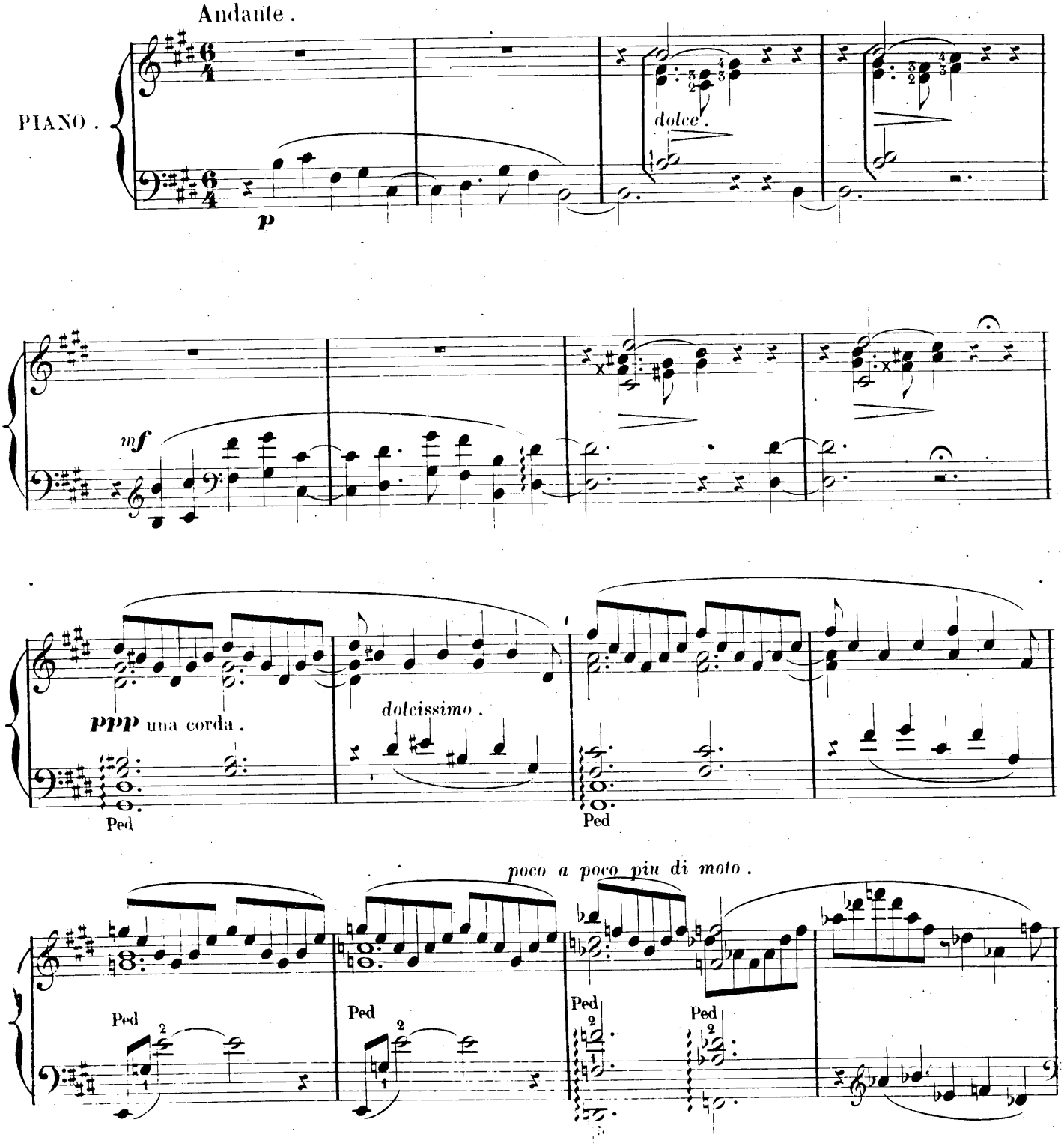
I. SPOMENIK.

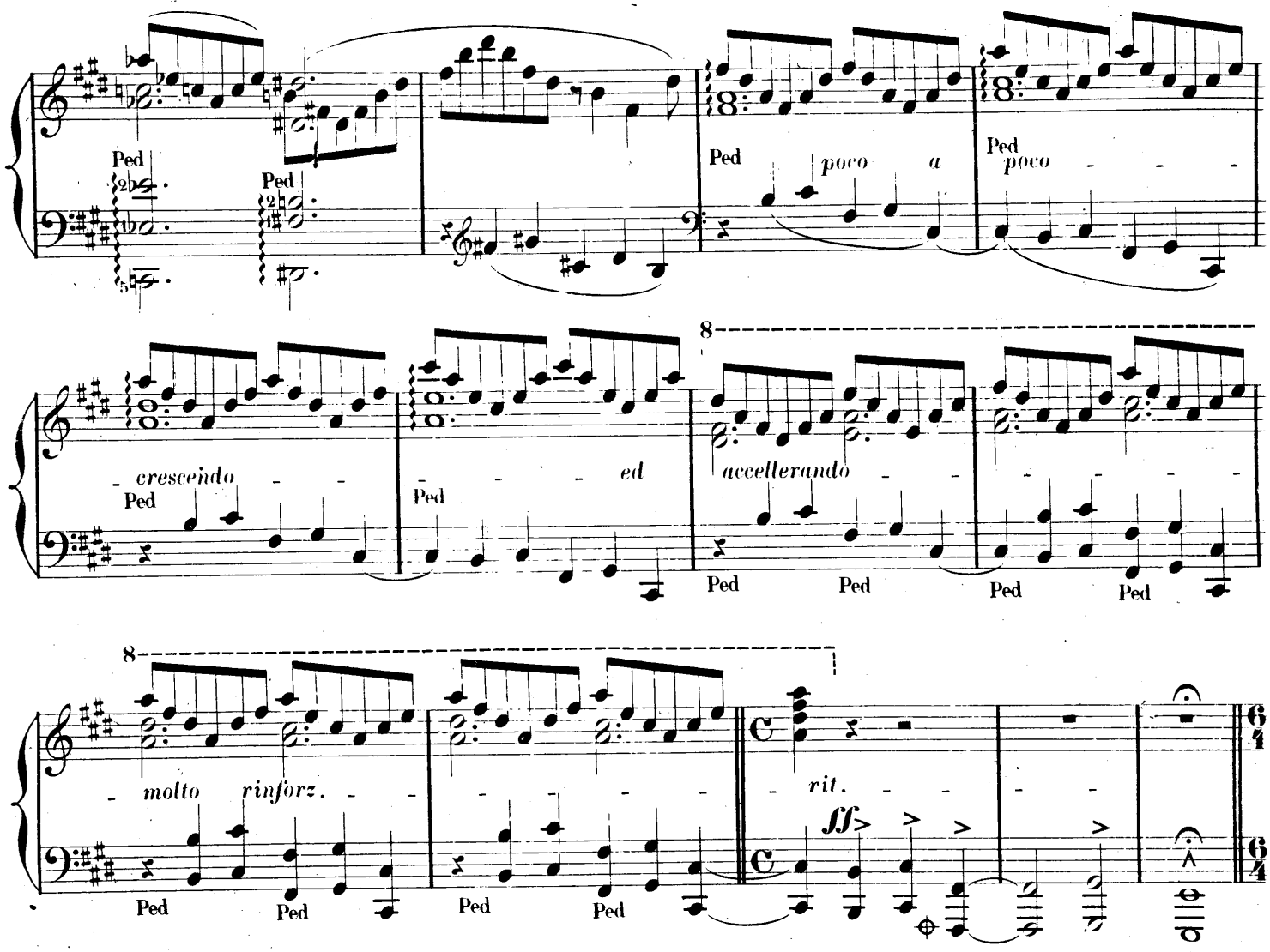
ANNÉES DE PÉLERINAGE.

2de ANNÉE.

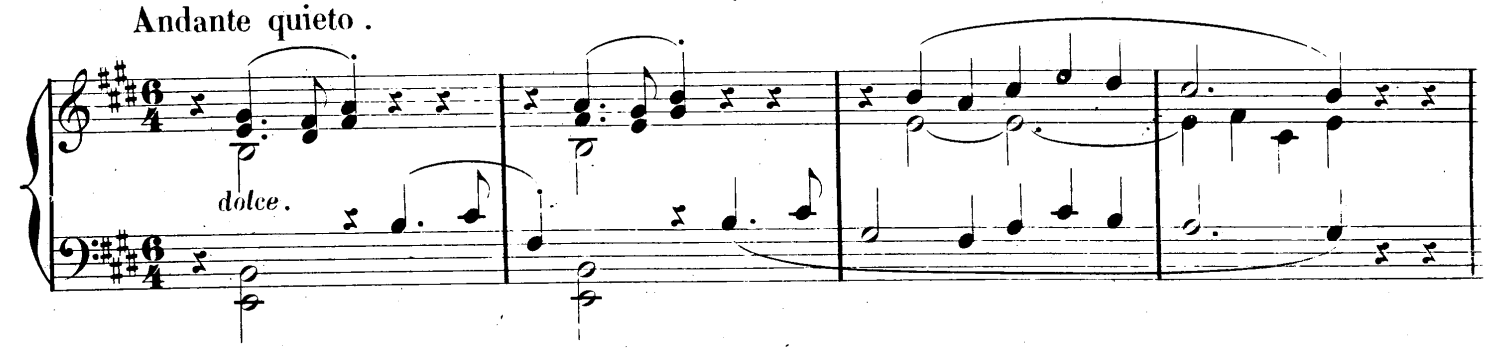
I. Sposalizio.

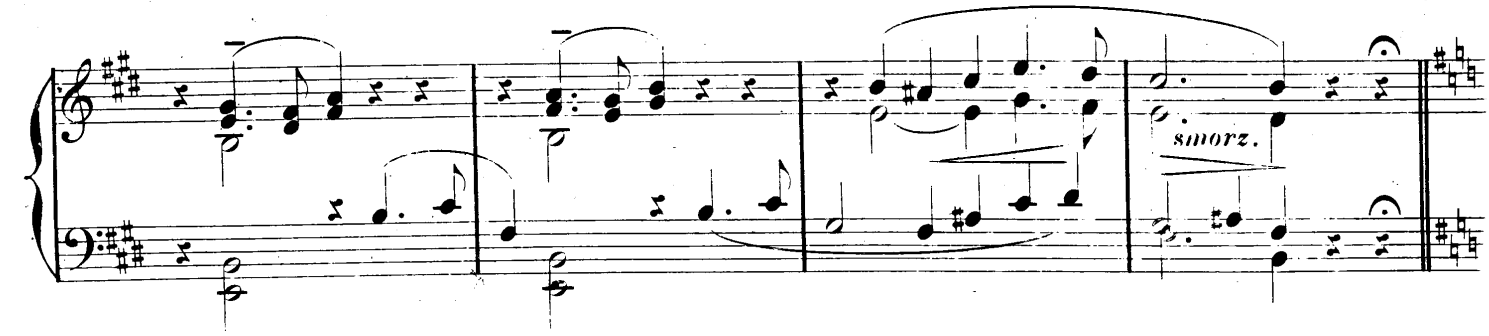
F. LISZT.





Andante quieto.





una corda.

Più lento.

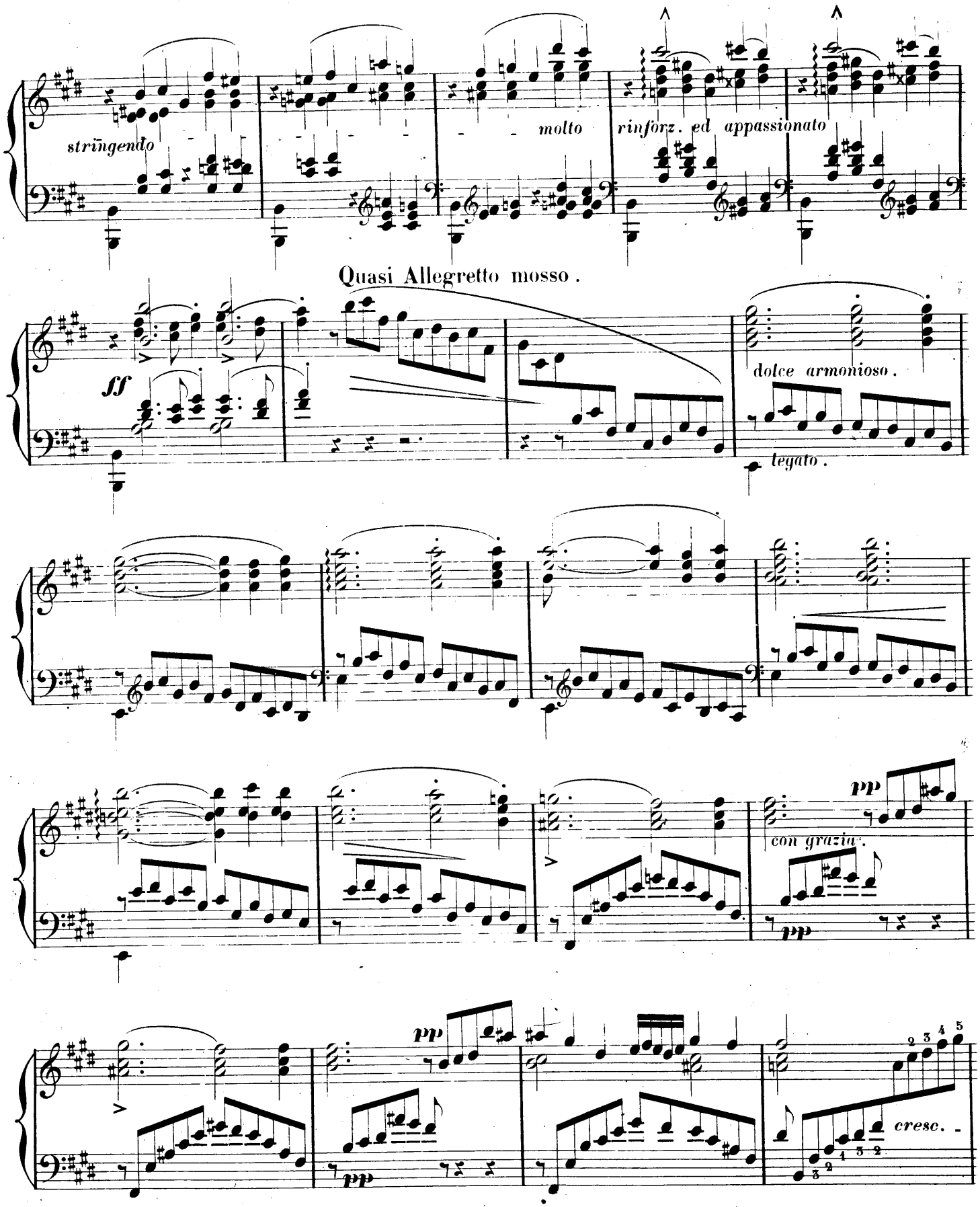
ppp *dolcissimo.*

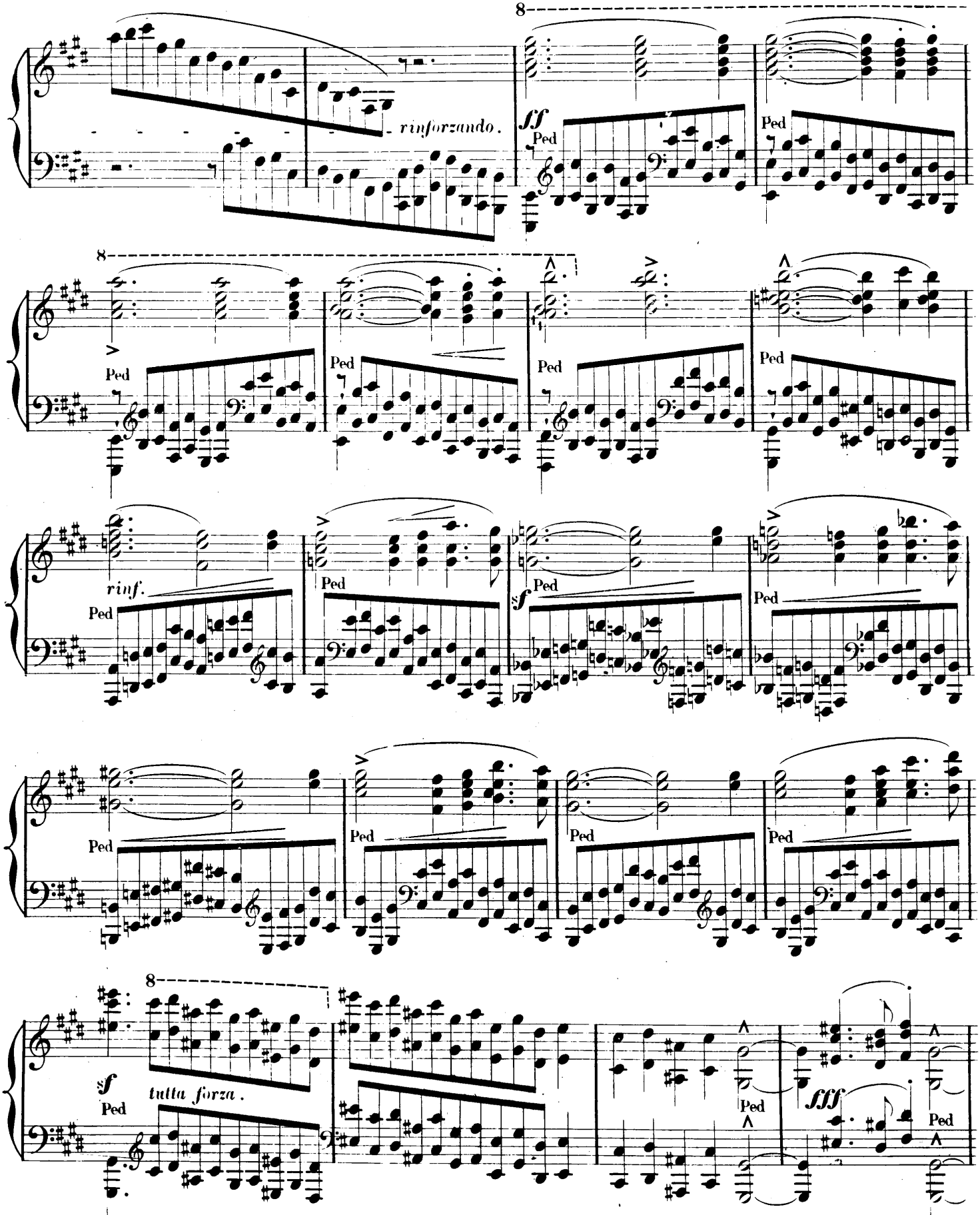
Ped. a chaque mesure.

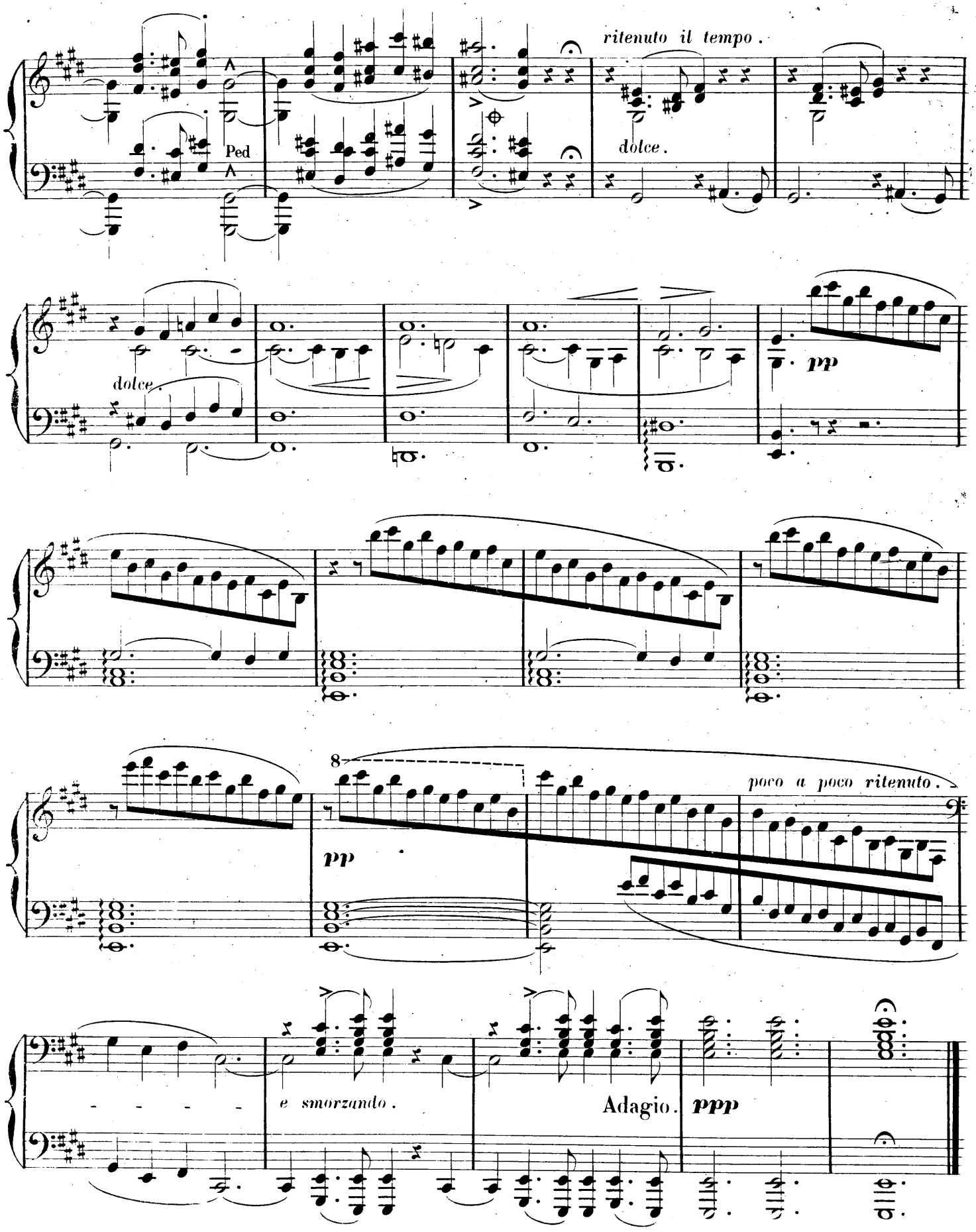
un poco marcato e rallentando (a piacere)

sotto voce.

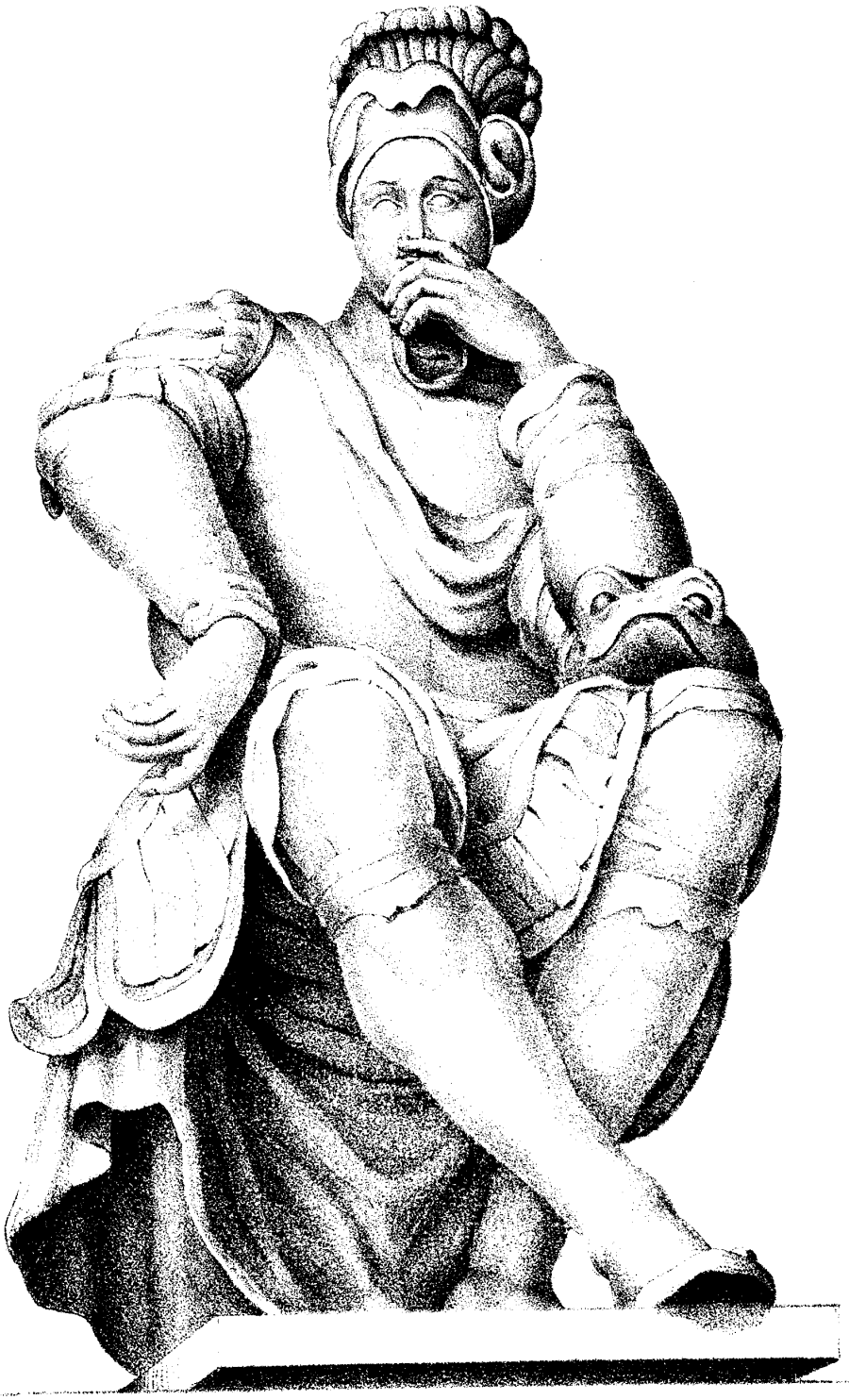
crescendo.


stringendo
molto
rinforz. ed appassionato
Quasi Allegretto mosso.
ff
dolce armonioso.
legato.
pp
con grazia.
pp
pp
cresc.


8
rinforzando.
ff
Ped
8
Ped
rinf.
sf
tutta forza.
fff


ritenuto il tempo.
Ped
dolce.
dolce.
pp
8
poco a poco ritenuto.
pp
e smorzando.
Adagio.
ppp

II. IL PENSEROSO.



Grato m' è il sonno, e più l'esser di sasso.
Mentre che il danno e la vergogna dura,
Non veder, non sentir m'è gran ventura
Però non mi destar, deh' — parla basso!

