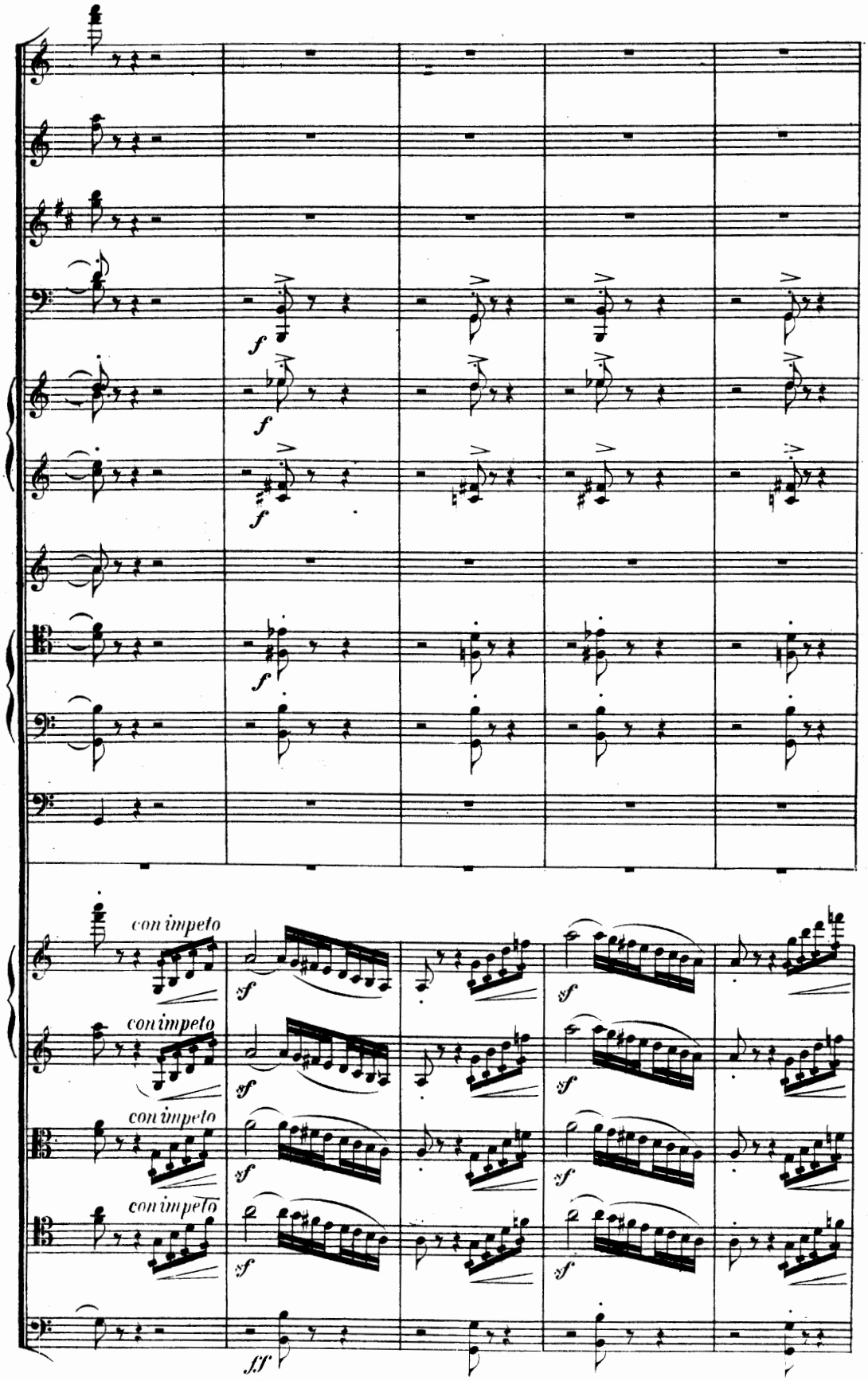
L Allegro molto mosso.



Allegro molto mosso.



L Allegro molto mosso.


f
f
f
f
con impeto
con impeto
con impeto
con impeto
sf
sf
sf
sf
sf
sf
sf
sf
ff

a2.

f

f

f

Hr.

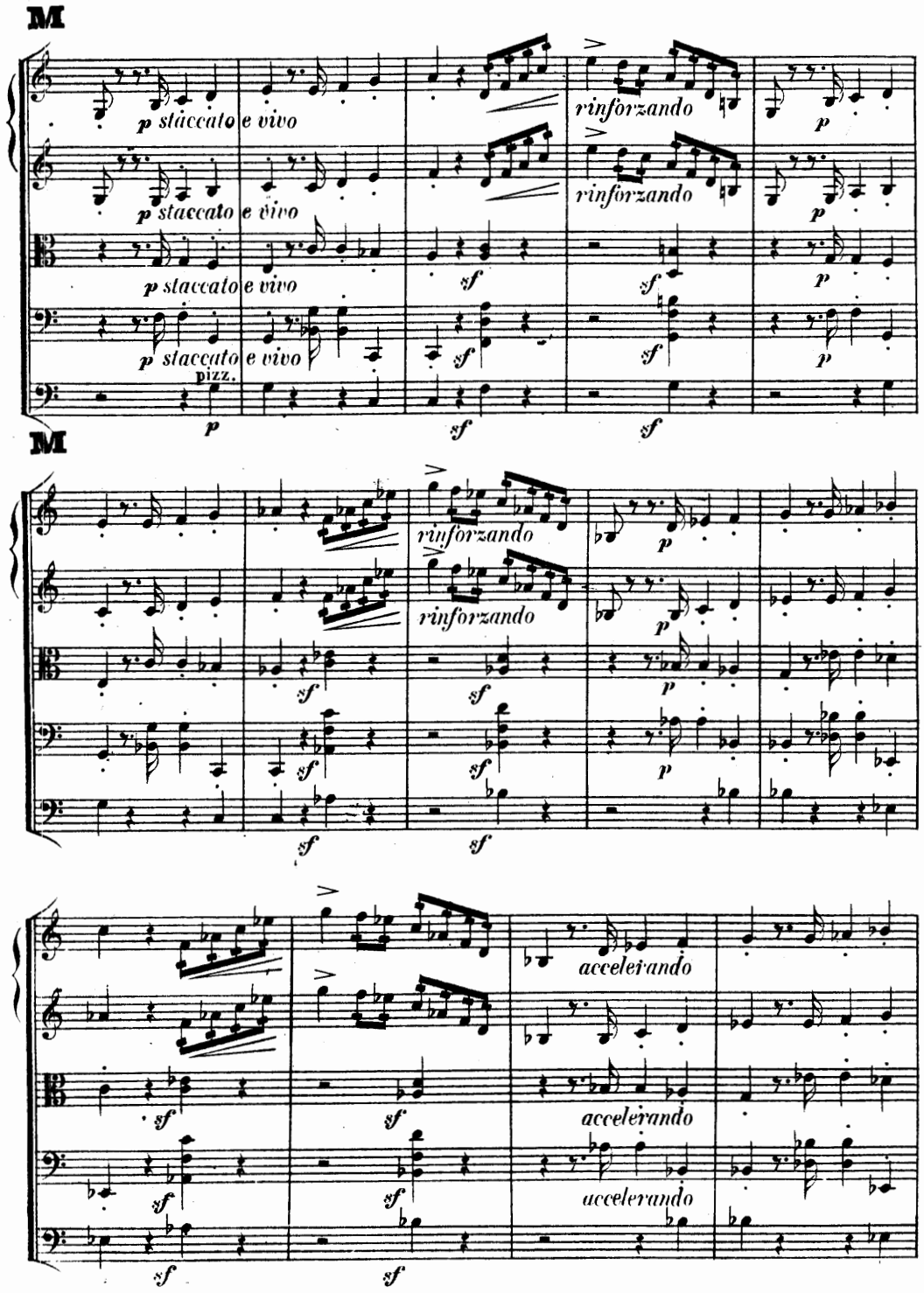
Tr.

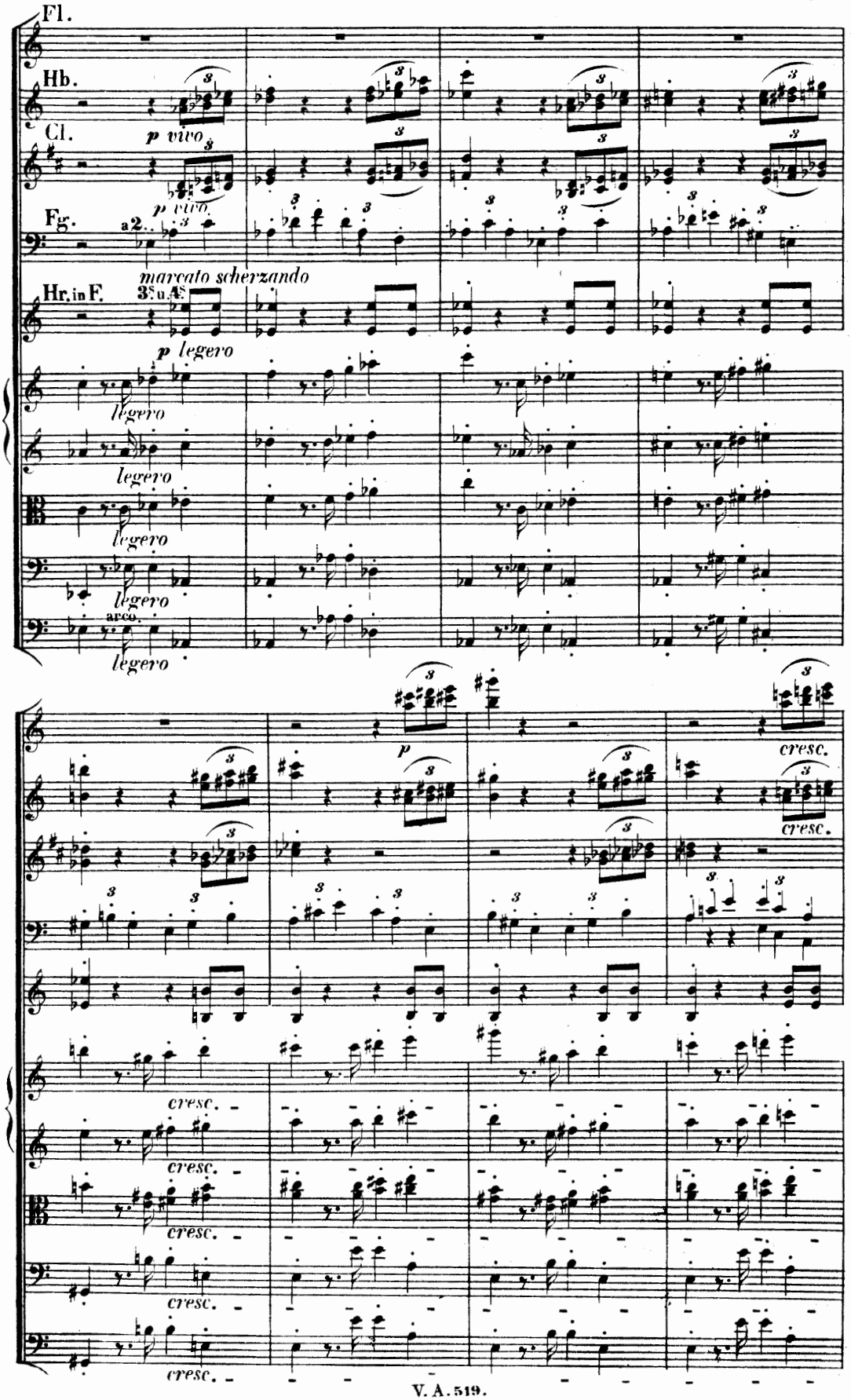
Pos.

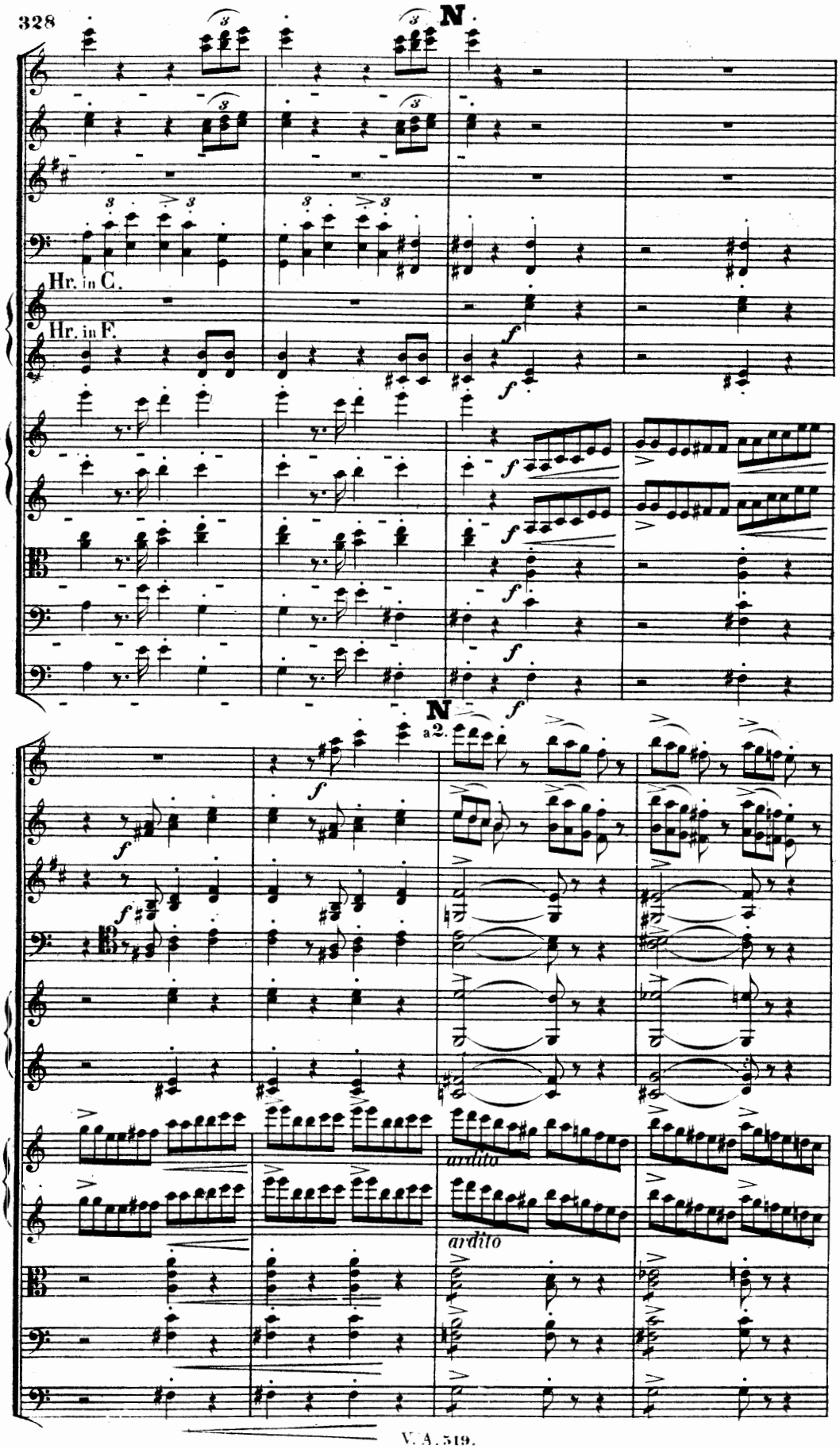
dim.

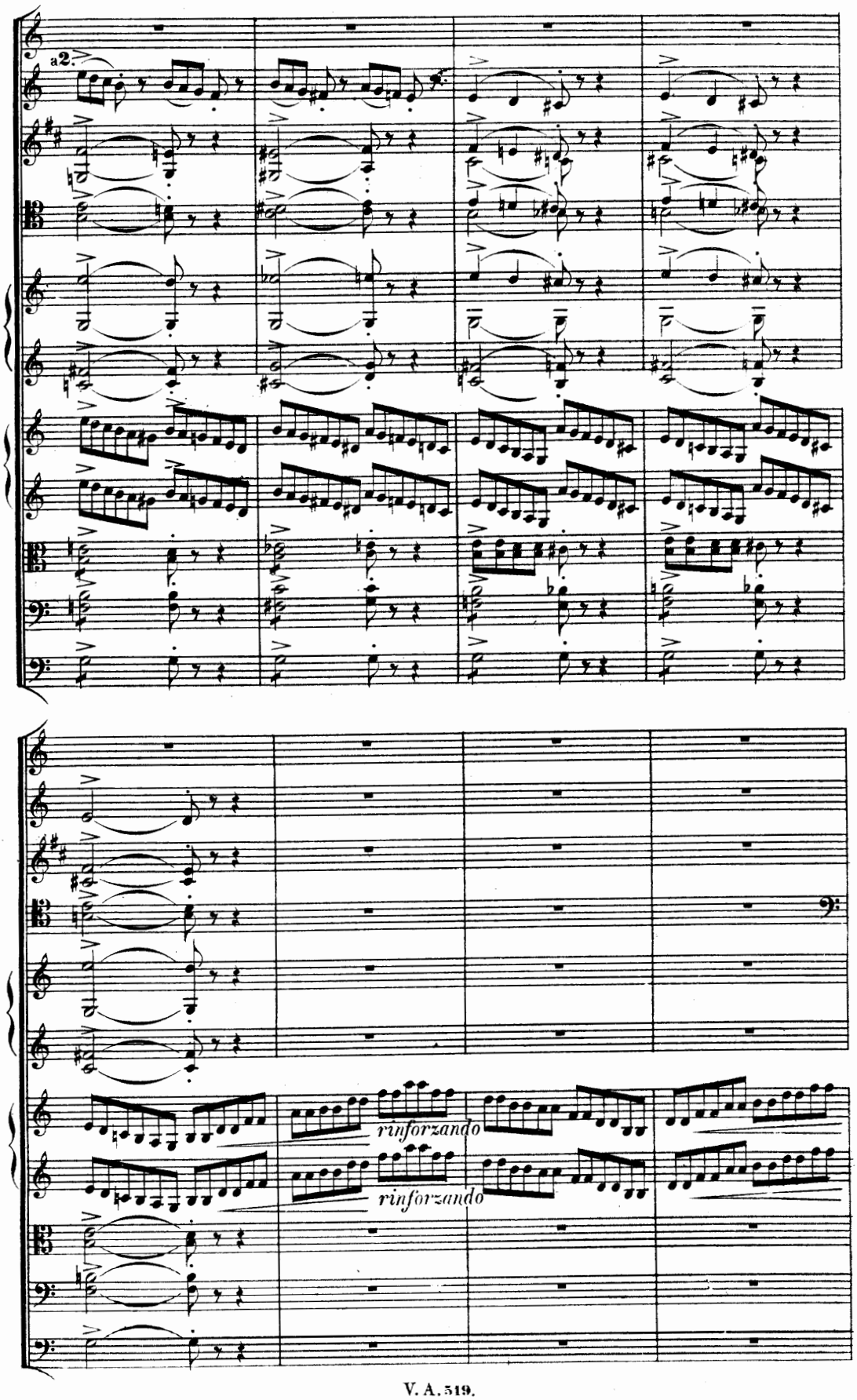
dim.

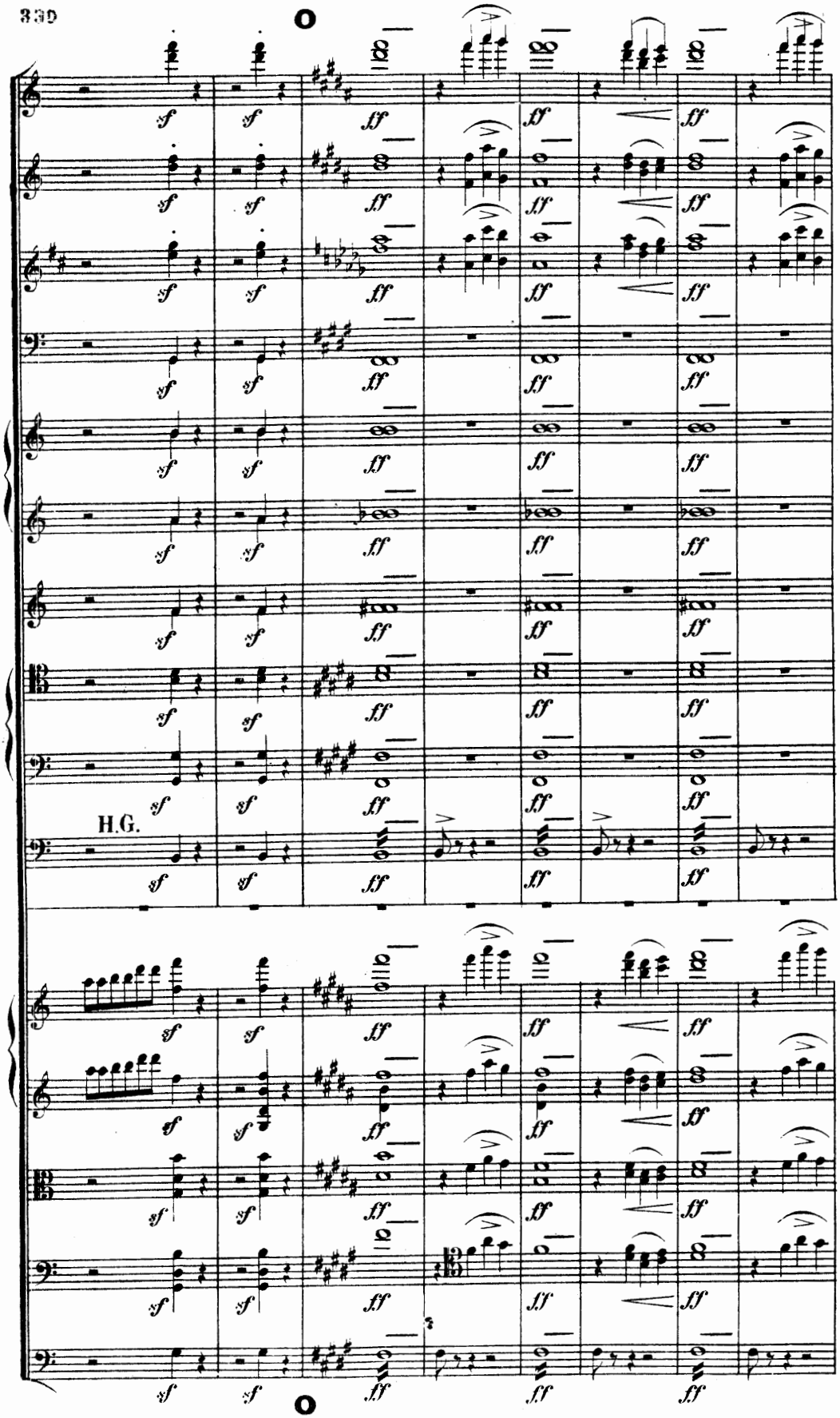
Wie tanzte vor des Lebens Wagen
Die luftige Begleitung her:
Die Liebe mit dem süssen Lohne,
Das Glück mit seinem goldnen Kranz,
Der Ruhm mit seiner Sternenkrone,
Die Wahrheit in der Sonne Glanz!

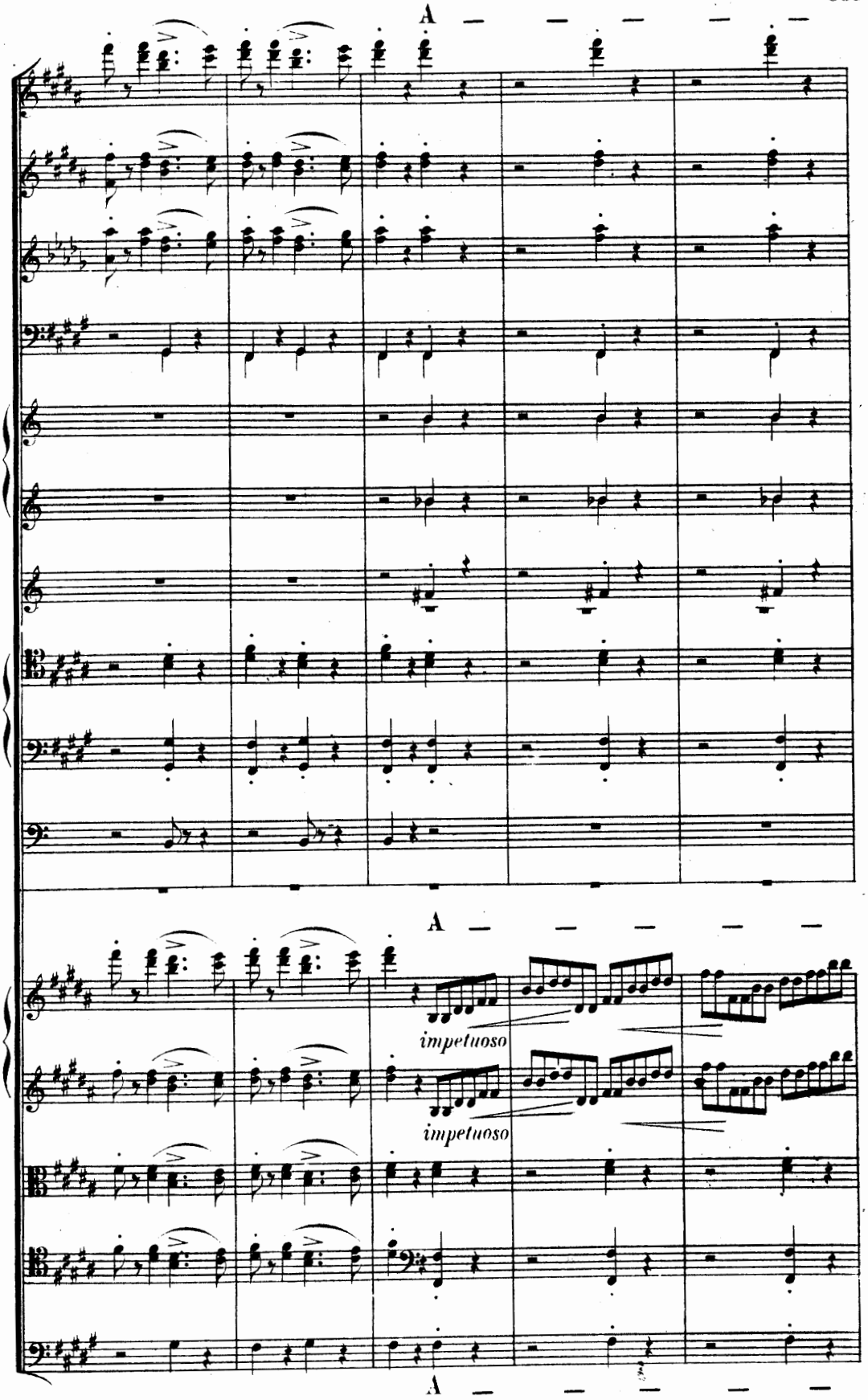


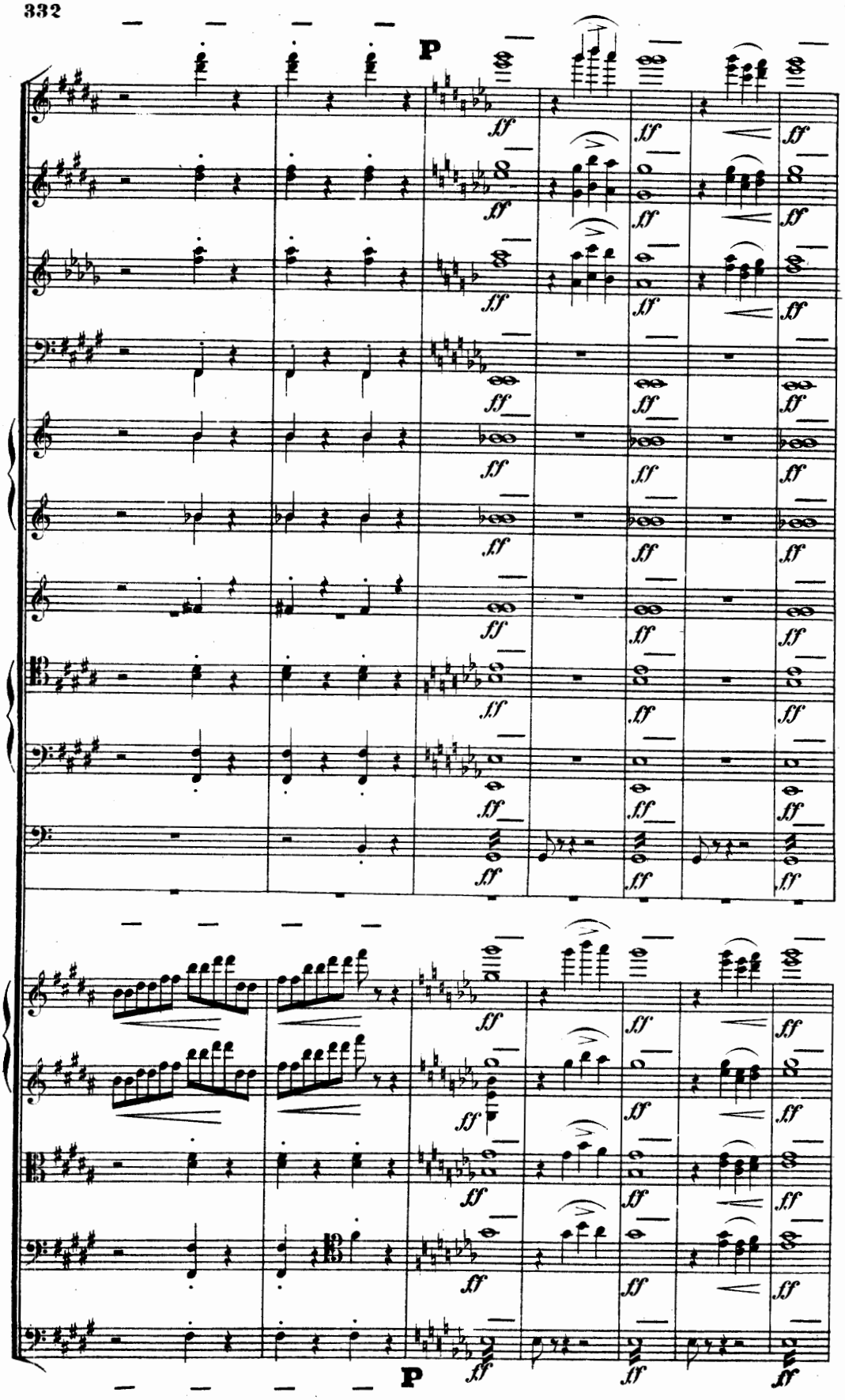

Fl.
Hb.
Cl.
p vivo
Fg.
a 2.
p vivo
marcato scherzando
Hr. in F.
3 u. 4.
p legero
legero
legero
legero
arco.
legero
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

