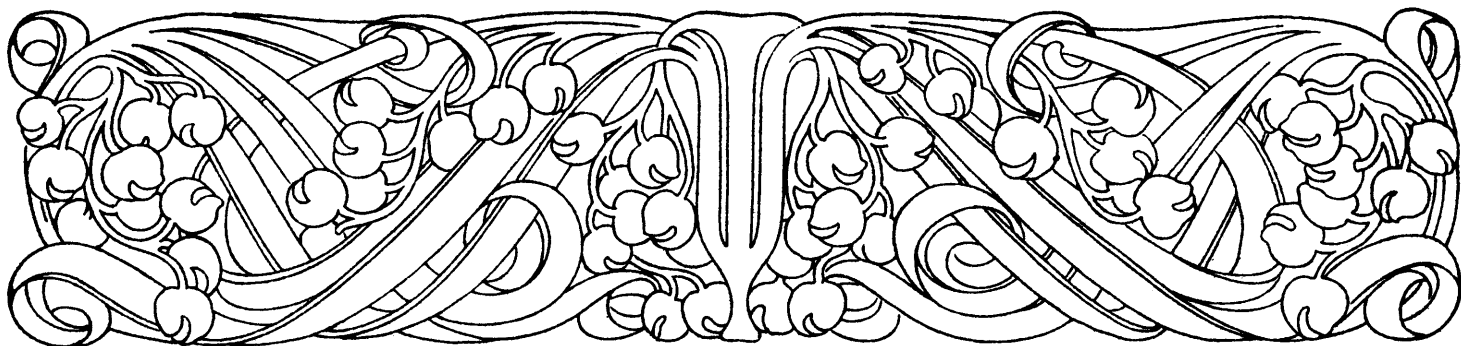


II Piano



**FRANZ LISZT**

**Spinnerlied**

aus der Oper

**Der fliegende Holländer**

von

**Richard Wagner**

**Für 2 Klaviere zu 8 Händen**

bearbeitet von

**Friedrich Hermann**

M  
216  
L27  
225  
1112



Richard Wagner.

Spinnerlied aus dem fliegenden Holländer.

Spinning Song from the flying Dutchman.

Chant des fileuses tiré du Vaisseau fantôme.

Pianoforte II.

Arr. von Friedrich Hermann.

Nº 1.

Allegretto.

Pfte. I.

Secondo.

Musical notation for the first system, featuring piano I and piano II parts in 2/4 time with a key signature of two sharps. The piano I part has a melodic line with eighth notes, while the piano II part provides harmonic support with chords and single notes. A first ending bracket labeled '1' spans the final two measures.

Pfte. I.

8

Musical notation for the second system, continuing the piano I and piano II parts. The piano I part features a rapid sixteenth-note passage. The piano II part continues with a steady accompaniment. A first ending bracket labeled '1' is present.

Musical notation for the third system, continuing the piano I and piano II parts. The piano I part has a melodic line with eighth notes, and the piano II part provides harmonic support.

Pfte. I.

Pfte. II.

2 a tempo  
Primo

rit.

Musical notation for the fourth system, including piano I and piano II parts. The piano I part has a melodic line with eighth notes. A ritardando marking is present. A first ending bracket labeled '2' is present.

Musical notation for the fifth system, including piano I and piano II parts. The piano I part has a melodic line with eighth notes. A first ending bracket labeled '1' is present, followed by a *marcato* marking and another first ending bracket labeled '1'.

# Spinnerlied aus dem fliegenden Holländer.

Spinning Song from the flying Dutchman. Chant des fileuses tiré du Vaisseau fantôme.

Pianoforte II.

Arr. von Friedrich Hermann.

Nº 1.

Allegretto.

Primo.

Pfte. I.

Pfte I.

2

a tempo

**3**

*rit.* *p*

*poco a poco riten.* *p* **Primo** **a tempo**

*f* **2** *f* **5**

**Pfte I.** **4**

*stacc.*

**Pfte I.**

**16**

3

*riten.* *espressivo* *sf* *p dolce* *cresc.*

*poco a poco riten.* *p* *smorz.* *molto rit.* *f* *Pfte I.* *Ped.*

*p dolce* 1 *p dolce* 7 *Pfte I.*

4

*leggiero*

*un poco marcato* *Ped.* *Ped.* *Ped.*

*Pfte I.* 8 *un poco marcato* *Ped.* *Ped.* *Ped.*

5

*p*

2

Pfte I.

8.....

*rit.*

*riten. a piacere*  
*una corda*

*rit. dim.*

*Red.*

6

*a tempo*

4 2

*p*

7

1 *marcato* 1 *riten. p*

*poco a poco riten.*

Primo

5 Pfte I. *espress.*

8:: Pfte I. 8.....

*pp* 3 *rit.* Sec. 4

6 a tempo

Pfte I. *dolce*

*marcato*

7

*riten. espressivo sf*

*p dolce cresc. poco a poco riten. p smorz. molto rit.*

Red.

a tempo

*f* **2** *f* **5**

Pfte I.

**8**

*stacc.*

Pfte I.

*più mosso* *pp* *pp* *sf* *sf* *f*

Pfte I.

**1** *mf* *riten. a piacere*

*una corda* *Red.* \*

Tempo I.

*più ritard.* *p* **20**

*Red.* \*



a tempo

Pfte I. *p dolce* 1 *p dolce* 7

8

Pfte I. *leggiero*

*più mosso*  
Pfte I.

*pp*

*pp sf sf ff f* Sec.

Tempo I.

*più rit.* 20