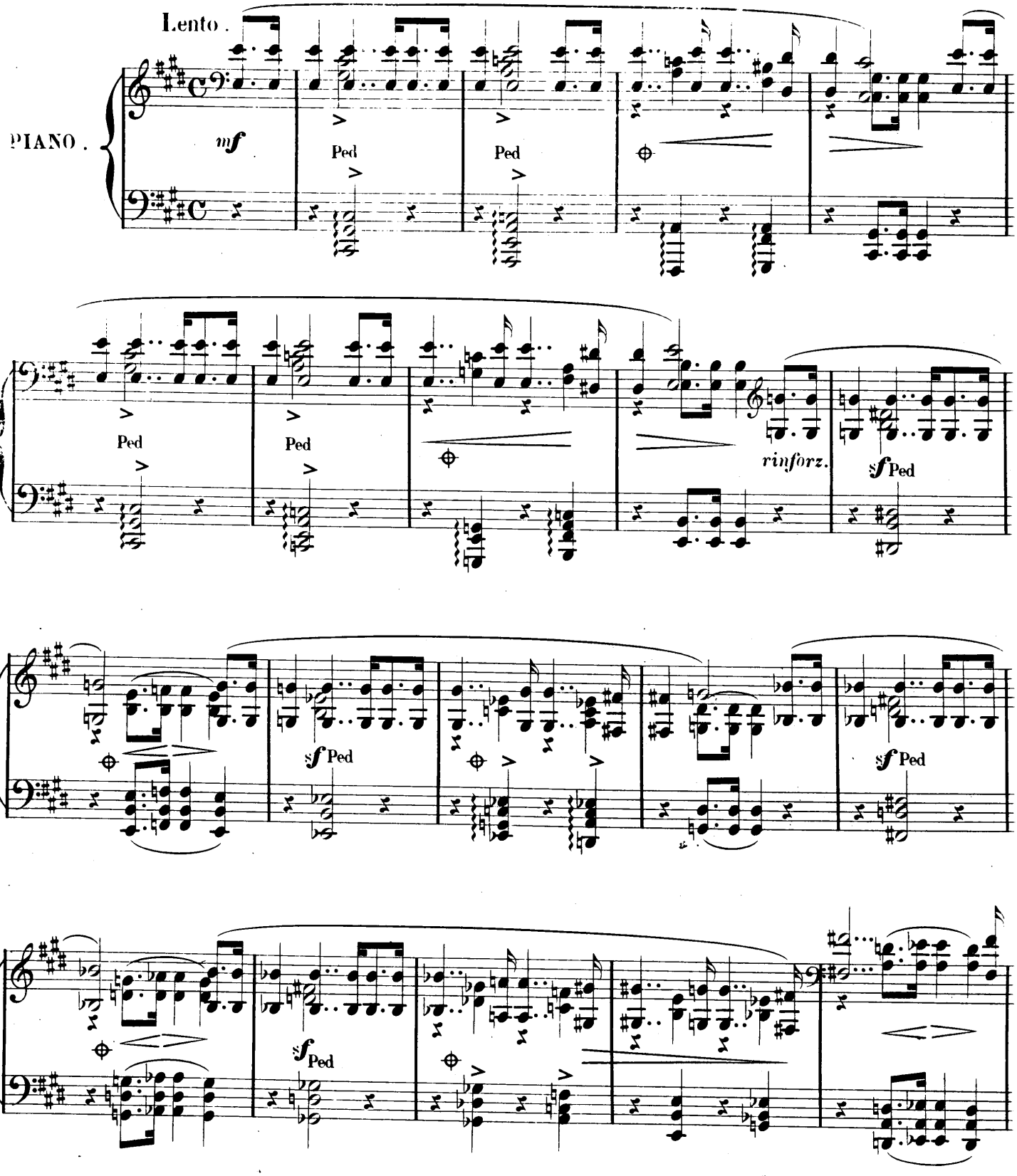
(Michel Angelo.)

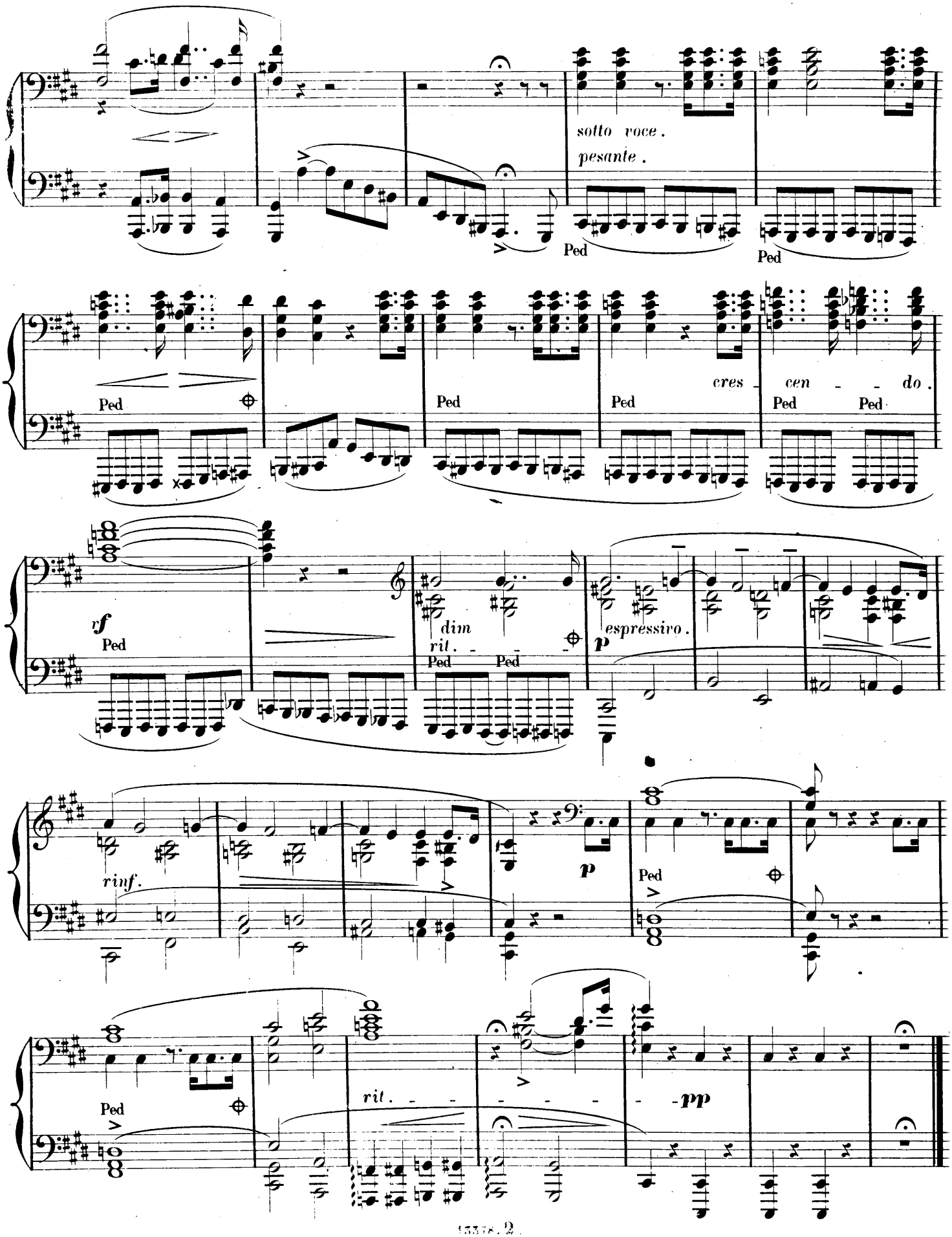
ANNÉES DE PÉLERINAGE.

2de ANNÉE:

II. Il Penseroso.

F. LISZT.




sotto voce.
pesante.
Ped
Ped
Ped
Ped
Ped
Ped
cres
cen
do.
Ped
Ped
rf
Ped
dim
rit.
Ped
Ped
p
espressivo.
rinf.
p
Ped
Ped
rit.
pp

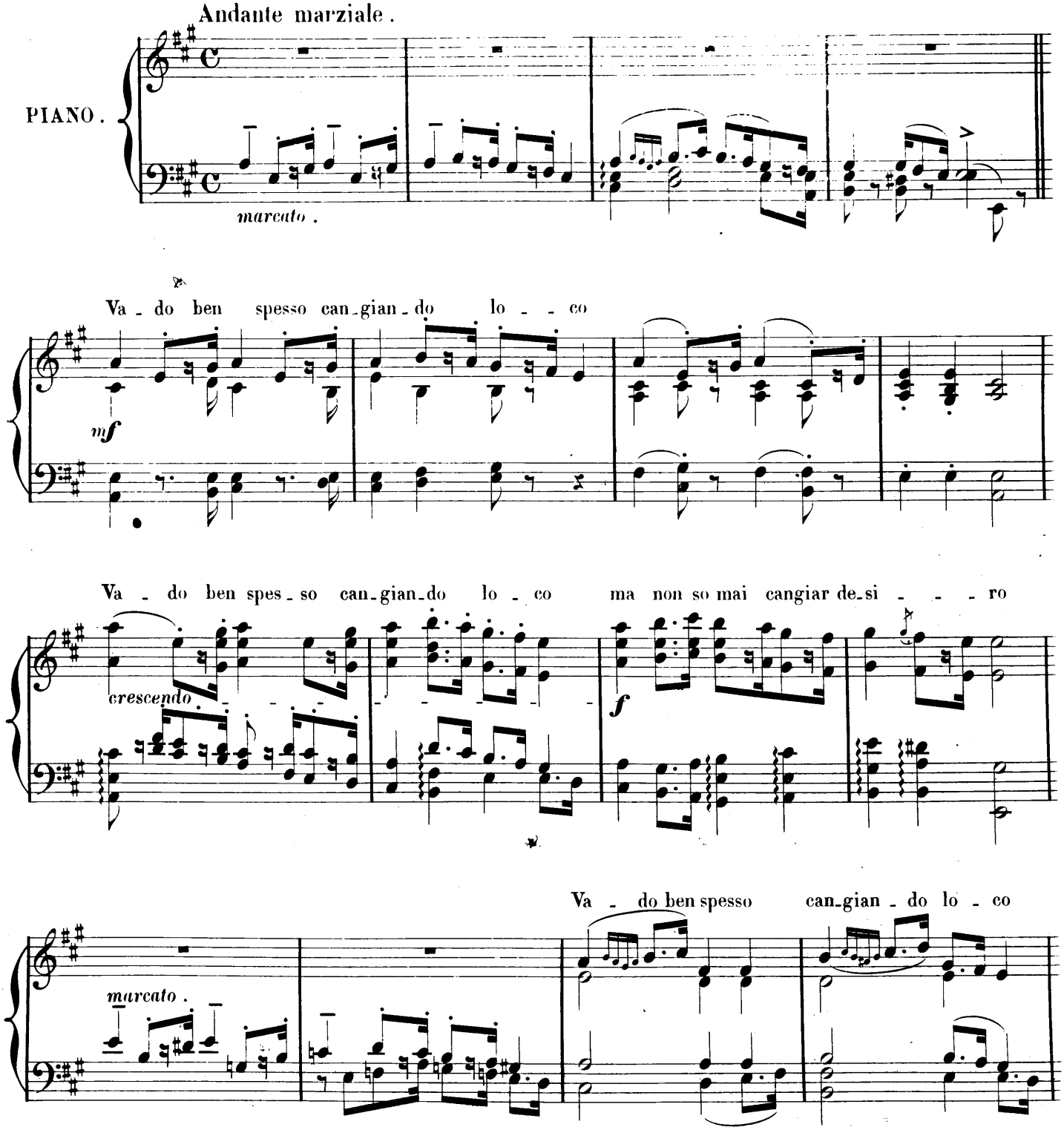
III. CAPRICCIO DI SALVATOR ROSA.

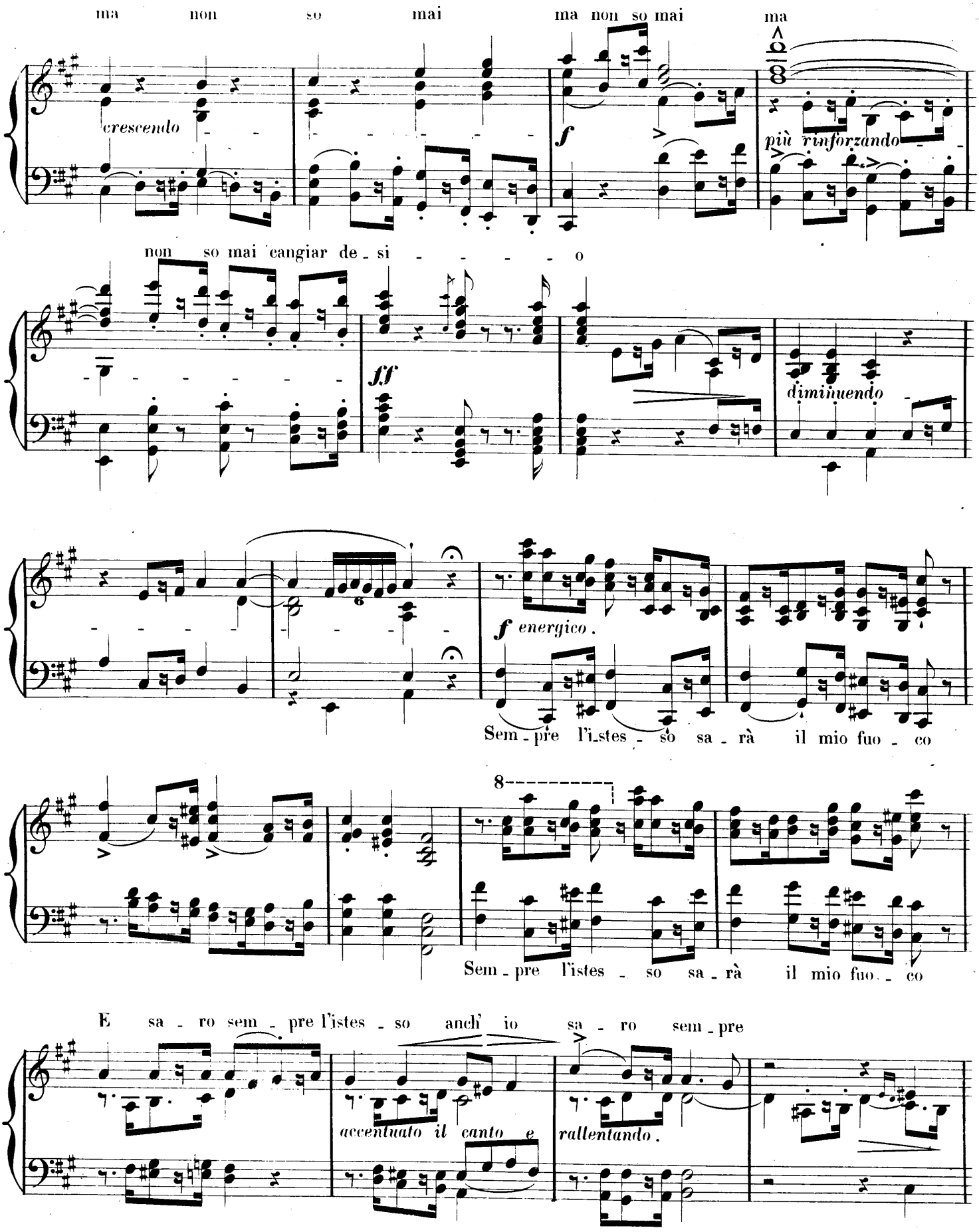
ANNÉES DE PÉLERINAGE.

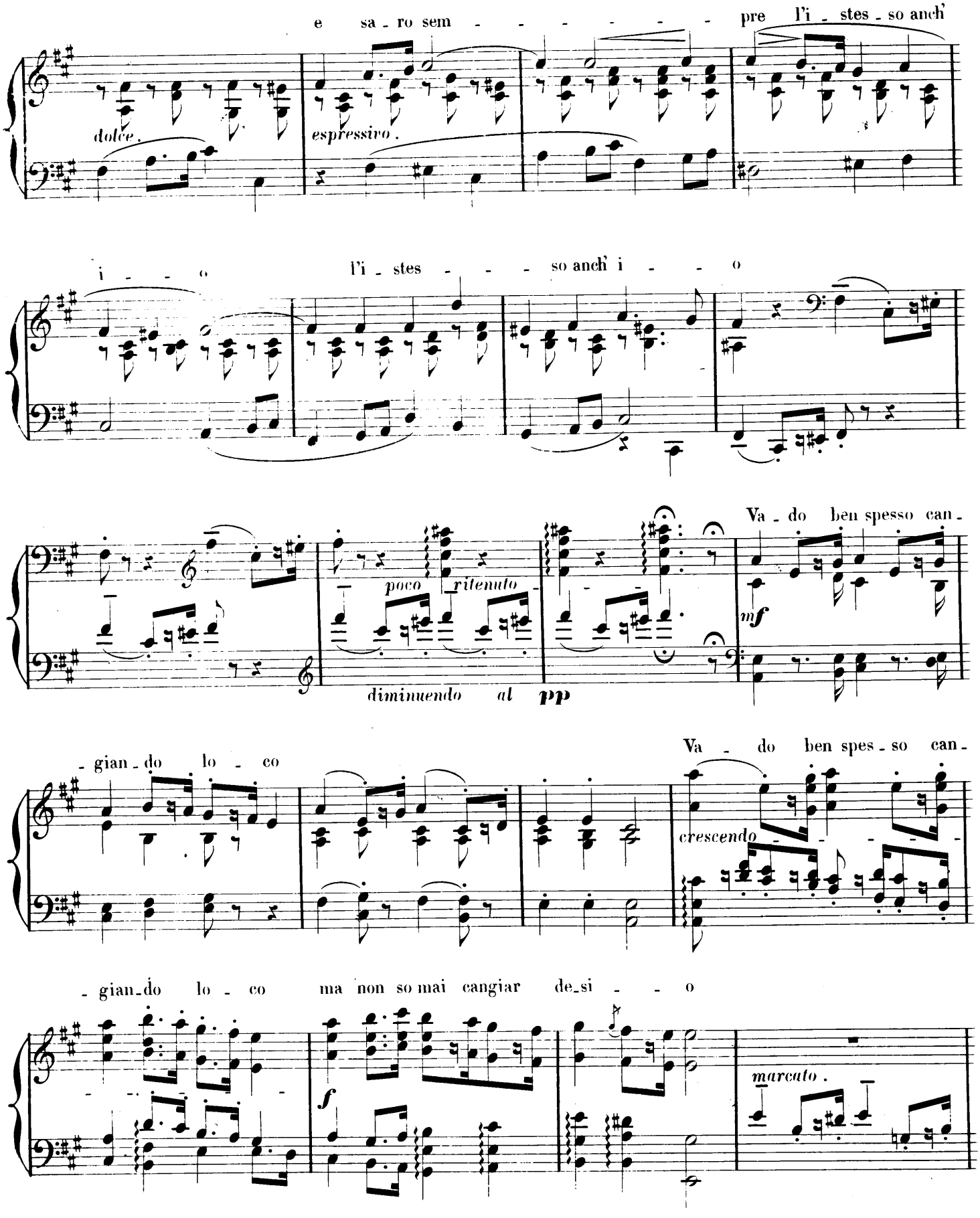
2de ANNÉE.

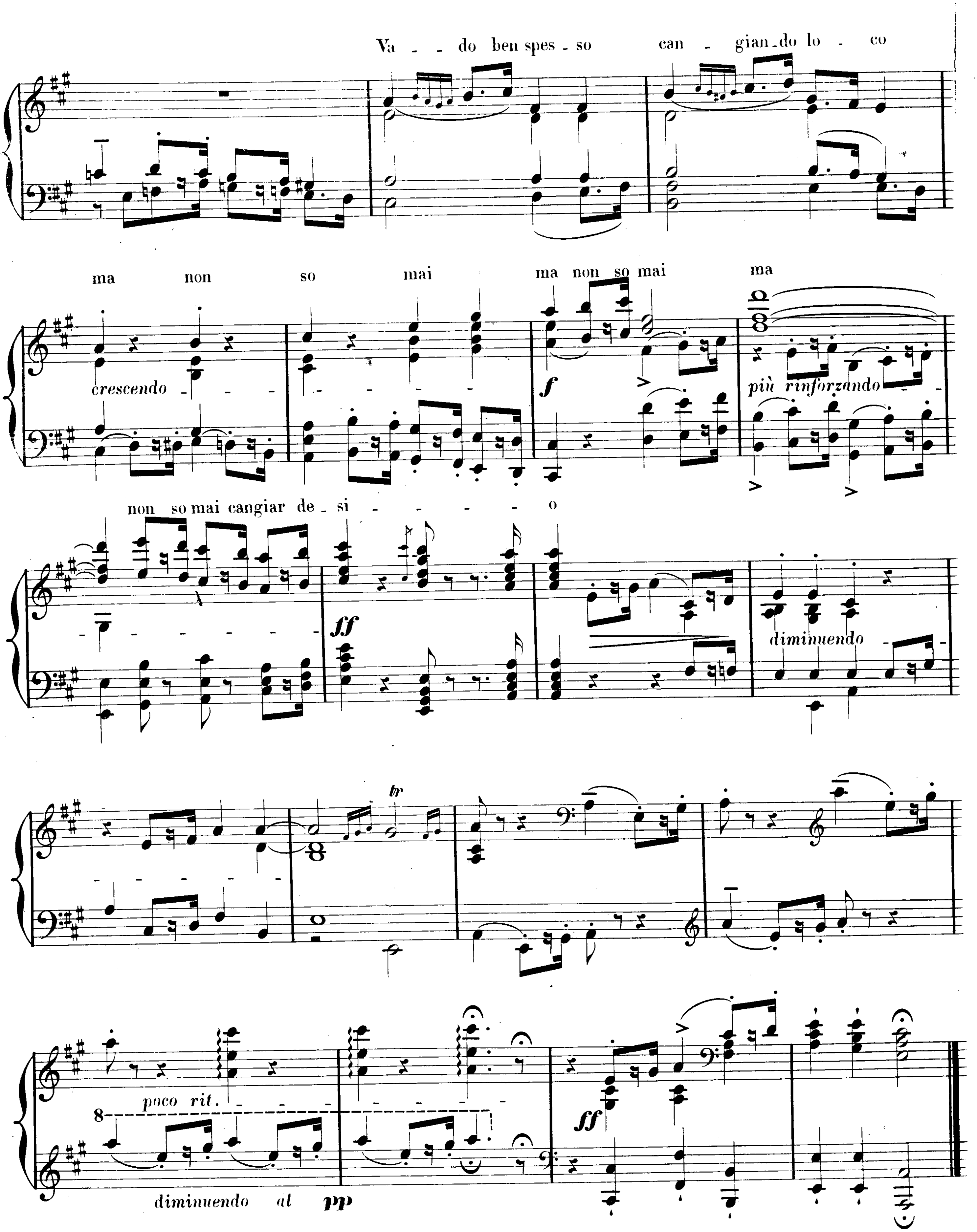
III. Canzonetta del Salvator Rosa.

F. LISZT.




ma non so mai ma non so mai ma
crescendo
f
più rinforzando
non so mai cangiar de_si o
ff
diminuendo
f energico.
Sem_pre l'istes_so sa_rà il mio fuo_co
Sem_pre l'istes_so sa_rà il mio fuo_co
E sa_ro sem_pre l'istes_so anch' io sa_ro sem_pre
accentuato il canto e
rallentando.


e sa - ro sem - - - - - - - pre l'i - stes - so anch'
dolce.
espressivo.
i - - o l'i - stes - - - so anch' i - - o
poco ritenuto
diminuendo al pp
Va - do ben spesso can -
mf
- gian - do lo - co
Va - do ben spes - so can -
crescendo
- gian - do lo - co ma non so mai cangiar de - si - - o
f
marcato.


Va - - do ben spes - so can - gian - do lo - co
ma non so mai ma non so mai ma
crescendo
f
più rinforzando
non so mai cangiar de - si - - - - - o
ff
diminuendo
tr
poco rit.
8
diminuendo al pp
ff

IV. V. VI.

TRE SONETTI DI PETRARCA

PER IL PIANO FORTE.

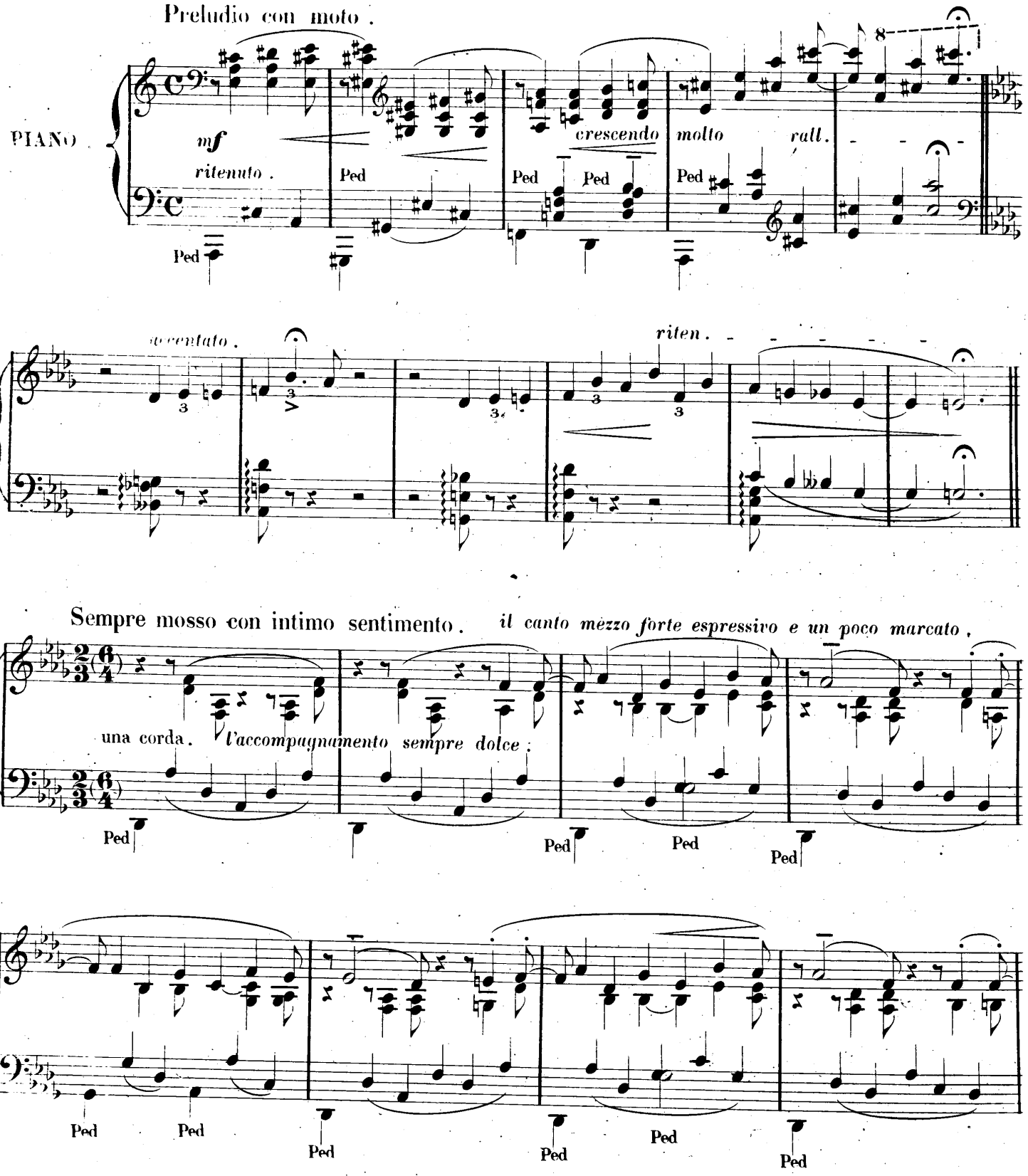
F. LISZT.