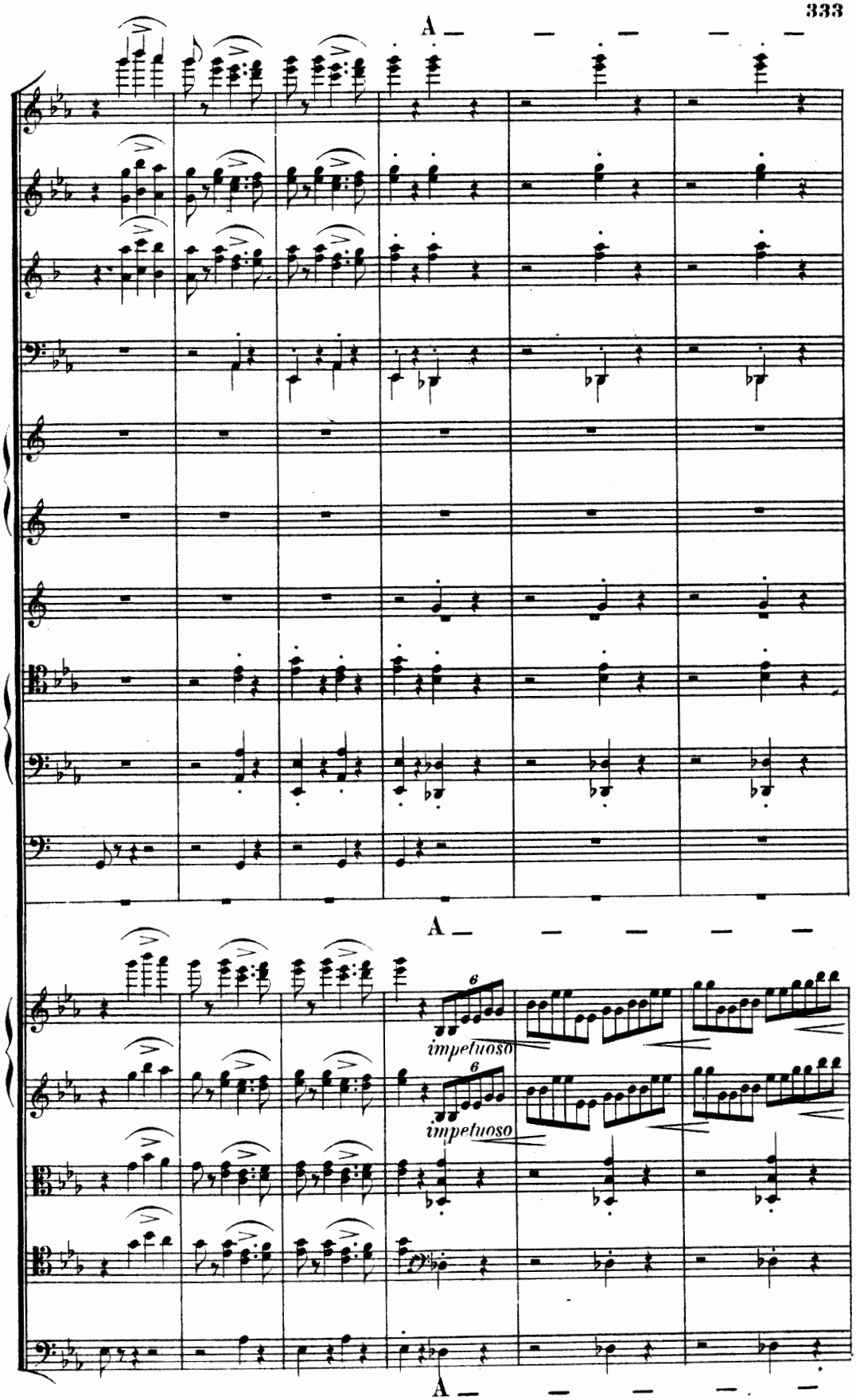

N
Hr. in C.
Hr. in F.
f
N
a2.
ardito
ardito

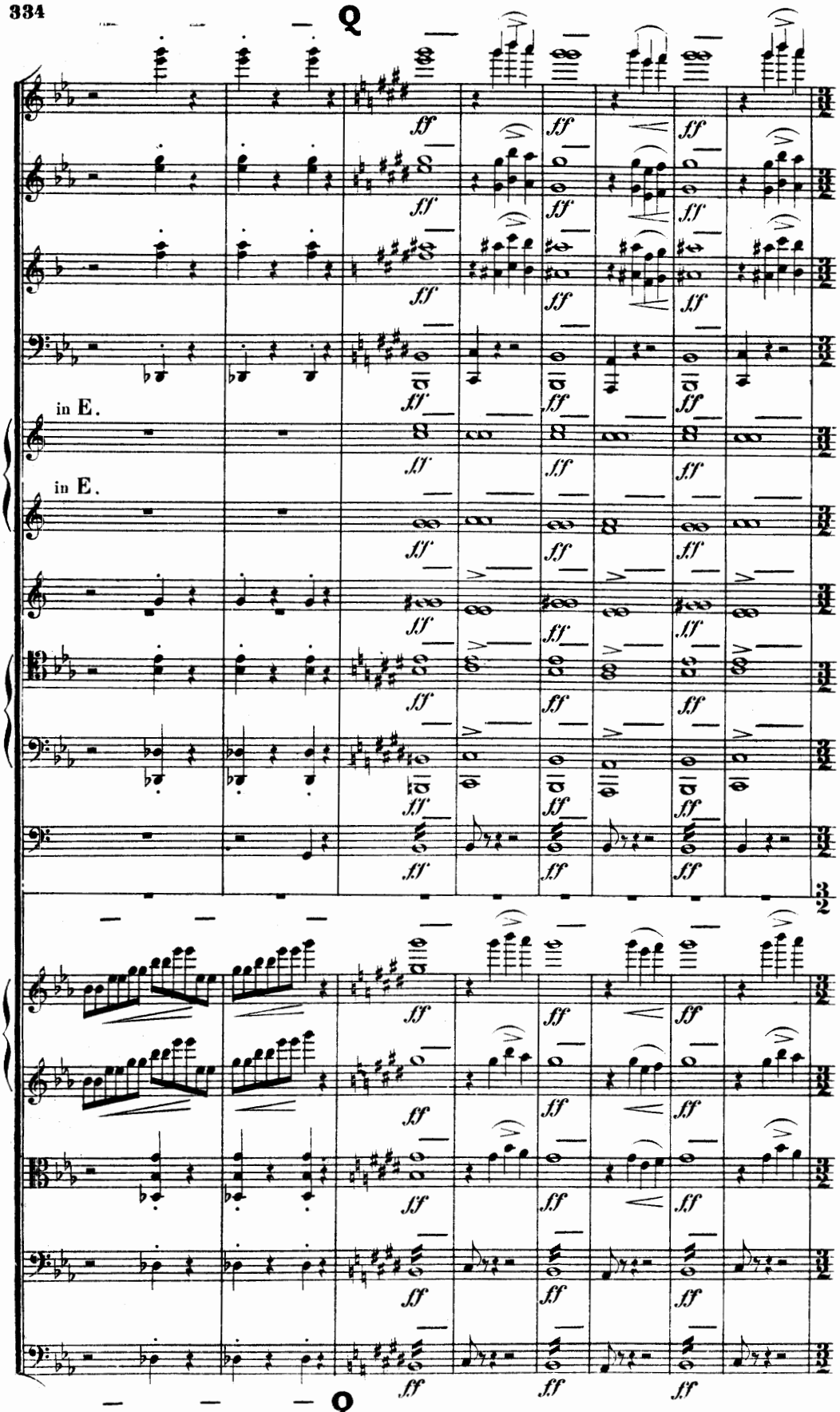

a2.
rinforzando
rinforzando

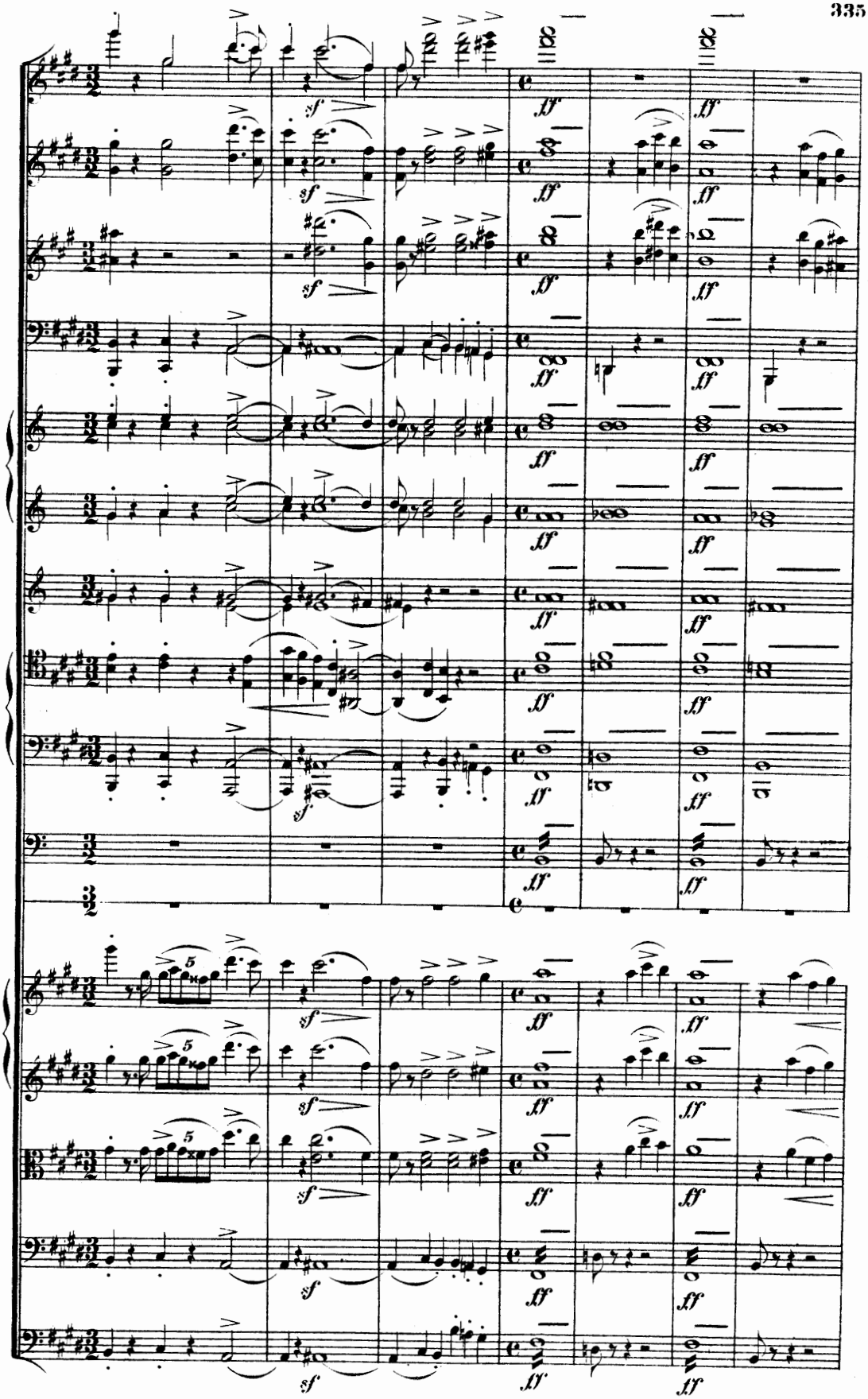

H.G.

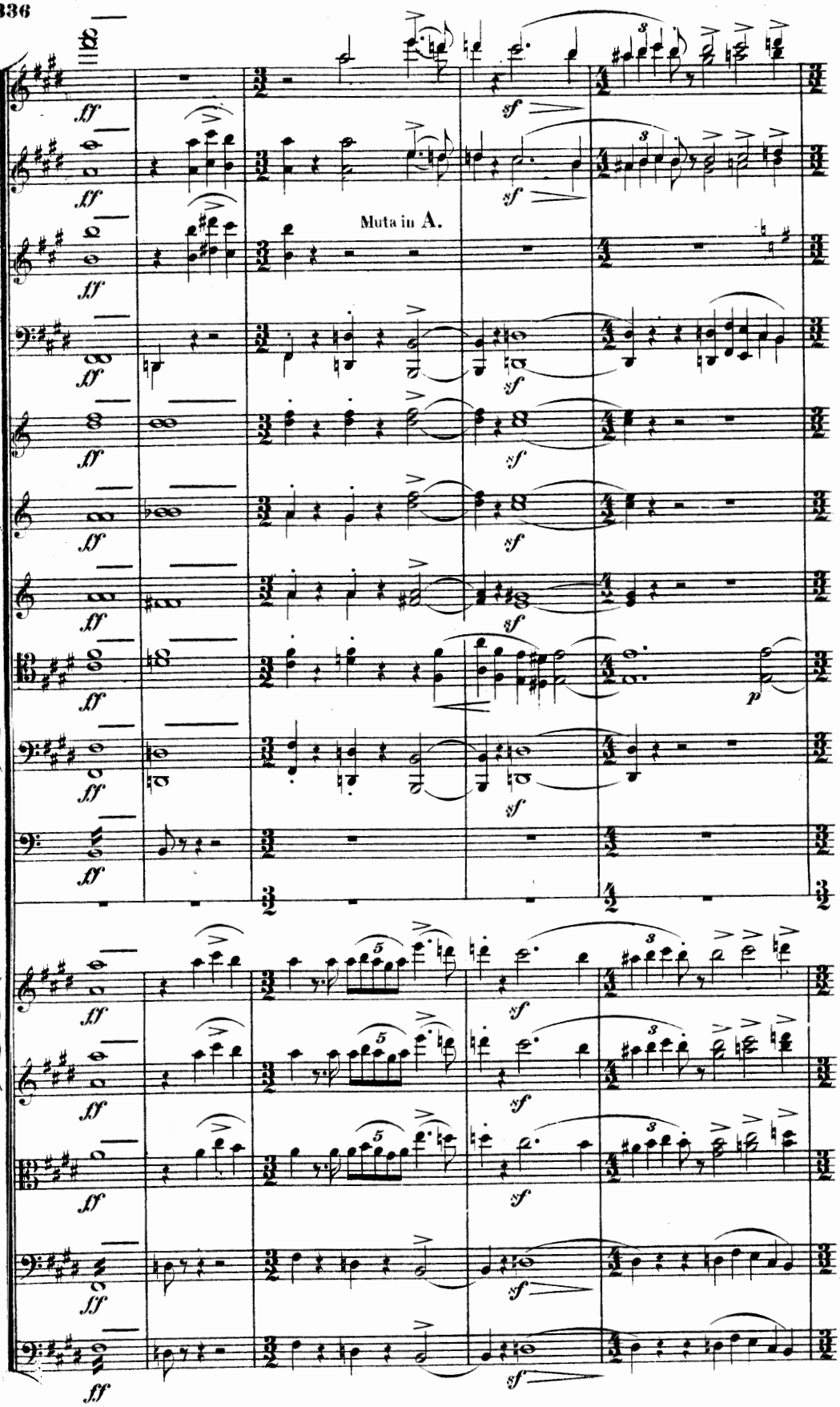

A
A
impetuoso
impetuoso
A

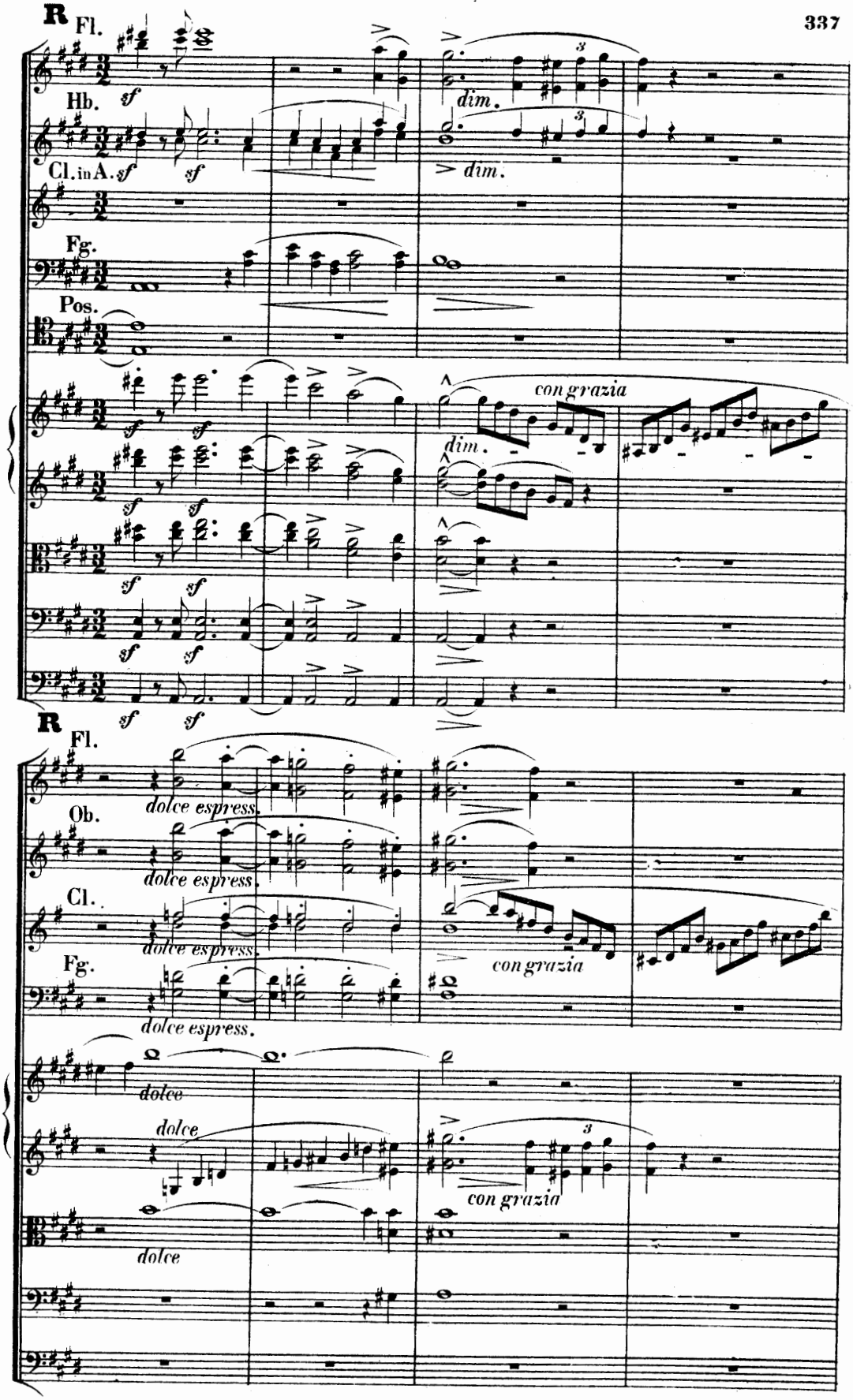

p
ff
p
ff

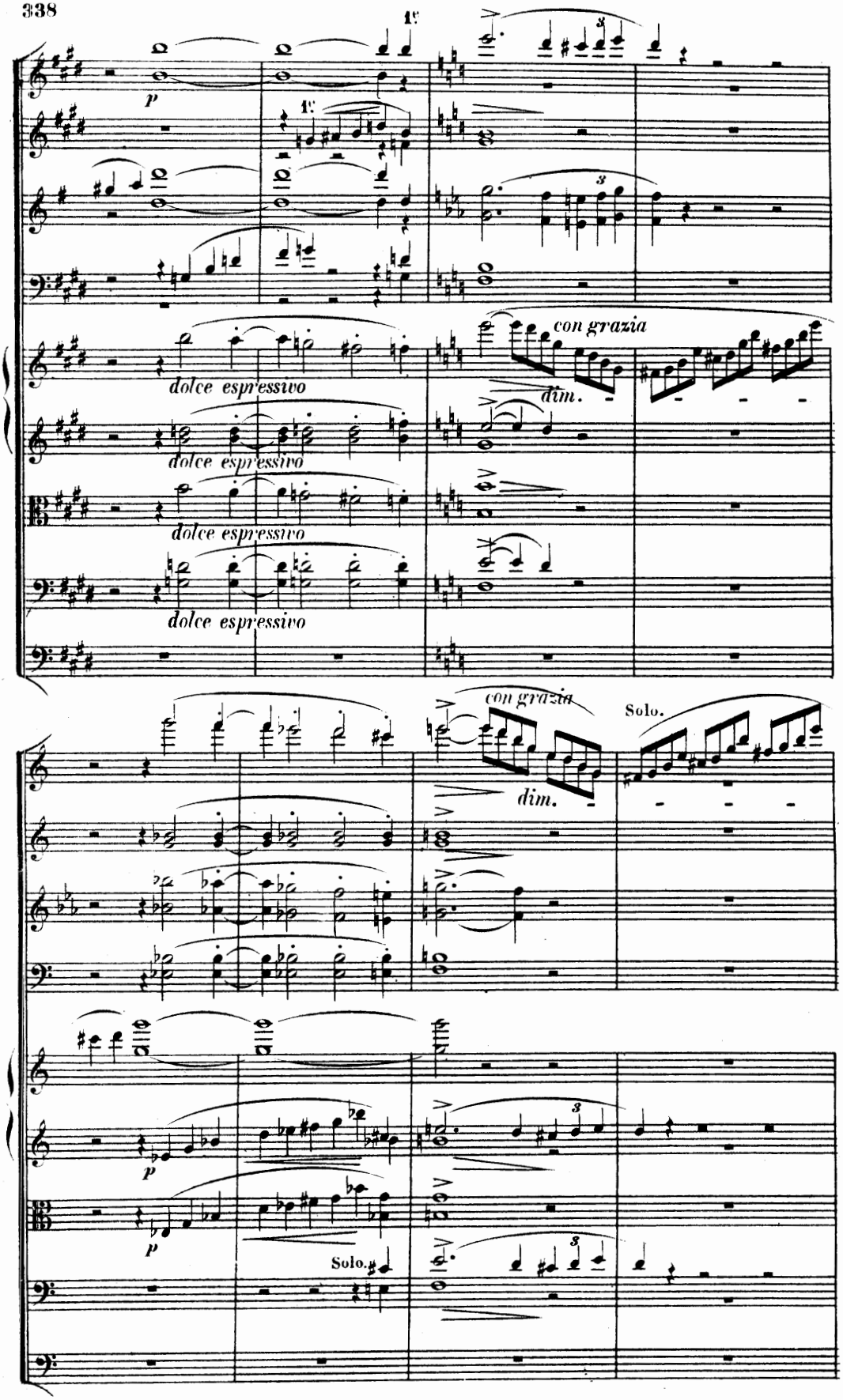

A
A
6
impetuoso
6
impetuoso
A

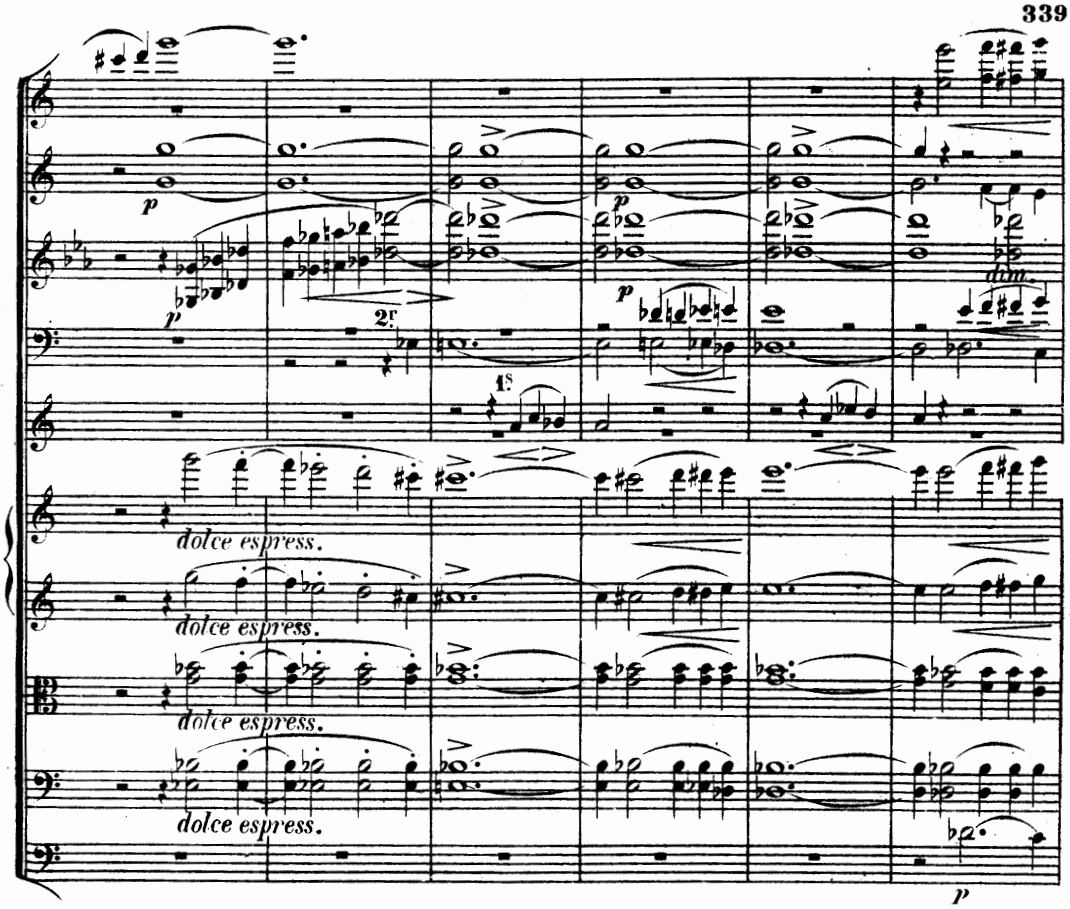

in E.
in E.

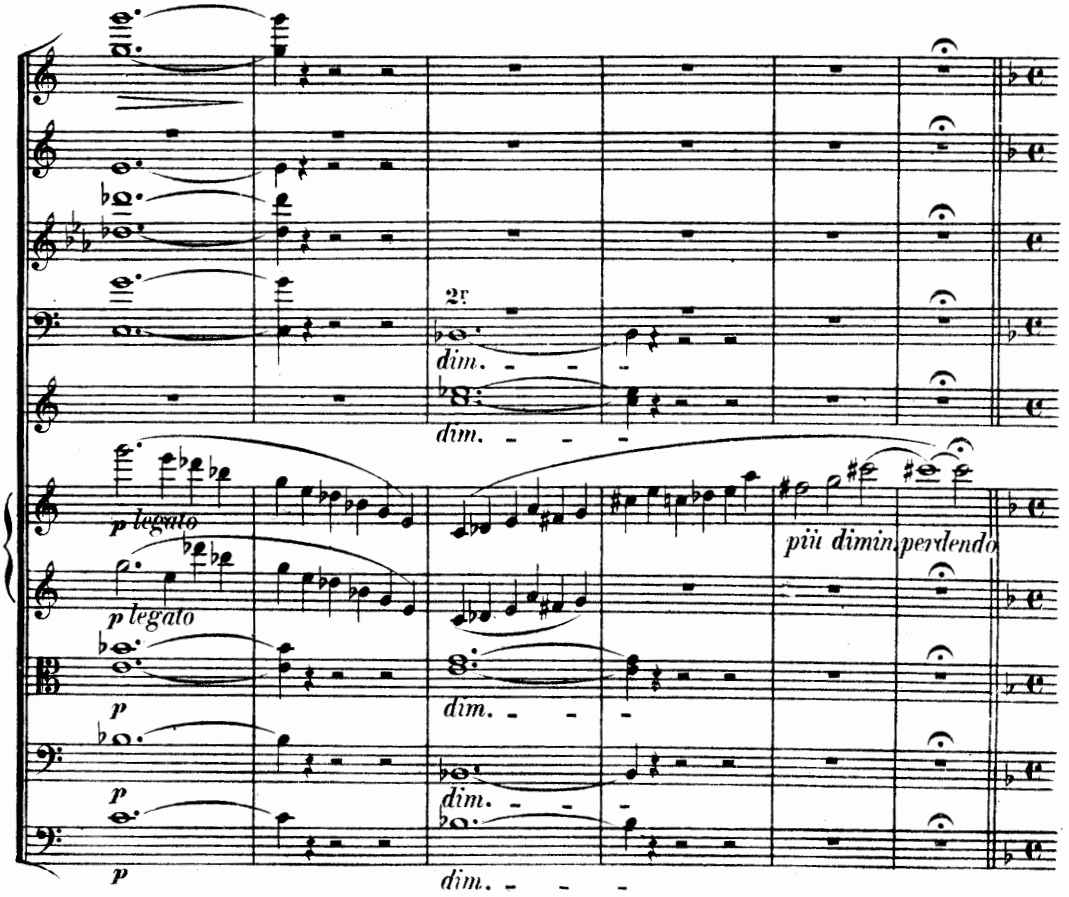

sf
ff


Muta in A.


