

Liszt
Der Glückliche
(Wilbrandt)

Sehr bewegt und leidenschaftlich

The piano introduction consists of five measures. The right hand has a whole rest in each measure. The left hand plays a series of chords and arpeggiated figures. Fingerings are indicated above the notes: 4 2 1, 5 4 2, 4 2 1, 5 4 2, 4 2, and 4 2. The bass line includes fingering numbers 2 2 4 5, 2 4, 2 4 5, 4, 2 4 5, and 4. There are four asterisks (*) below the bass line, one in each measure.

The first system features a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and the lyrics: "Wie glänzt nun die Welt im Abendstrahl und ihre Wol-". The piano accompaniment starts with a *mf* dynamic and includes the instruction *sempre legato*. Fingerings are shown below the piano parts: 2, 1, 3, 4, 5, 1, 4, 2, 5.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "ken so gol - dig schön! Wie glühen die Fernen, wie duftet das Tal,". The piano accompaniment includes the instruction *cresc.* and has fingerings 5, 3, 5, 2, 1, 1, 2, 3, 4, 1, 2, 3, 4, 5, 2.

poco rit. - - - *a tempo*

und die schimmernden, schlummernden Seen. Und wie jauchzet das

p *rit.* *a tempo*

Red. * 3 4 5 4

Herz, wie tönt und rauscht im Bu - - - sen der gold. ne Ge - sang, wie

Red. 2 5 *

steh' ich ver.wan.delt, wie schau ich berauscht die leuch.ten.de Weir ent -

cresc. *cresc. molto* *ff*

Red. * Red. * Red. * Red.

Schneller und immer feuriger

lang! O wach - - se du fort, du

f *mf*

Red. Red. *

Schwin - - - gen - lust, o du schwel - len - de Le - - bens -

cresc. *ff*

Ped. Ped. Ped. Ped. *

glut! ————— Seit die - se

p *ff*

Ped. Ped. Ped. *

Brust an ih - rer Brust, seit Mund an Mund — ge -

f *p*

Ped. *

ruht. —————

p

Ped. * Ped.