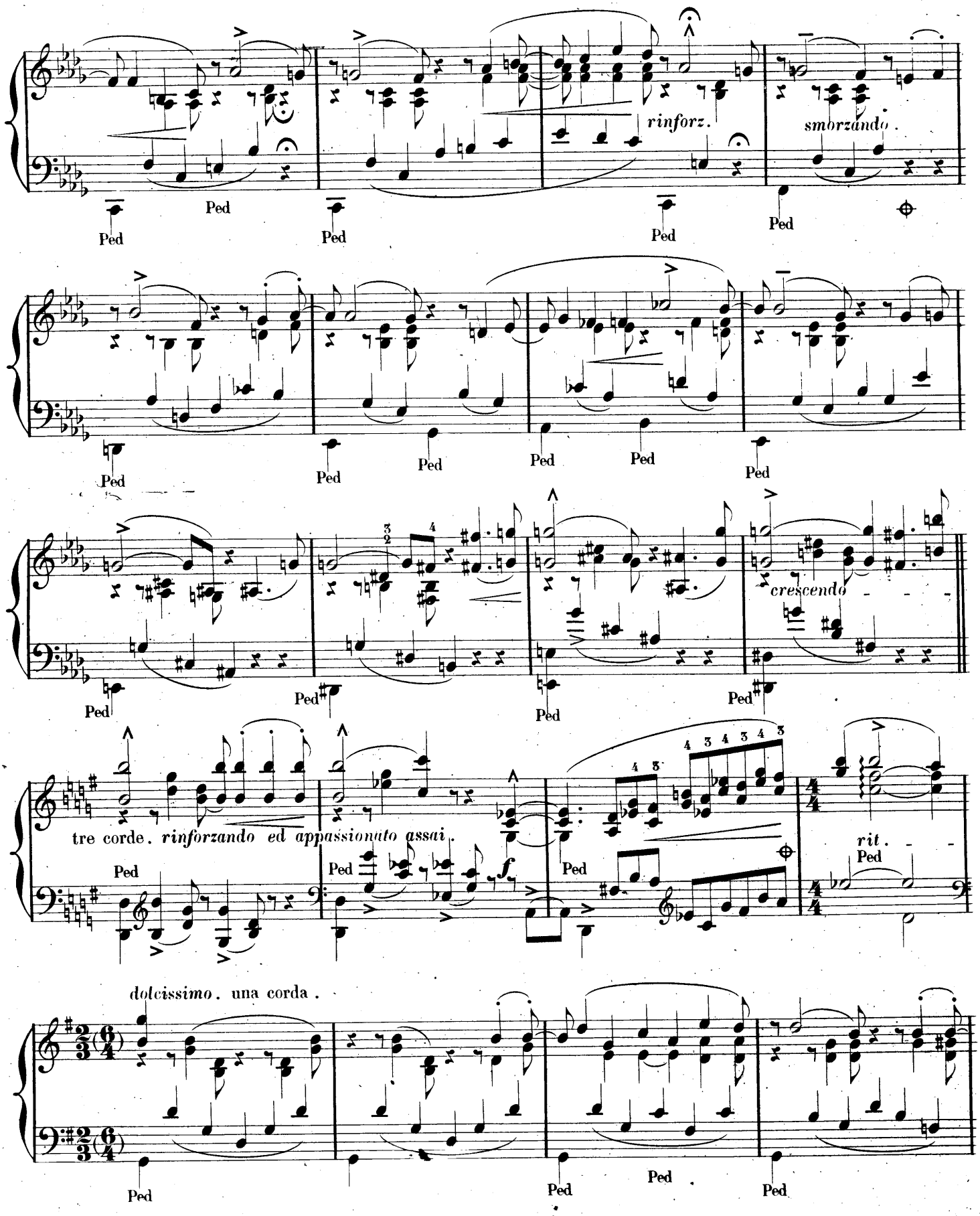
ANNÉES DE PÉLERINAGE.

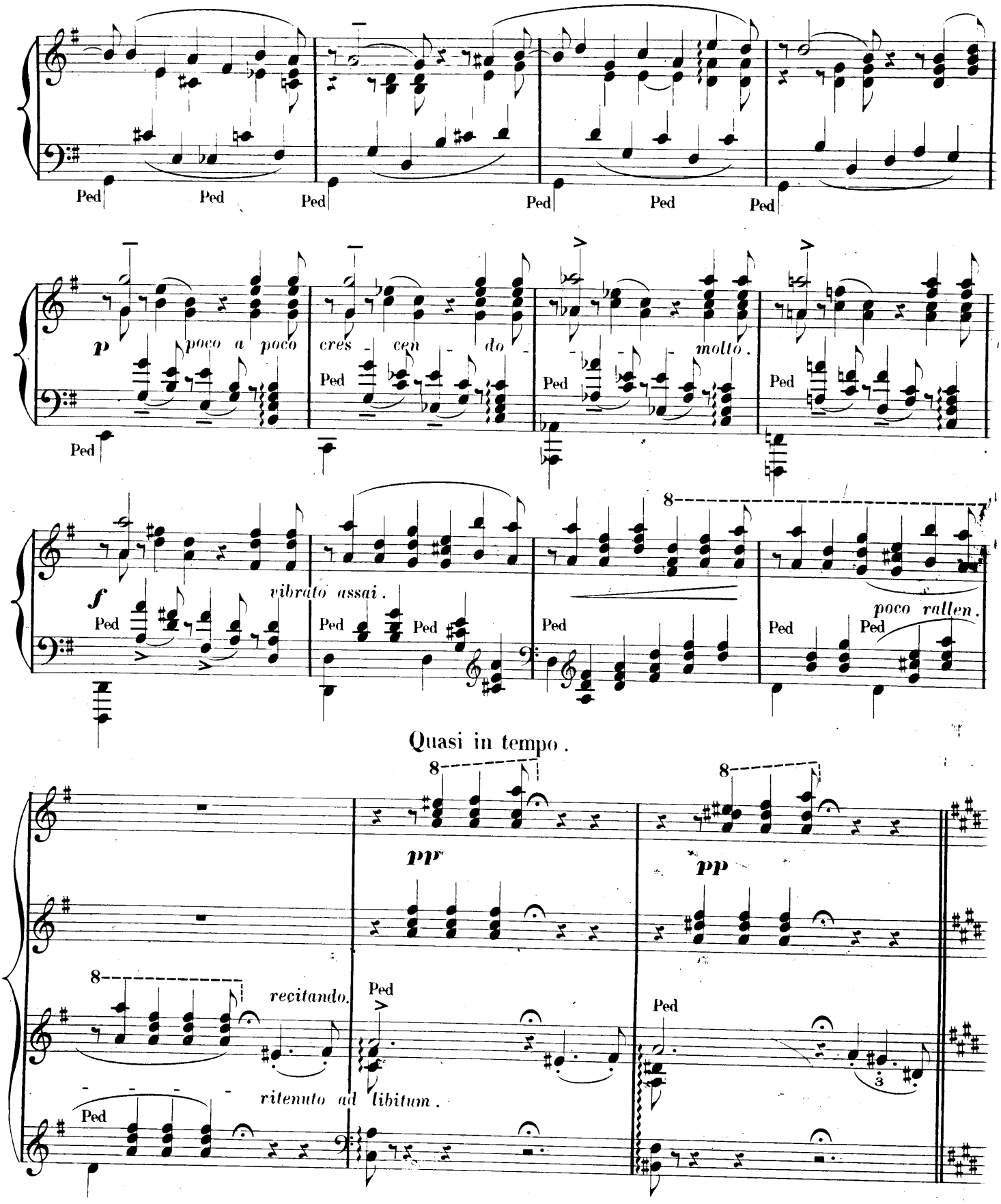
2de ANNÉE.

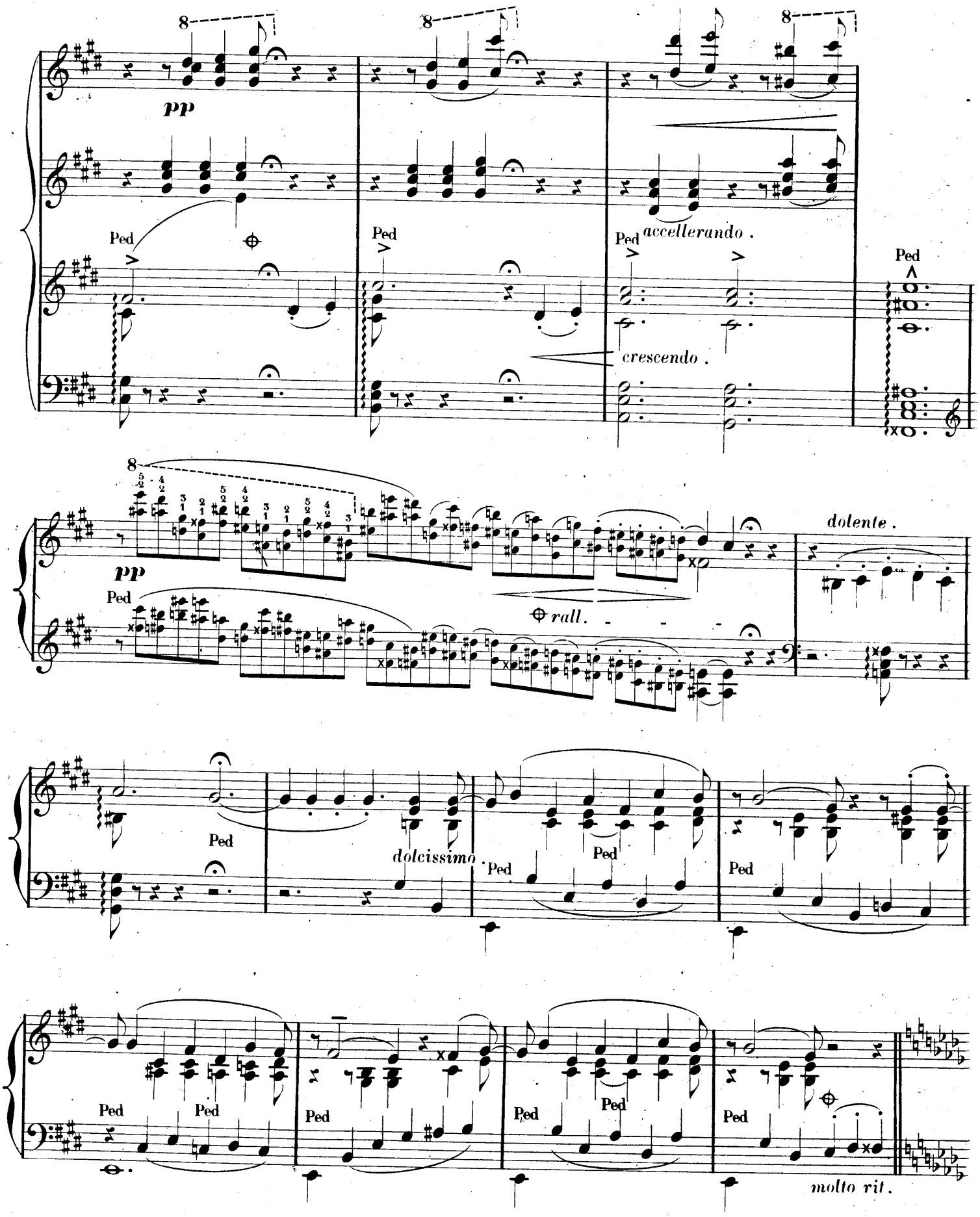
IV. Sonetto 47 del Petrarca.

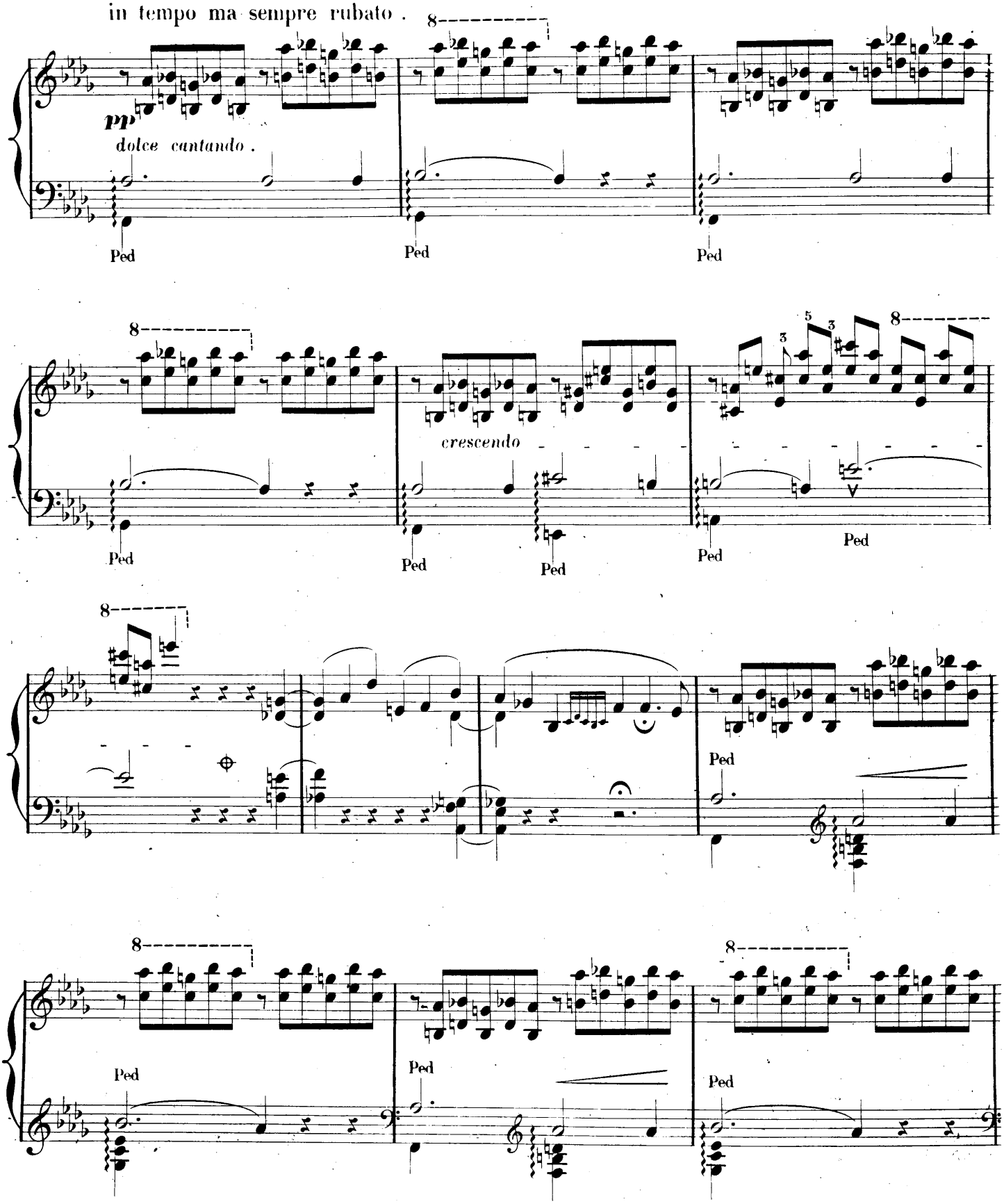
F. LISZT.

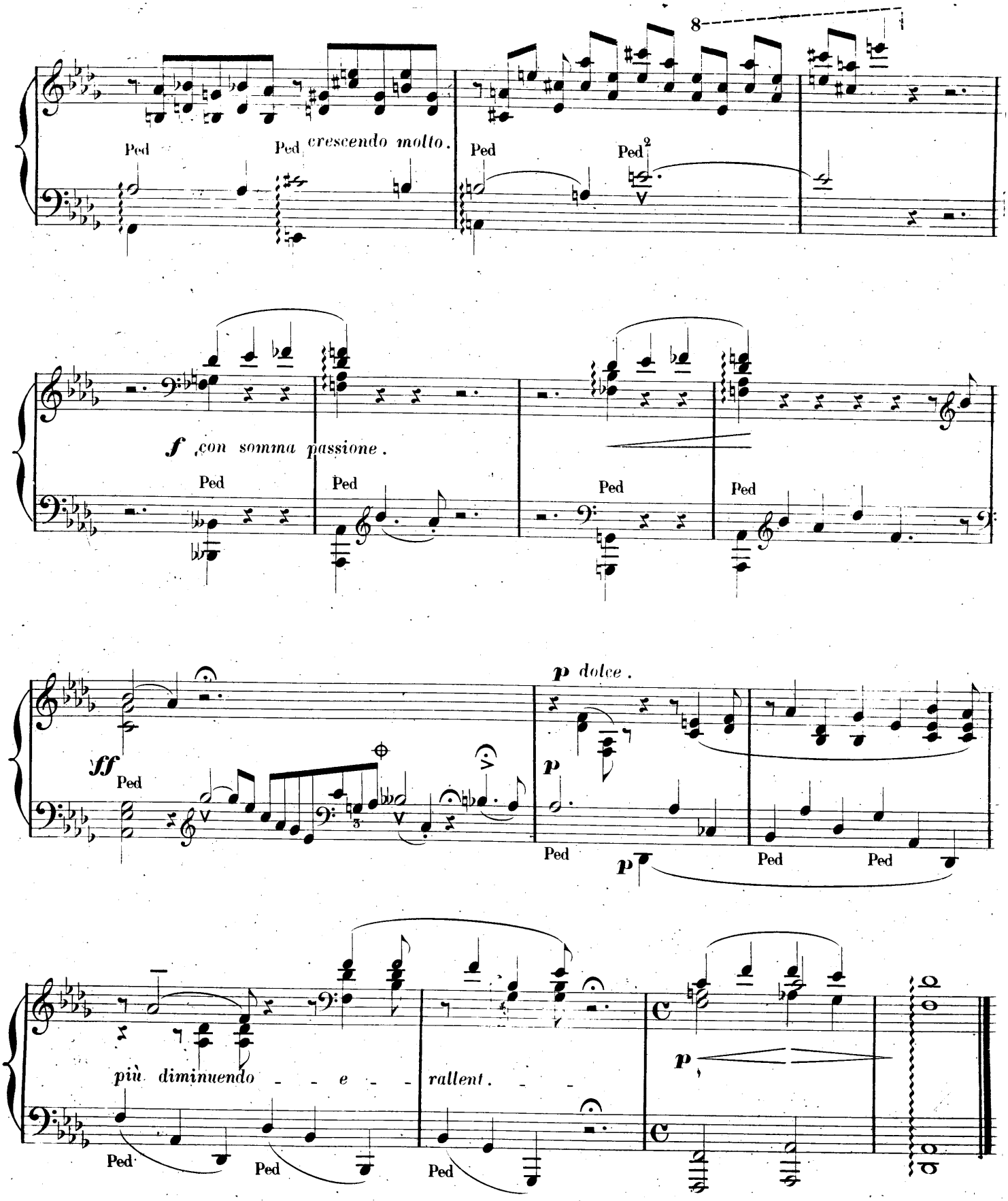



rinforz.
smorzando.
Ped
crescendo
tre corde. rinforzando ed appassionato assai.
rit.
dolcissimo. una corda.


Ped
Ped
Ped
Ped
Ped
Ped
p
poco a poco
cres - cen - do -
molto.
Ped
Ped
Ped
Ped
f
vibrato assai.
Ped
Ped
Ped
Ped
Ped
8
poco rallen.
Quasi in tempo.
8
8
pp
pp
8
recitando.
Ped
Ped
ritenuto ad libitum.
Ped
3


8
pp
Ped
accellerando .
crescendo .
dolente .
rall.
dolcissimo
molto rit.


in tempo ma sempre rubato.
pp
dolce cantando.
Ped
crescendo


8
Ped
Ped
crescendo molto.
Ped
Ped
2
f
con somma passione.
Ped
Ped
Ped
Ped
ff
Ped
p
dolce.
p
Ped
p
Ped
Ped
più diminuendo - - e - - rallent. - -
Ped
Ped
Ped
p

IV. V. VI.

TRE SONETTI DI PETRARCA

PER IL PIANO FORTE.

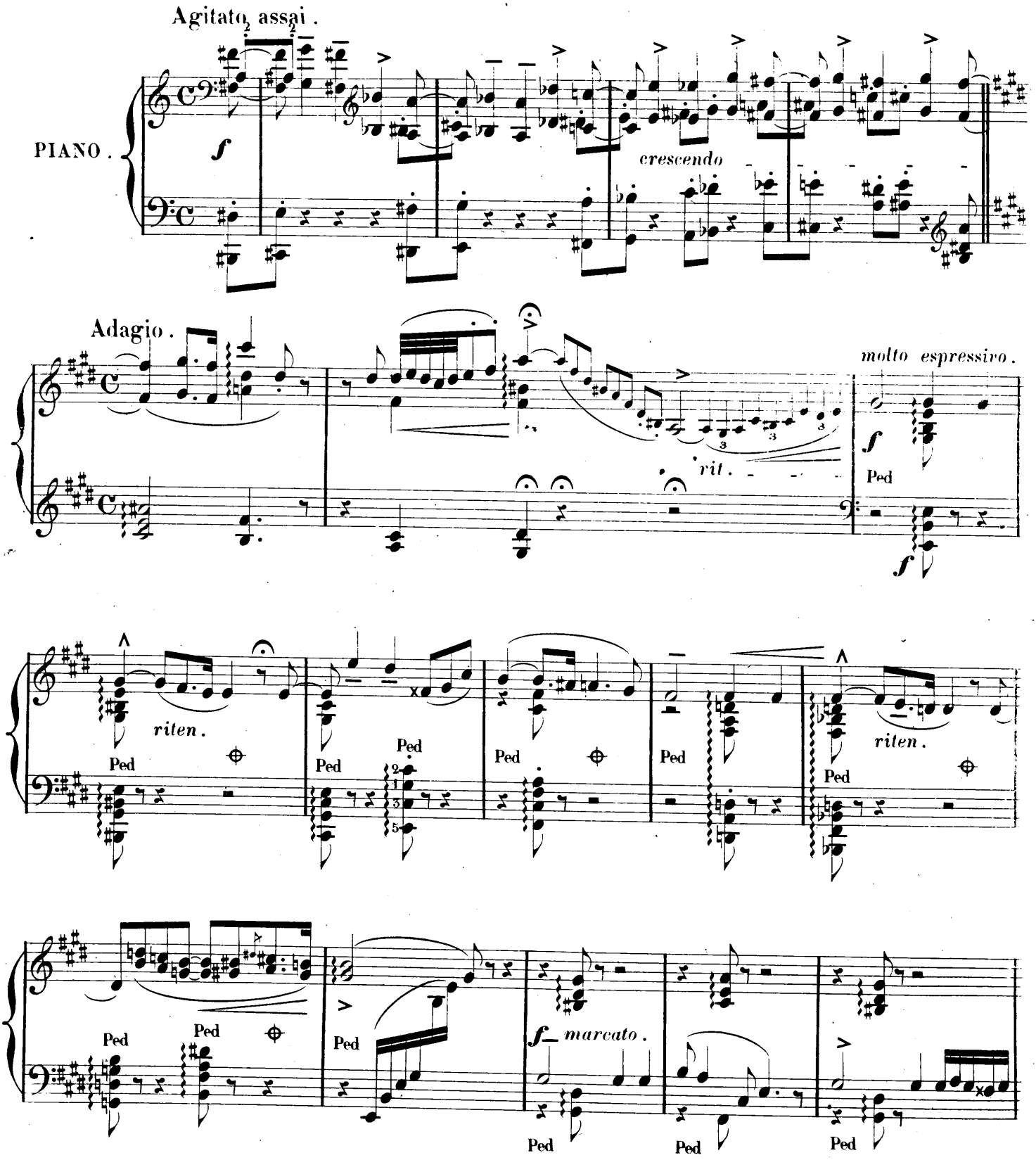
F. LISZT.

ANNÉES DE PÉLERINAGE.