R
Fl.
Hb.
Cl. in A.
Fg.
Pos.
sf
dim.
con grazia
R
Fl.
Ob.
Cl.
Fg.
dolce espress.
dolce
con grazia


p
dolce espressivo
dolce espressivo
dolce espressivo
dolce espressivo
con grazia
dim.
con grazia
dim.
Solo.
p
p
Solo.


p
dim.
2r
1s
dolce espress.
dolce espress.
dolce espress.
p

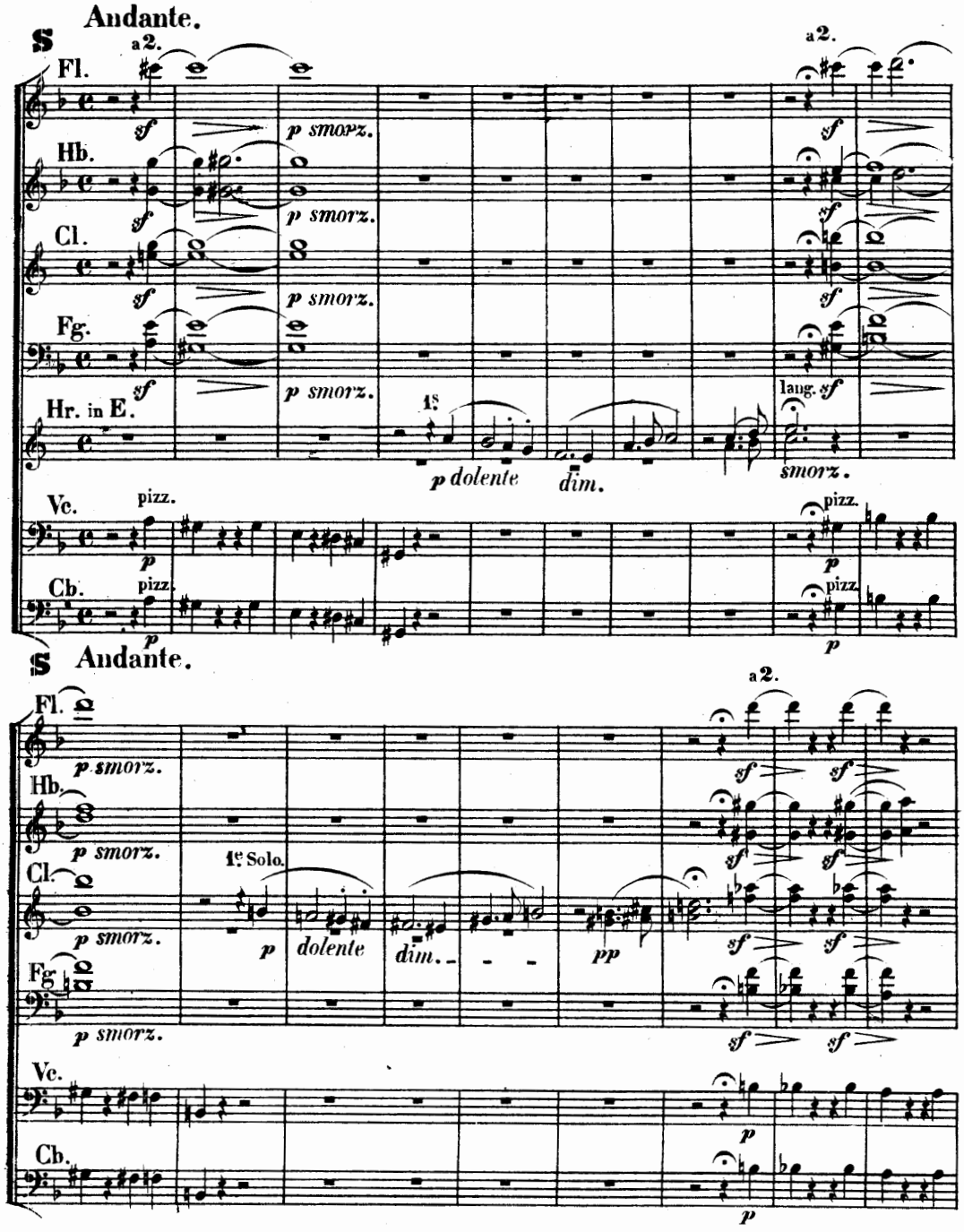

2r
dim.
dim.
p legato
p legato
più diminuendo
p
p
p
dim.
dim.
dim.

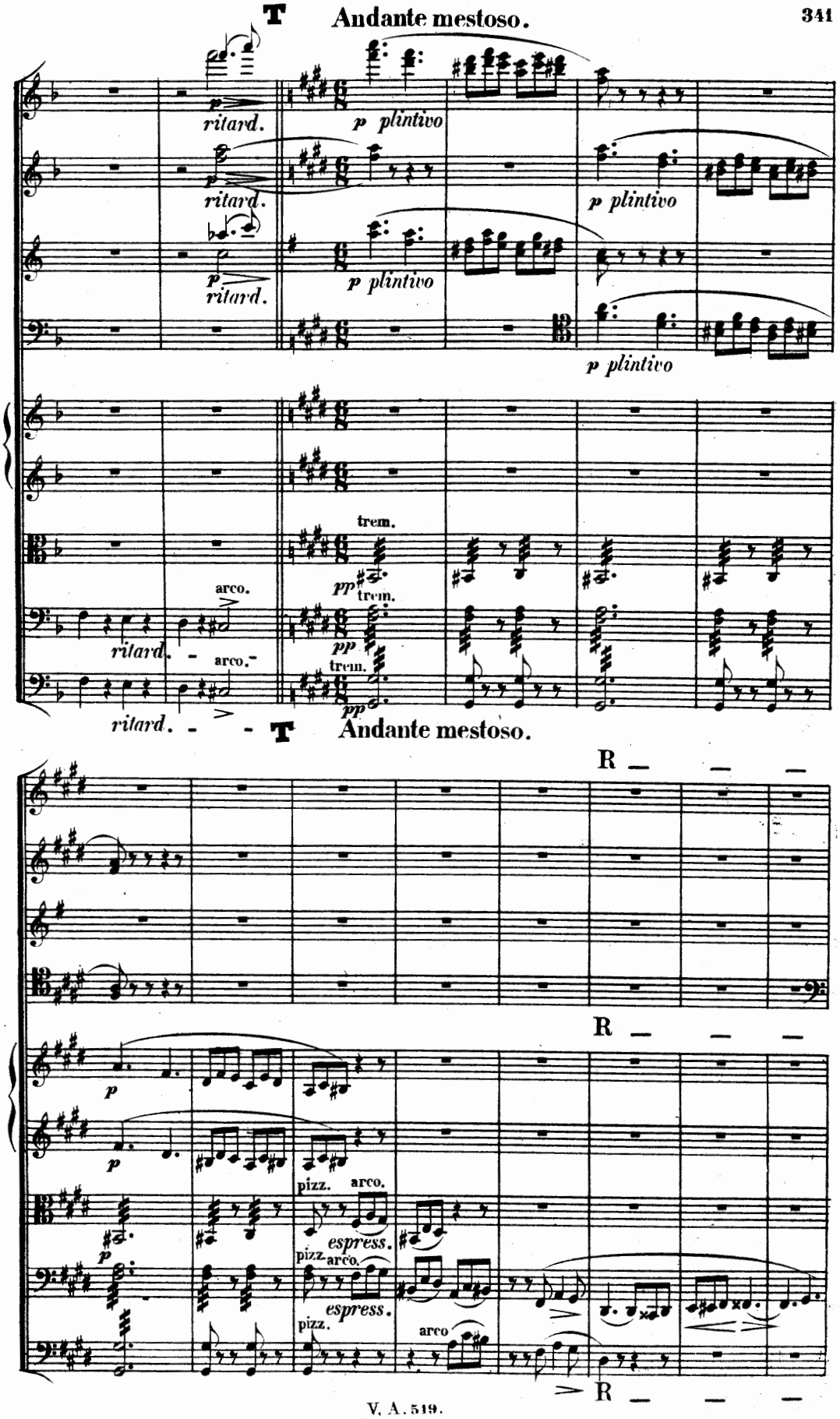
Enttäuschung.

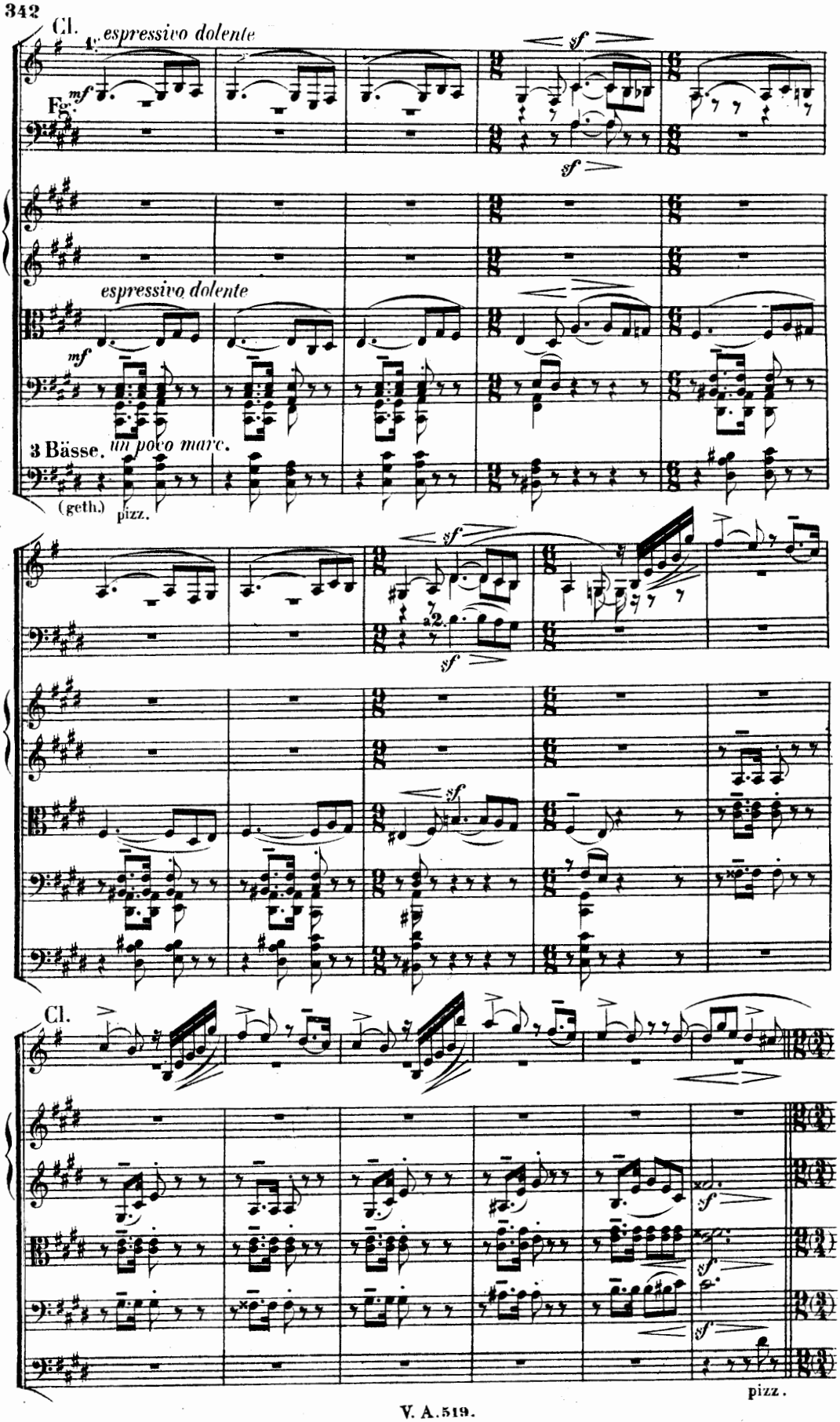
Doch, ach! schon auf des Weges Mitte
Verloren die Begleiter sich;
Sie wandten treulos ihre Schritte,
Und einer nach dem andern wich.

. . . . . .

Und immer stiller ward's und immer
Verlassner auf dem rauhen Steg.



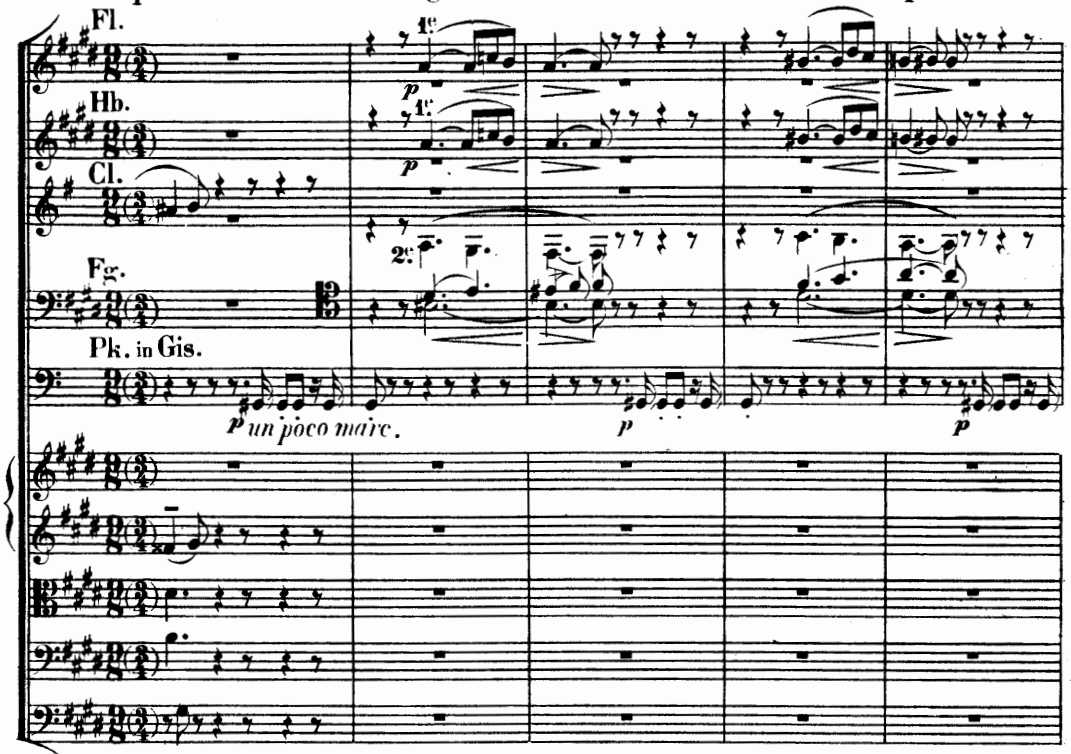

T
Andante mestoso.
p
ritard.
p plintivo
p plintivo
p plintivo
p plintivo
trem.
pp
arco.
ritard.
arco.
ritard.
T
Andante mestoso.
R
R
p
p
p
pizz.
arco.
espress.
pizz.
arco.
espress.
pizz.
arco
R


Cl. 1.
espressivo dolente
Fg.
mf
sf
sf
espressivo dolente
mf
3 Bässe.
un poco marc.
(geth.)
pizz.
sf
a2.
sf
sf
Cl.
sf
sf
sf
pizz.

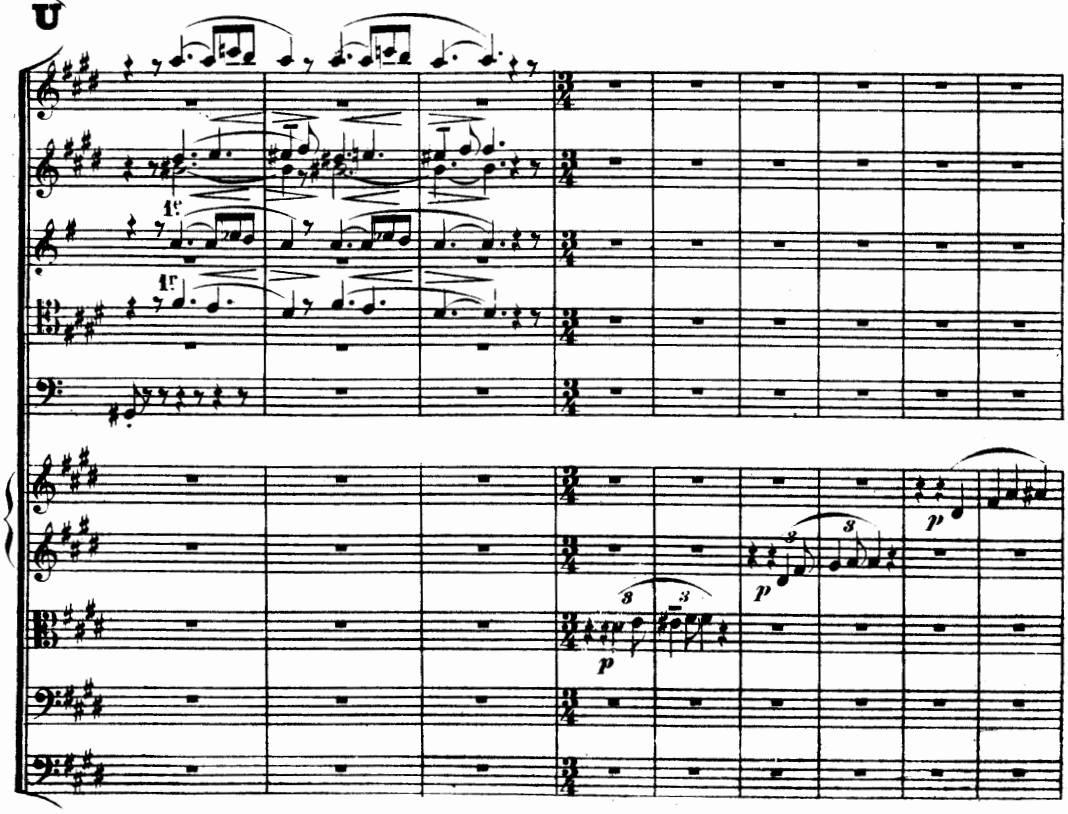
Von all dem rauschenden Geleite
Wer harrte liebend bei mir aus?
Wer steht mir tröstend noch zur Seite
Und folgt mir bis zum finstern Haus?

U

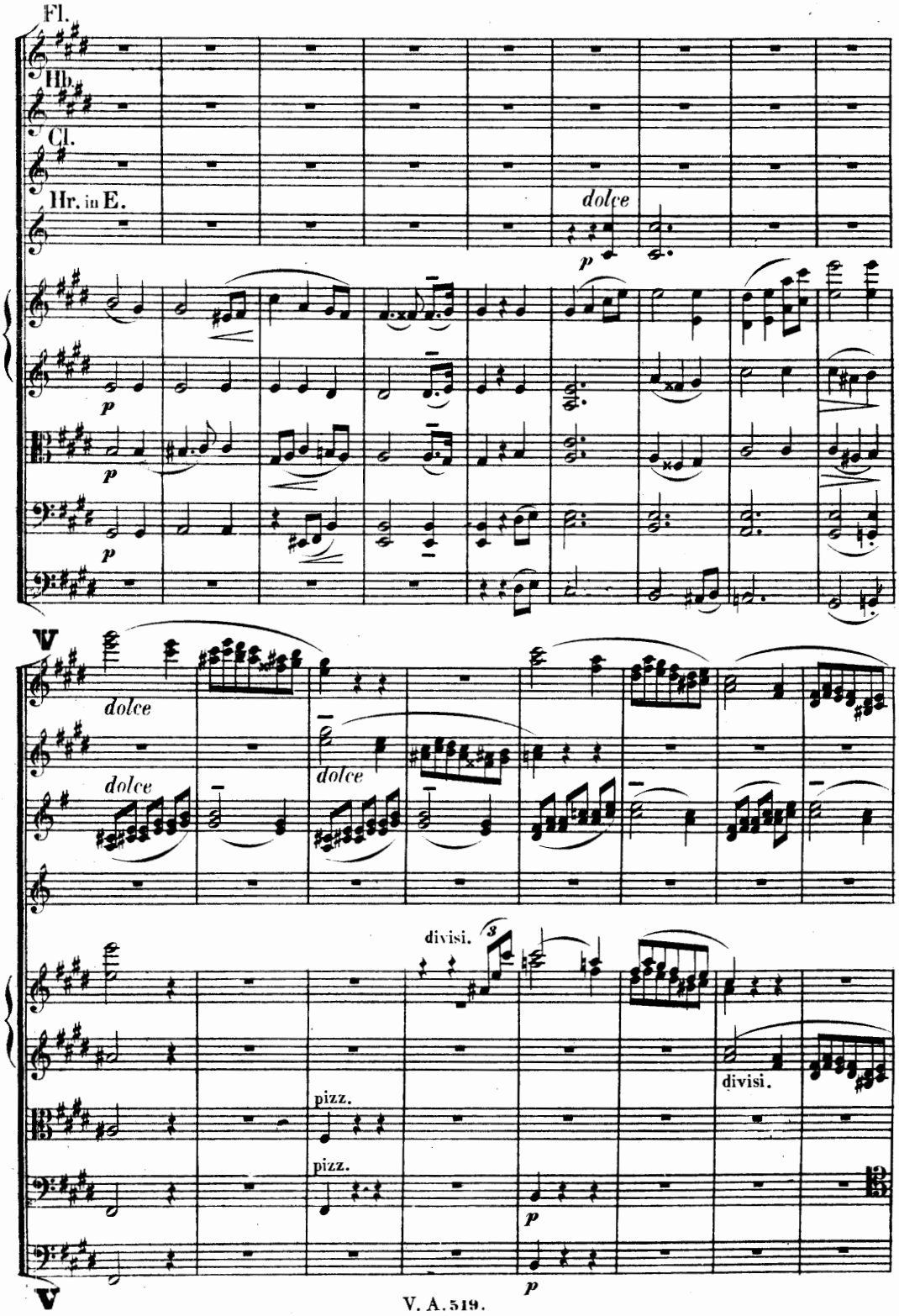
Das Tempo allmählich etwas bewegter bis zu dem Buchstaben **W** und im $\frac{3}{4}$ taktiren.

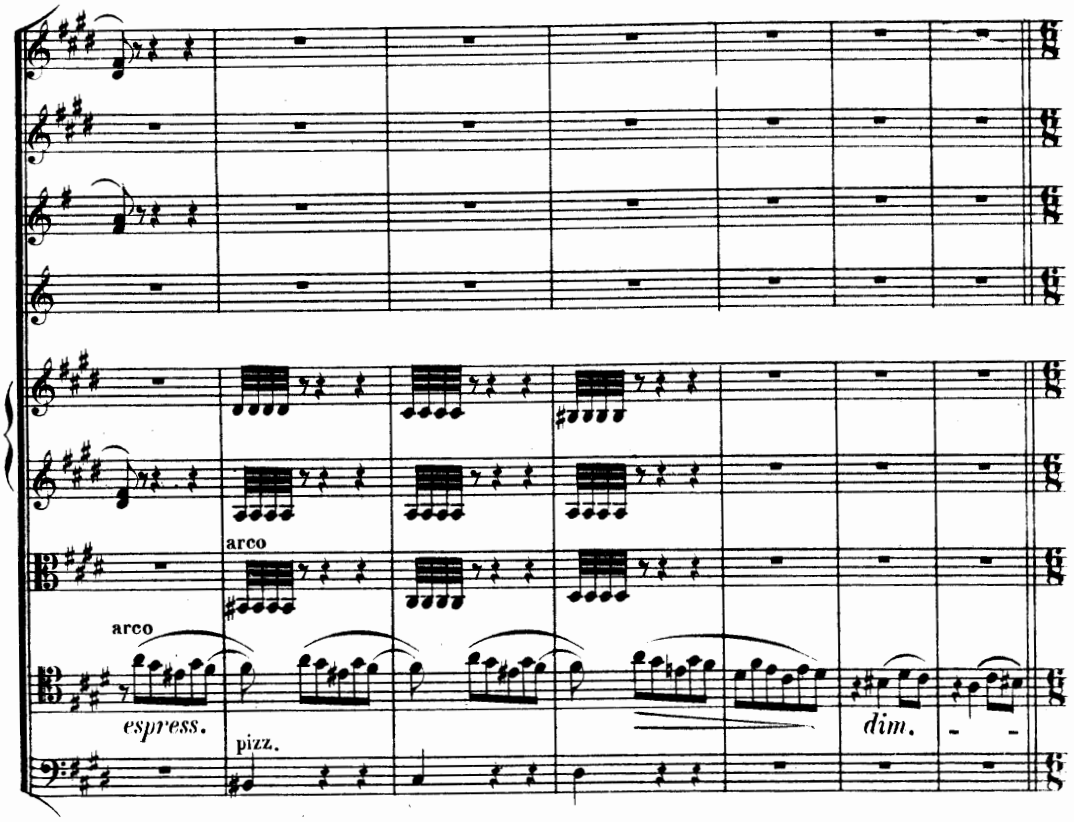


U

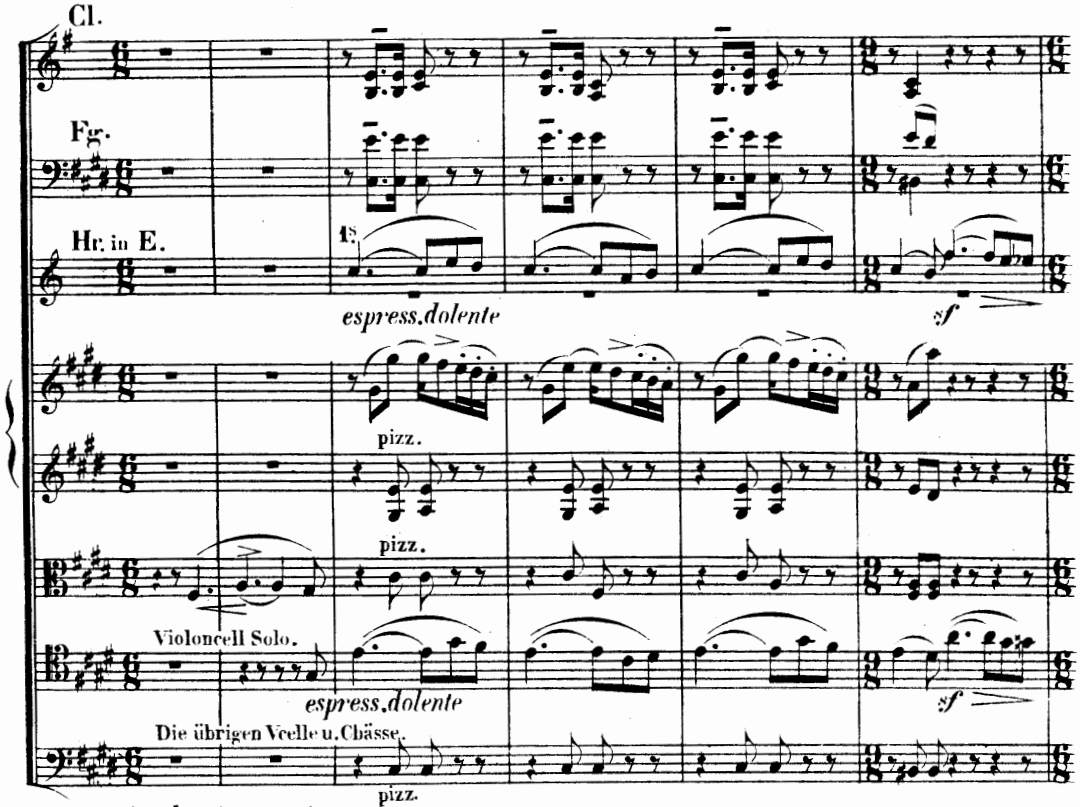


Du, die du alle Wunden heilest,
Der Freudschaft leise, zarte Hand,
Des Lebens Bürden liebend theilest,
Du, die ich frühe sucht' und fand! —

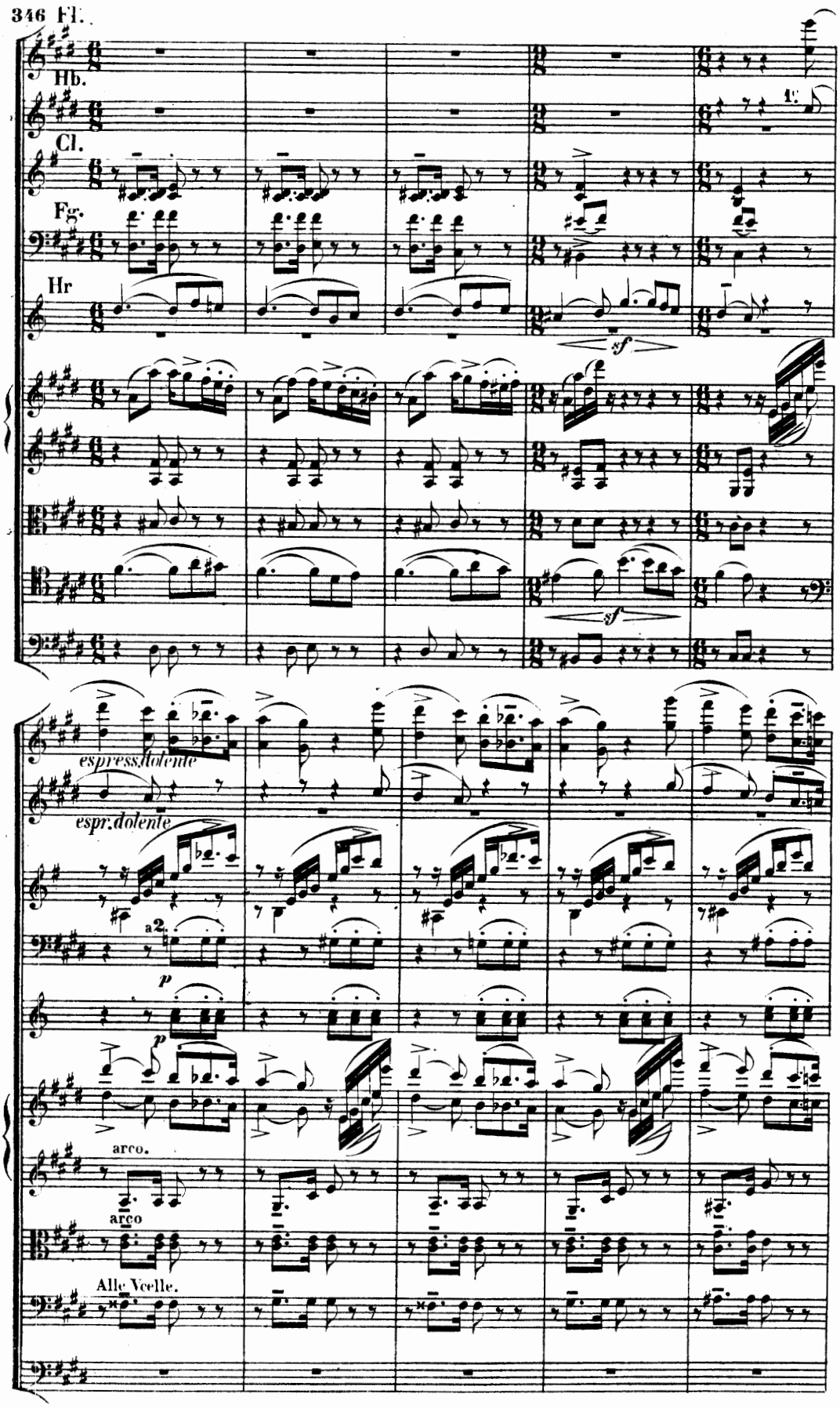


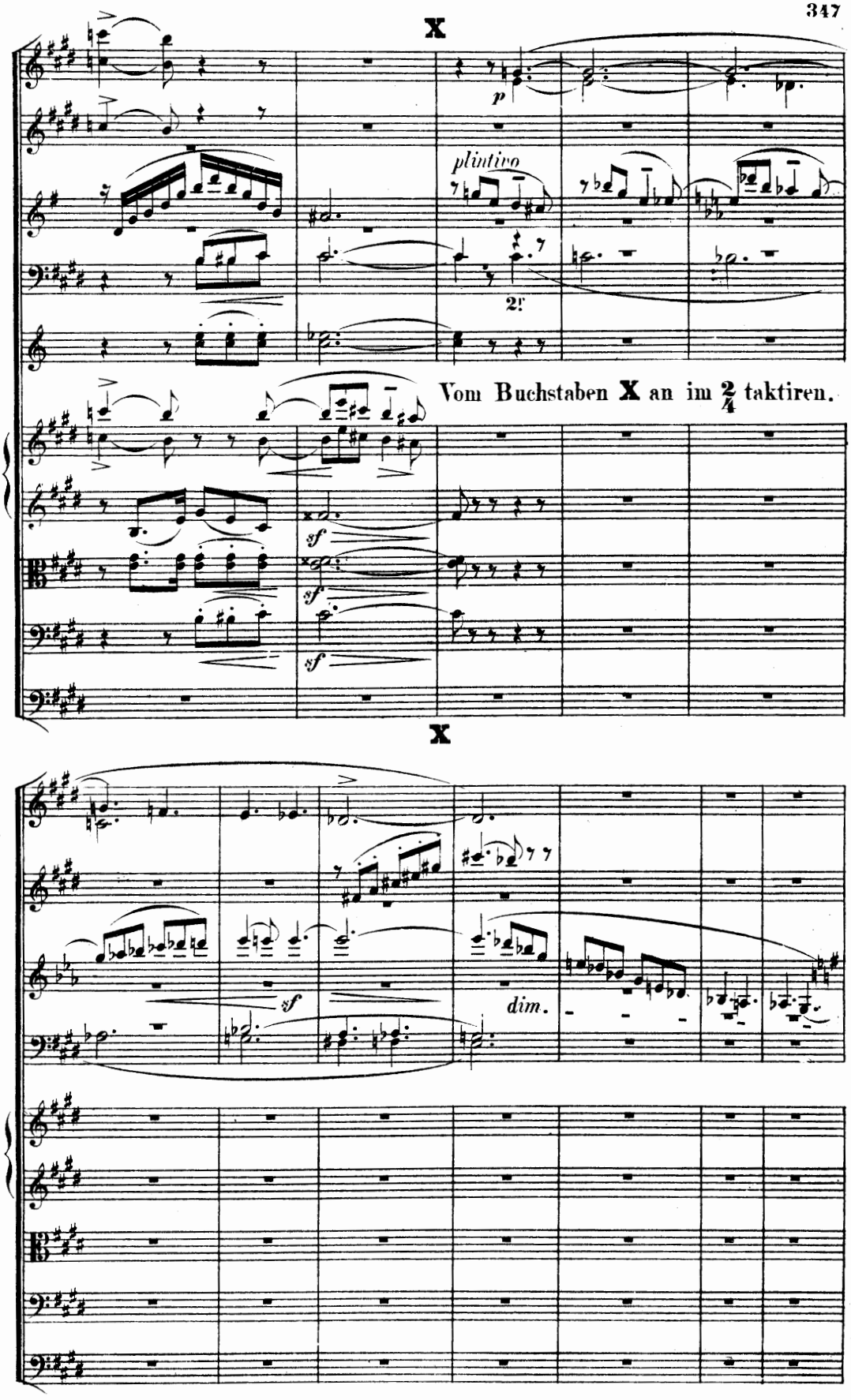


W Andante mestoso.