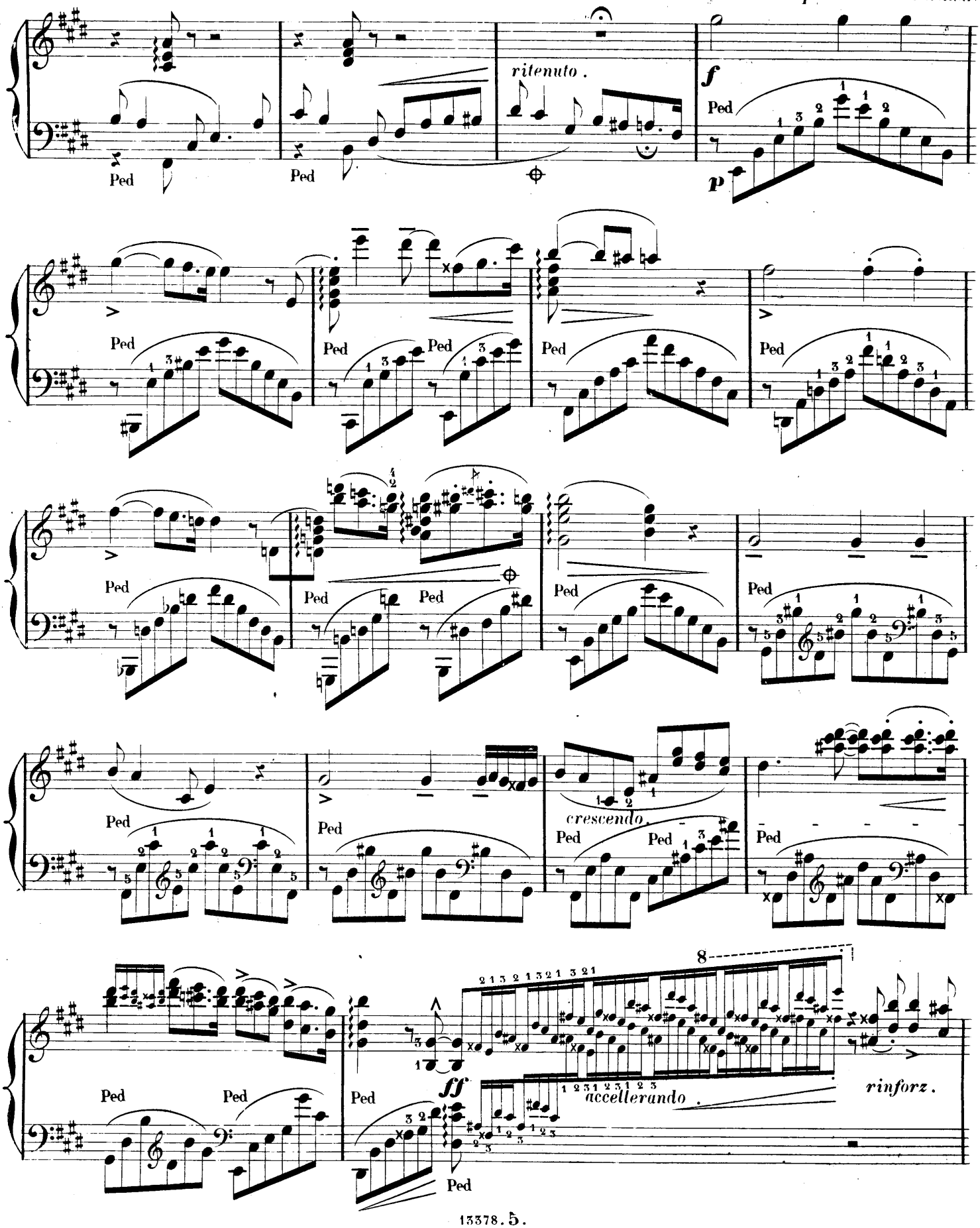
2.de ANNÉE.

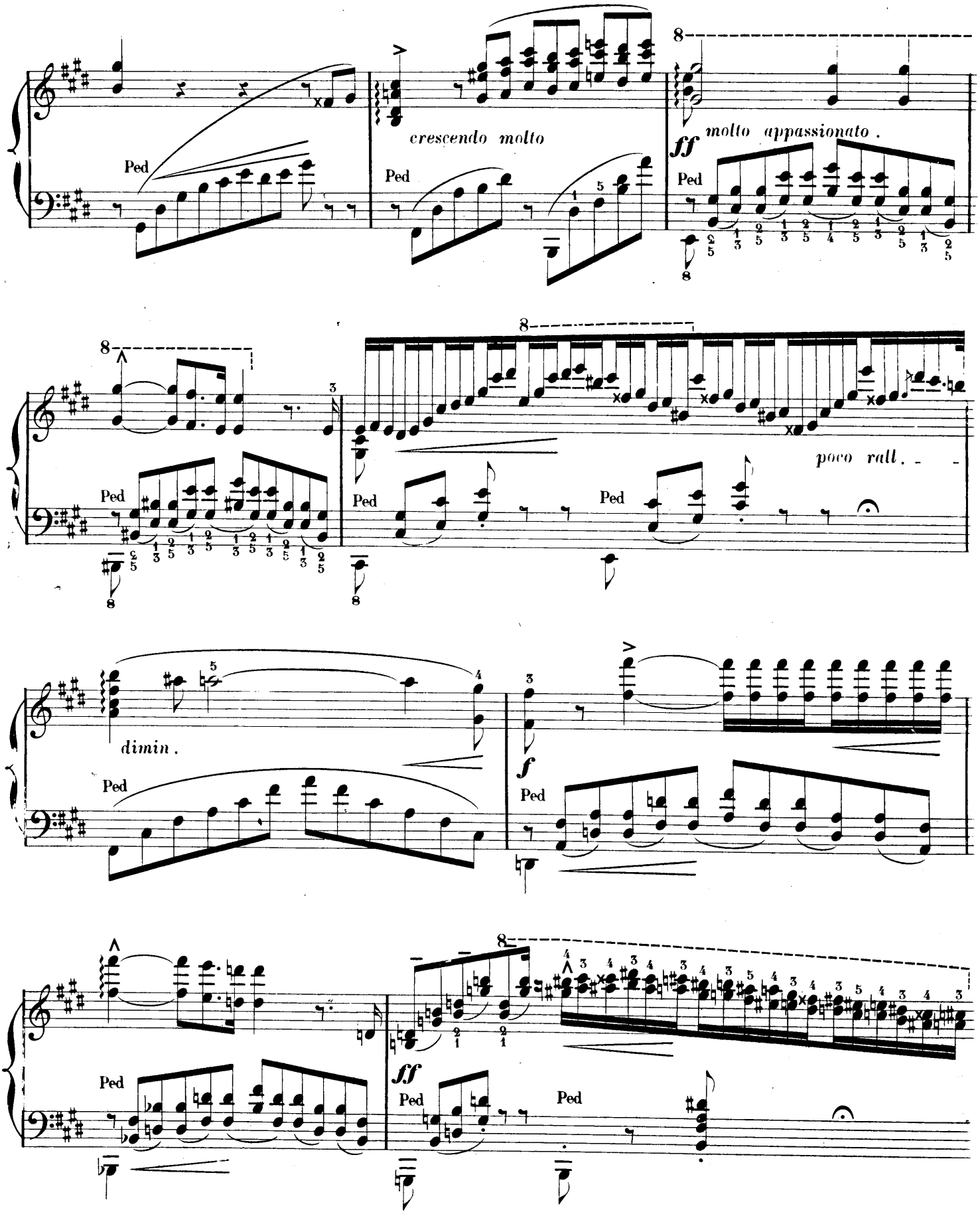
V. Sonetto 104 del Petrarca.

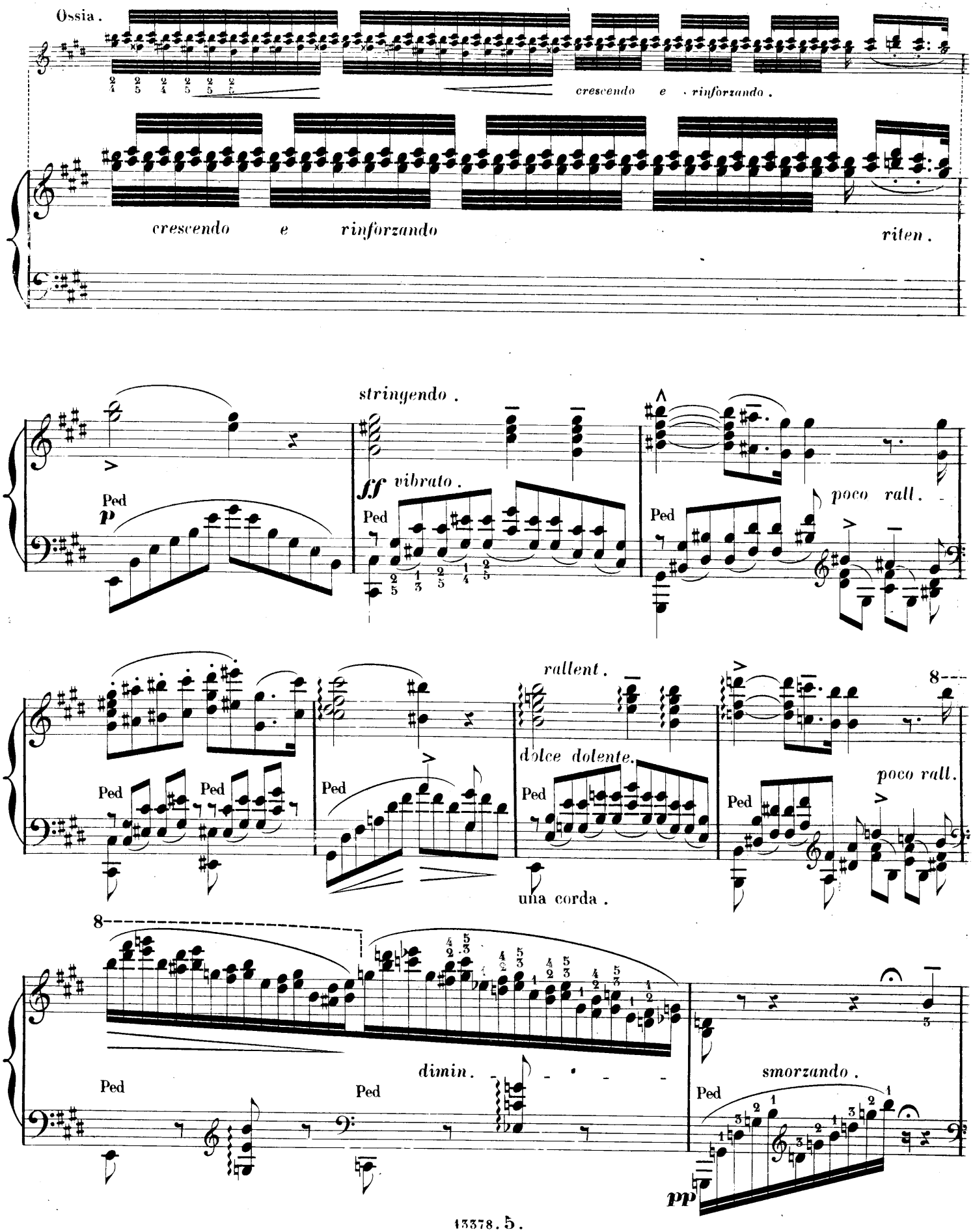
F. LISZT.

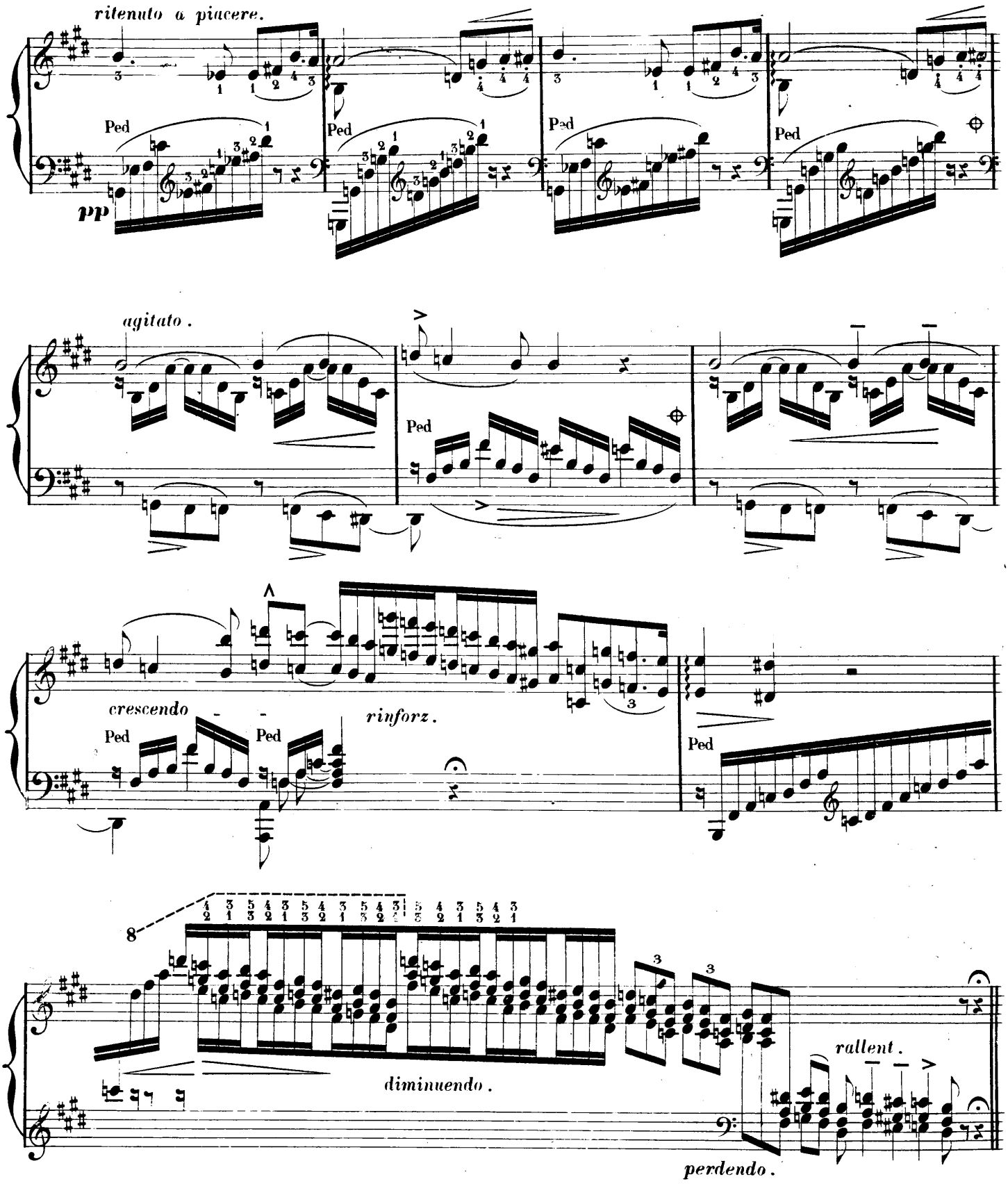


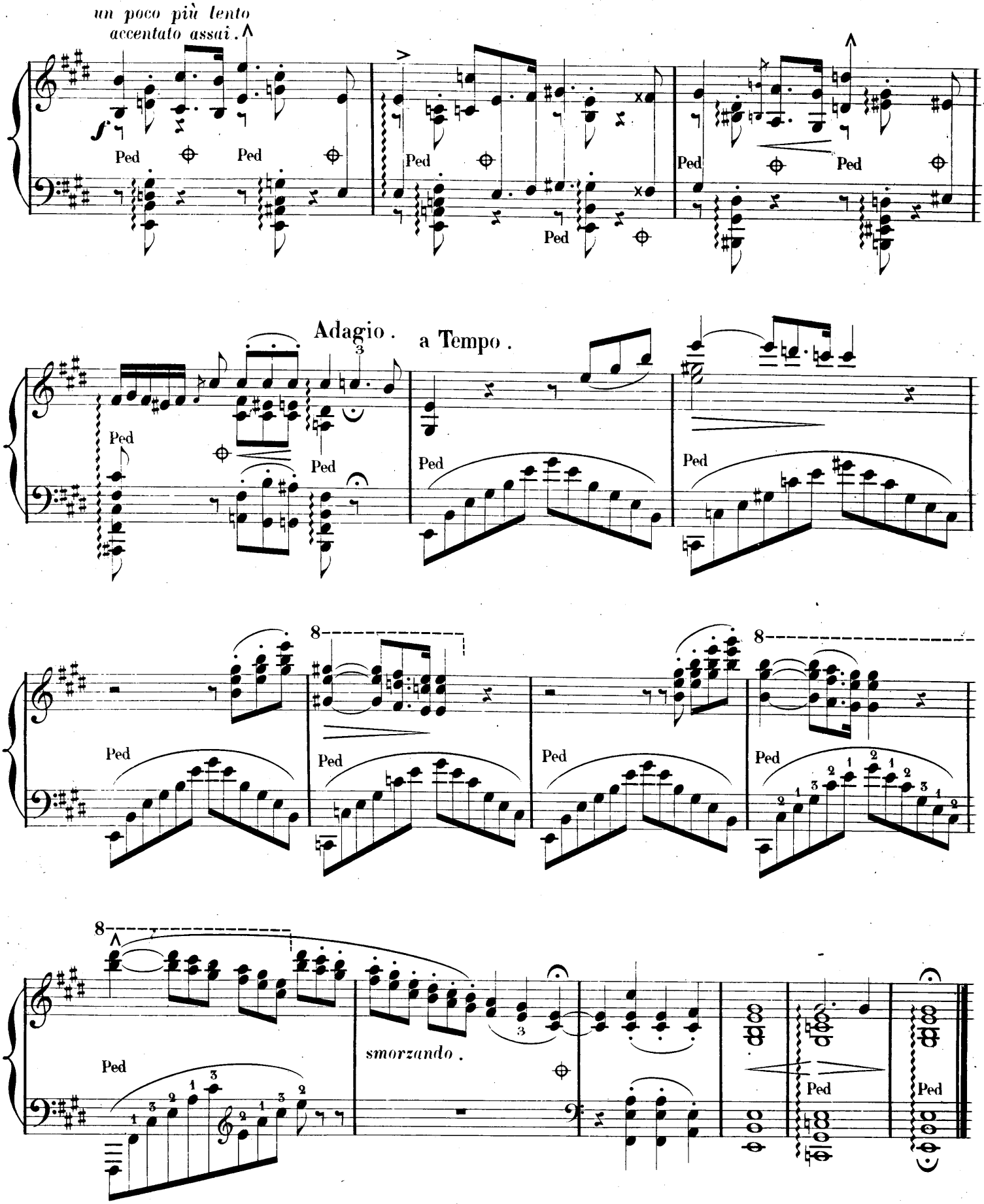
cantabile con passione senza slentar




Ped
crescendo molto
ff molto appassionato.
poco rall.
dimin.
f
ff


Ossia.
crescendo e rinforzando.
crescendo e rinforzando
riten.
stringendo.
ff vibrato.
poco rall.
rallent.
dolce dolente.
una corda.
poco rall.
dimin.
smorzando.
Ped
pp


ritenuto a piacere.
Ped
pp
agitato.
crescendo
rinforz.
diminuendo.
rallent.
perdendo.


un poco più lento
accentato assai.
f
Ped
Ped
Ped
Ped
Ped
Ped
Adagio.
a Tempo.
Ped
Ped
Ped
Ped
8
8
Ped
Ped
Ped
Ped
8
Ped
smorzando.
Ped
Ped

IV. V. VI.

TRE SONETTI DI PETRARCA

PER IL PIANO FORTE.

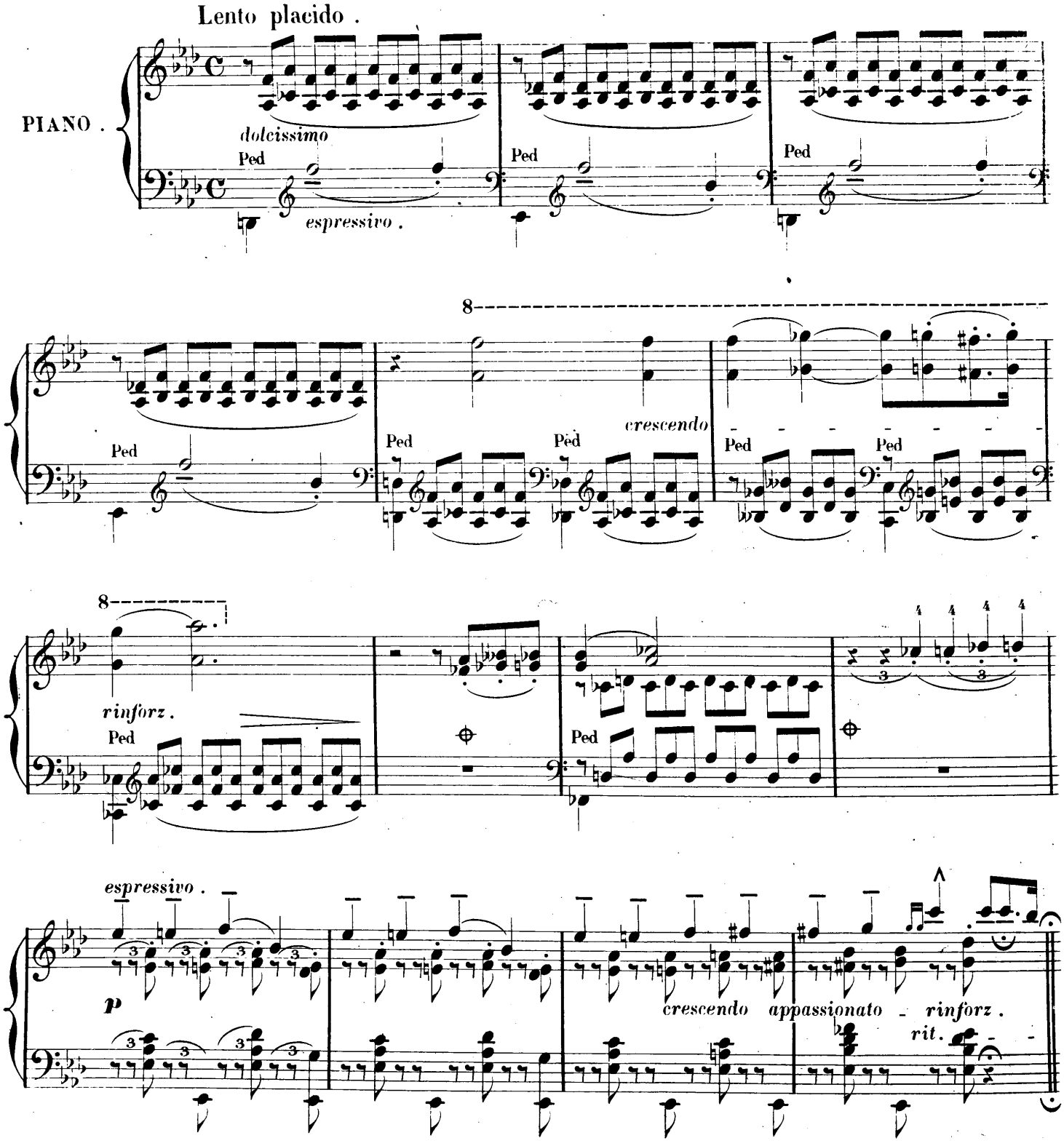
F. LISZT.

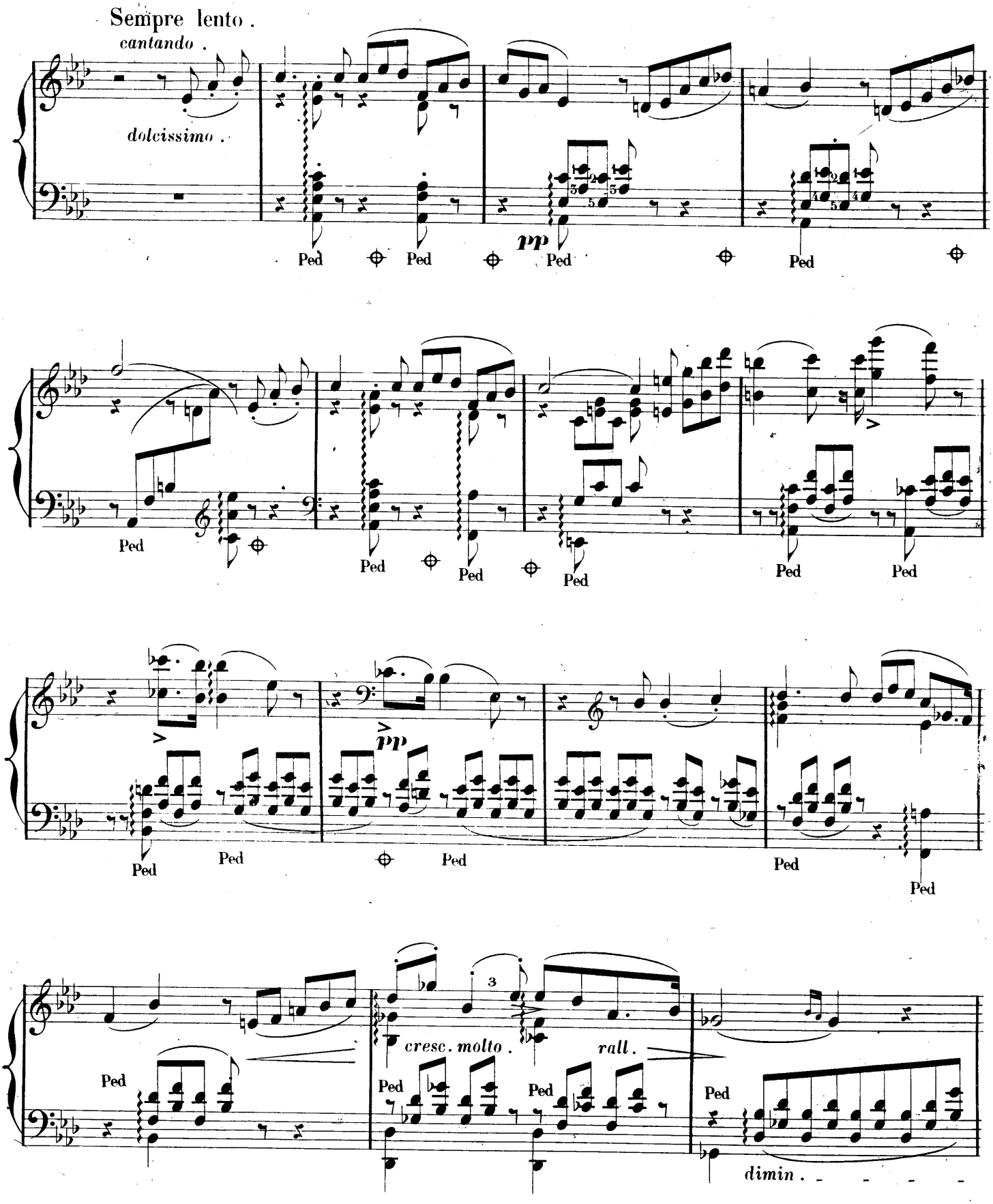
ANNÉES DE PÉLERINAGE.