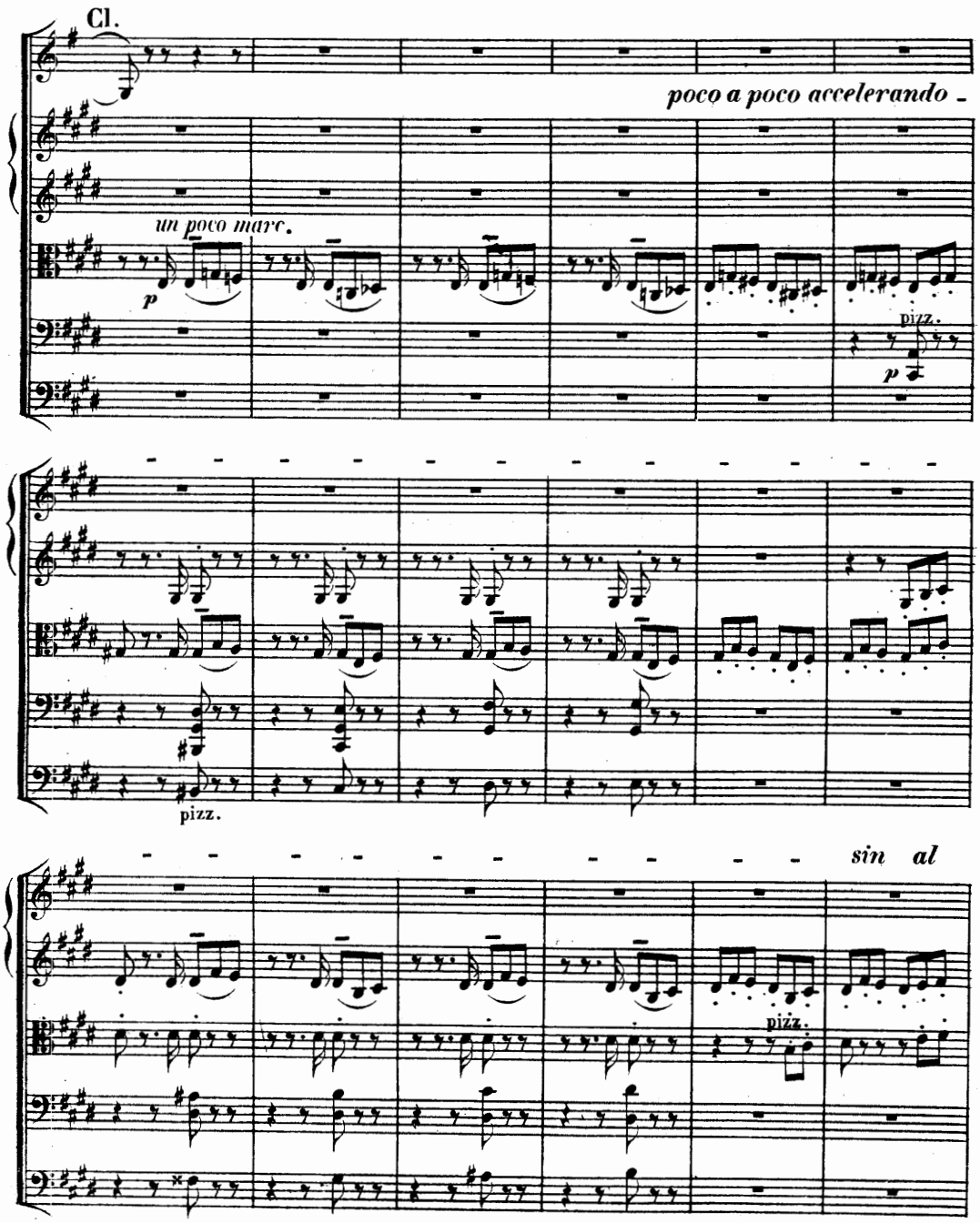
W Andante mestoso.

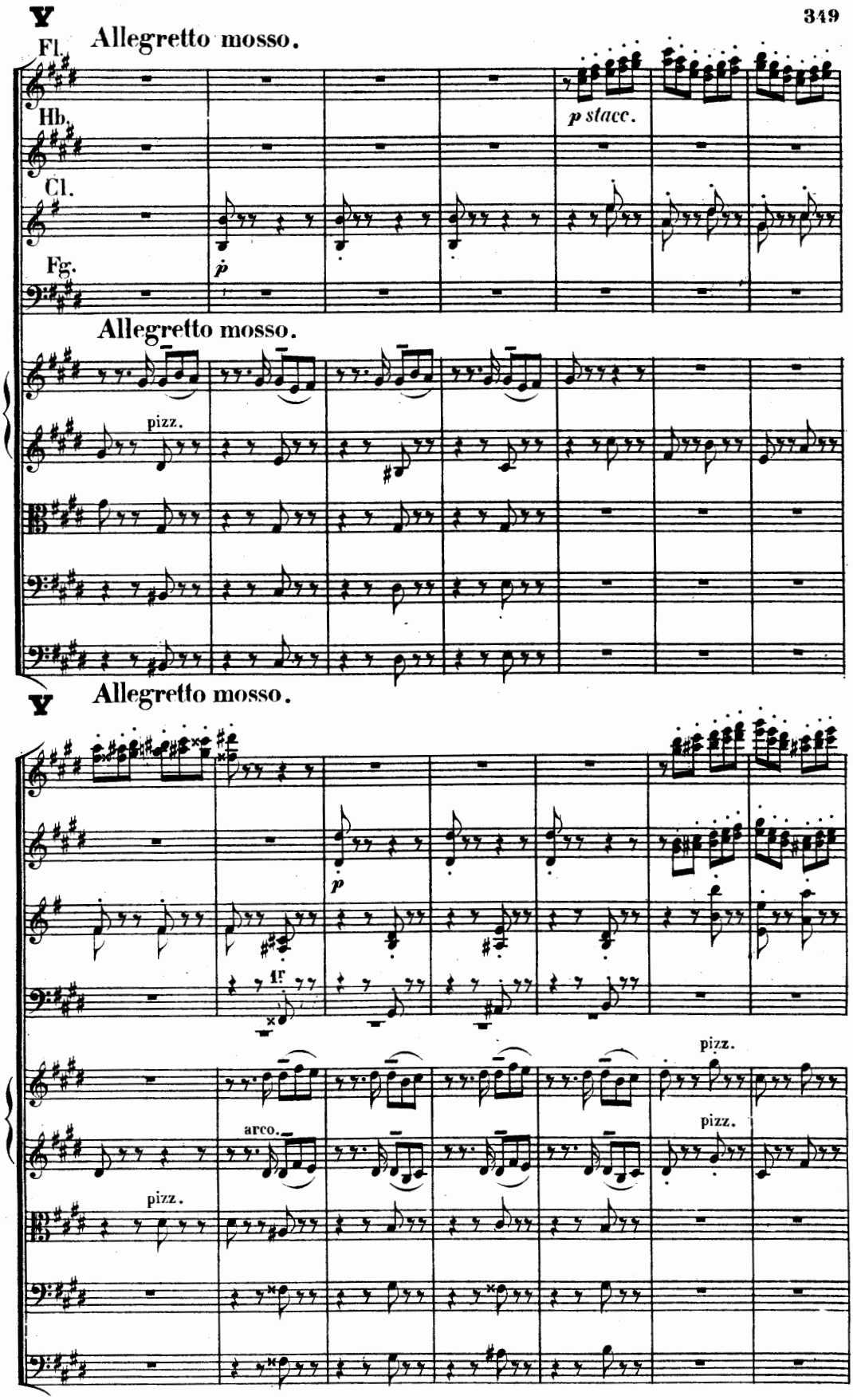

Hb.
Cl.
Fg.
Hr
1.
sf
sf
espress.dolente
espr.dolente
a 2.
p
p
arco.
arco
Alle Vcelle.

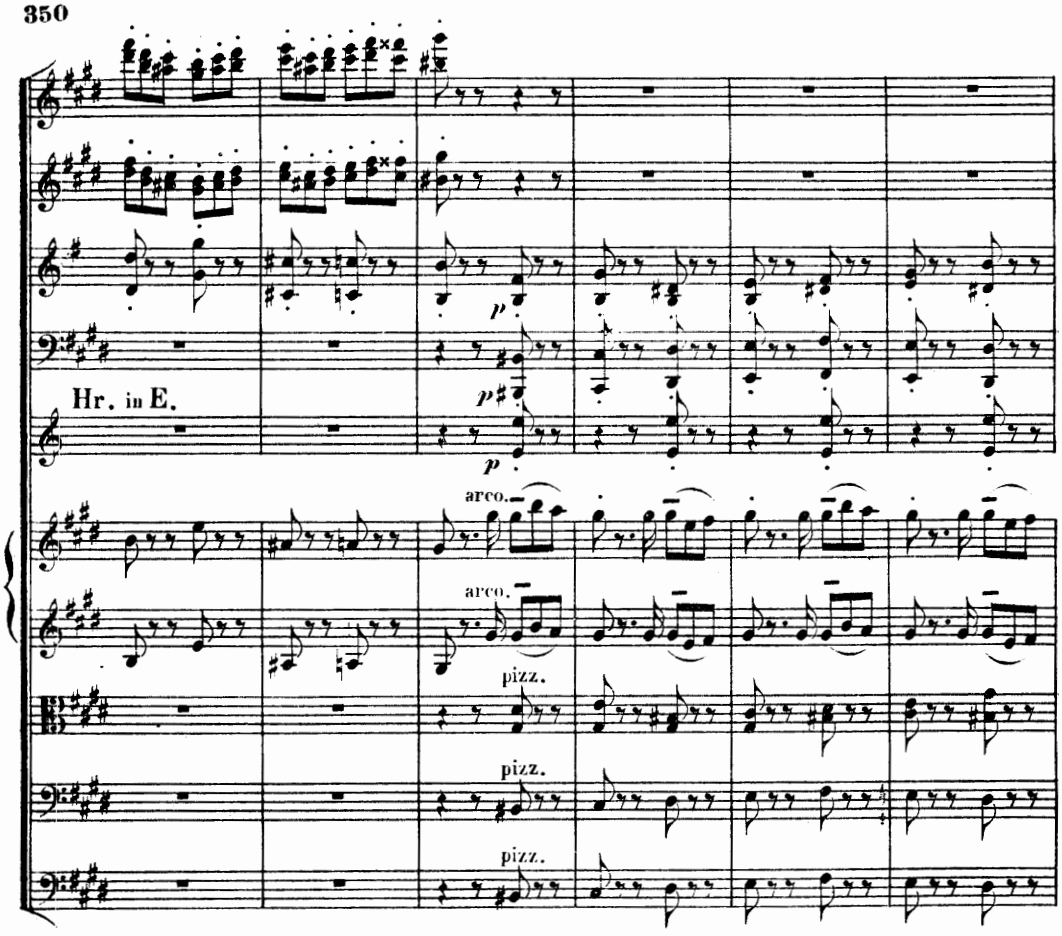

X
p
plintivo
2?
Vom Buchstaben X an im 2/4 taktiren.
sf
sf
sf
X
sf
dim.

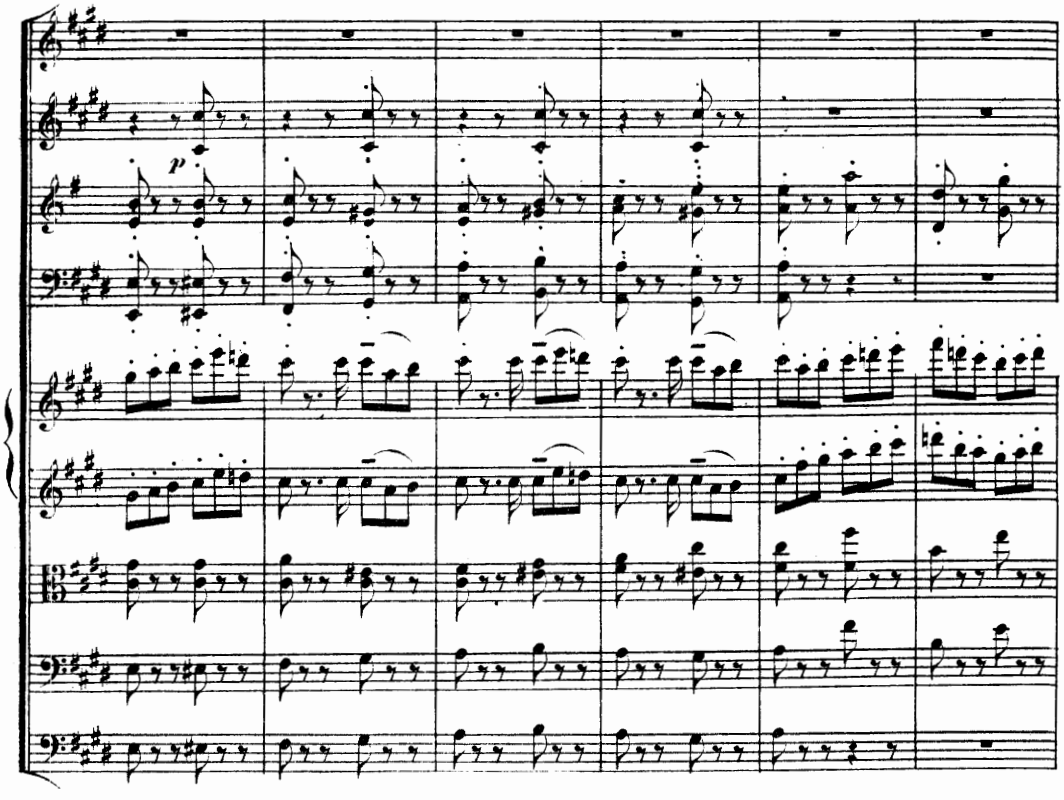
Beschäftigung.

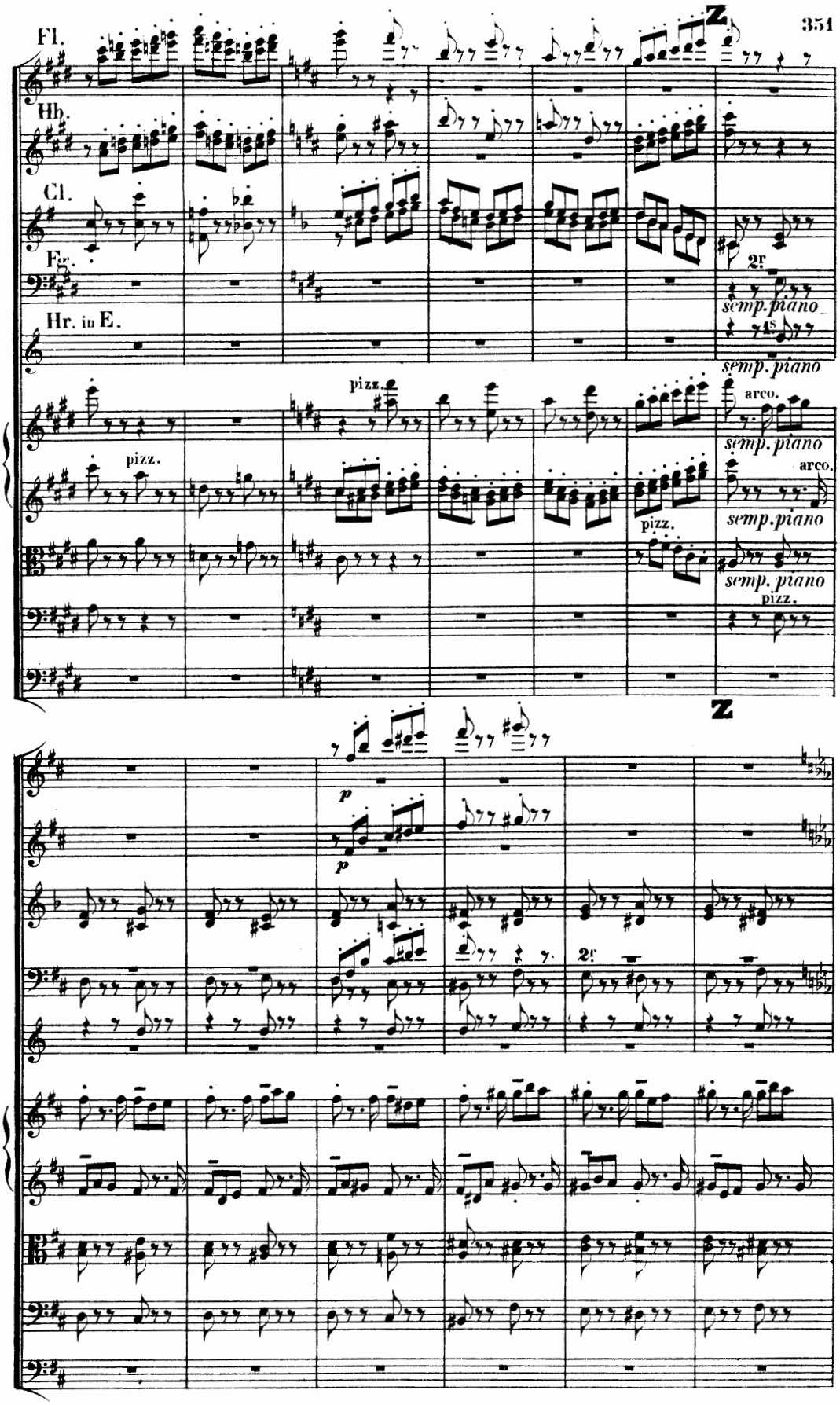
Und du, die gern sich mit ihr gattet,
Wie sie der Seele Sturm beschwört,
Beschäftigung, die nie ermattet
Die langsam schafft, doch nie zerstört,
Die zu dem Bau der Ewigkeiten
Zwar Sandkorn nur für Sandkorn reicht,
Doch von der grossen Schuld der Zeiten
Minuten, Tage, Jahre streicht. ——

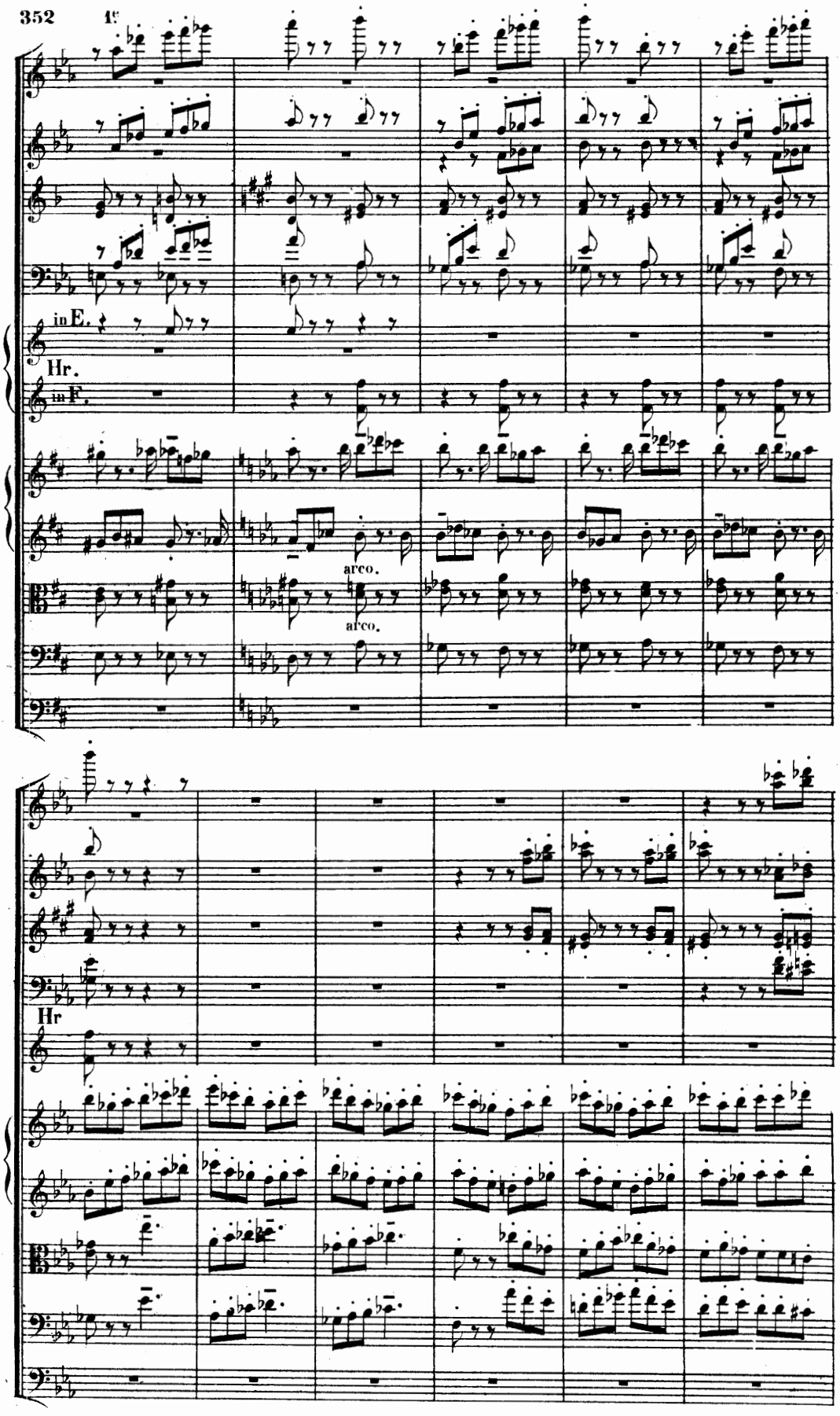


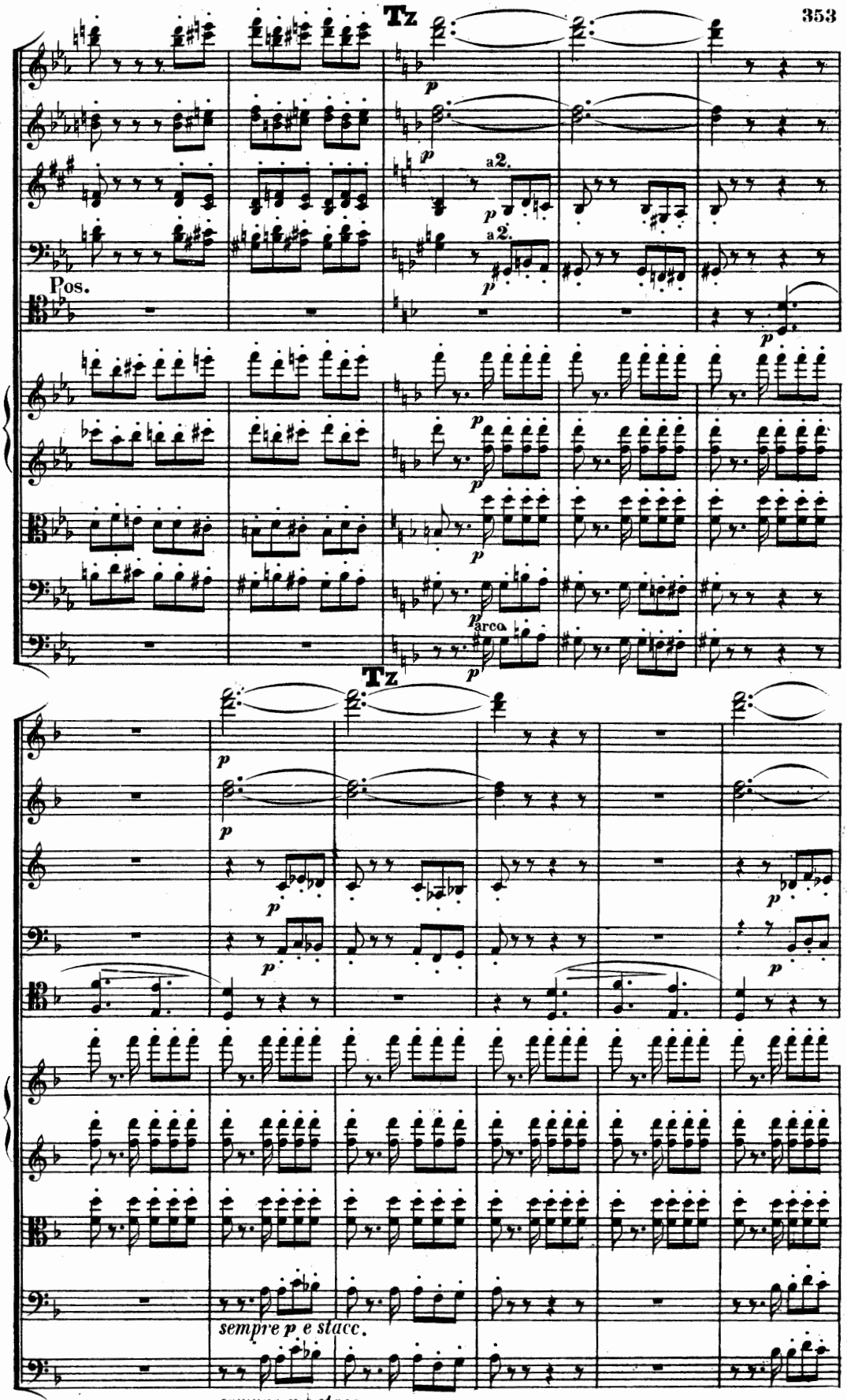

Allegretto mosso.
Fl.
Hb.
Cl.
Fg.
p stacc.
p
Allegretto mosso.
pizz.
Allegretto mosso.
p
arco.
pizz.
pizz.
pizz.

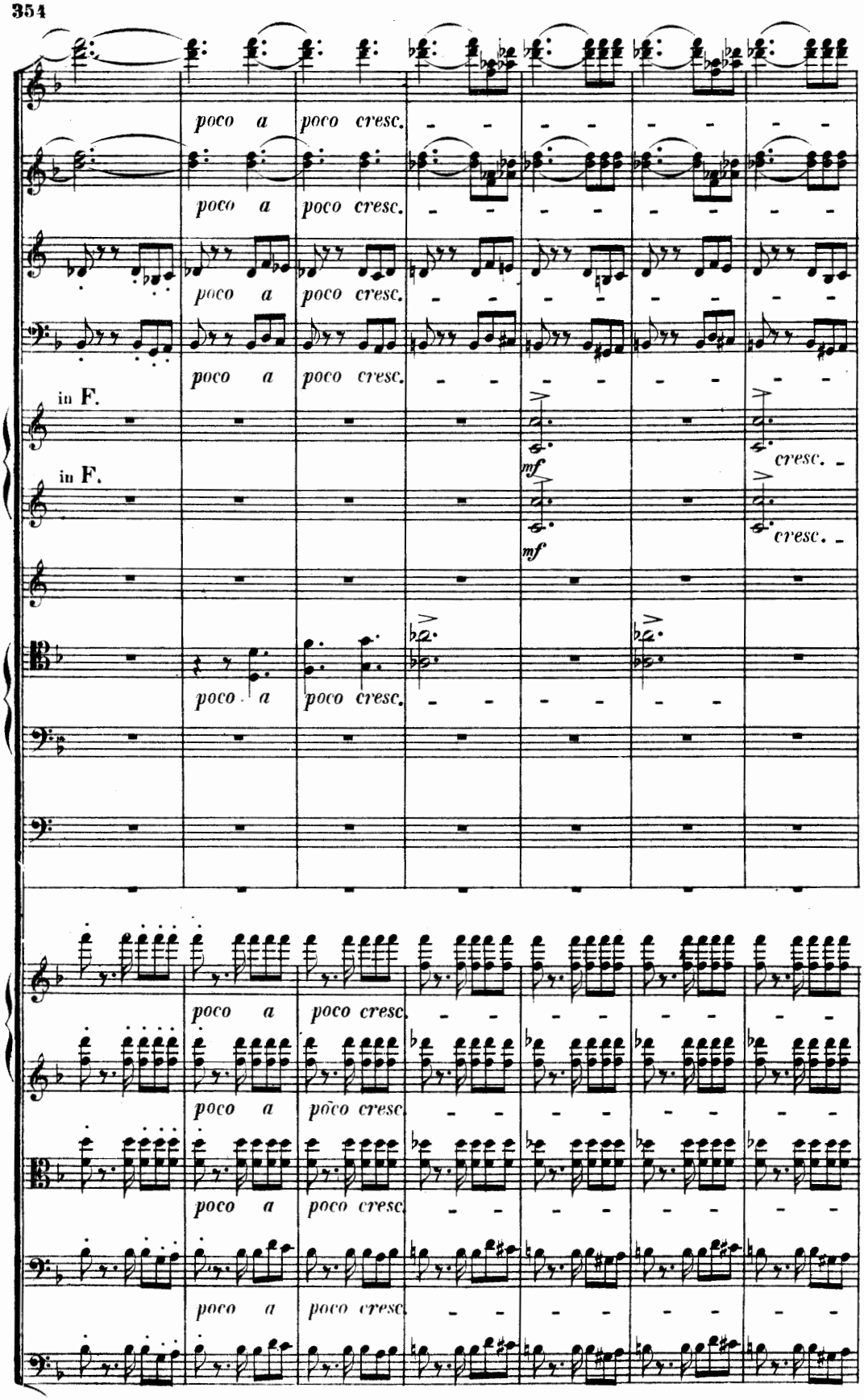

Hr. in E.
arco.
arco.
pizz.
pizz.
pizz.

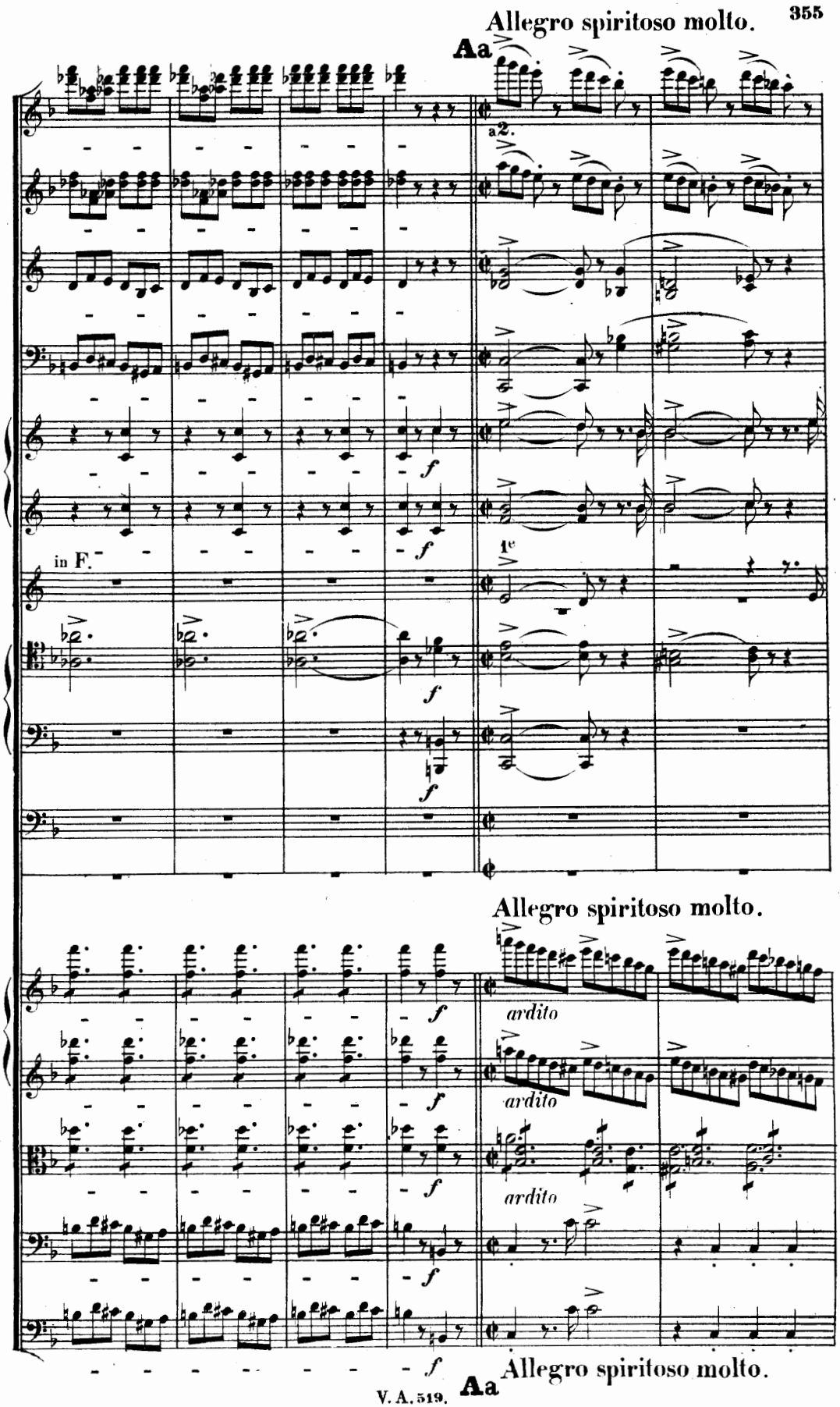


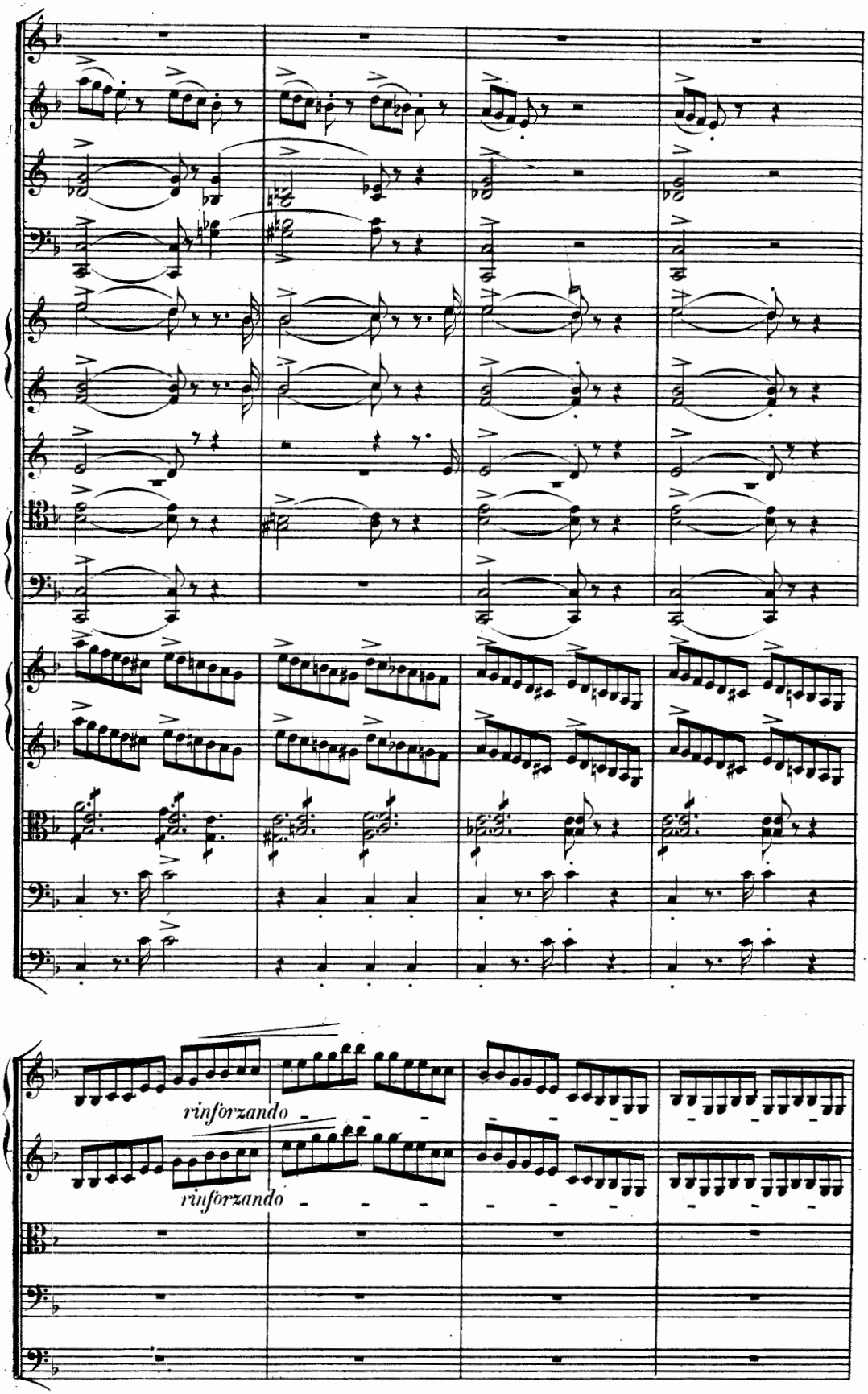

Fl.
Hb.
Cl.
Fg.
Hr. in E.
Z
2f
semp. piano
pizz.
arco.
semp. piano
arco.
pizz.
semp. piano
pizz.
Z
p
p
2f

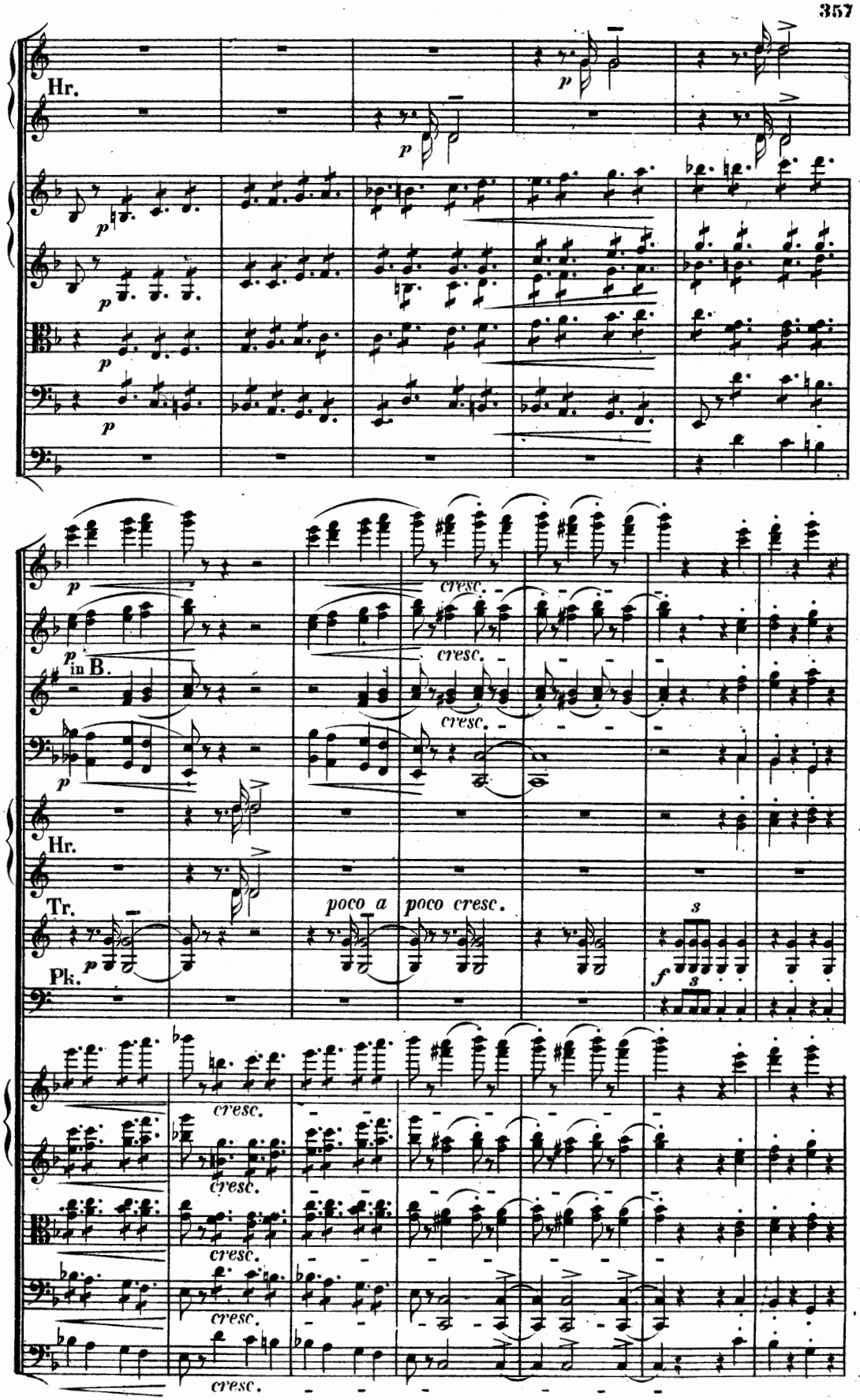

in E.
Hr.
in F.
arco.
arco.
Hr


Tz
a2.
Pos.
arco
Tz
sempre p e stacc.
sempre p e stacc.


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
in F.
in F.
mf
mf
cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

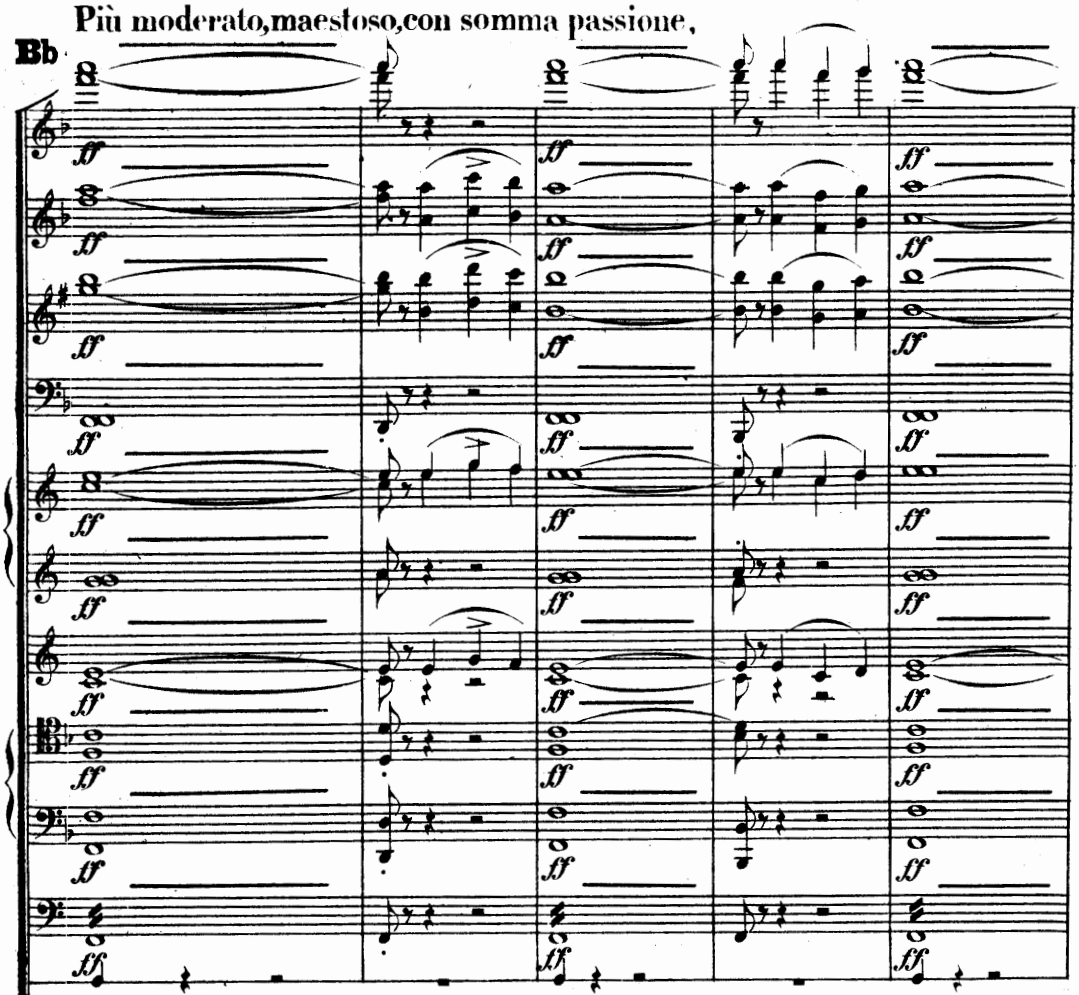

Allegro spiritoso molto.
Aa
a2.
in F.
1e
f
Allegro spiritoso molto.
ardito
ardito
ardito
Allegro spiritoso molto.
Aa


rinforzando
rinforzando

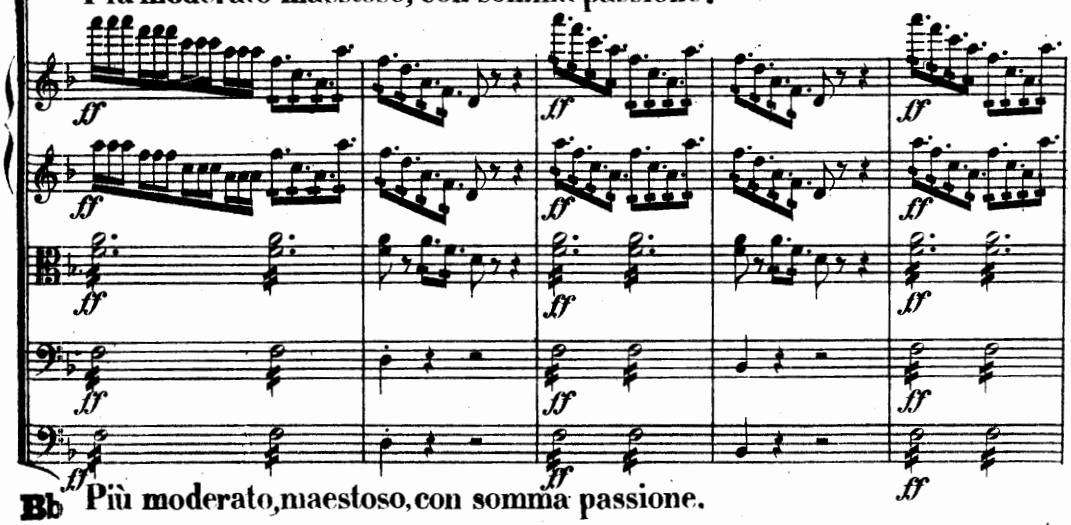

Hr.
p
cresc.
in B.
Tr.
poco a poco cresc.
Pk.
f

APOTHEOSE.*)

Più moderato, maestoso, con somma passione.



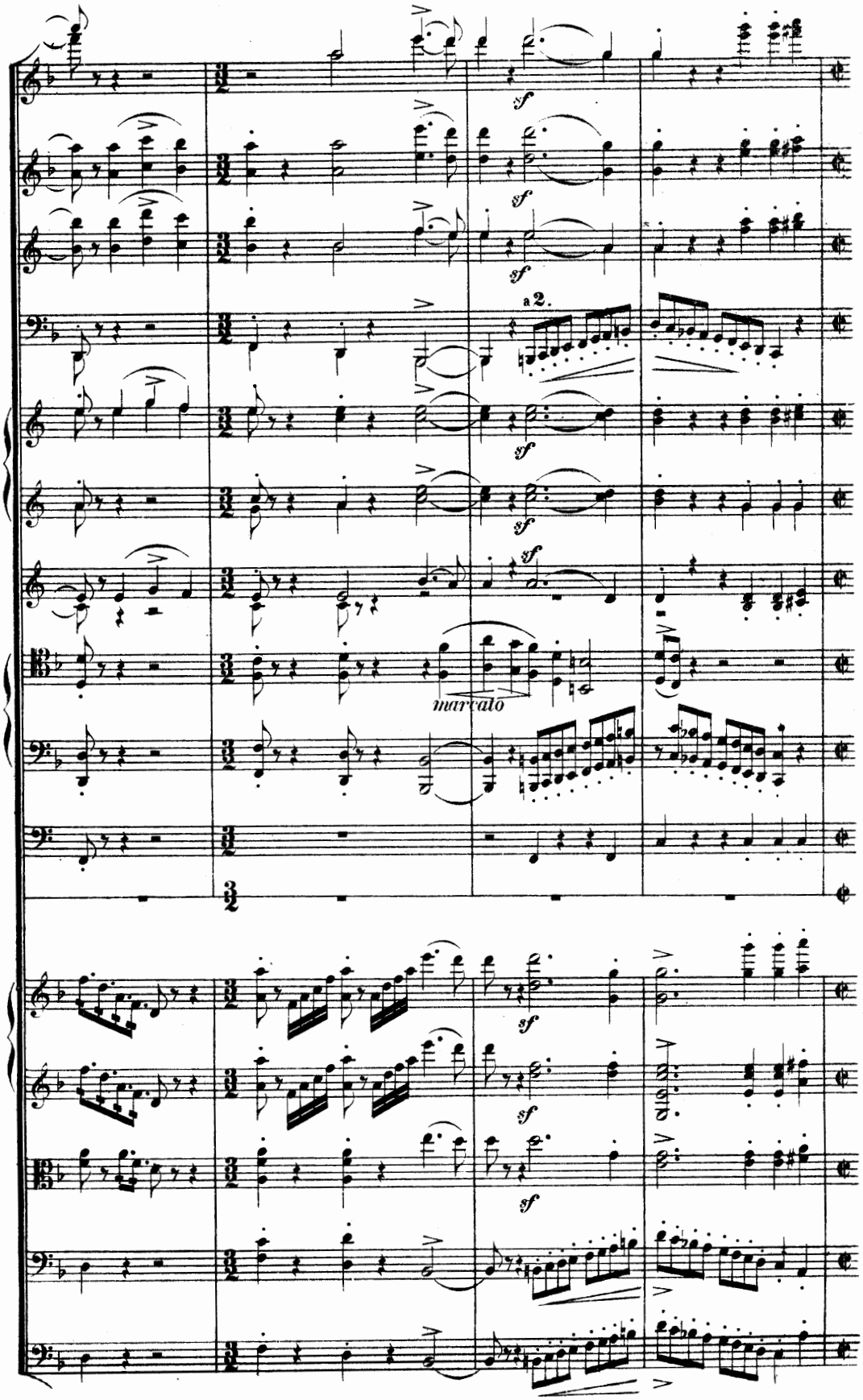
Più moderato maestoso, con somma passione.

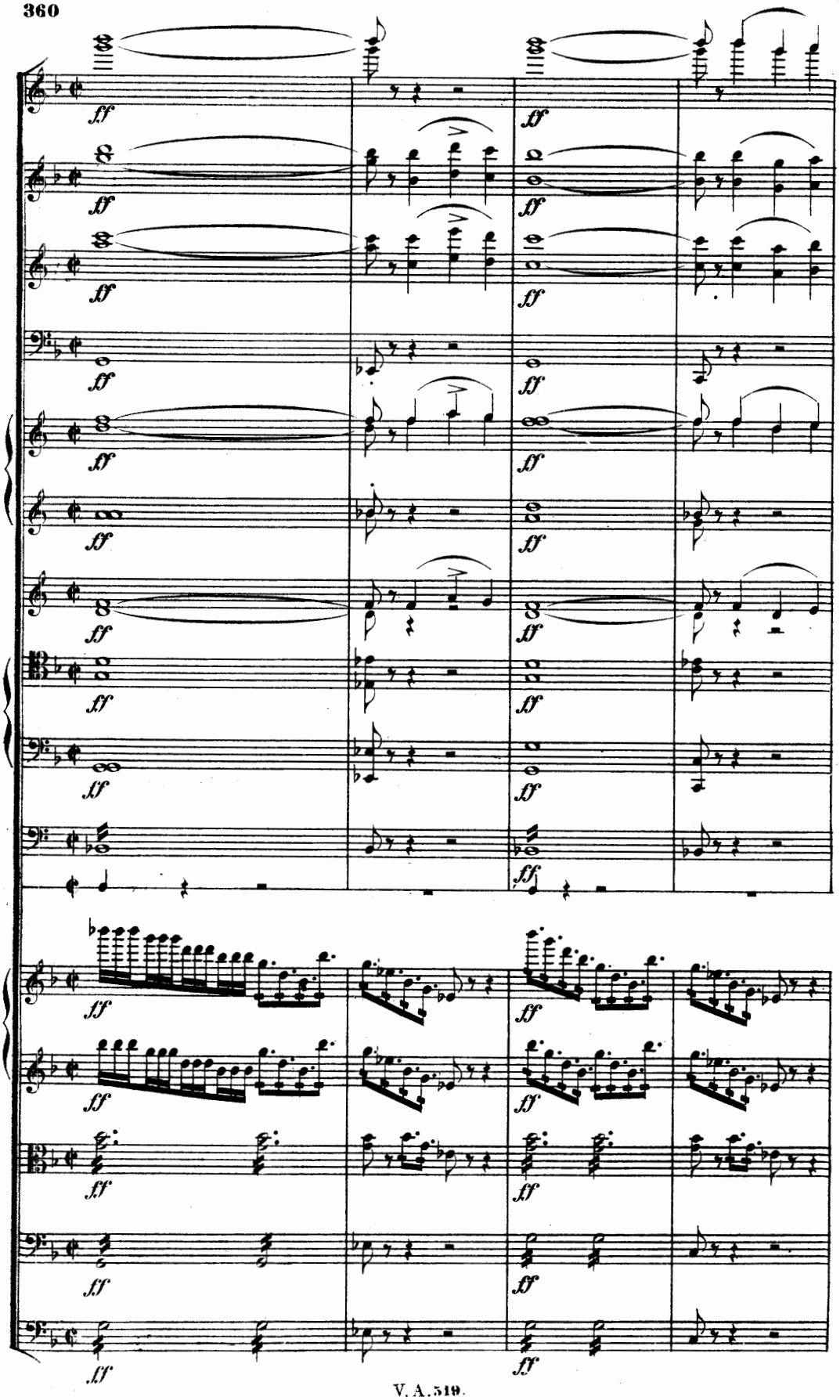


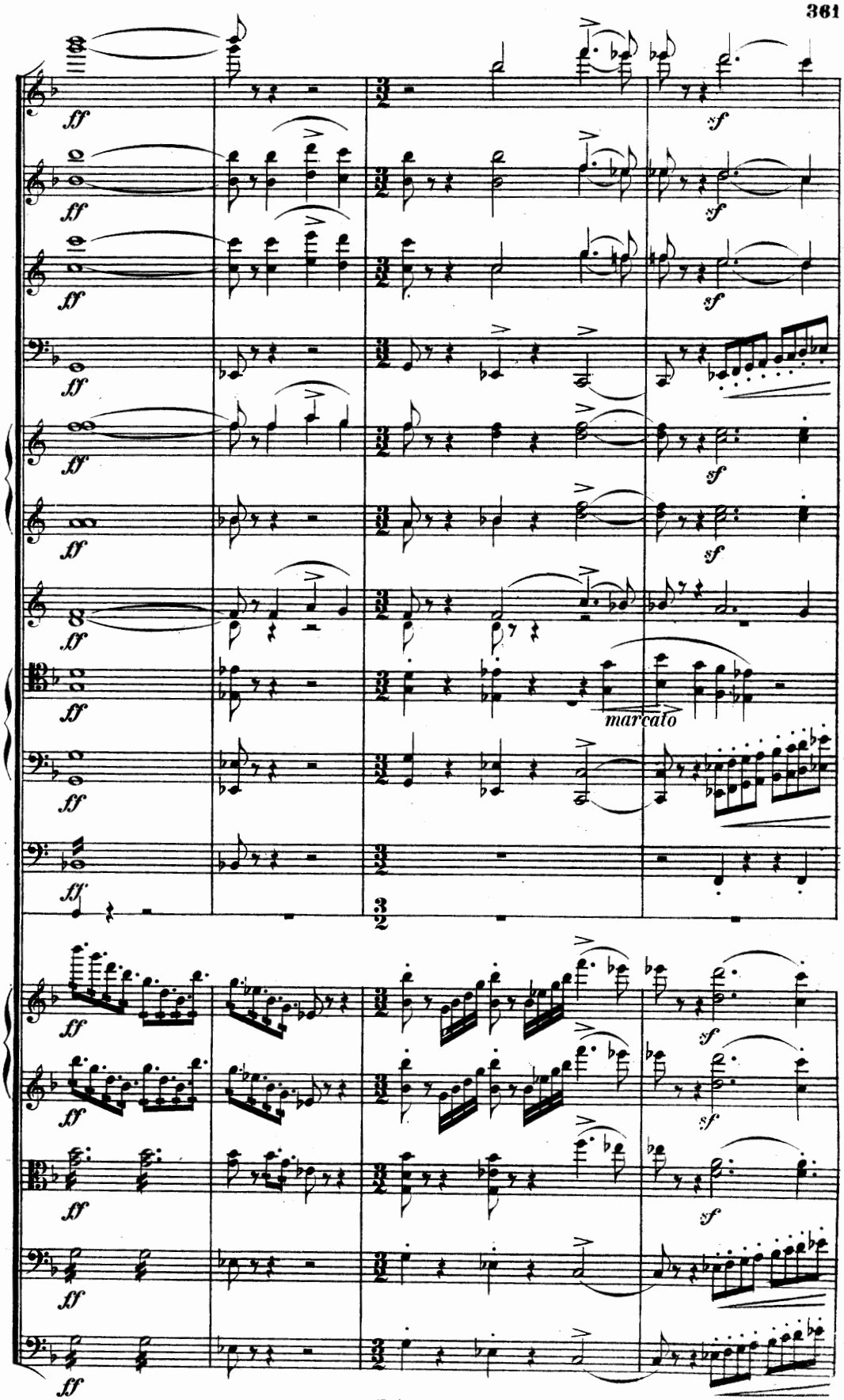
Più moderato, maestoso, con somma passione.