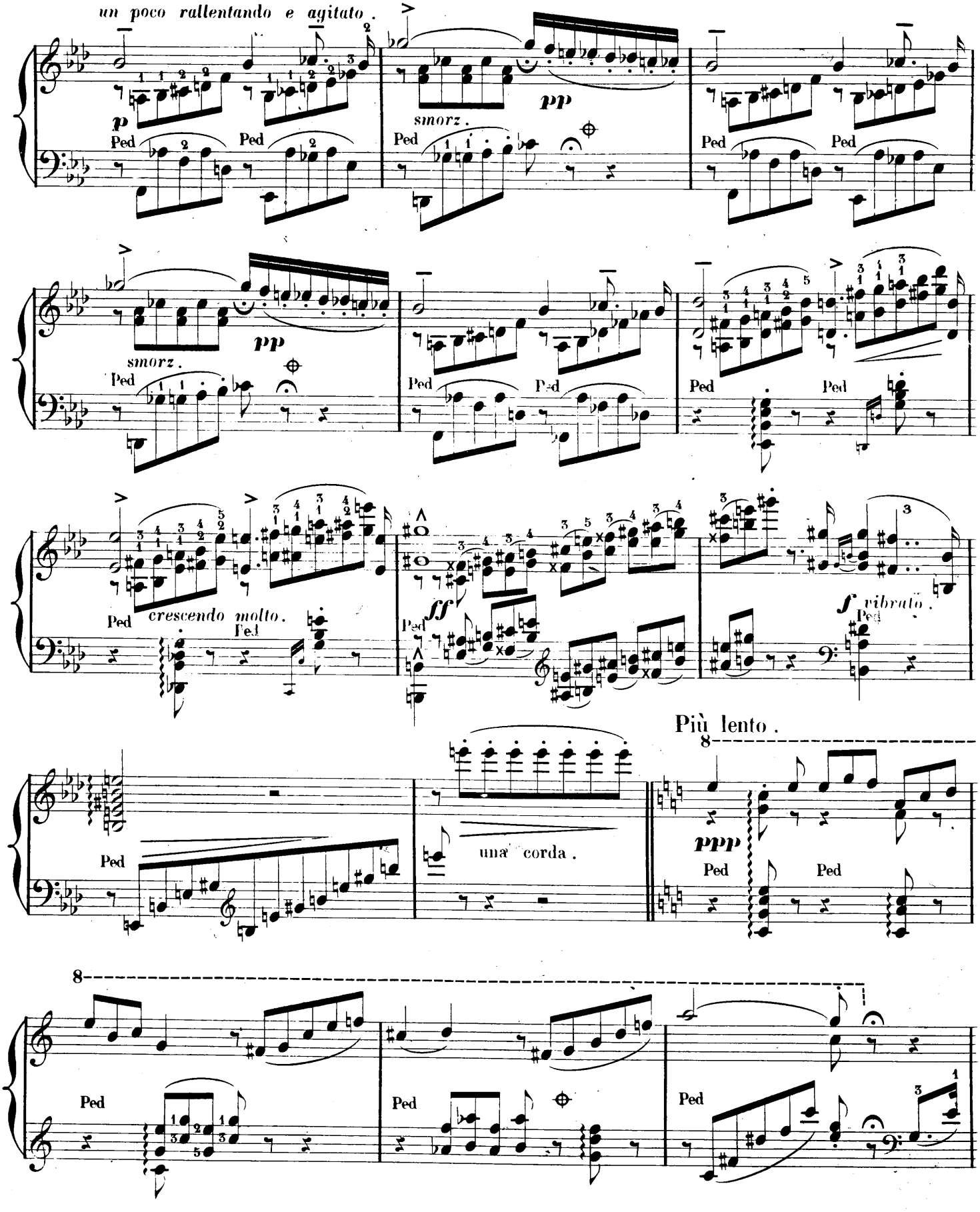
2.de ANNÉE.

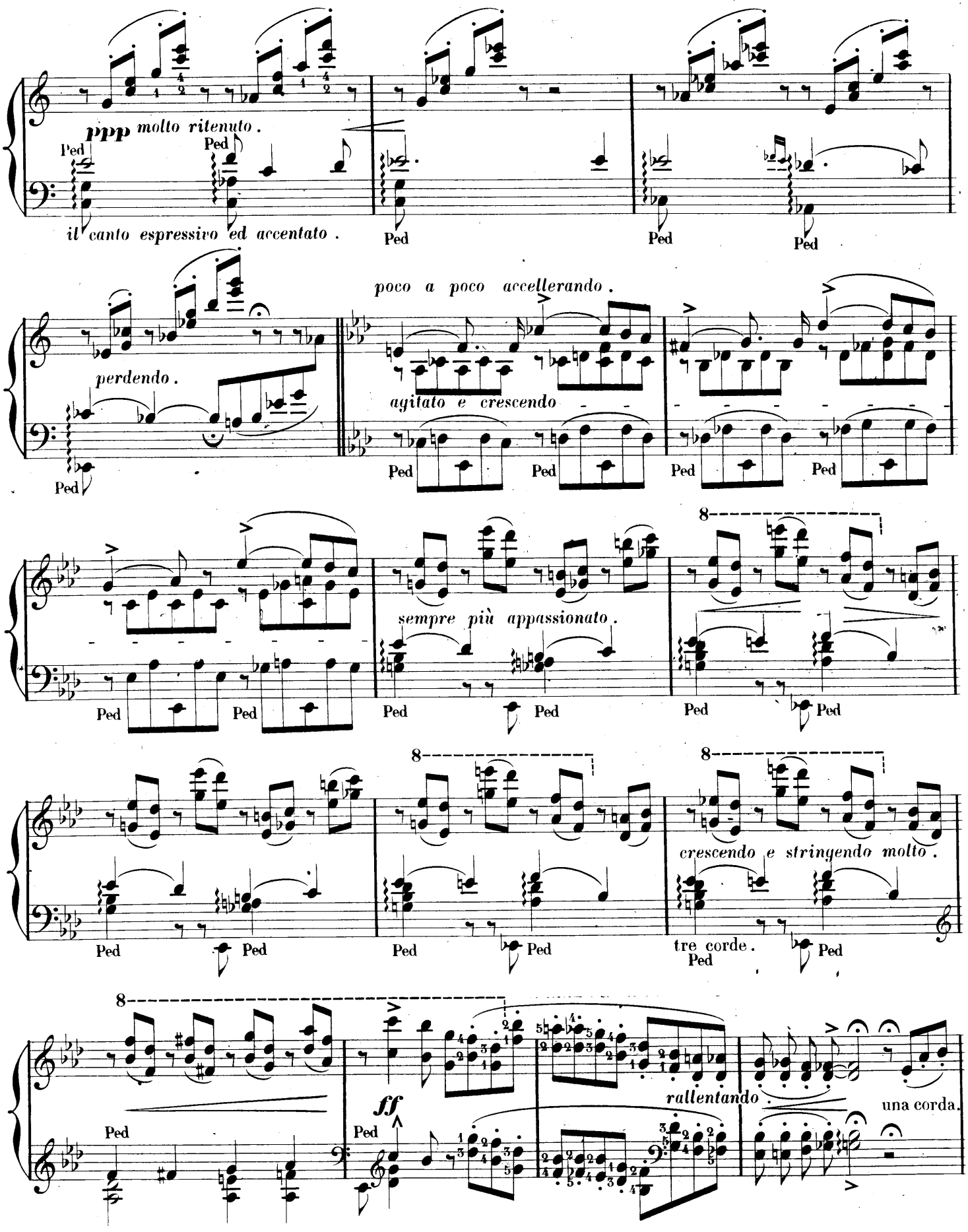
VI. Sonetto 123 del Petrarca.

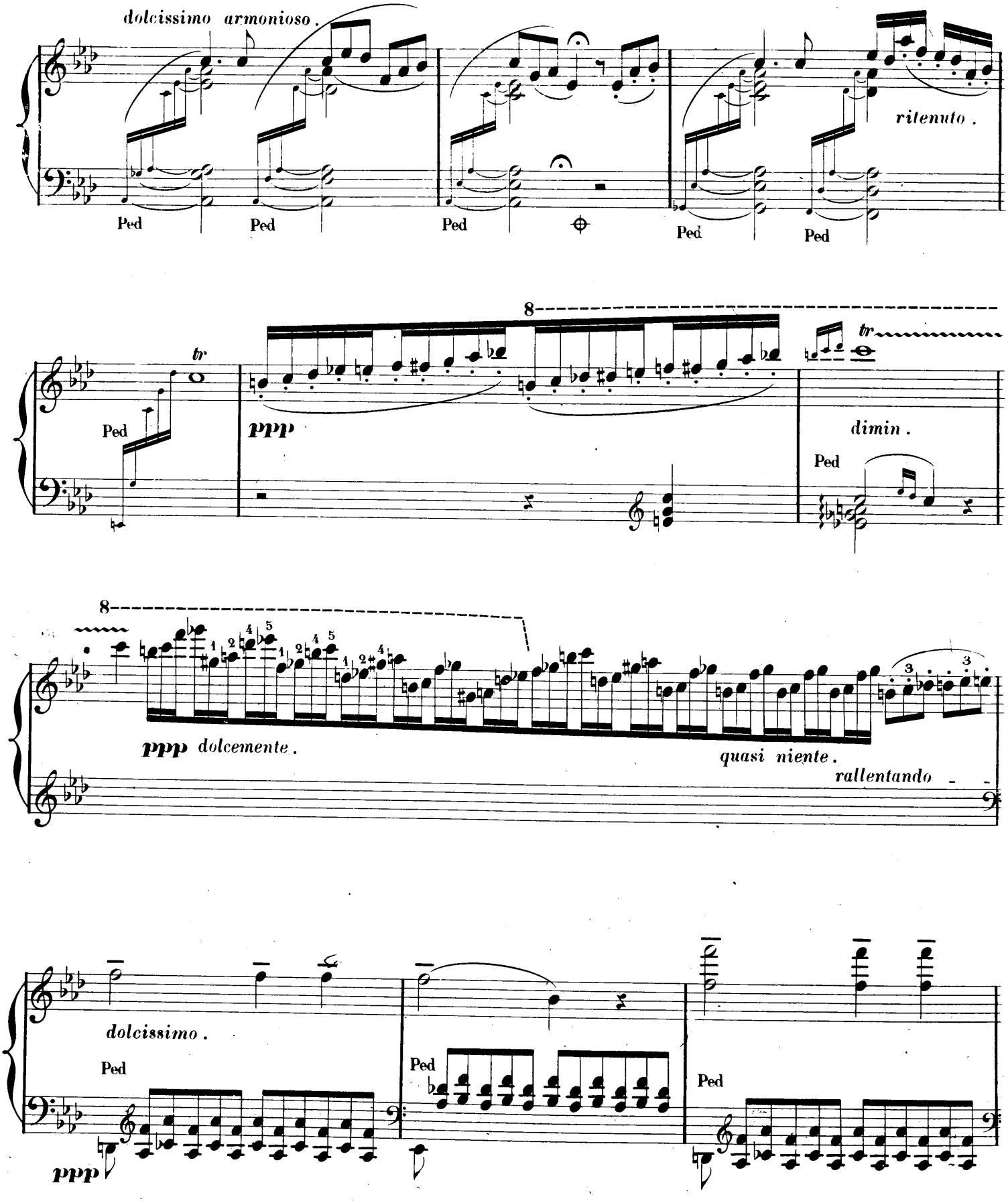
F. LISZT.

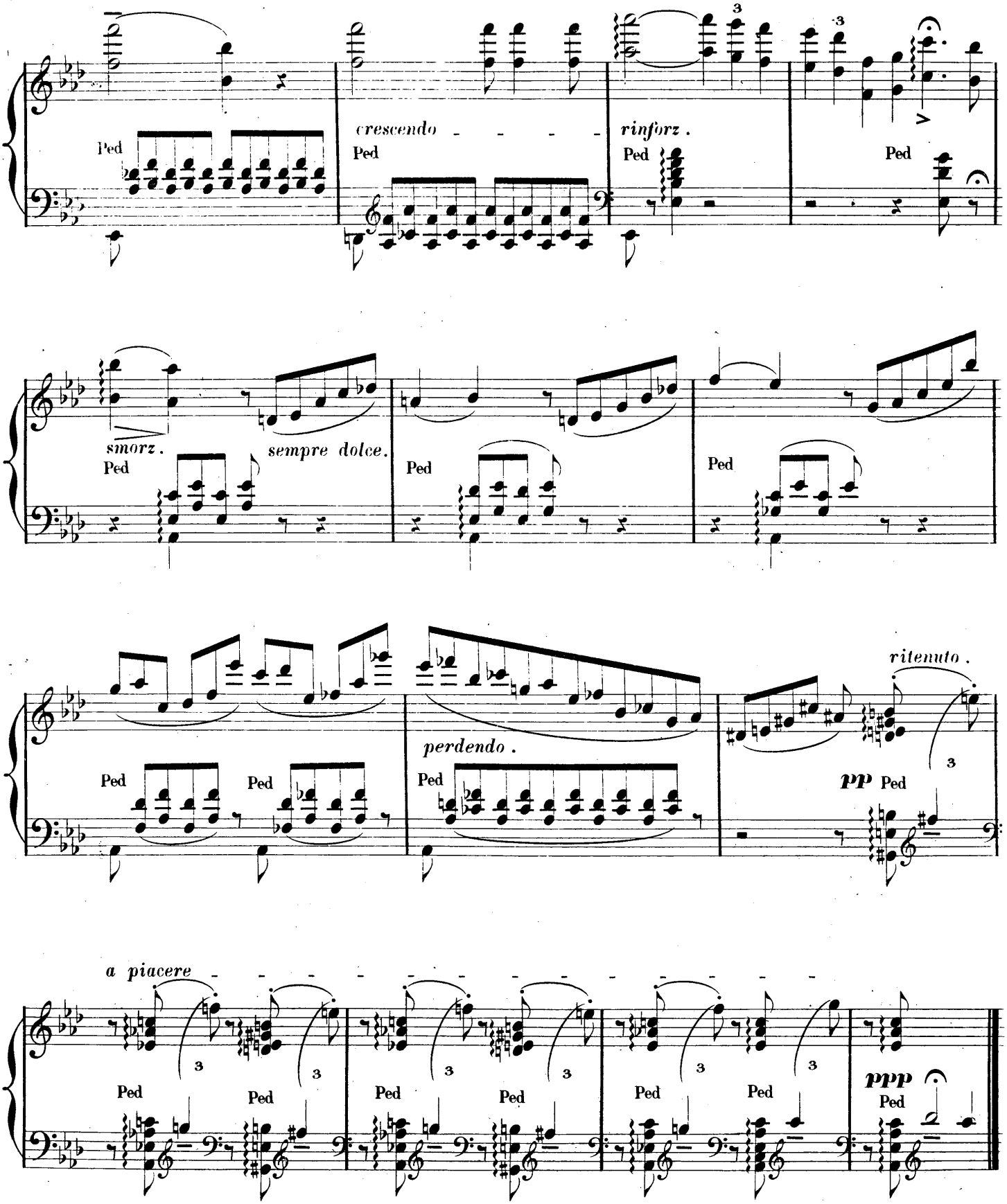



Sempre lento .
cantando .
dolcissimo .
pp
Ped
cresc. molto .
rall .
dimin .


un poco rallentando e agitato.
p
Ped
smorz.
pp
crescendo molto.
ff
vibrato.
f
Più lento.
una corda.
ppp


ppp molto ritenuto.
Ped
Ped
il canto espressivo ed accentato.
Ped
Ped
Ped
poco a poco accellerando.
perdendo.
Ped
agitato e crescendo
Ped
Ped
Ped
Ped
8
sempre più appassionato.
Ped
Ped
Ped
Ped
Ped
8
8
crescendo e stringendo molto.
Ped
Ped
Ped
Ped
tre corde.
Ped
Ped
8
ff
Ped
Ped
rallentando.
una corda.


dolcissimo armonioso.
Ped
Ped
Ped
Ped
Ped
ritenuto.
tr
Ped
8
ppp
tr
dimin.
Ped
8
ppp dolcemente.
quasi niente.
rallentando
dolcissimo.
Ped
ppp
Ped
Ped


Ped
crescendo
Ped
rinforz.
Ped
Ped
smorz.
Ped
sempre dolce.
Ped
Ped
Ped
Ped
perdendo.
Ped
ritenuto.
pp
Ped
a piacere
Ped
Ped
Ped
Ped
Ped
Ped
ppp
Ped

VII. UNE FANTAISIE QUASI SONATE

après une lecture de DANTE.

ANNÉES DE PÉLERINAGE.

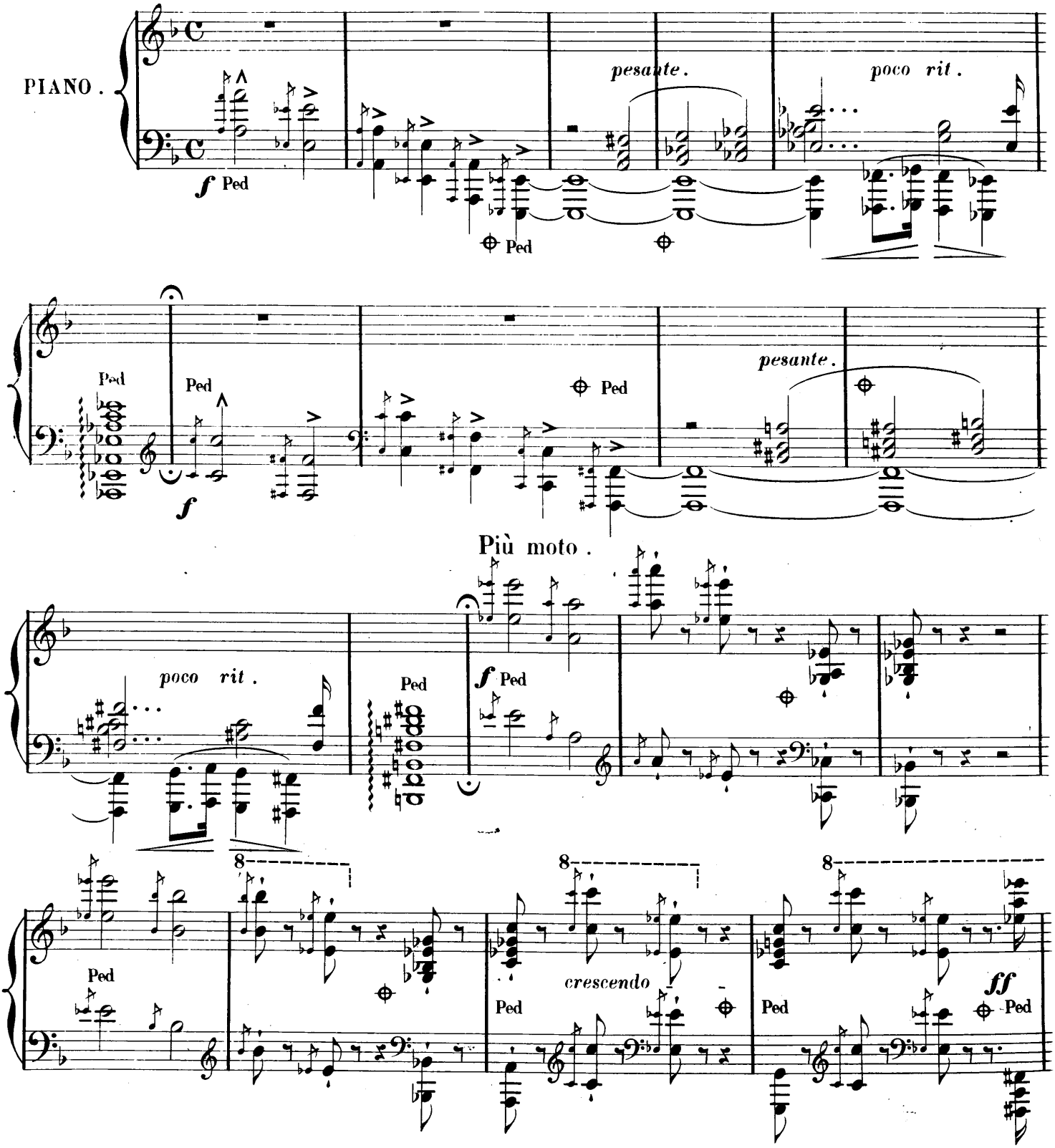
2de ANNÉE.

VII. Après une Lecture du Dante. F. LISZT.

FANTASIA QUASI SONATA.

Andante maestoso.

PIANO.



8

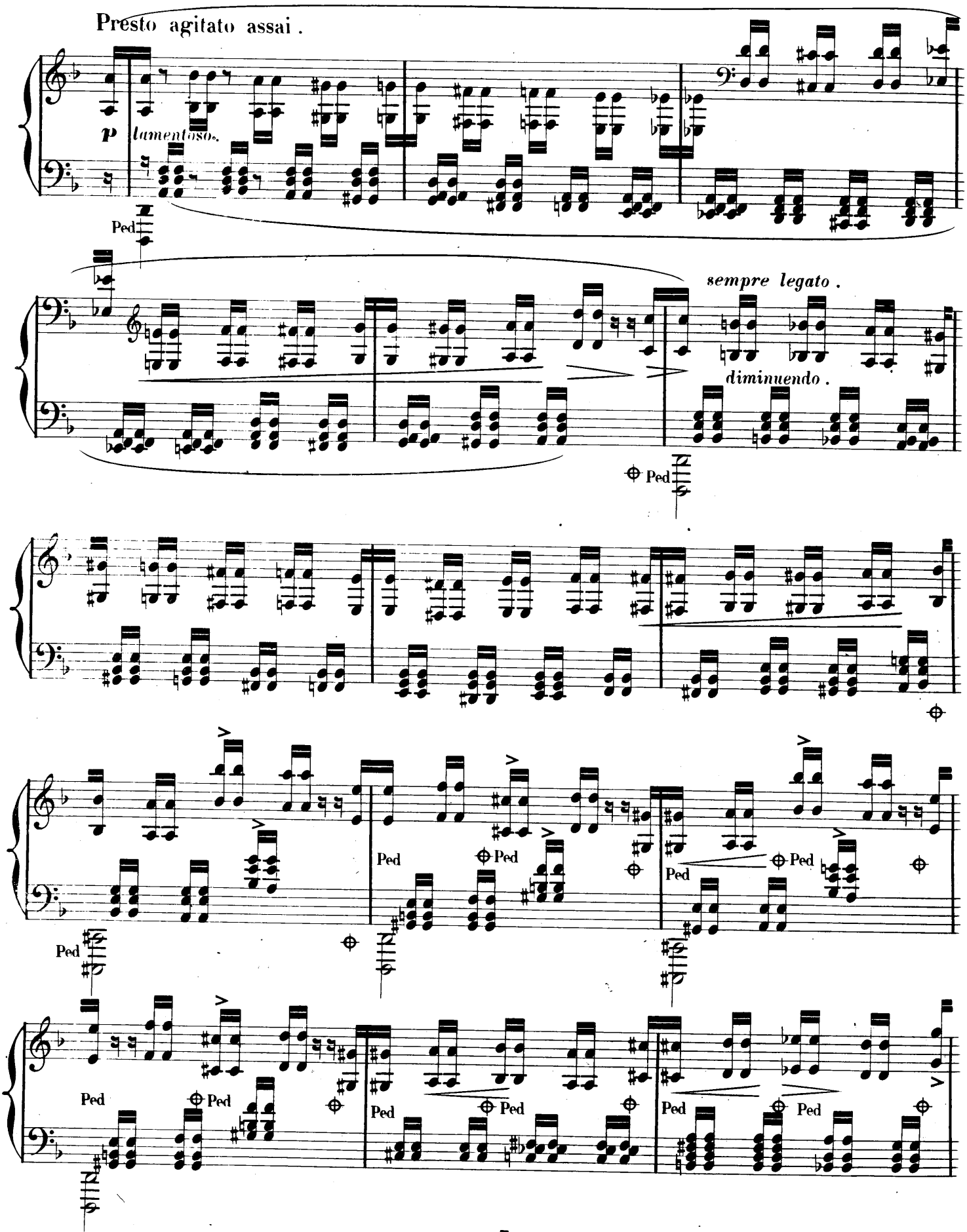
riten. molto.