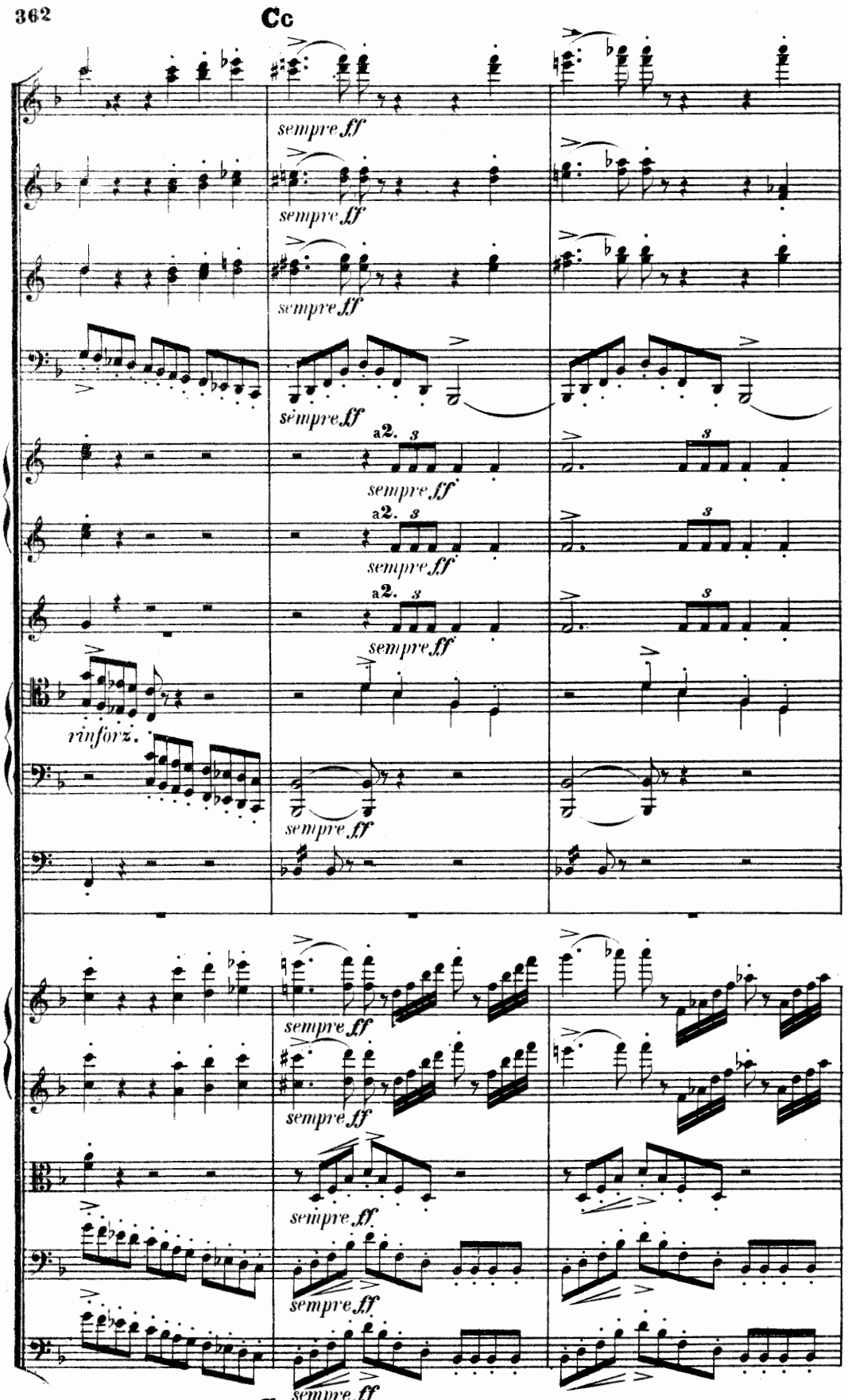
*) Das Festhalten und dabei die unaufhaltsame Bethätigung des Ideals ist unsers Lebens höchster Zweck. In diesem Sinne erlaubte ich mir das Schiller'sche Gedicht zu ergänzen durch die jubelnd bekräftigende Wiederaufnahme der im ersten Satz vorausgegangenen Motive als Schluss-Apotheose.

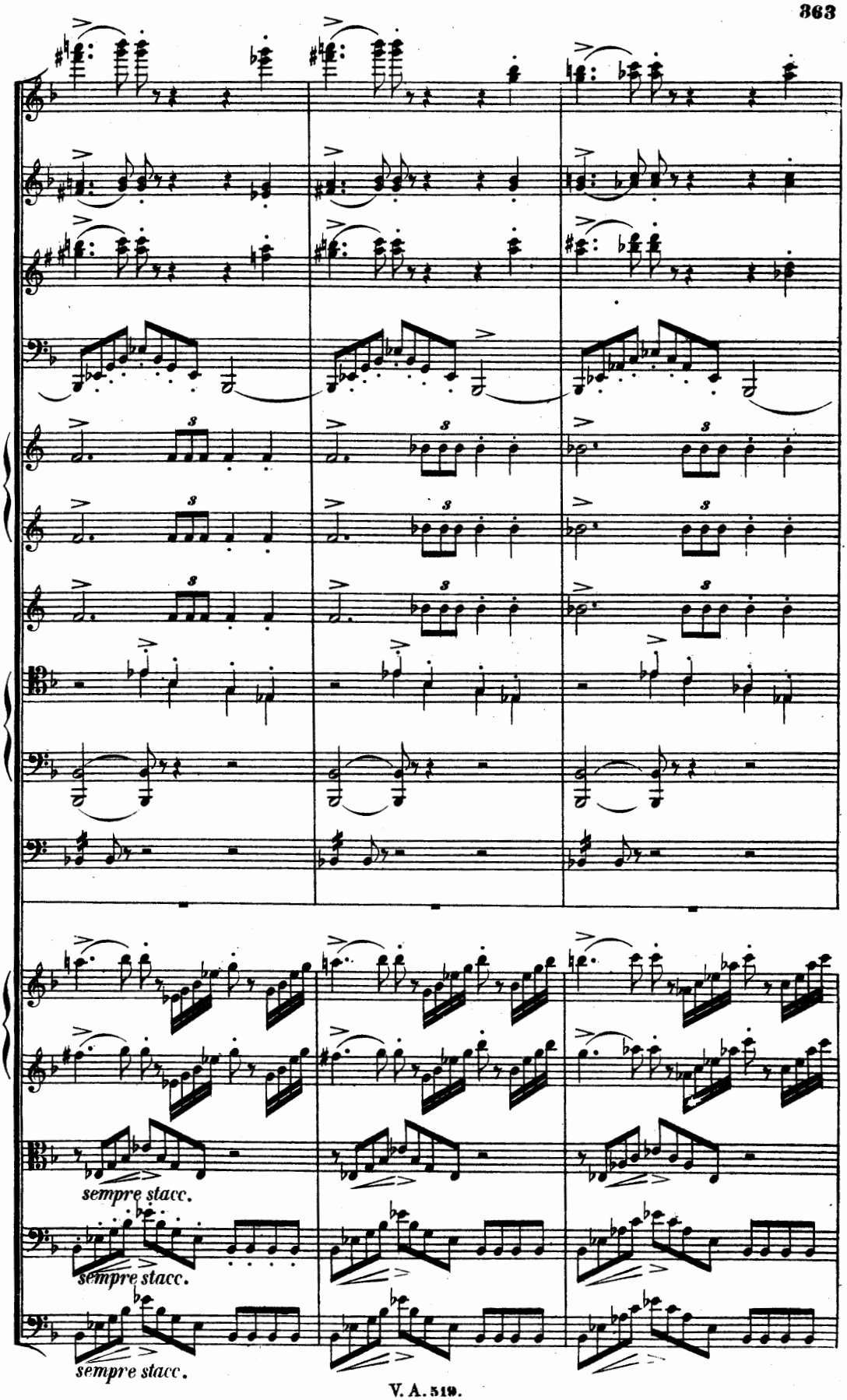
F. Liszt.

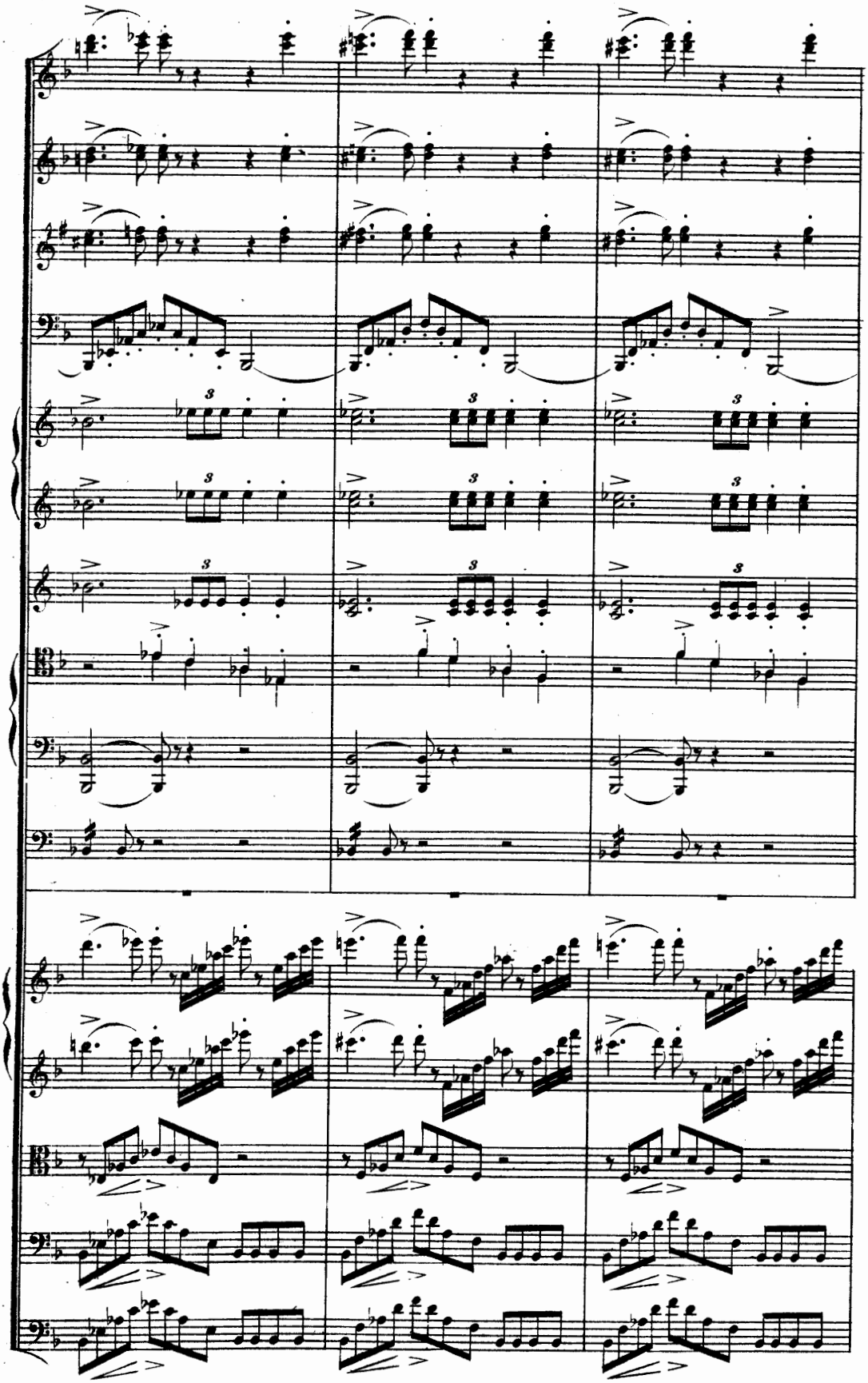

sf
a 2.
marcato

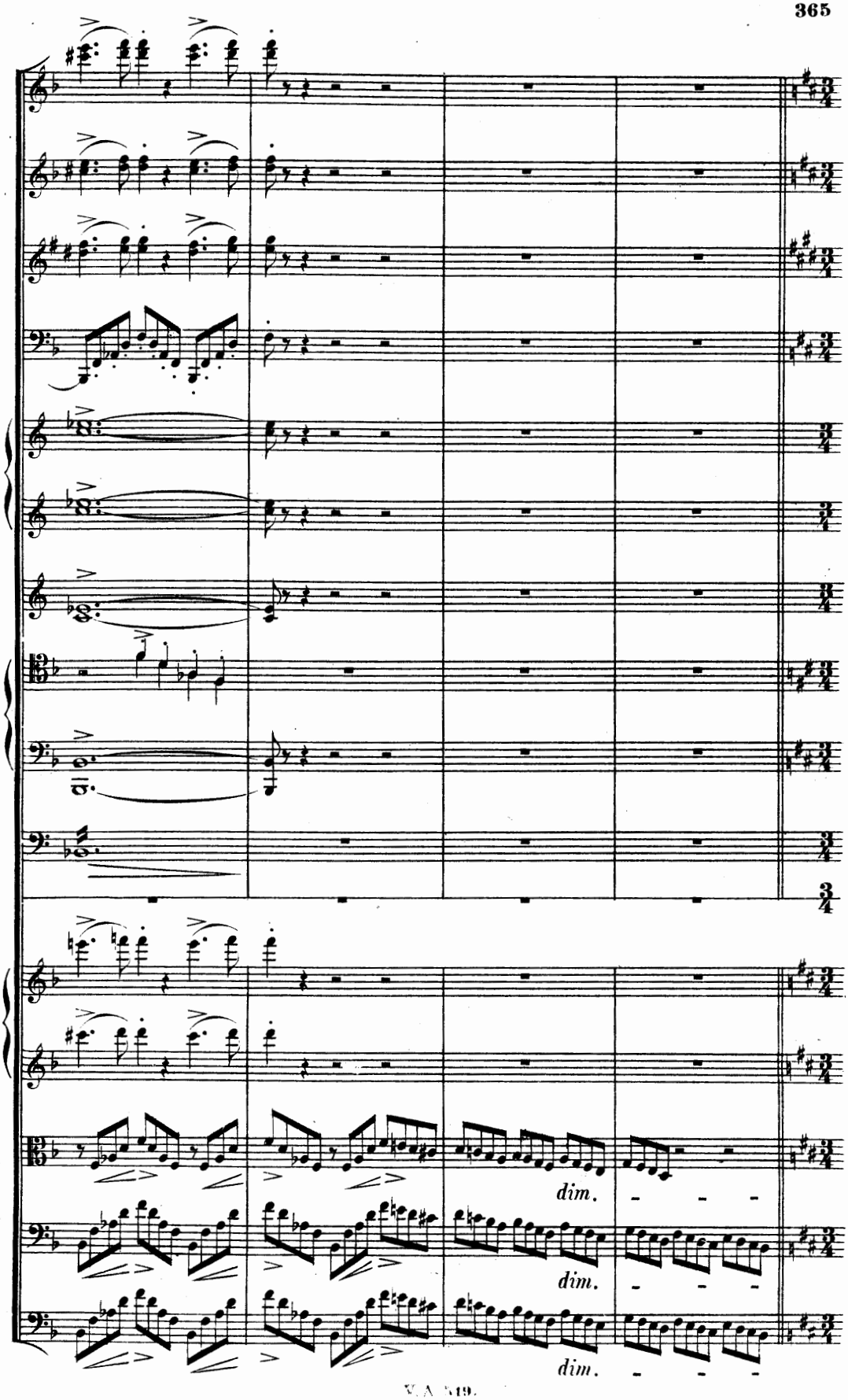



ff
sf
marcato

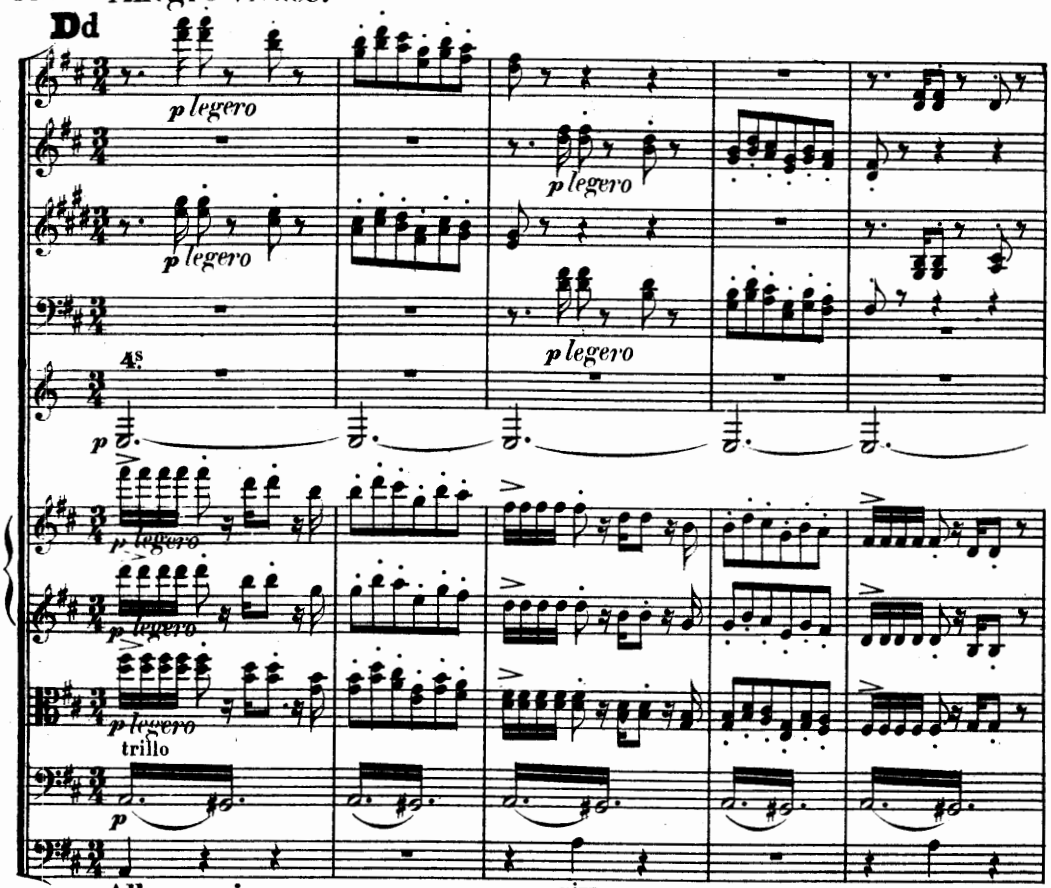

Cc
sempre ff
a 2.
rinforz.
Cc


sempre stacc.
sempre stacc.
sempre stacc.

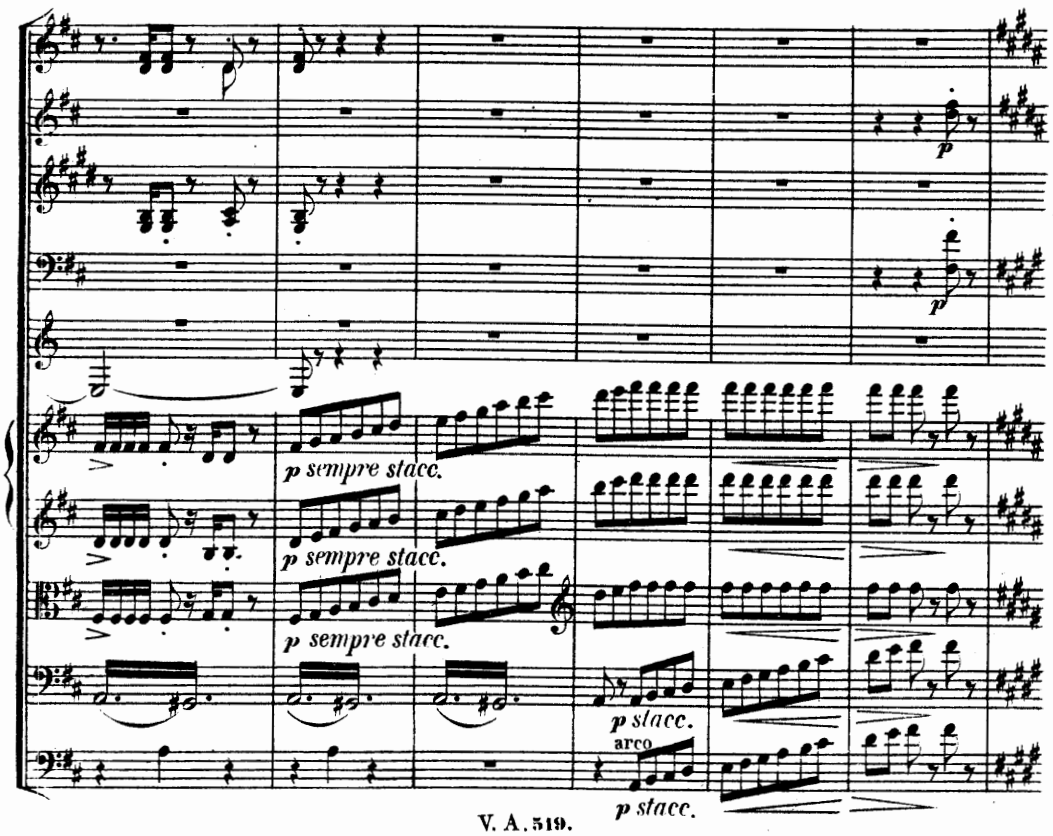


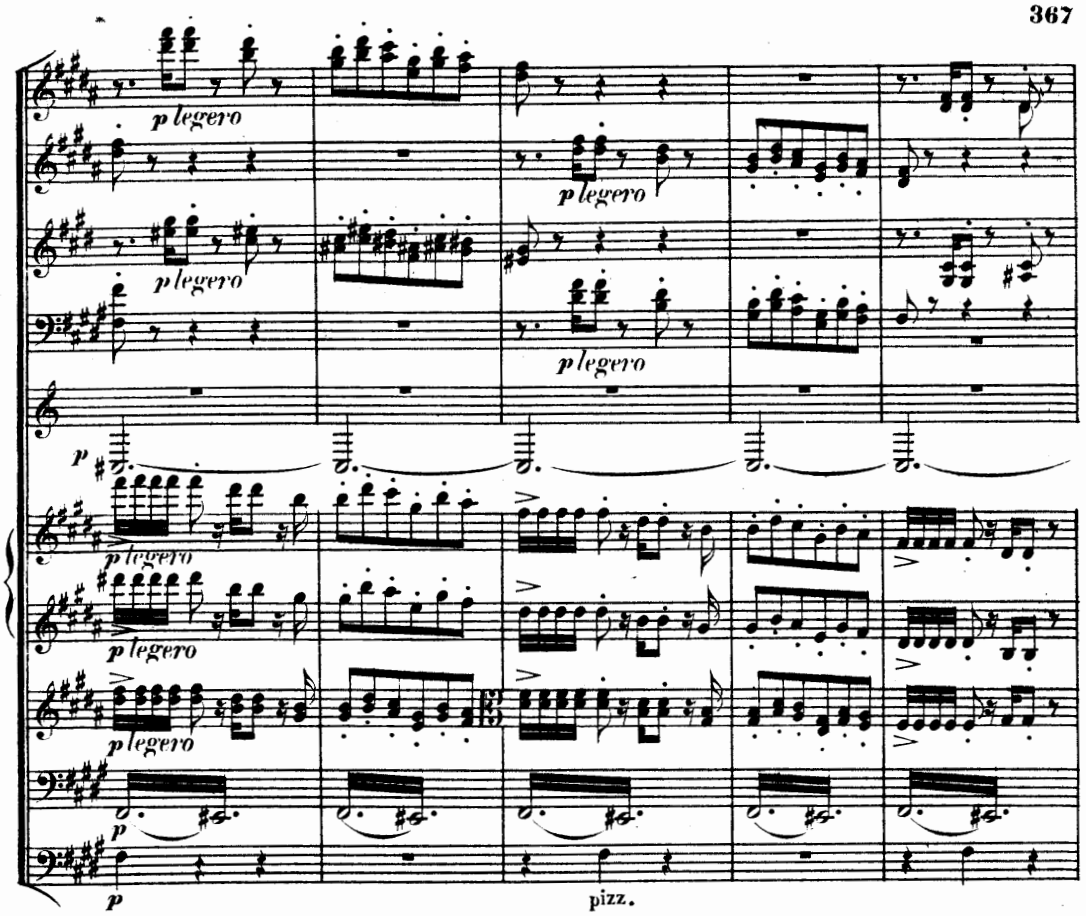

dim.
dim.
dim.

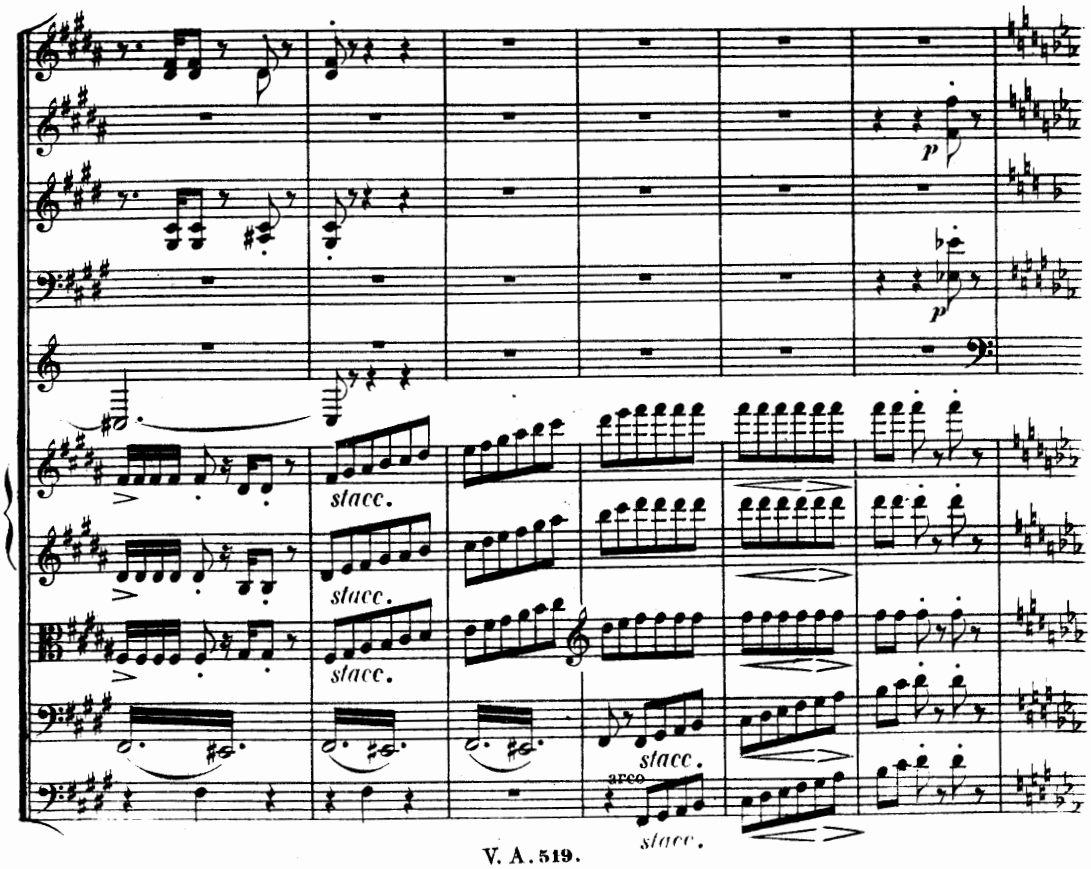
Allegro vivace.

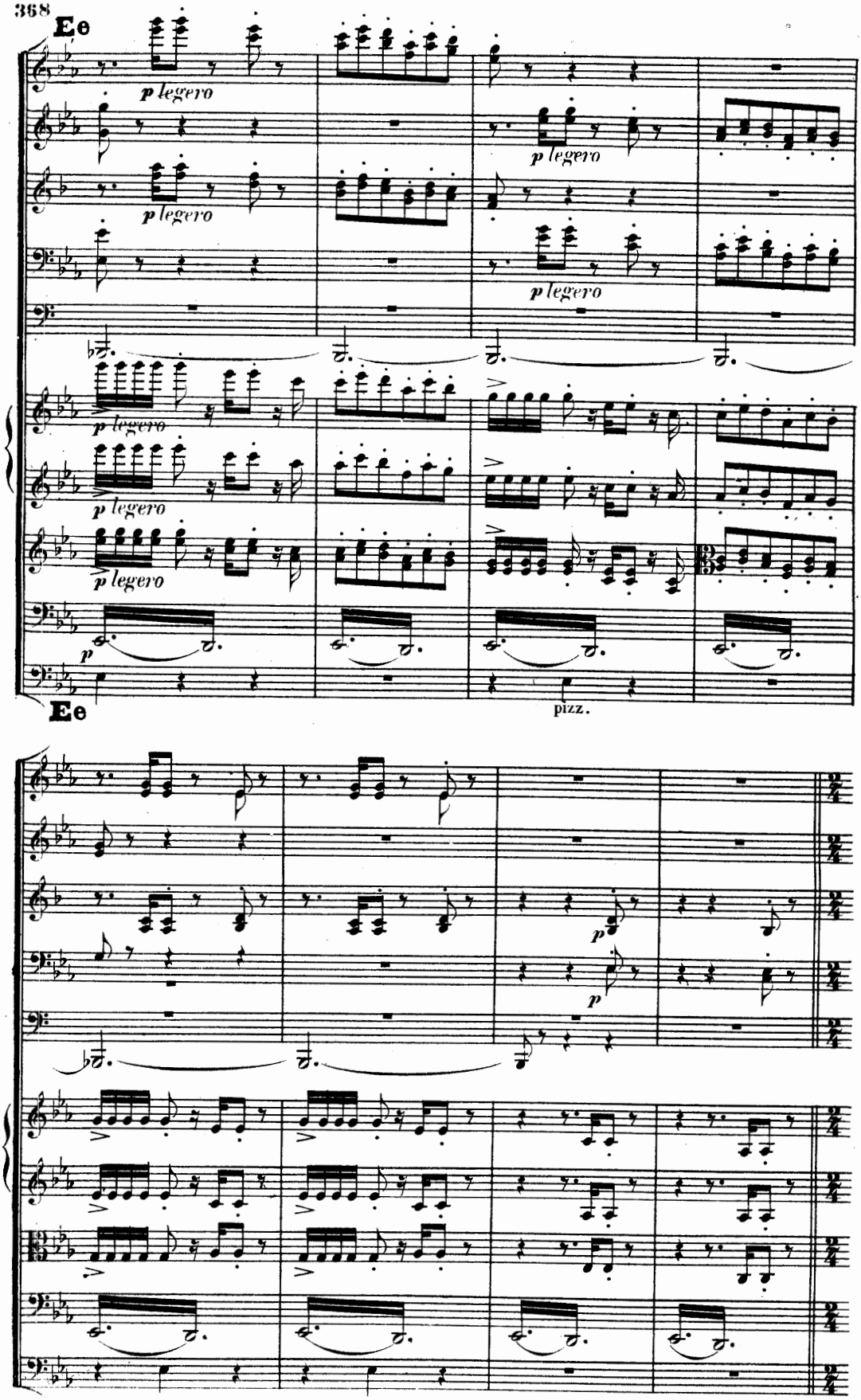


Dd Allegro vivace.




p legero
p legero
p legero
p legero
p legero
p legero
p
p
pizz.


p
p
stacc.
stacc.
stacc.
stacc.
arco
stacc.


Ee
p legero
p legero
p legero
p legero
p legero
p legero
p
Ee
pizz.
p
p

Allegro vivace (ma non troppo).

f marcato

p

Allegro vivace (ma non troppo).

Cl.

2e

Fg.

p

Hr.