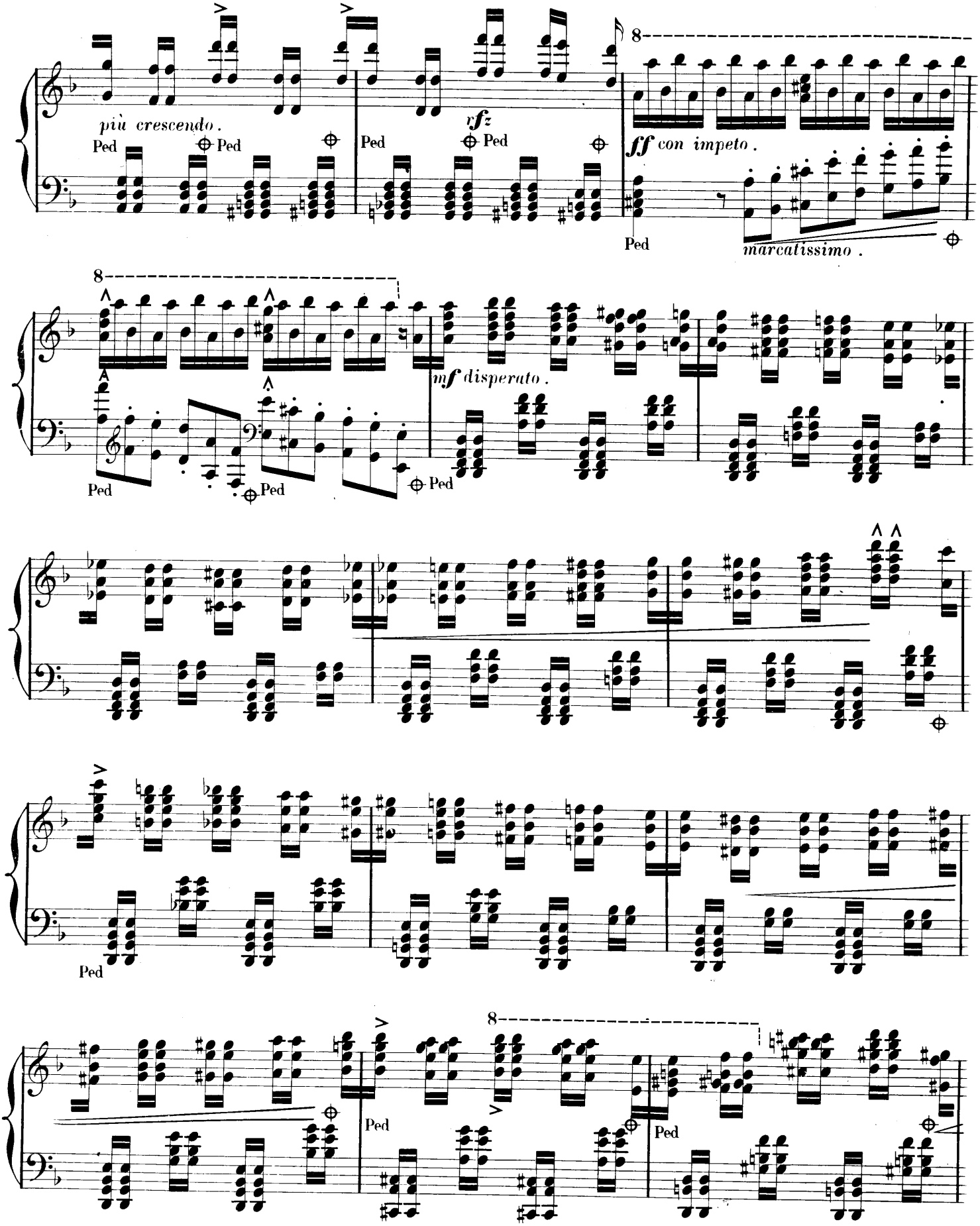
p Ped *p*

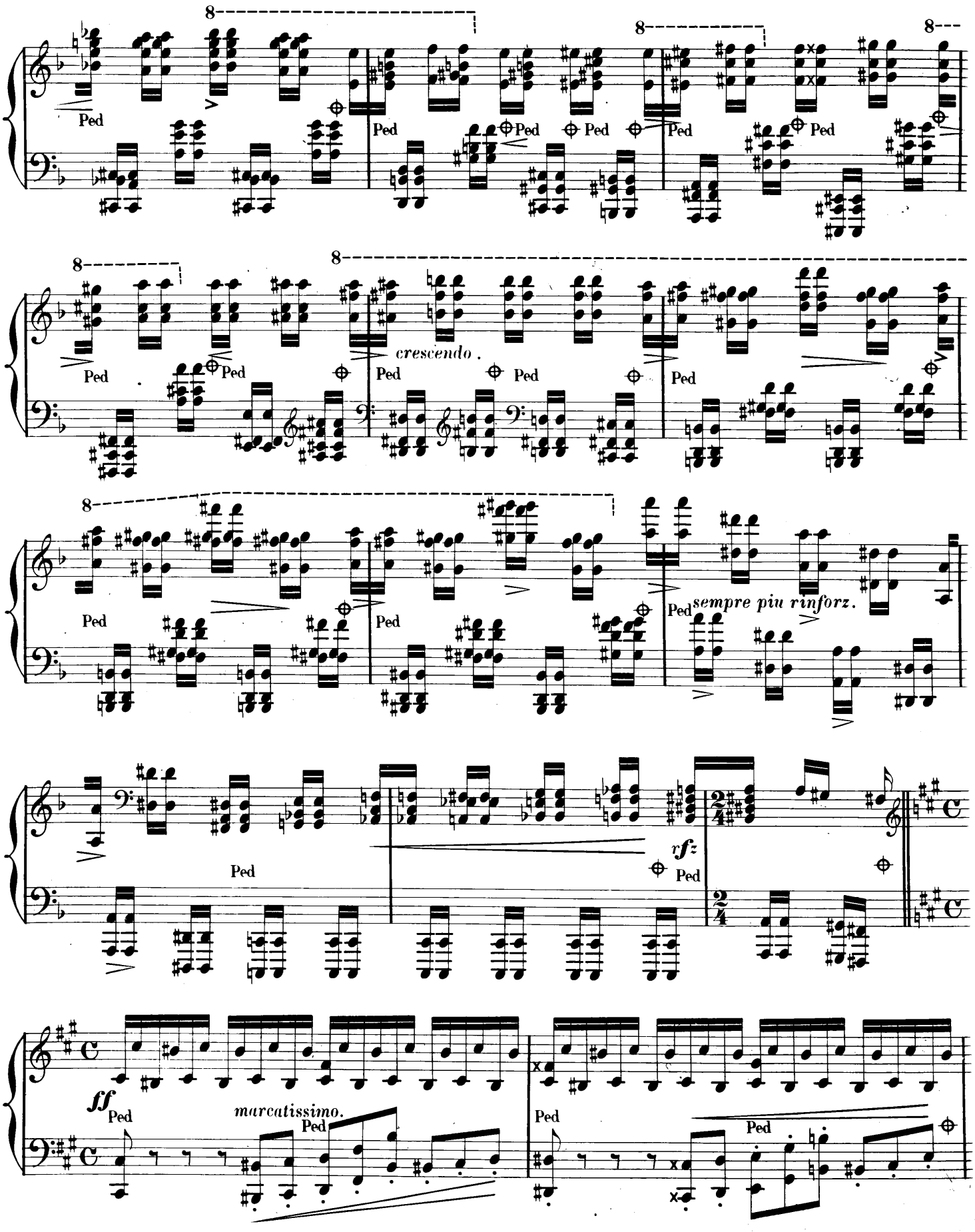
Ped *p*

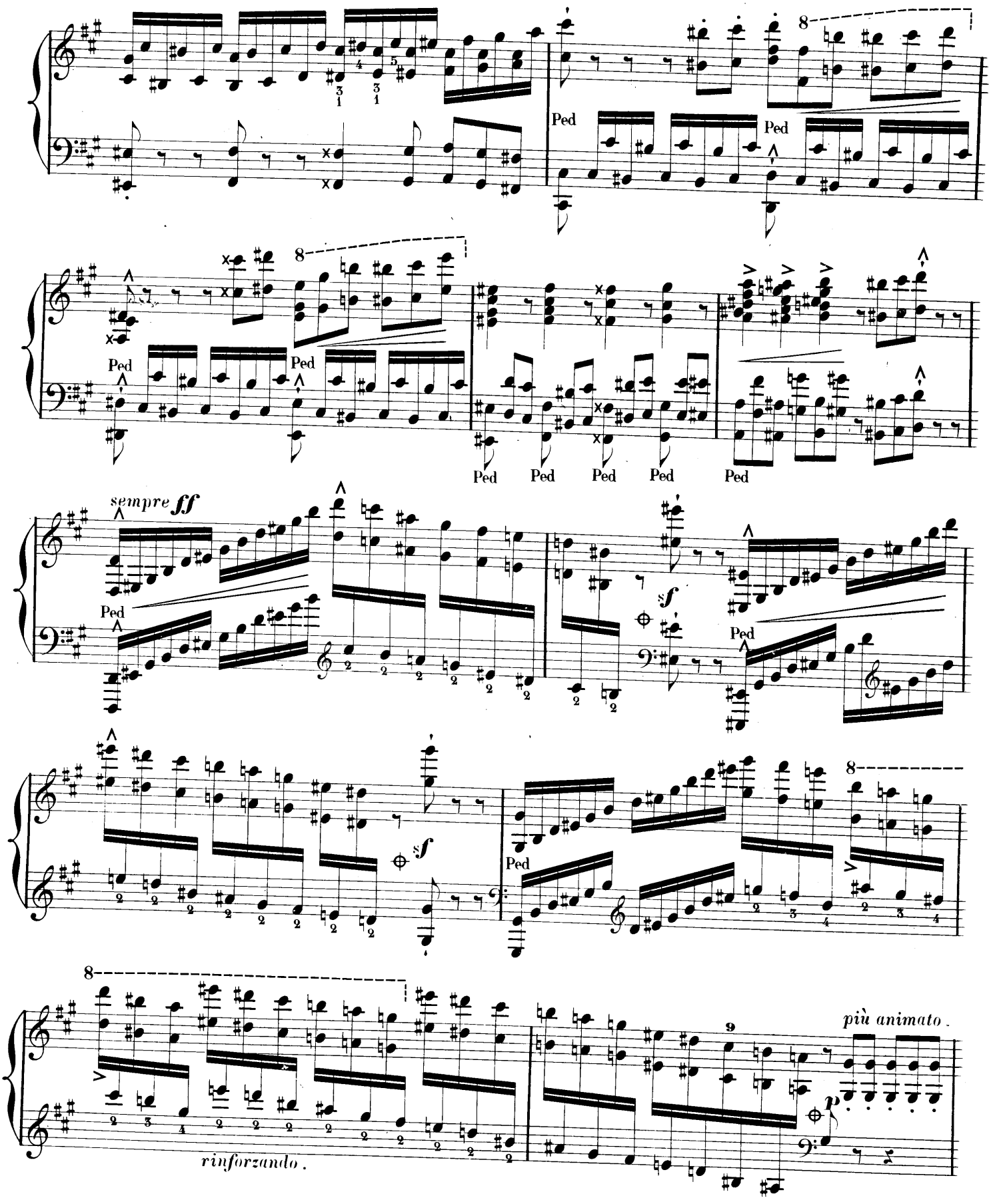
p stringendo. Ped Ped

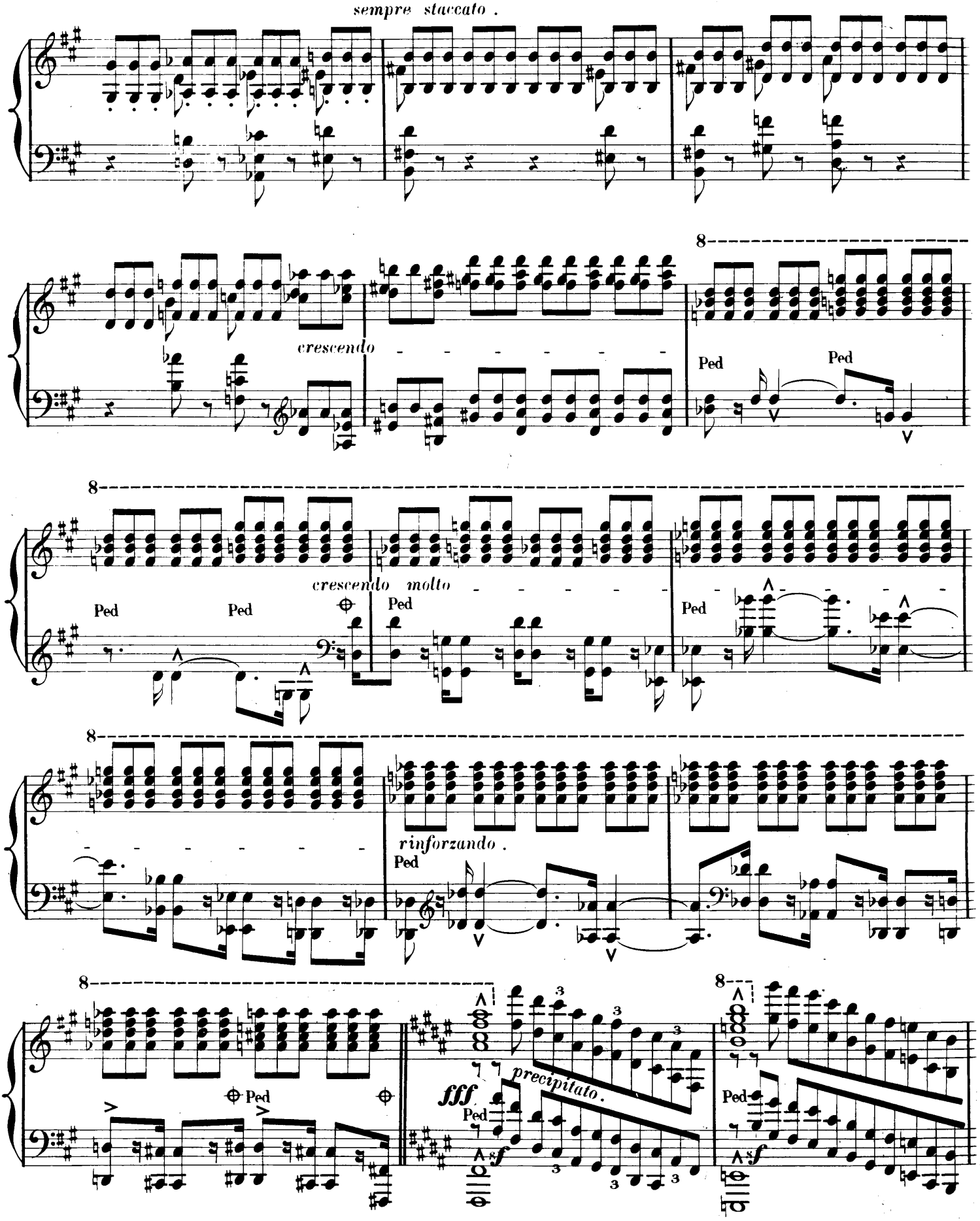
pp Ped *dim.* *e un poco rit.* Ped Ped

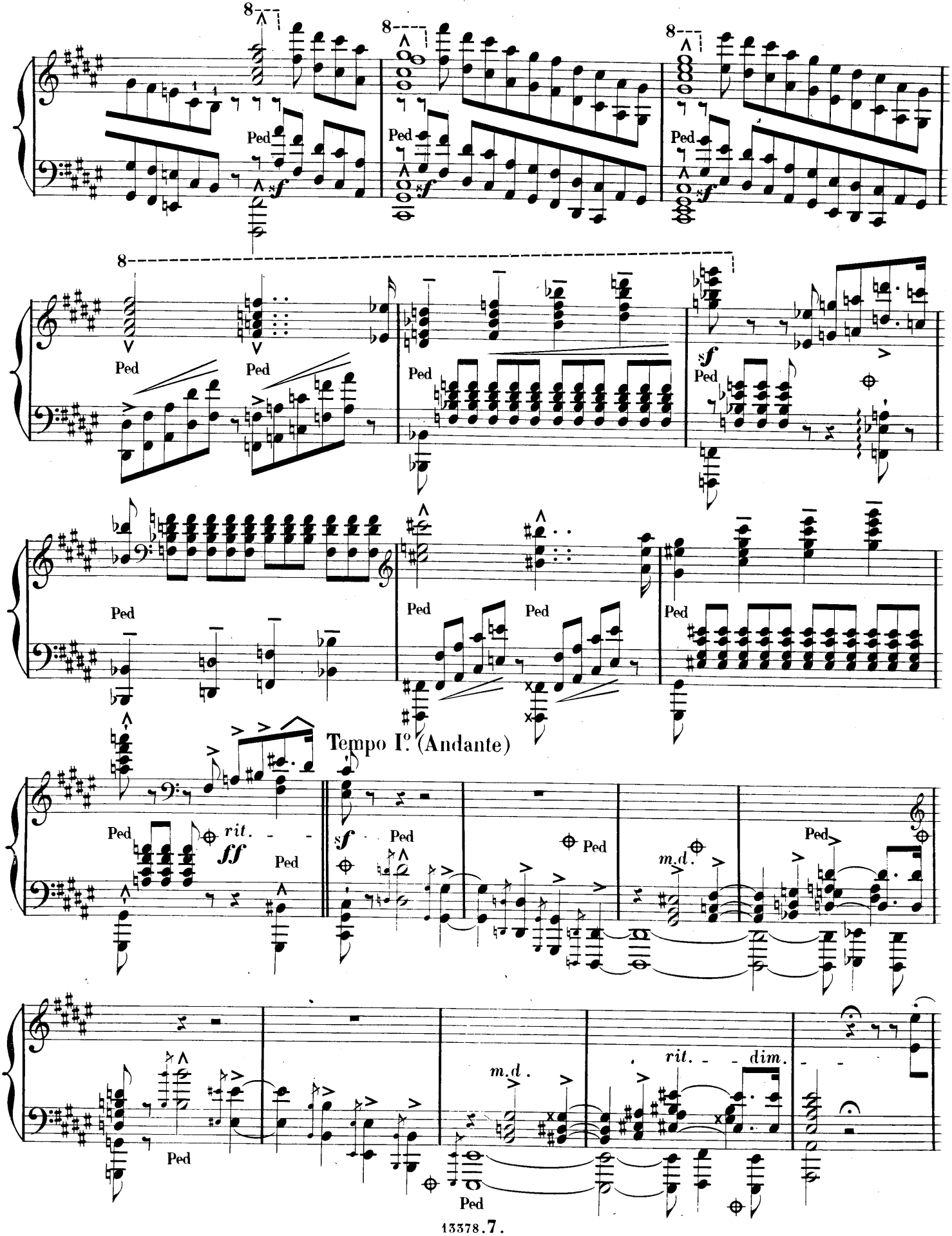

Presto agitato assai.
p
lamentoso.
Ped
sempre legato.
diminuendo.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

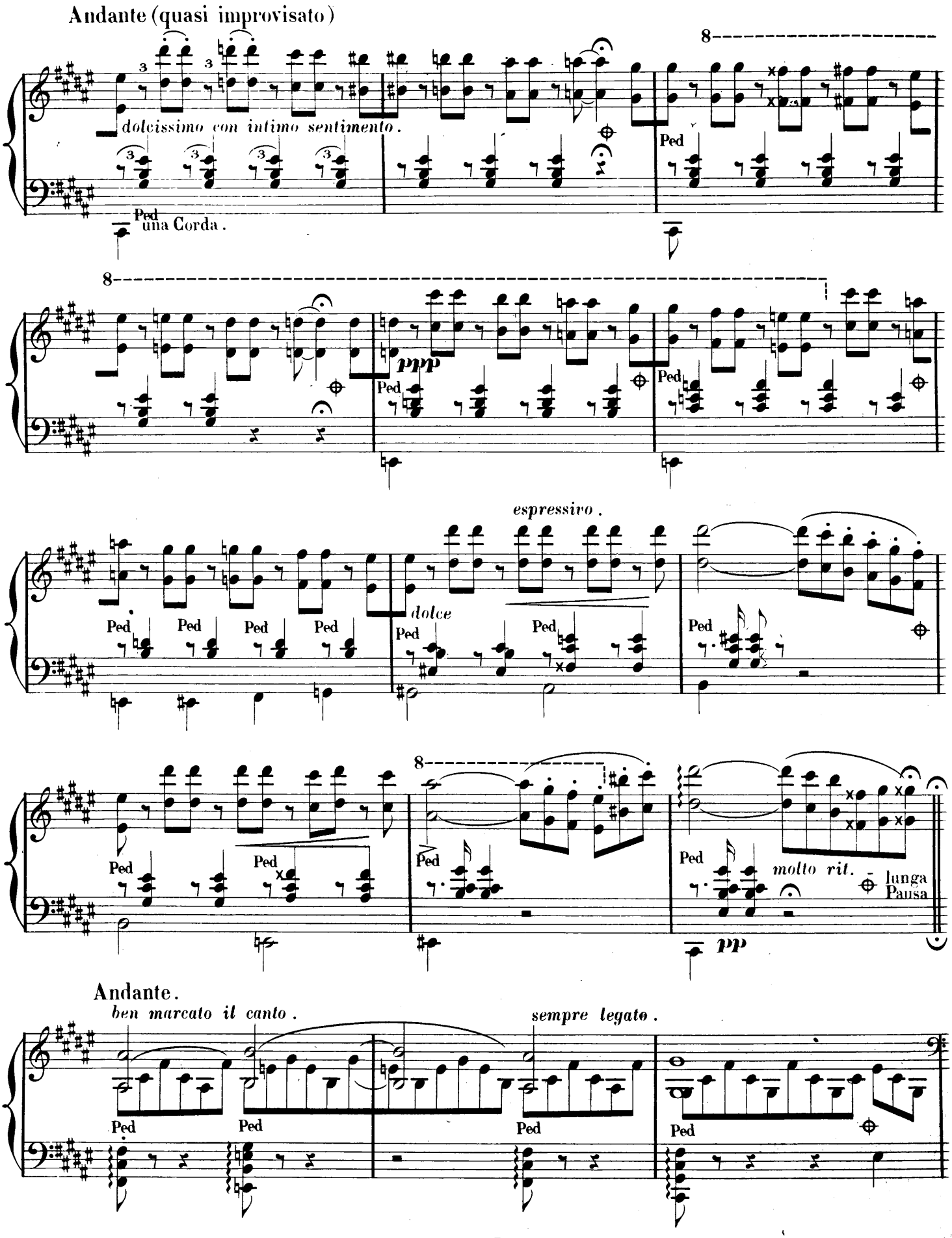

più crescendo.
Ped
Ped
Ped
rfz
Ped
Ped
8
ff con impeto.
marcatissimo.
8
mf disperato.
Ped
Ped
Ped
Ped
8
Ped
Ped

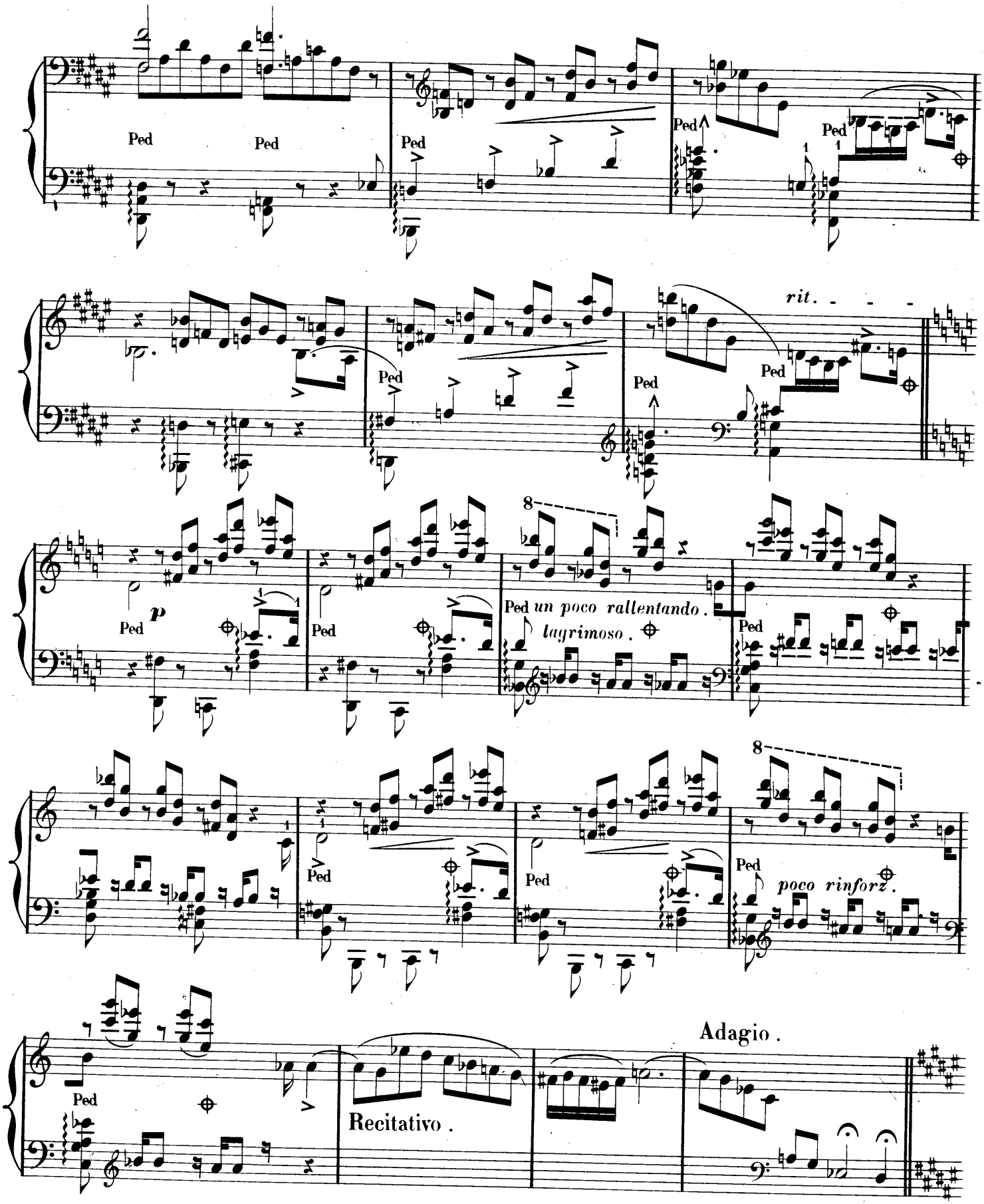

8
Ped
crescendo.
sempre piu rinforz.
rfz
ff
marcatissimo.

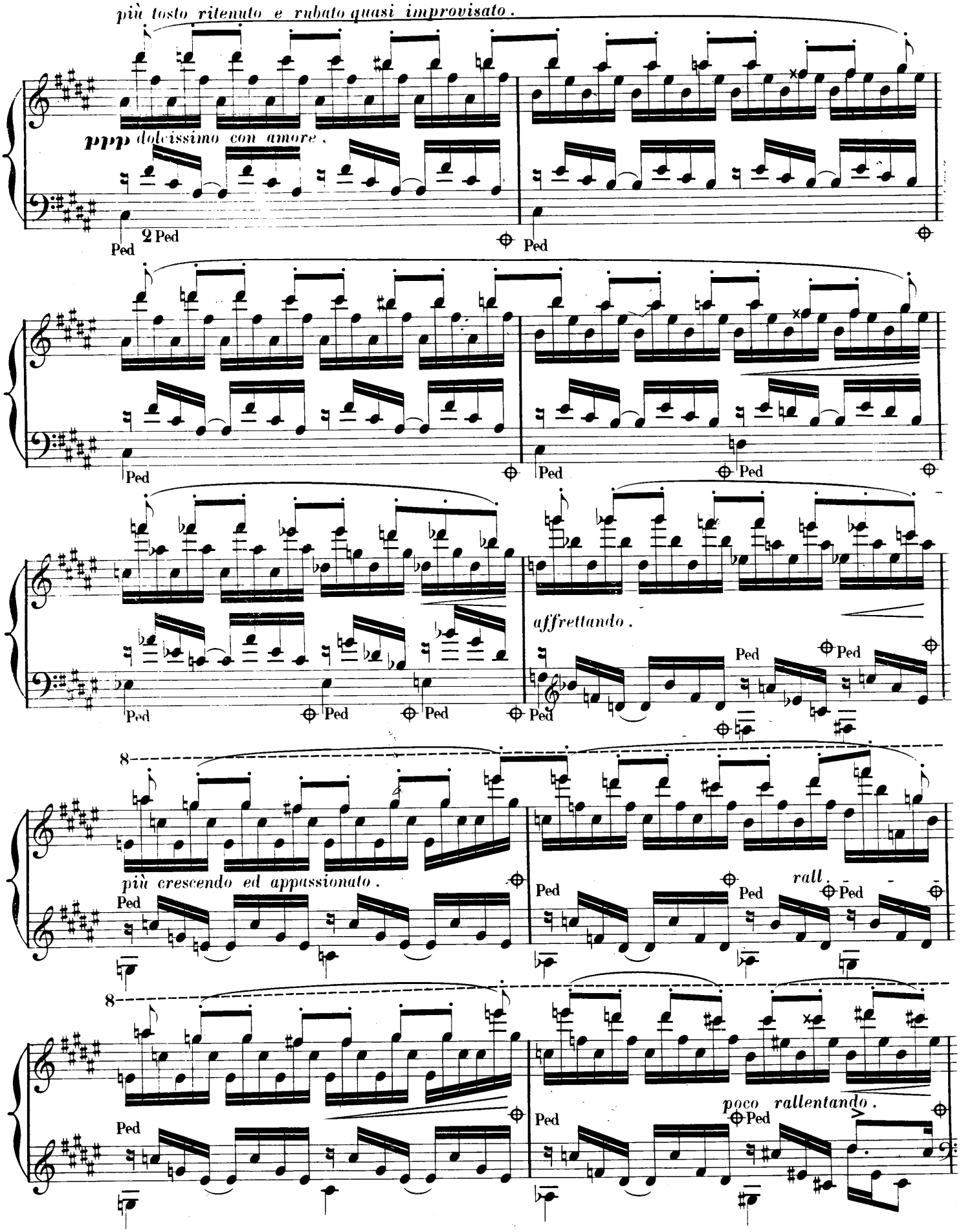

8
Ped
Ped
8
Ped
Ped
Ped
Ped
Ped
Ped
sempre ff
Ped
sf
Ped
sf
Ped
8
8
più animato.
p
rinforzando.

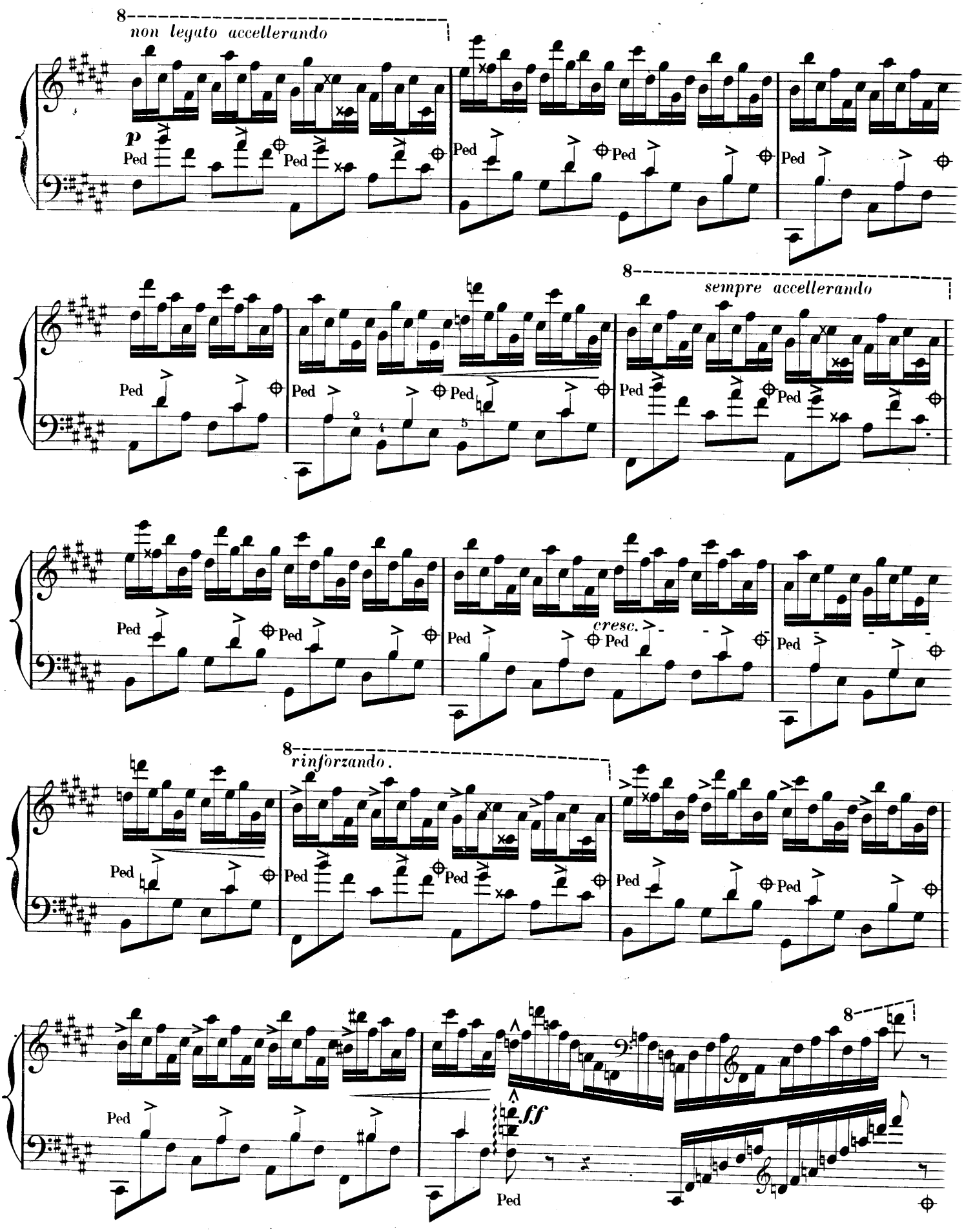

sempre staccato .
crescendo
Ped
Ped
8
crescendo molto
Ped
Ped
Ped
8
rinforzando .
Ped
8
Ped
fff
precipitato .
Ped
sf
8
Ped
sf
8

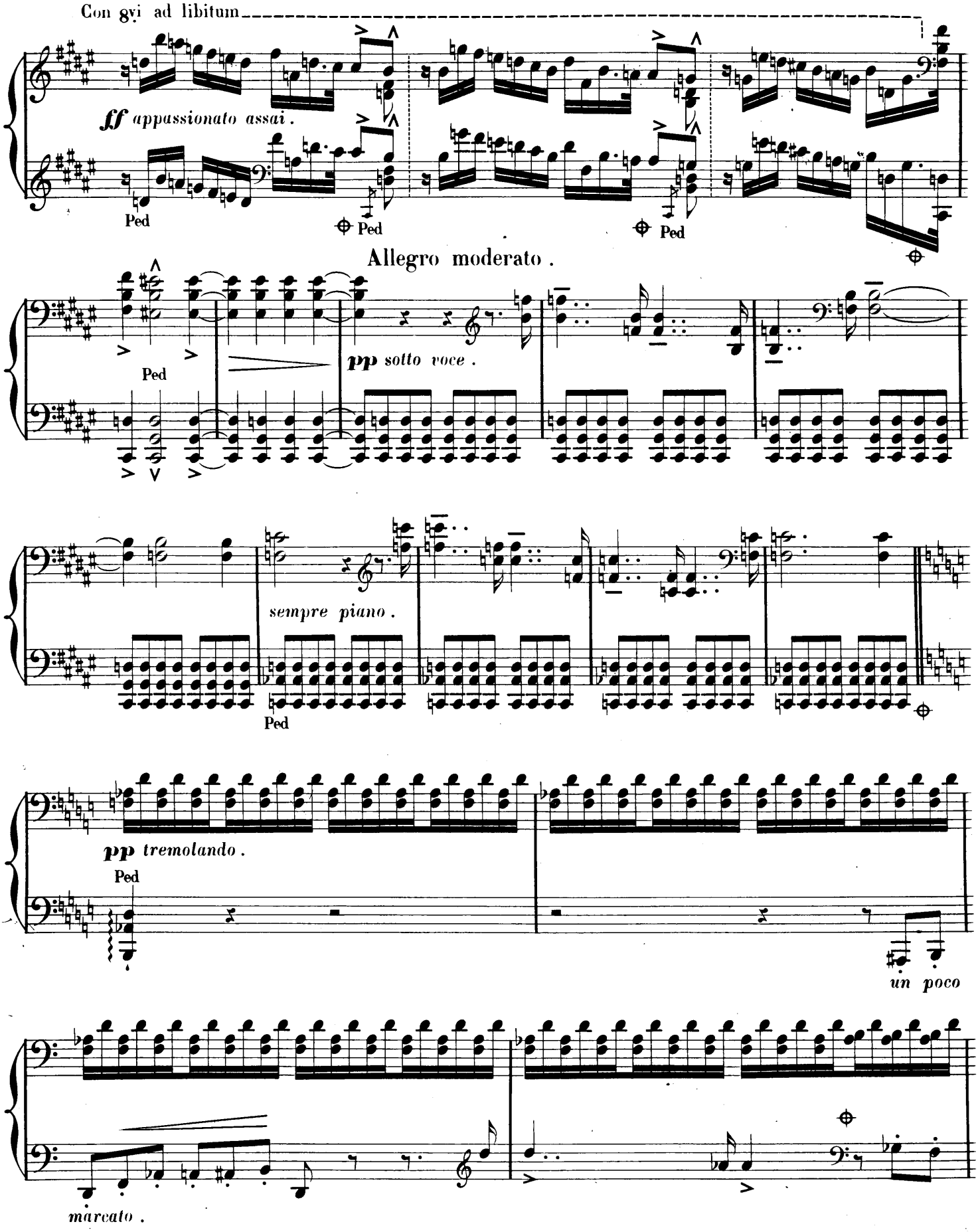

8
Ped
sf
Tempo I°. (Andante)
ff
rit.
m.d.
dim.

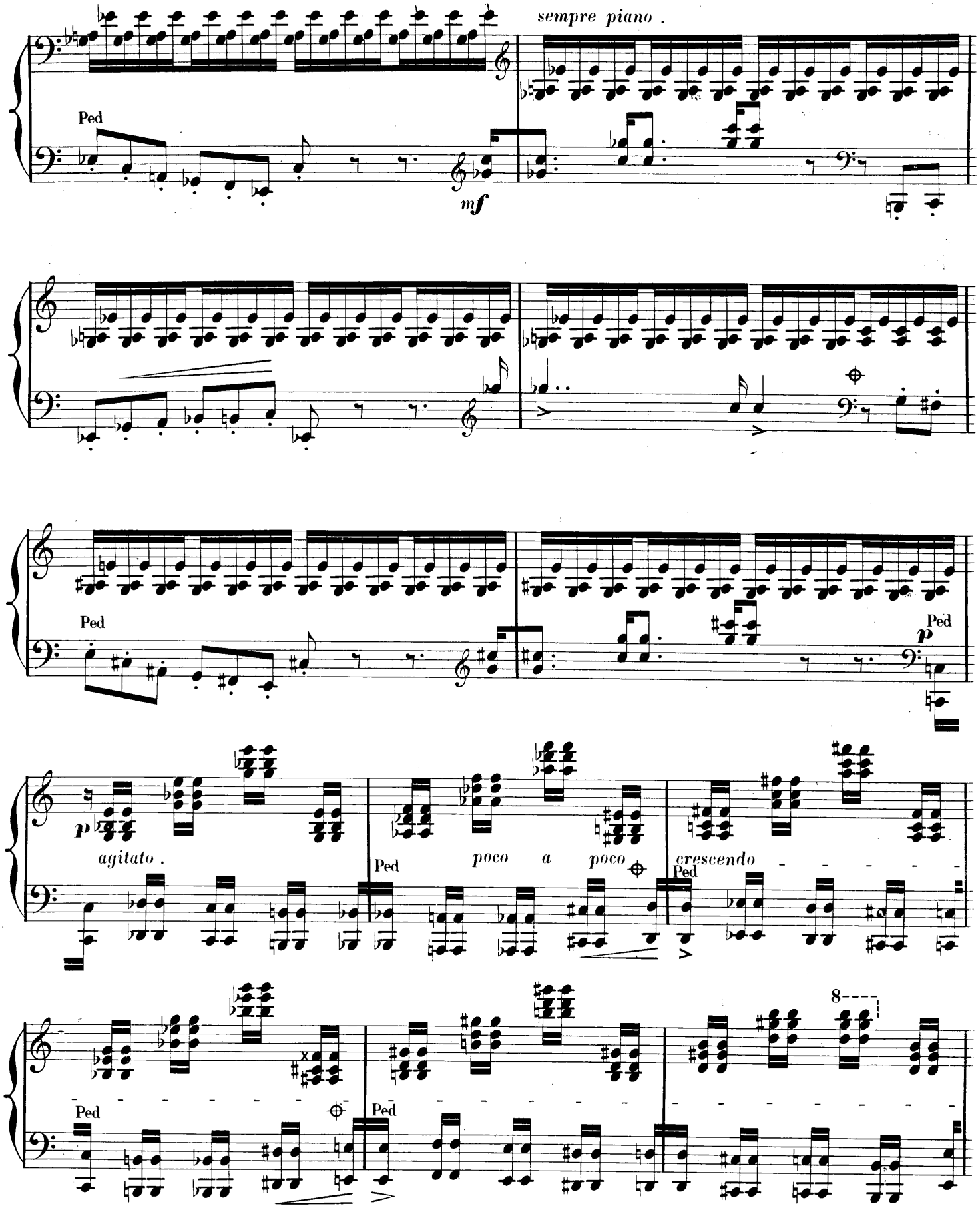

Andante (quasi improvisato)
dolcissimo con intimo sentimento.
Ped una Corda.
Ped
ppp
espressivo.
dolce
molto rit.
lunga Pausa
pp
Andante.
ben marcato il canto.
sempre legato.

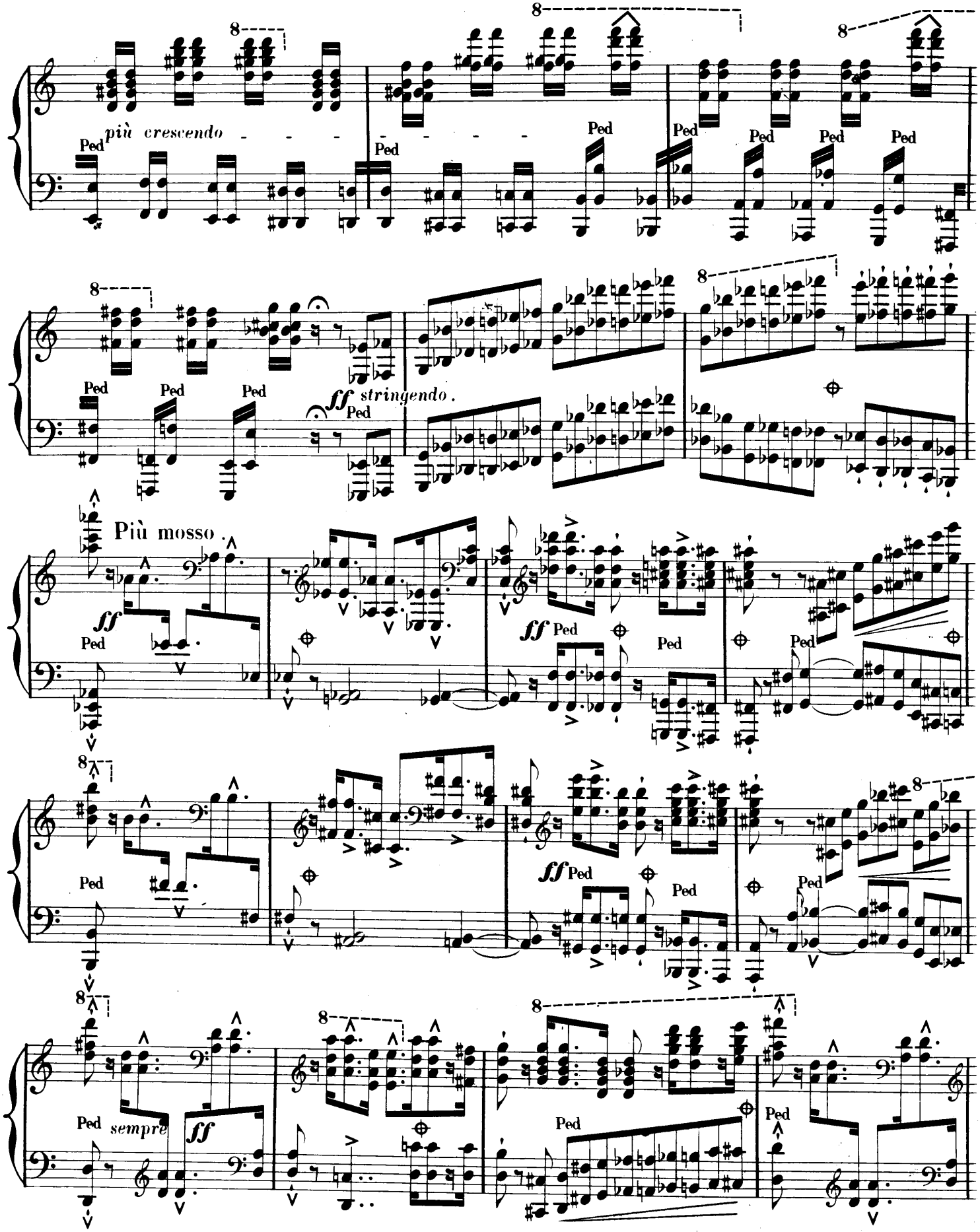

Ped
Ped
Ped
Ped
Ped
rit.
Ped
Ped
Ped
p
Ped
Ped
un poco rallentando.
lagrimoso.
Ped
Ped
Ped
Ped
Ped
poco rinforz.
Ped
Recitativo.
Adagio.

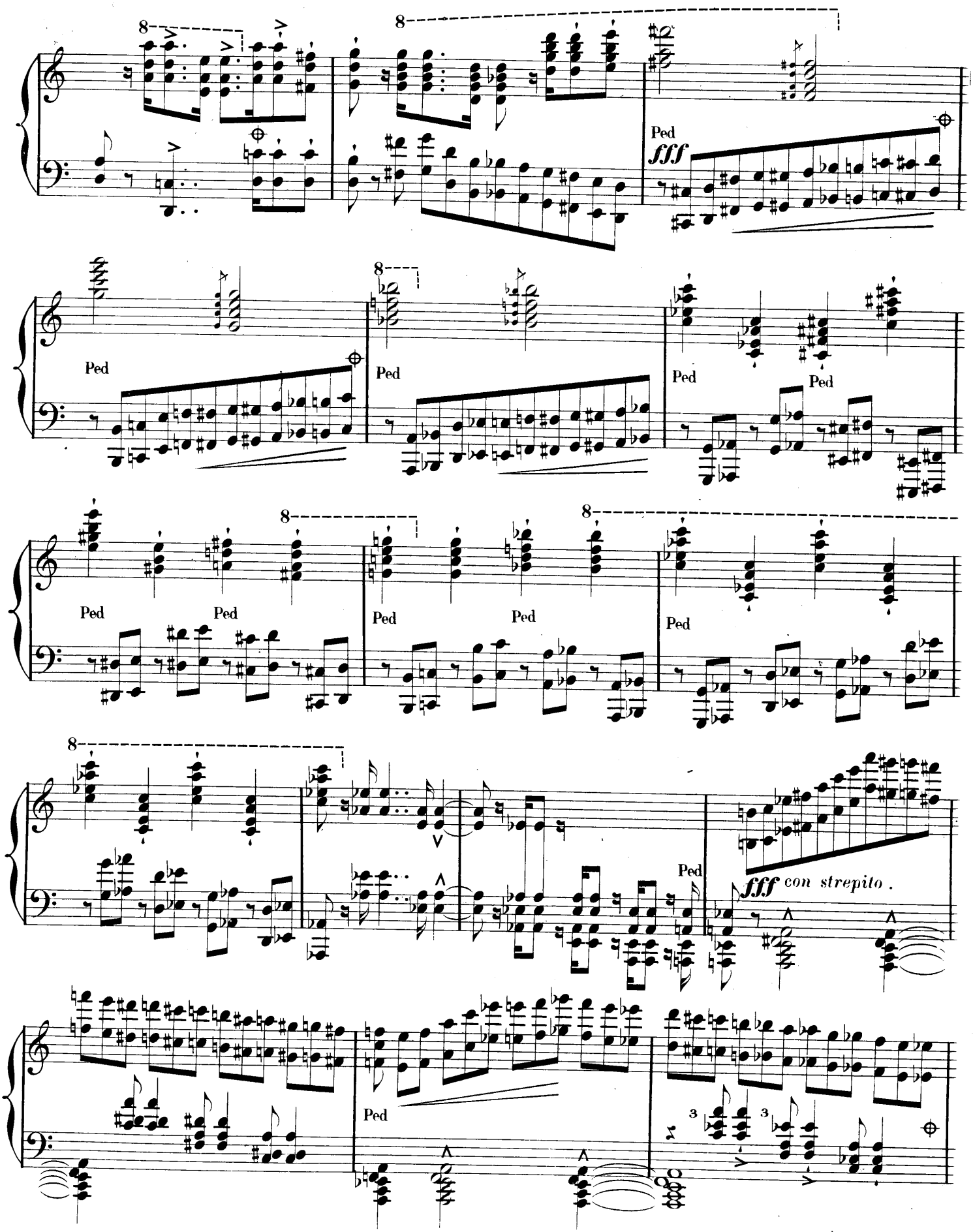

più tosto ritenuto e rubato quasi improvisato.
ppp dolcissimo con amore.
Ped
2 Ped
affrettando.
più crescendo ed appassionato.
rall.
poco rallentando.

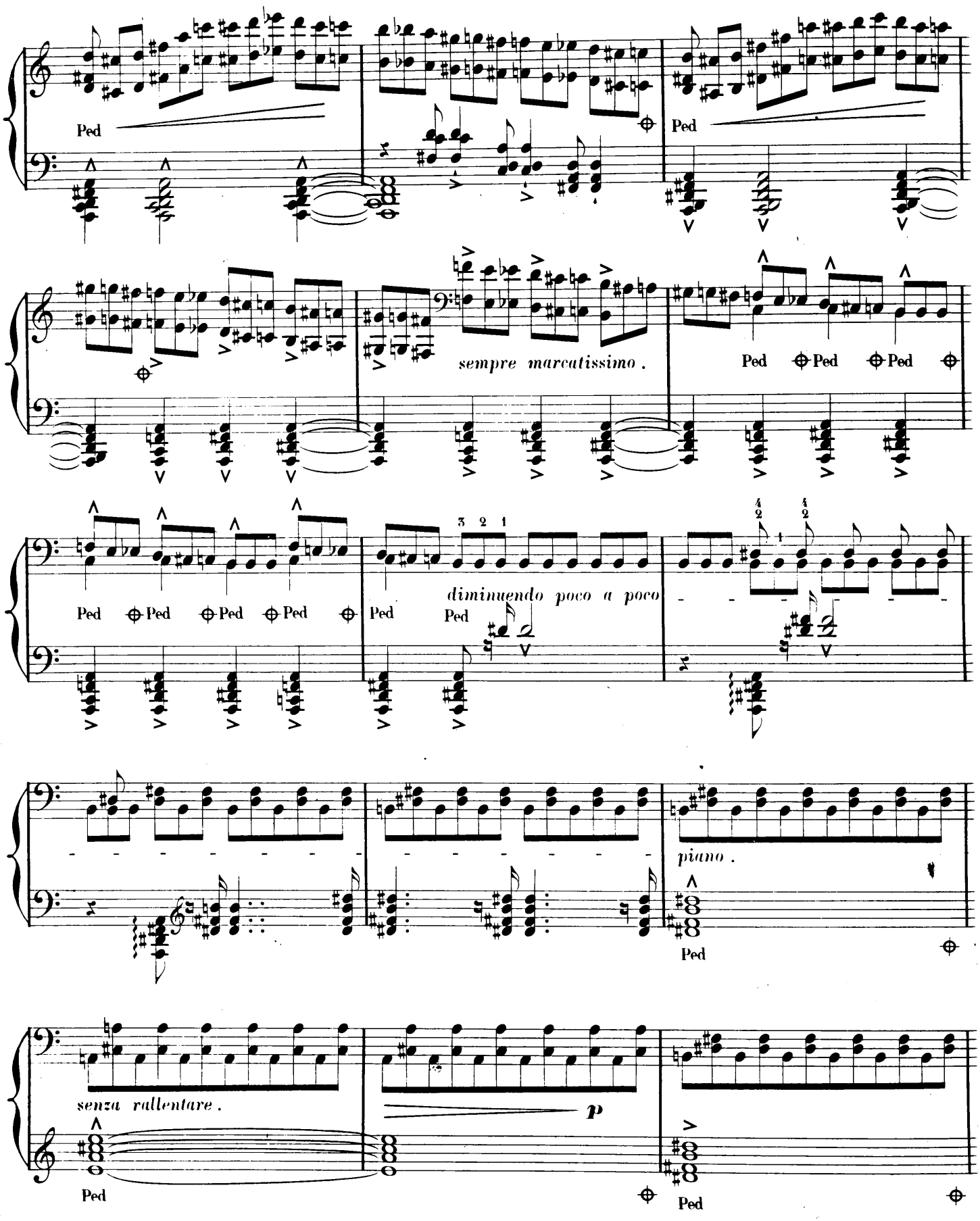

8
non legato accellerando
p
Ped
8
sempre accellerando
cresc.
8
rinforzando.
8
ff

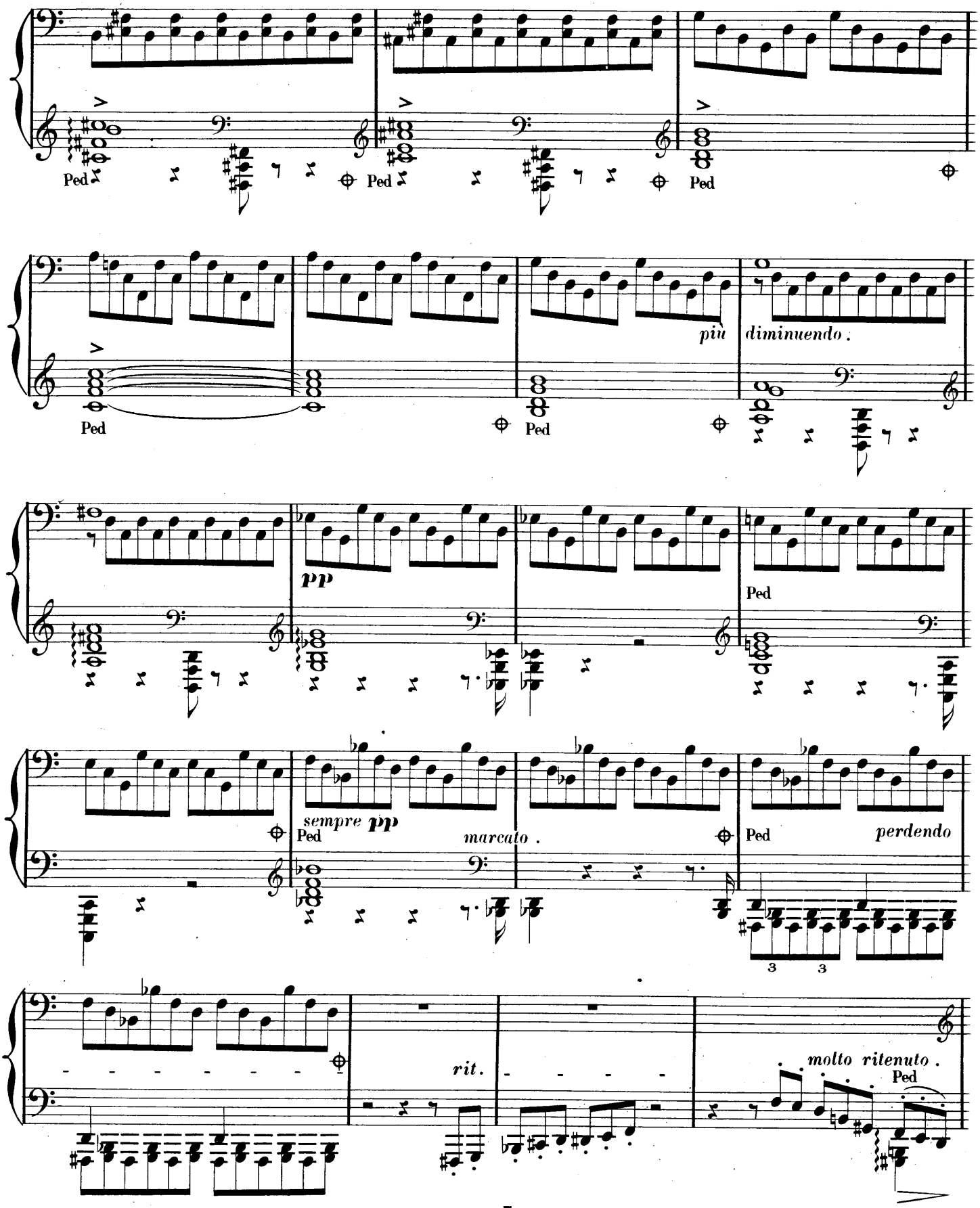

Con gvi ad libitum
ff appassionato assai .
Ped
Ped
Ped
Allegro moderato .
Ped
pp sotto voce .
sempre piano .
Ped
pp tremolando .
Ped
un poco
marcato .