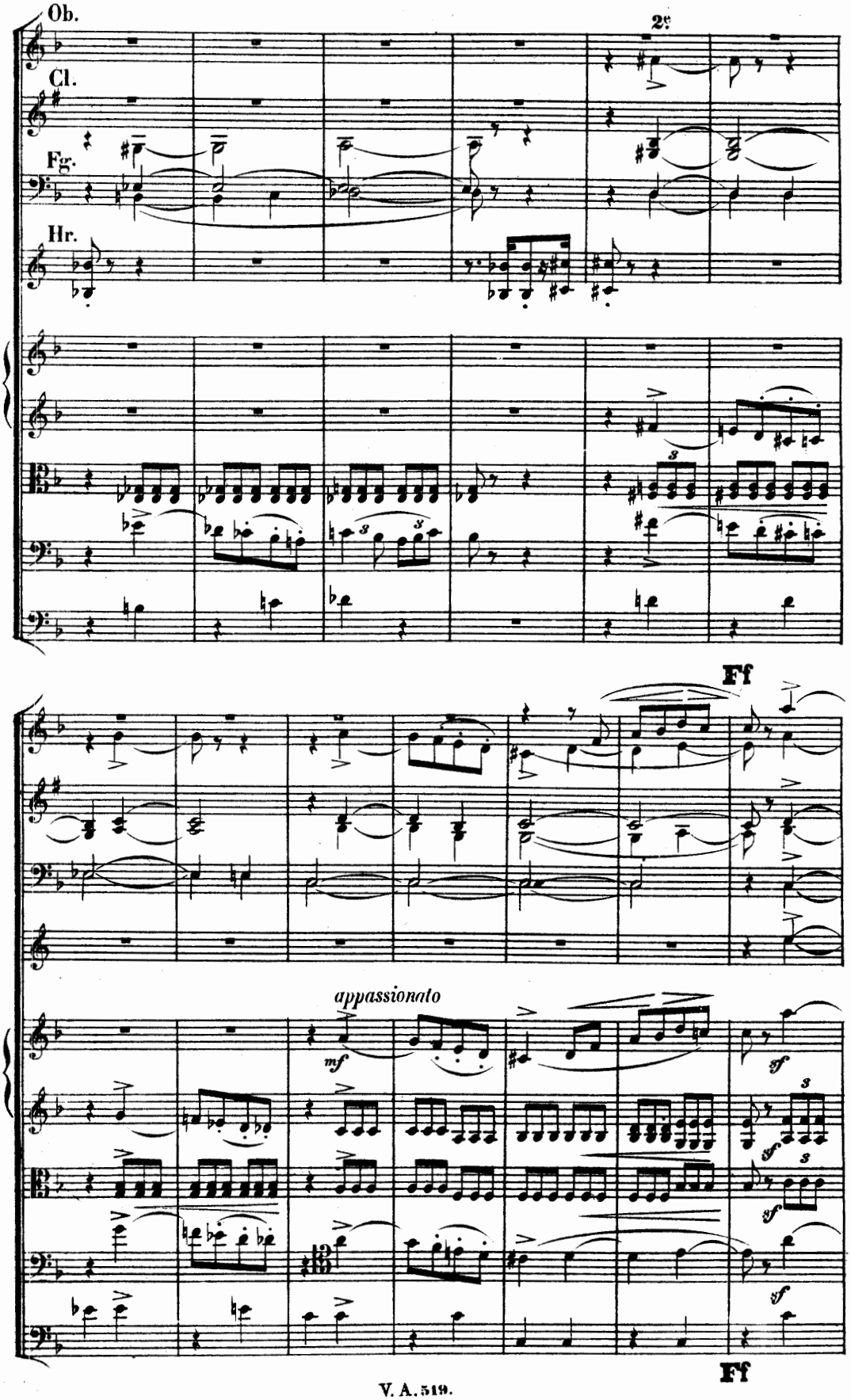
p marcato

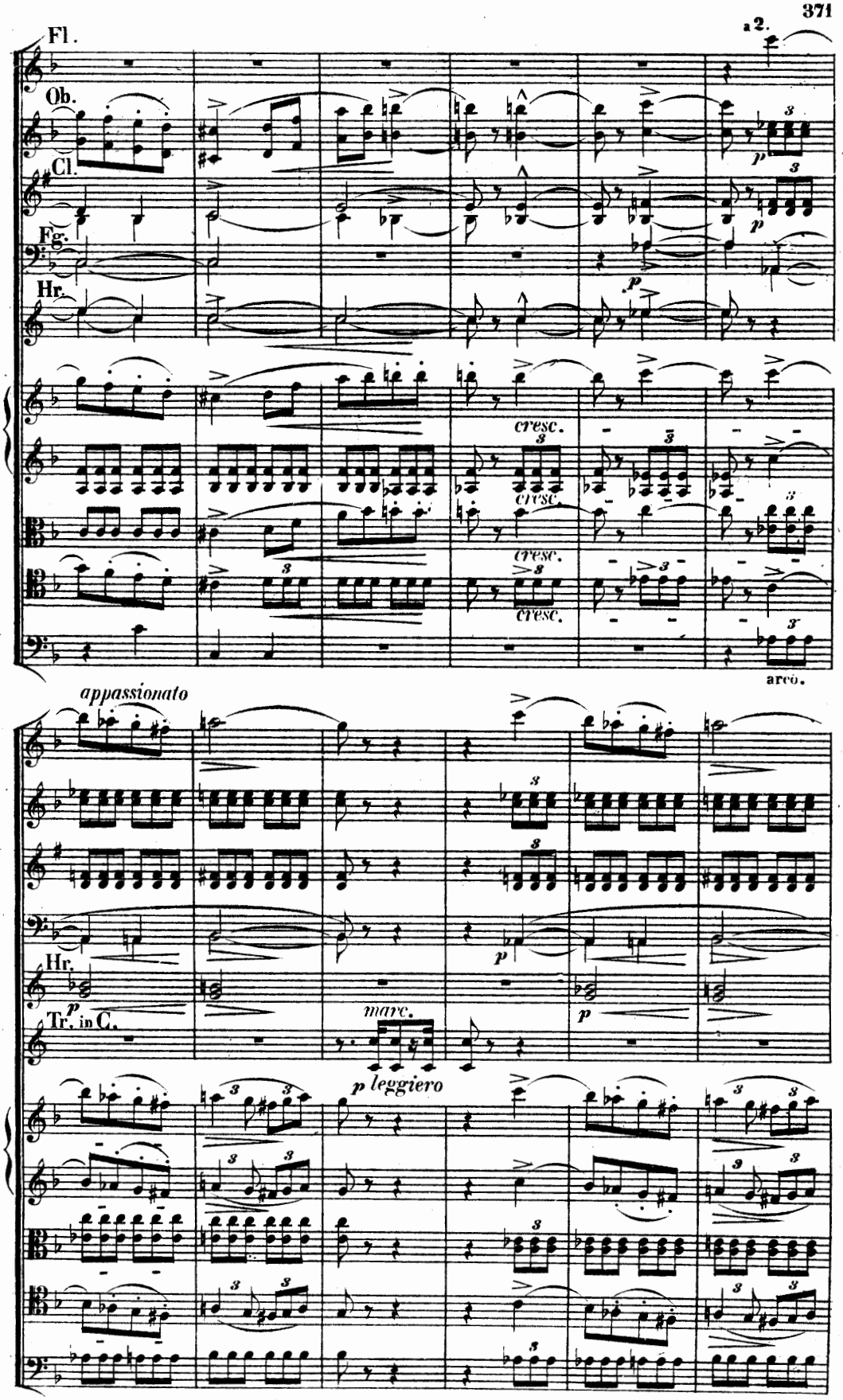
divisi.

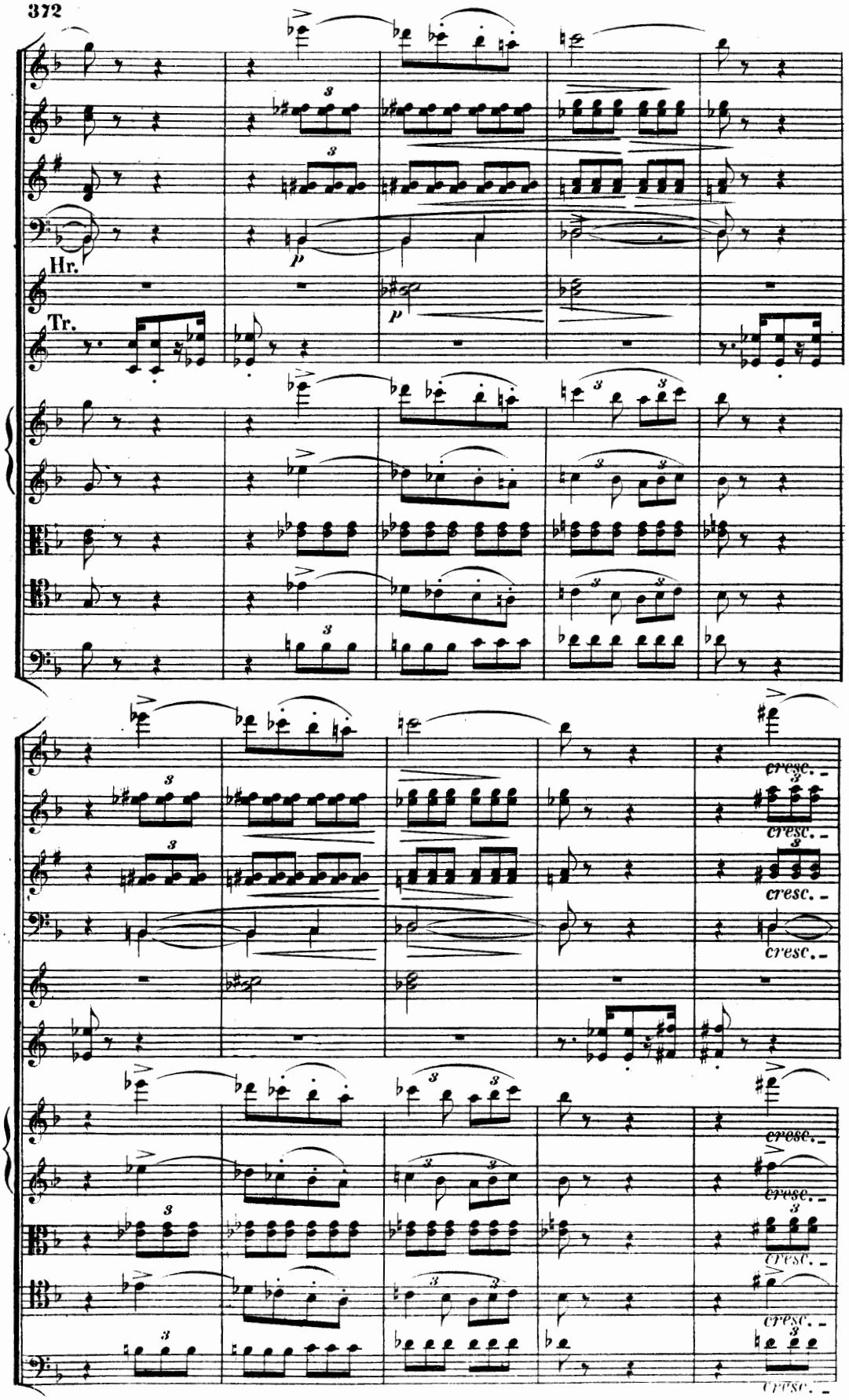
f appassionato

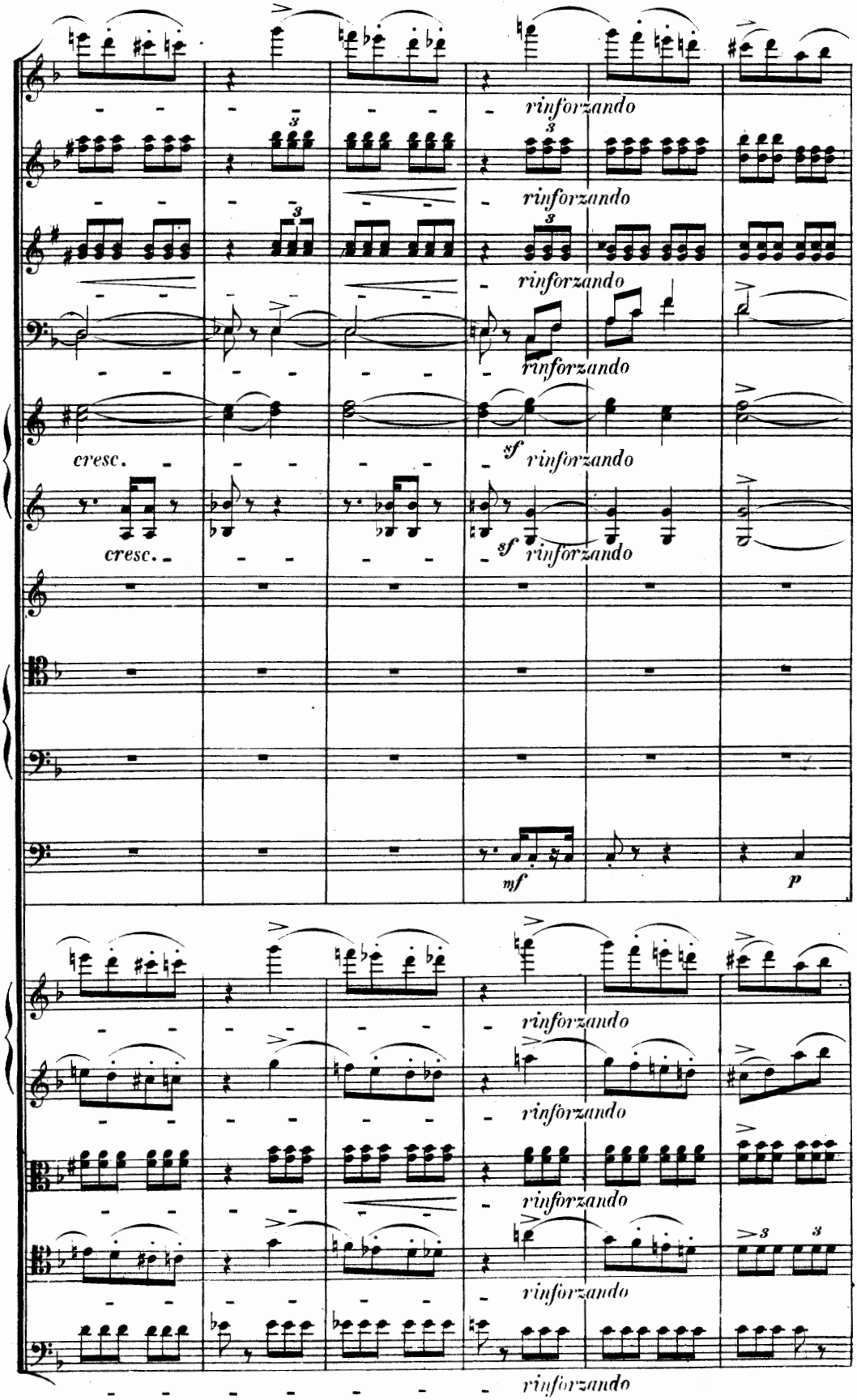
p pizz.

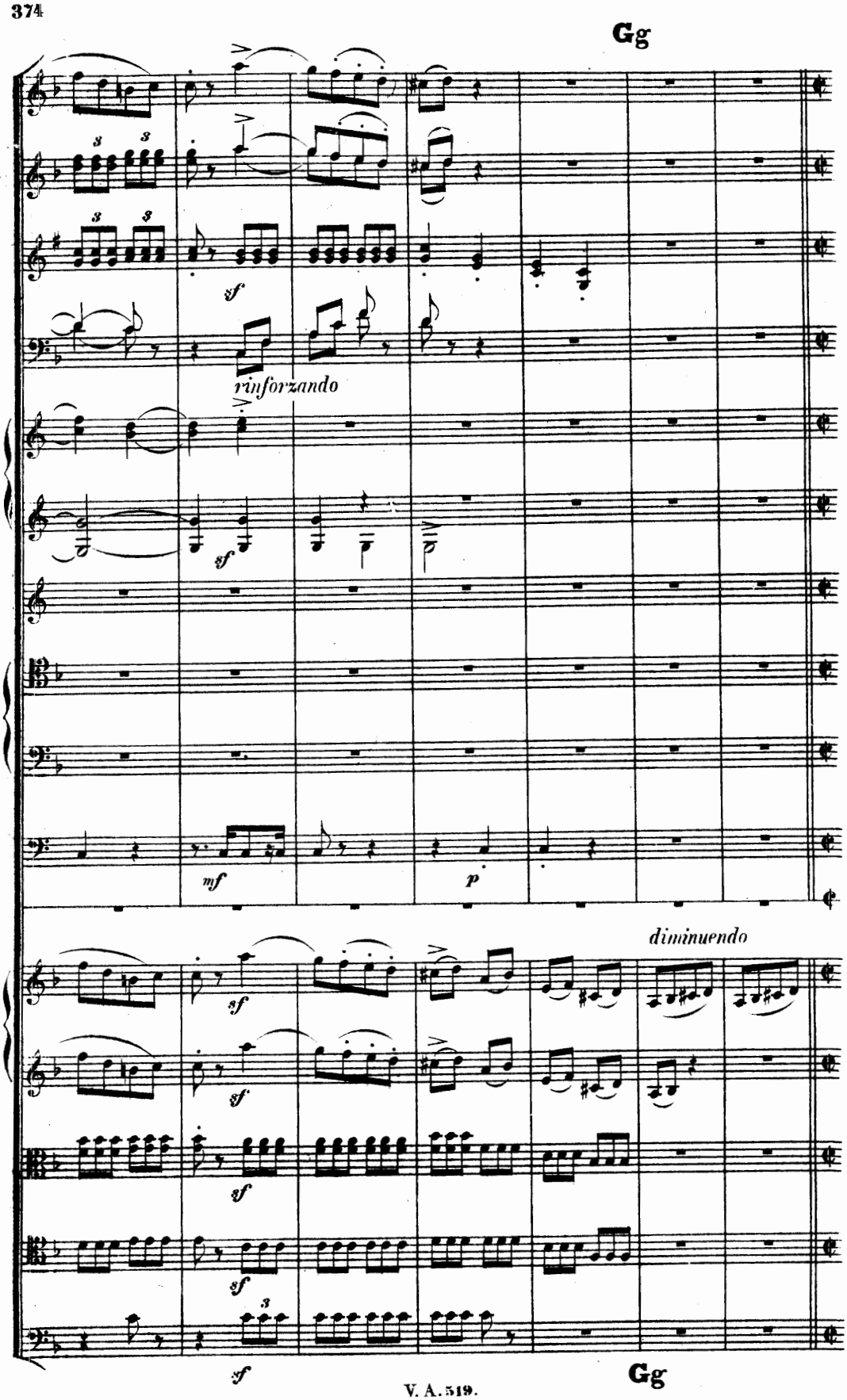
p

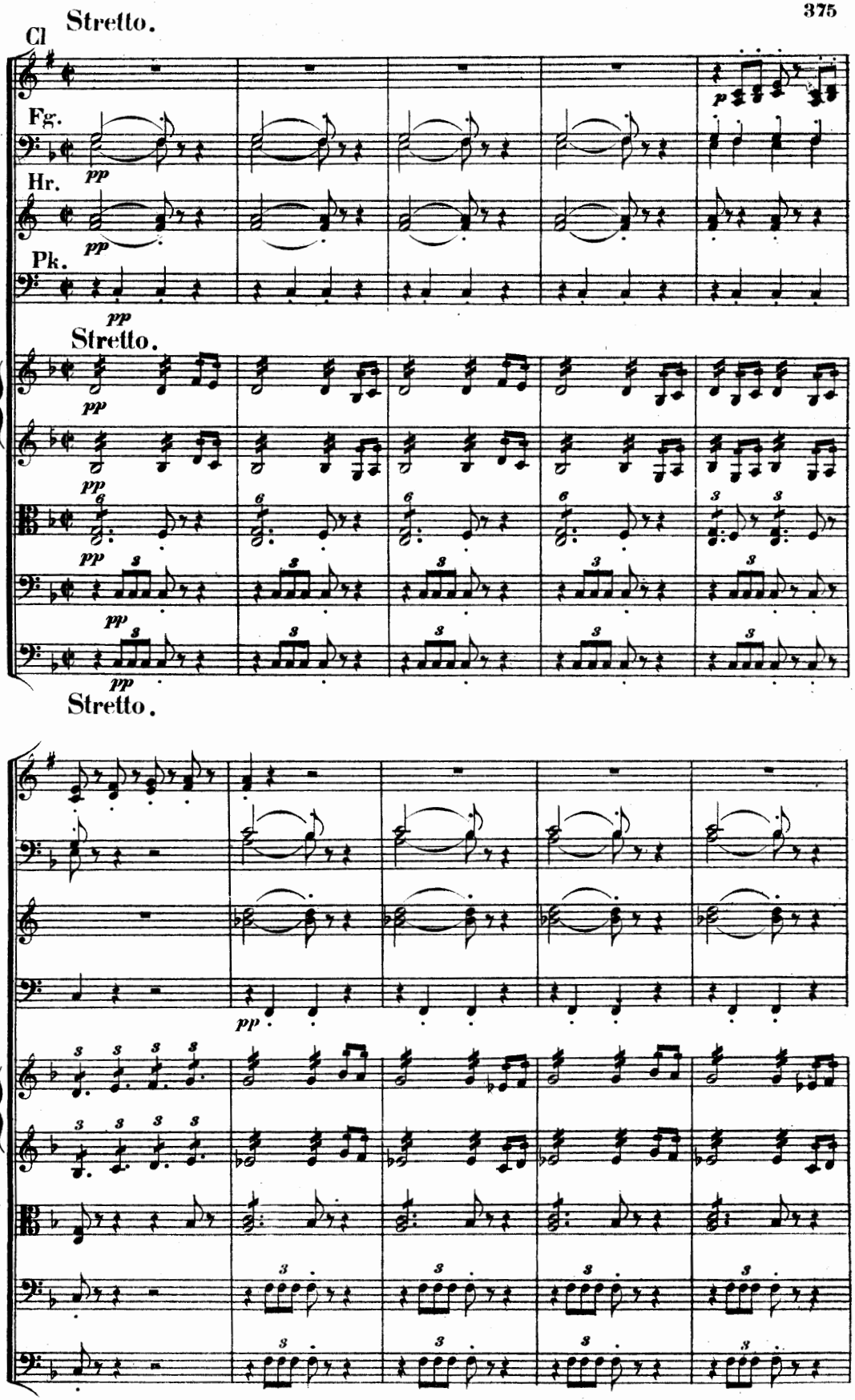

Ob.
2e
Cl.
Fg.
Hr.
Ff
appassionato
mf
sf
sf
sf
sf
Ff

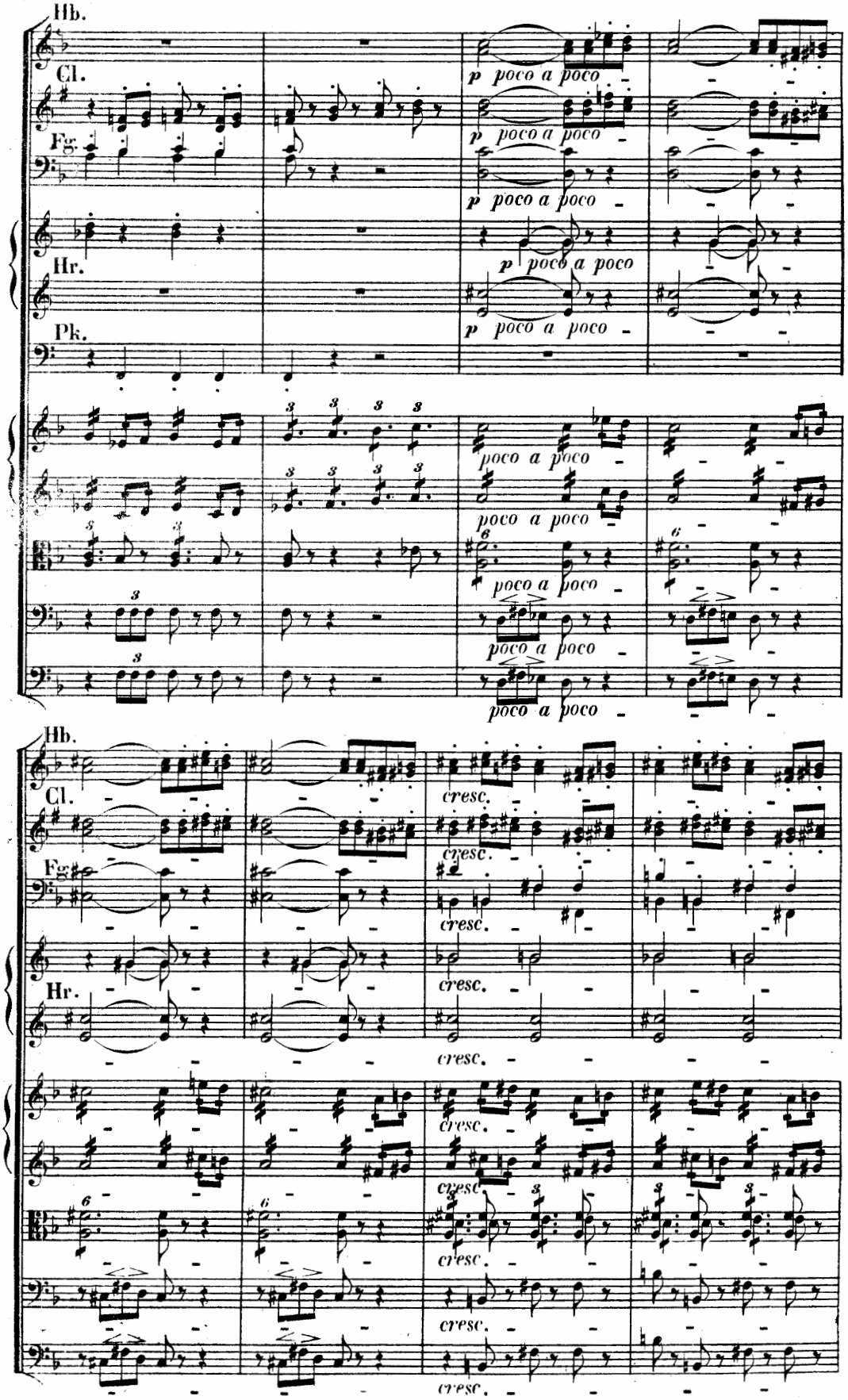

Fl.
a 2.
Ob.
Cl.
Fg.
Hr.
cresc.
arco.
appassionato
Hr.
Tr. in C.
marc.
p leggiero

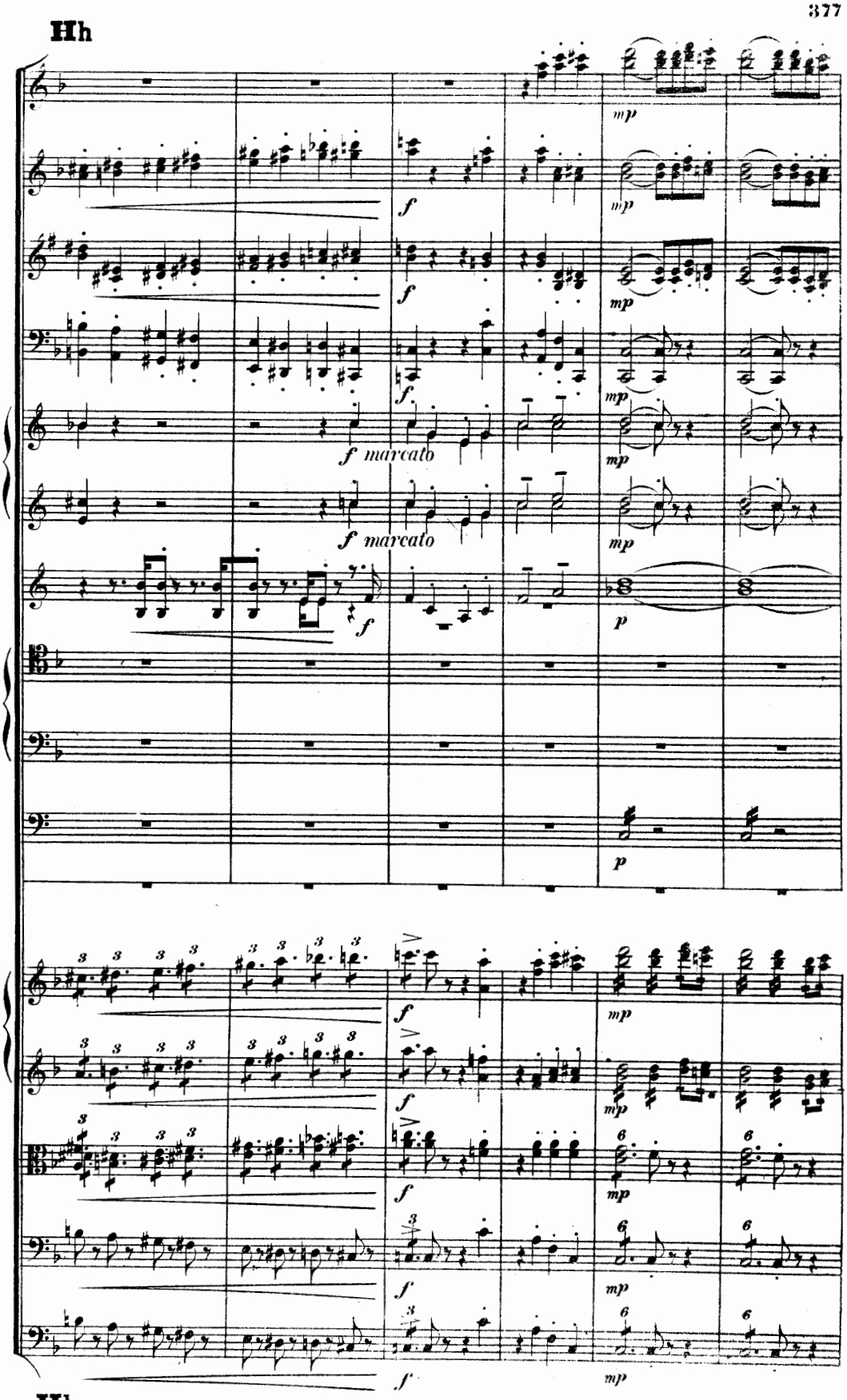

Hr.
Tr.
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

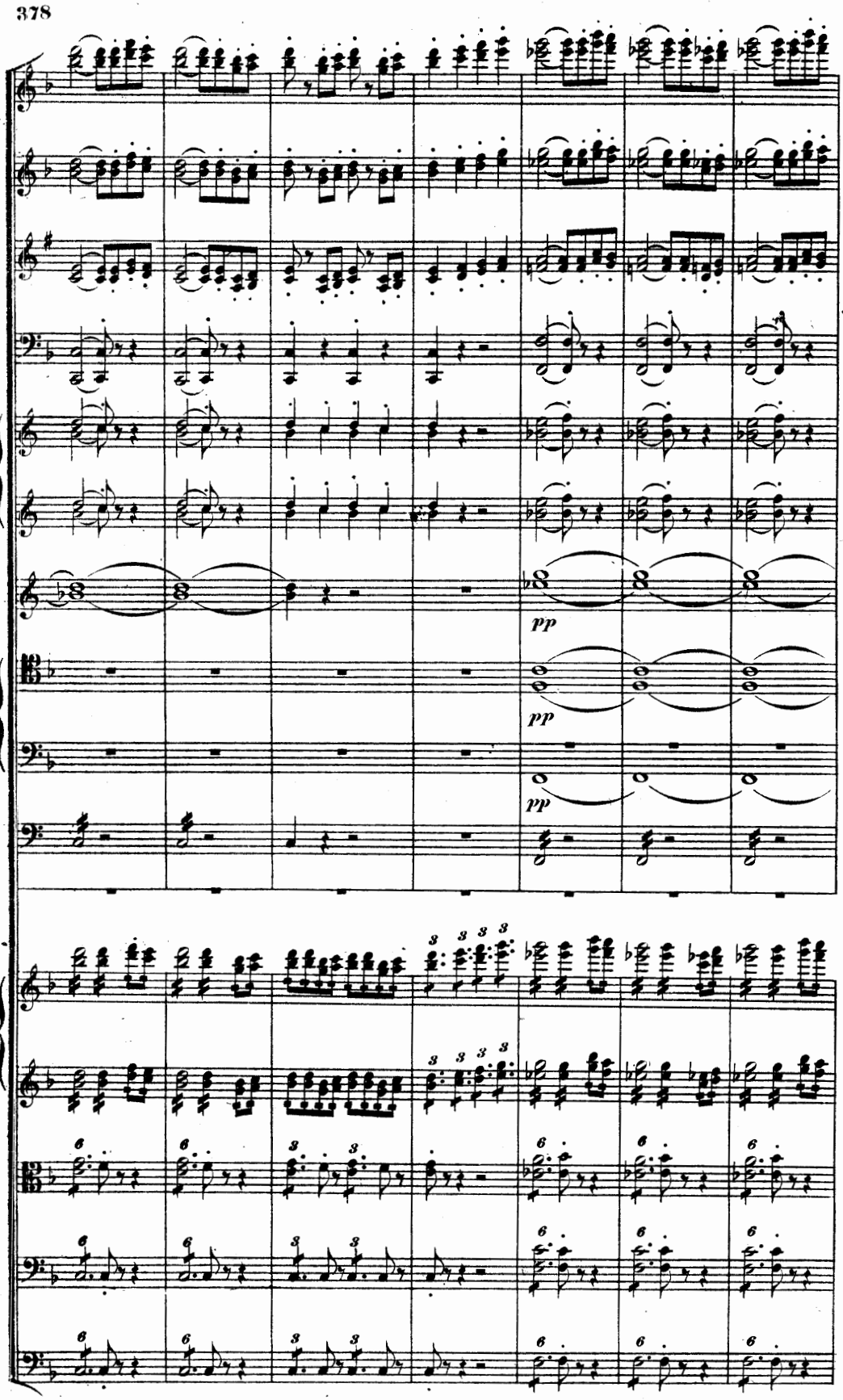

rinforzando
cresc.
sf
mf
p

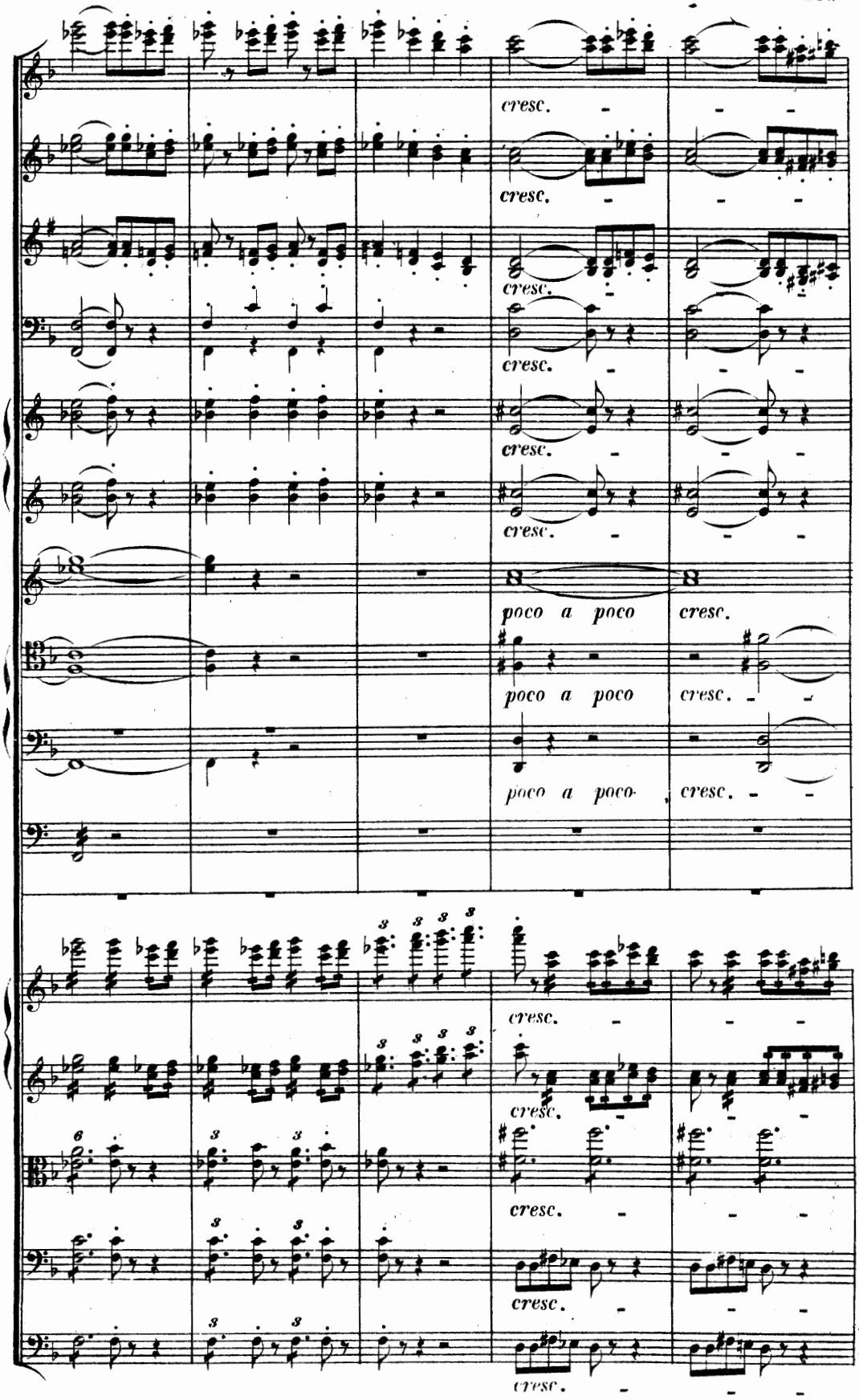

Gg
sf
rinforzando
sf
mf
p
diminuendo
sf
sf
sf
sf
sf
Gg

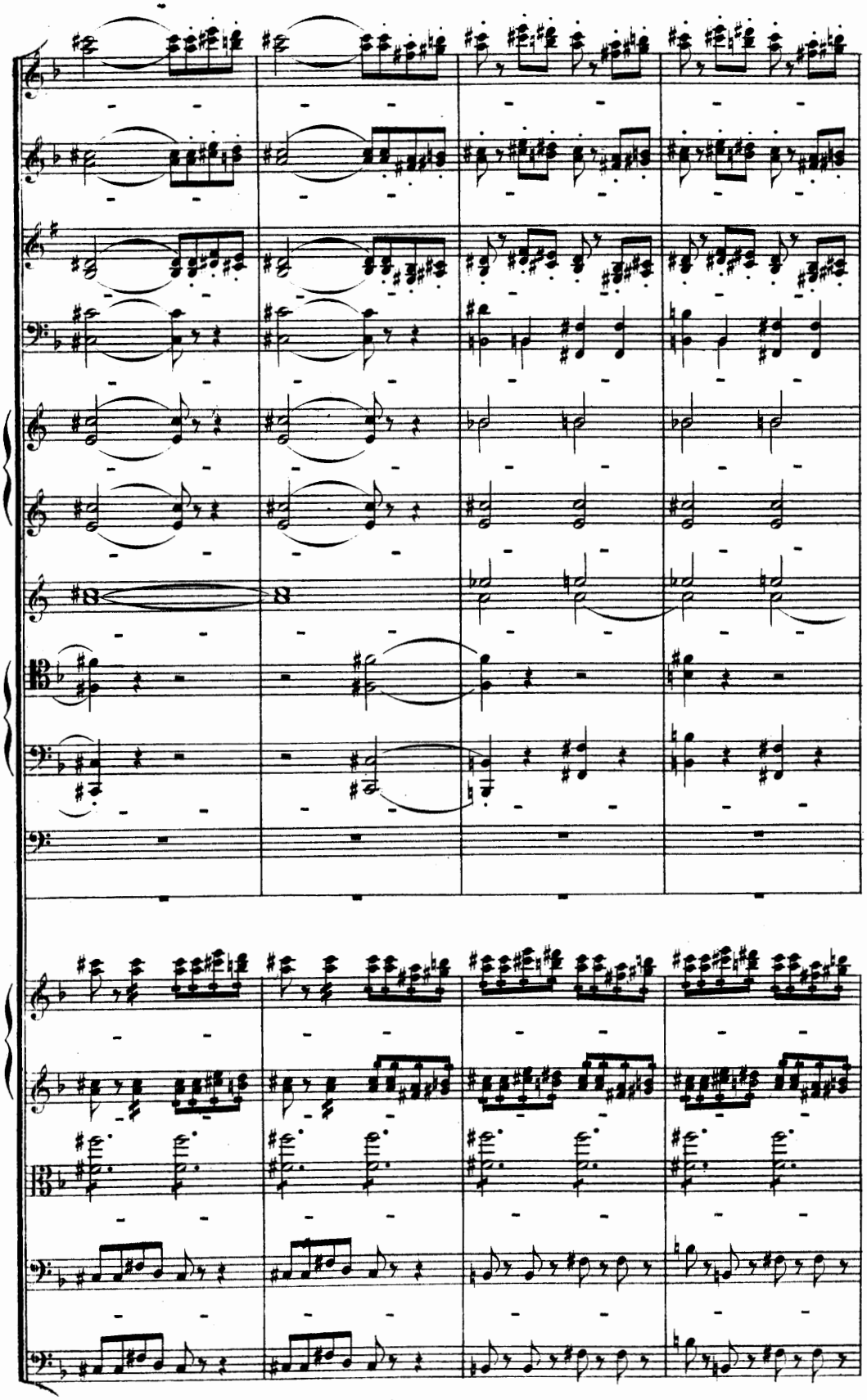

Stretto.
Cl
Fg.
Hr.
Pk.
Stretto.
Stretto.

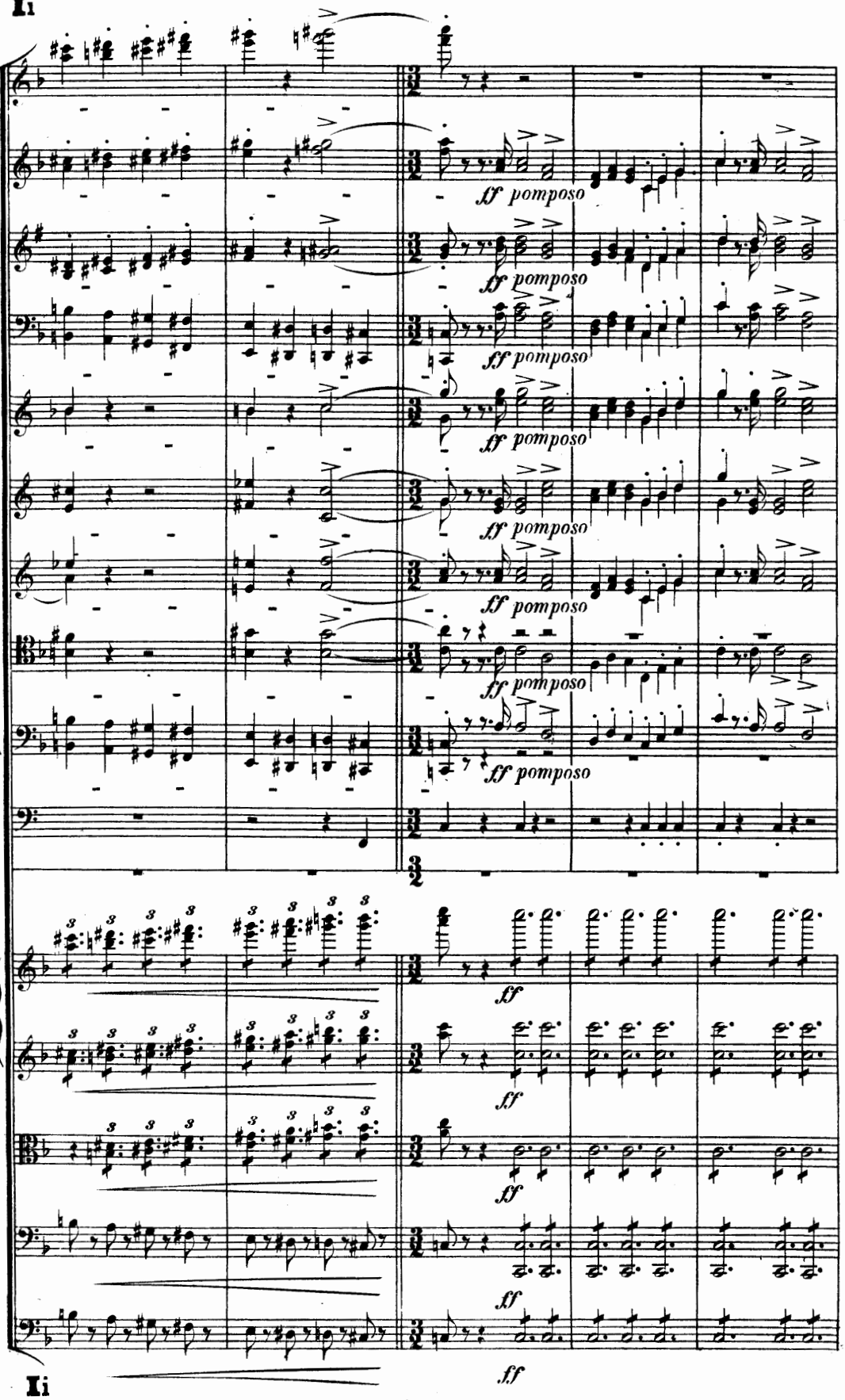

Hb.
Cl.
Fg.
Hr.
Pk.
p poco a poco
poco a poco
cresc.

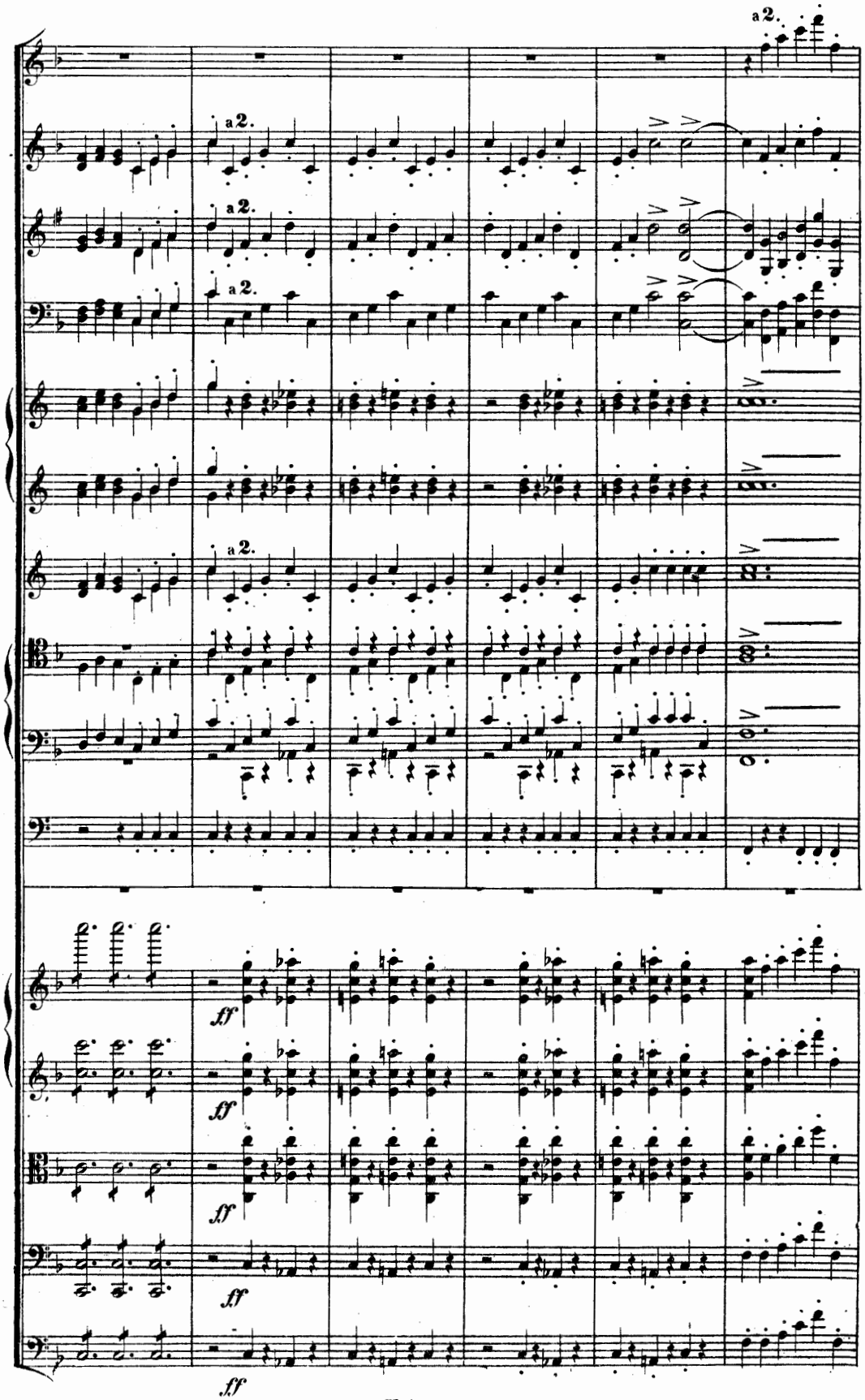

Hh
mp
f
f marcato
p
Hh

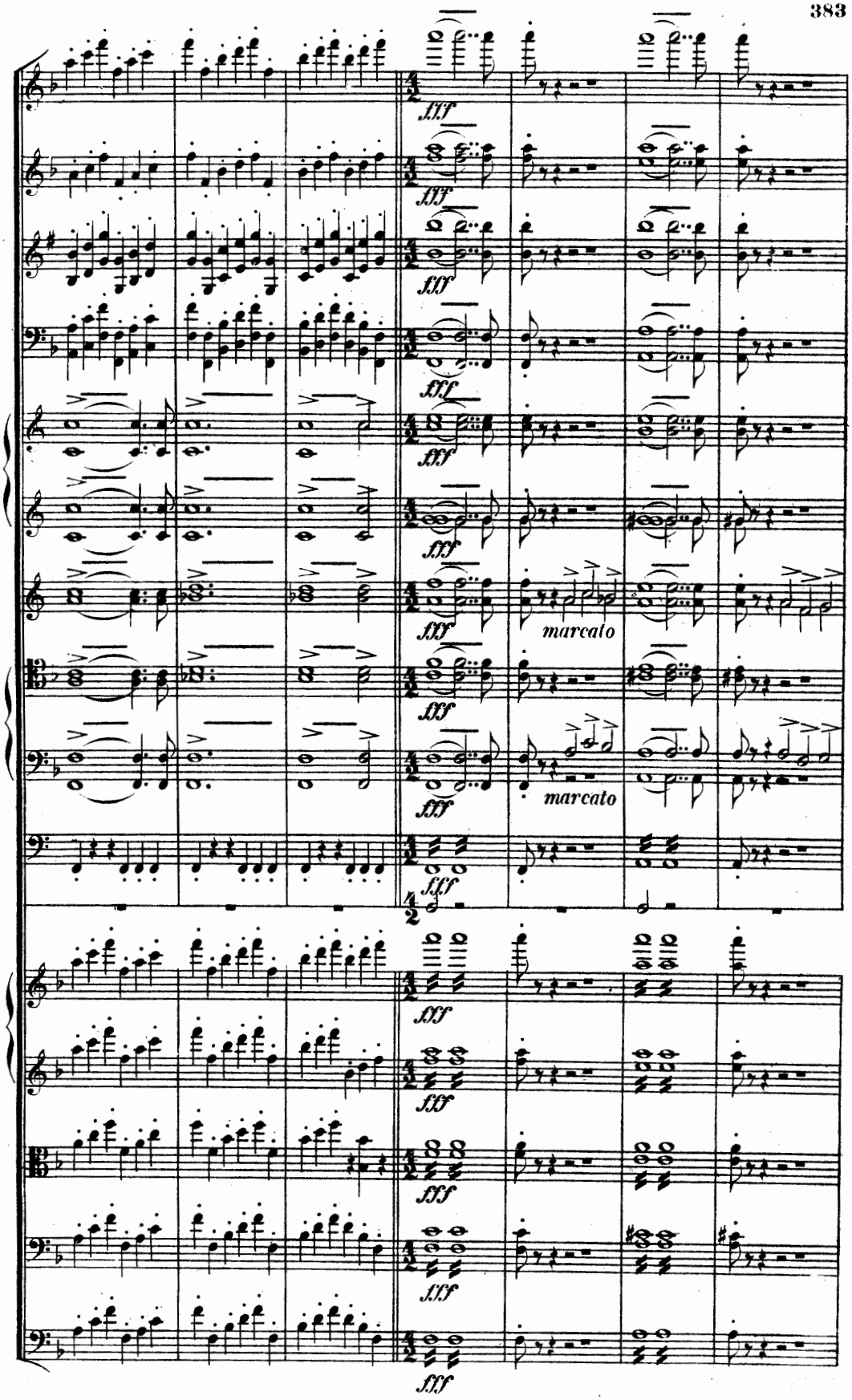

pp
pp
pp

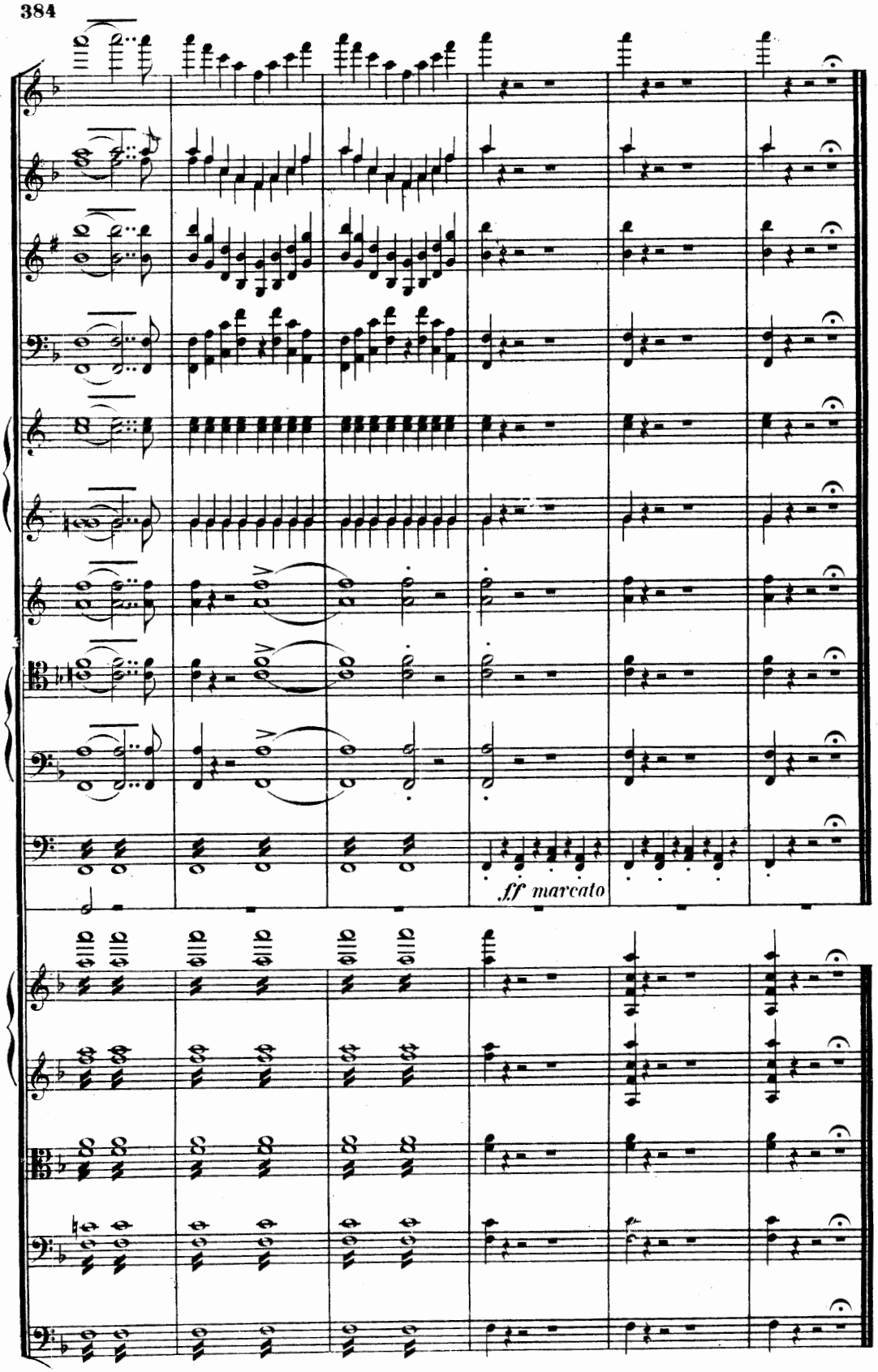

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.




ff pomposo
ff pomposo
ff pomposo
ff pomposo
ff pomposo
ff pomposo
ff
ff
ff
ff
ff


a 2.
a 2.
a 2.
a 2.
a 2.
ff
ff
ff
ff
ff

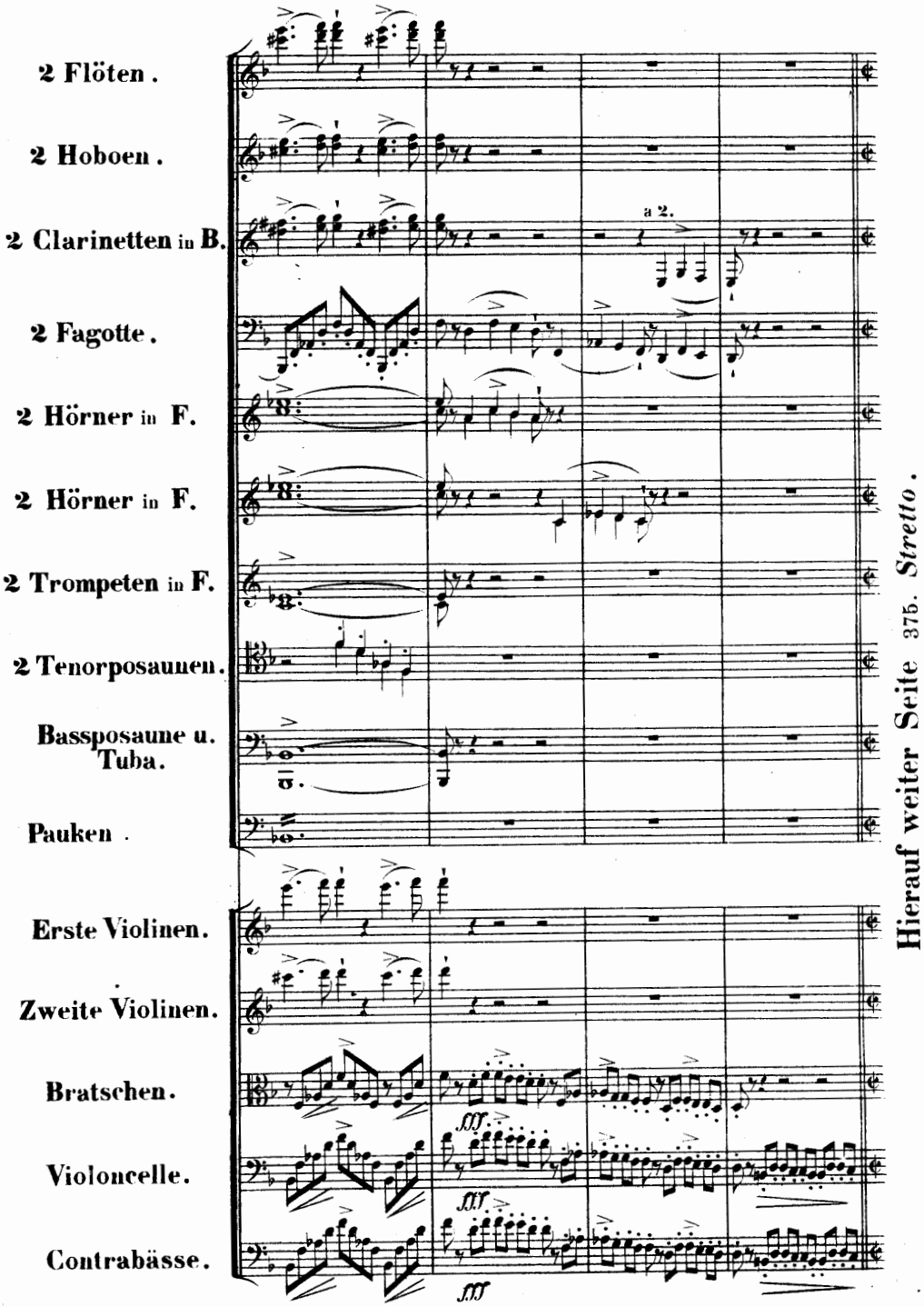

fff
marcato
marcato



Variante hierzu siehe am Schlusse (Seite 385).

Kürzung.

Vom letzten Takt Seite 364, anstatt Seite 365, diese Überleitungstakte zum Stretto Seite 375.



NB. Bei Aufführungen in kleineren Conzertsälen ist eine passende Aufstellung der Schlaginstrumente (so dass dieselben nicht das Orchester überschallen) und deren Mässigung, ja selbst gänzliche Hinweglassung, wo sie nicht nothwendig einwirken, den Herren Dirigenten anzuempfehlen.

F. Liszt.