sempre piano .
Ped
mf
Ped
Ped
p
agitato .
Ped
poco a poco
Ped
crescendo
8
Ped
Ped

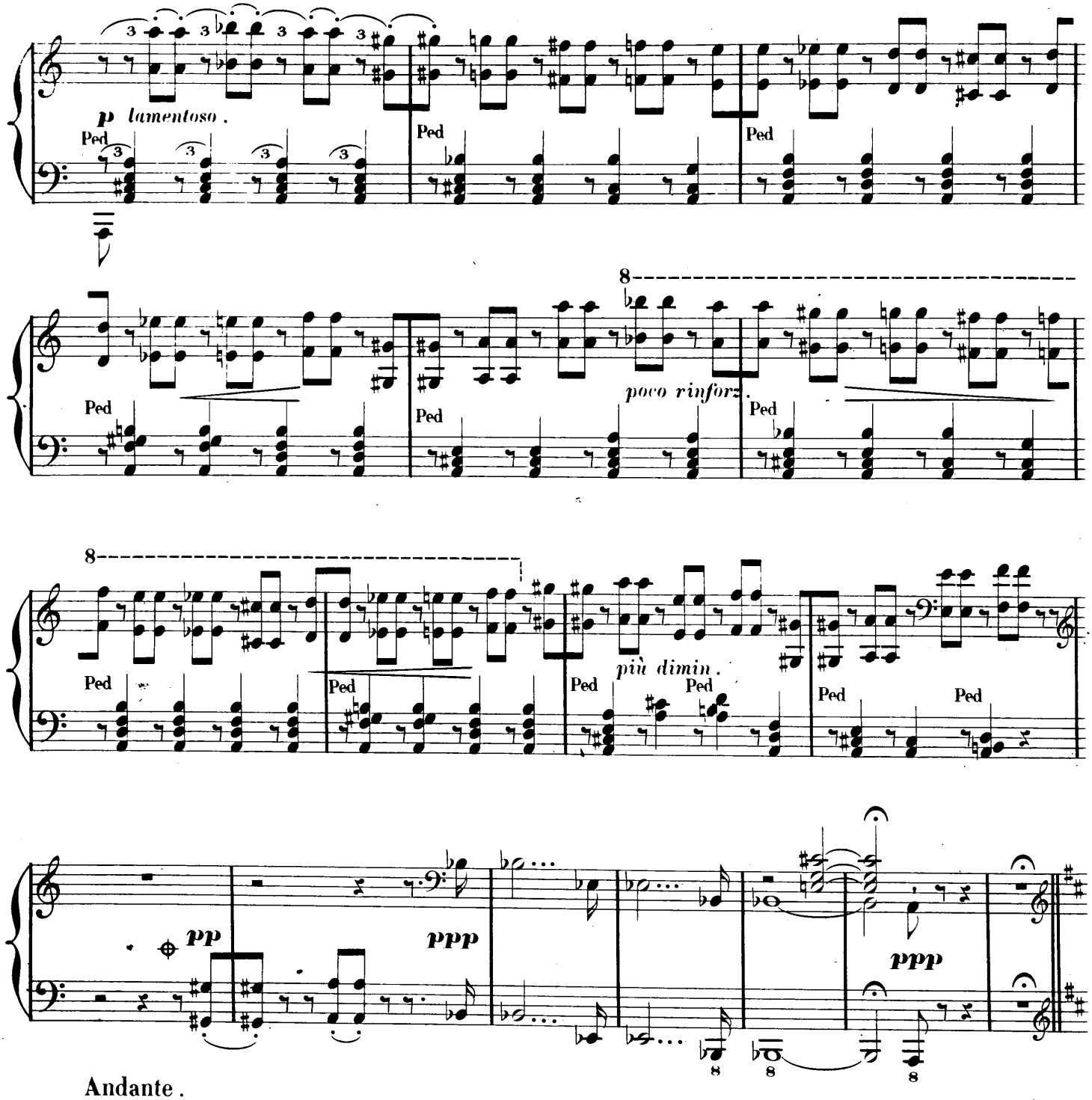

più crescendo
Ped
ff stringendo.
Più mosso
ff
sempre

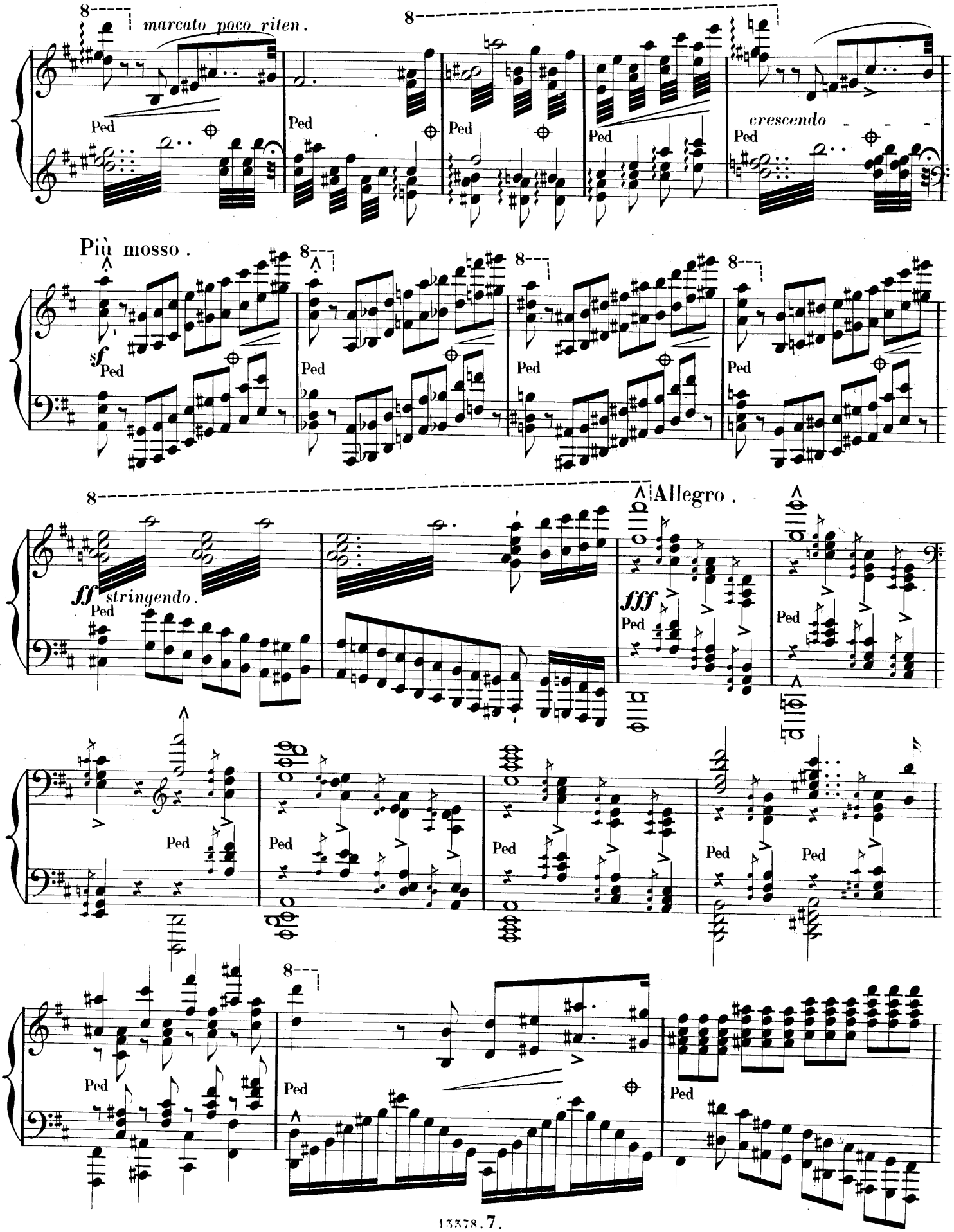

8
Ped
fff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
fff con strepito .
Ped

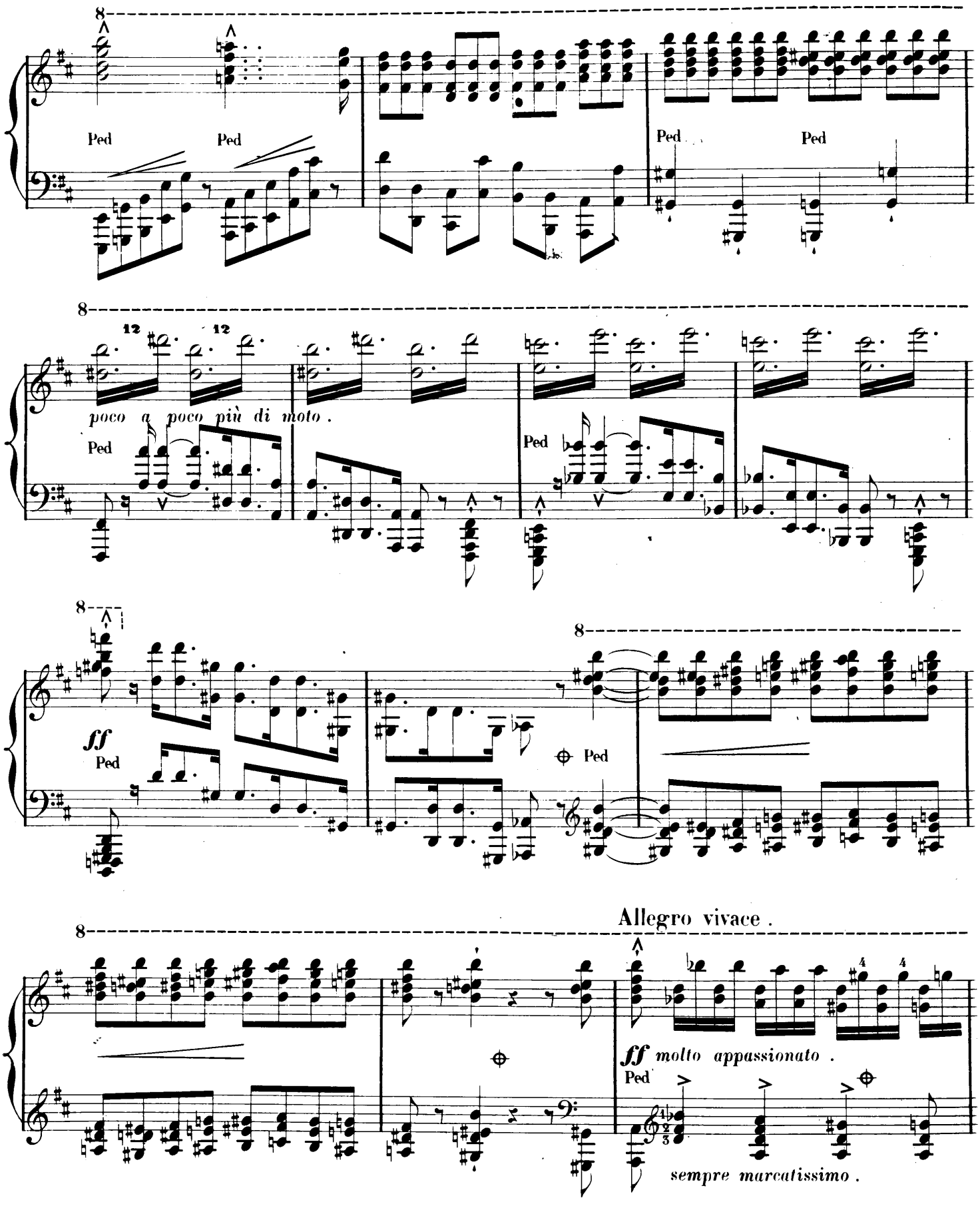

Ped
Ped
sempre marcatissimo.
Ped Ped Ped
Ped Ped Ped Ped
Ped
Ped
diminuendo poco a poco
piano.
Ped
senza rallentare.
p
Ped
Ped

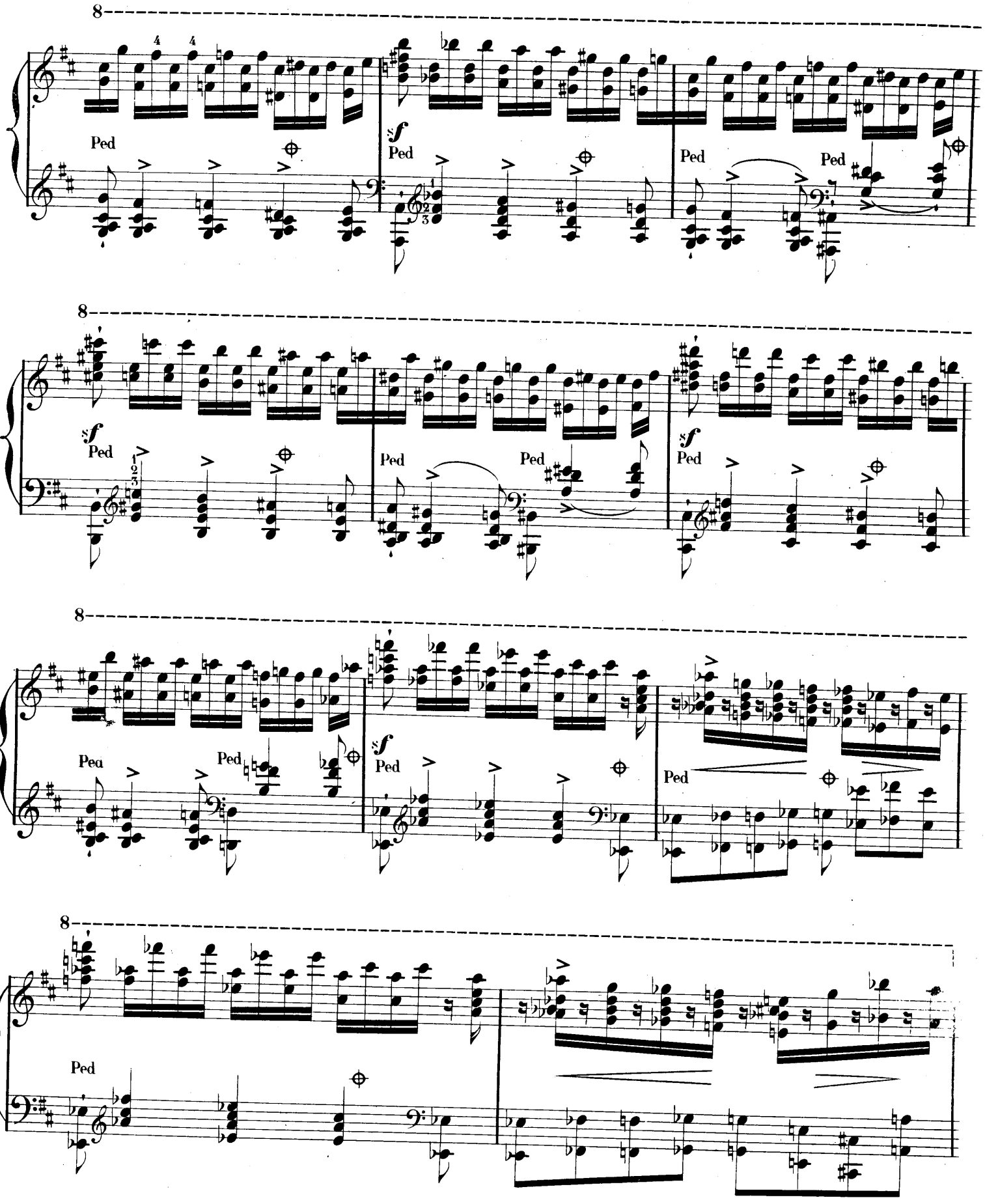

Ped
Ped
Ped
Ped
Ped
più
diminuendo.
pp
Ped
sempre pp
Ped
marcato.
Ped
perdendo
3
3
rit.
molto ritenuto.
Ped

Tempo rubato e molto ritenuto.

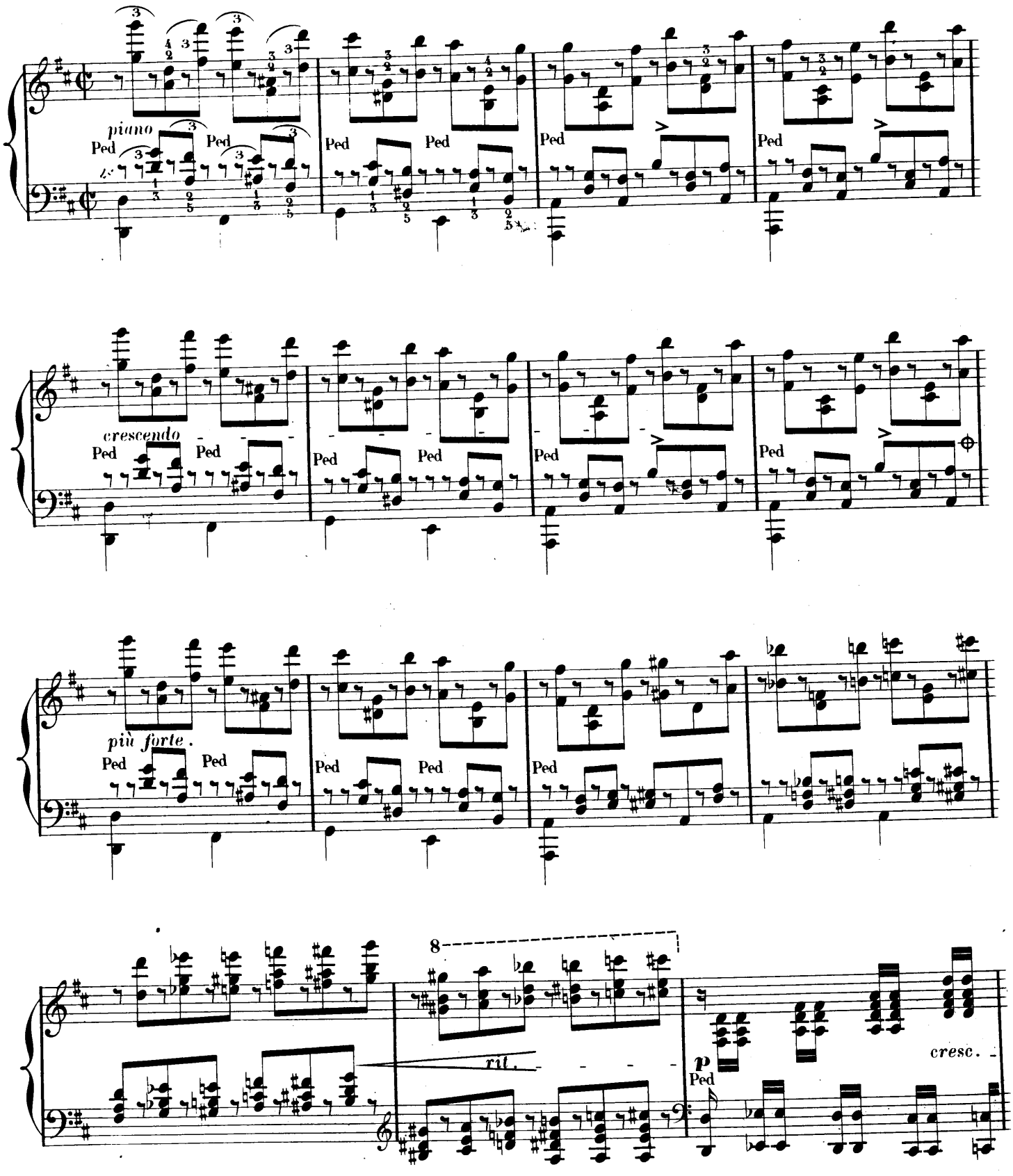


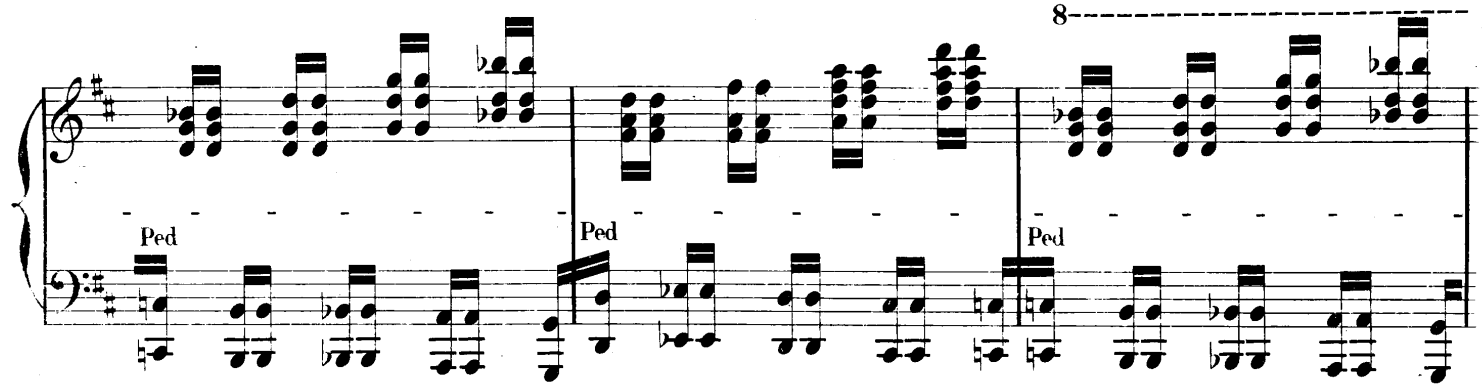

marcato poco riten.
Ped
crescendo
Più mosso.
sf
Allegro.
fff
ff stringendo.

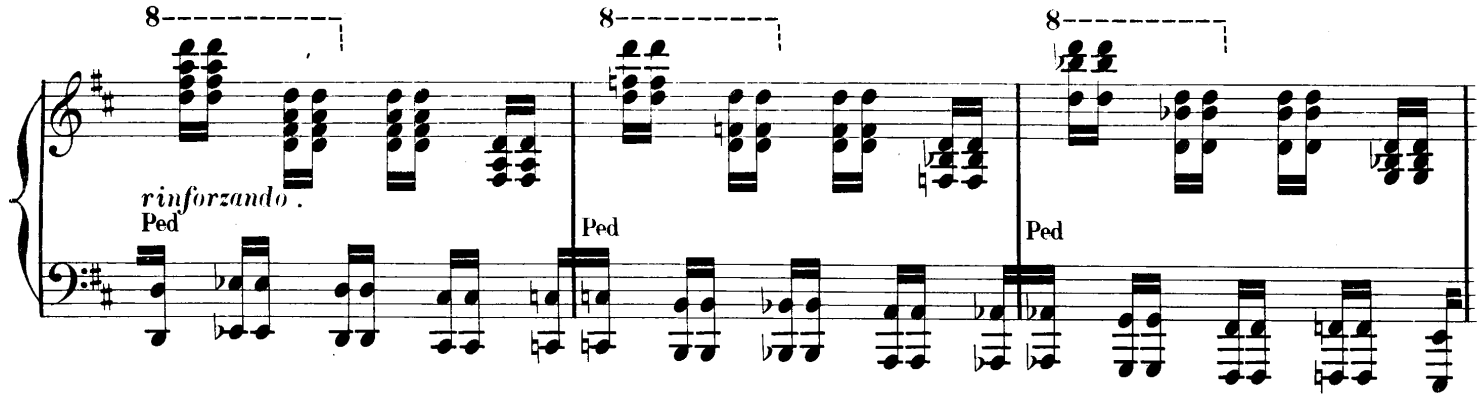

8
Ped
Ped
Ped
Ped
8
12
12
poco a poco più di moto .
Ped
Ped
8
8
ff
Ped
Ped
8
Allegro vivace .
ff molto appassionato .
Ped
sempre marcatissimo .

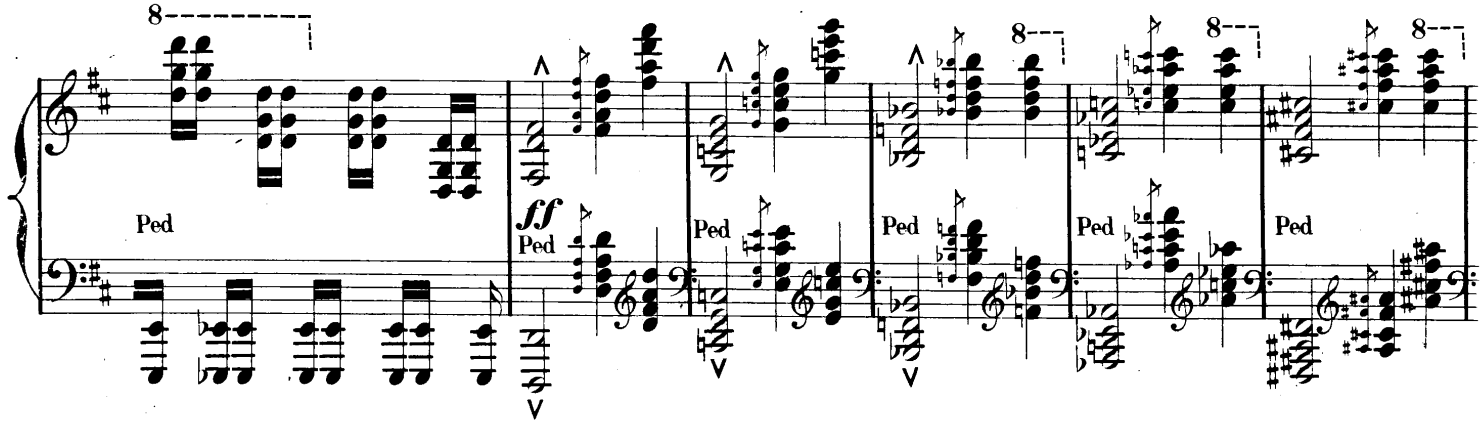

8
Ped
sf
Ped
Ped
Ped
8
sf
Ped
Ped
Ped
sf
Ped
8
Ped
Ped
sf
Ped
Ped
8
Ped

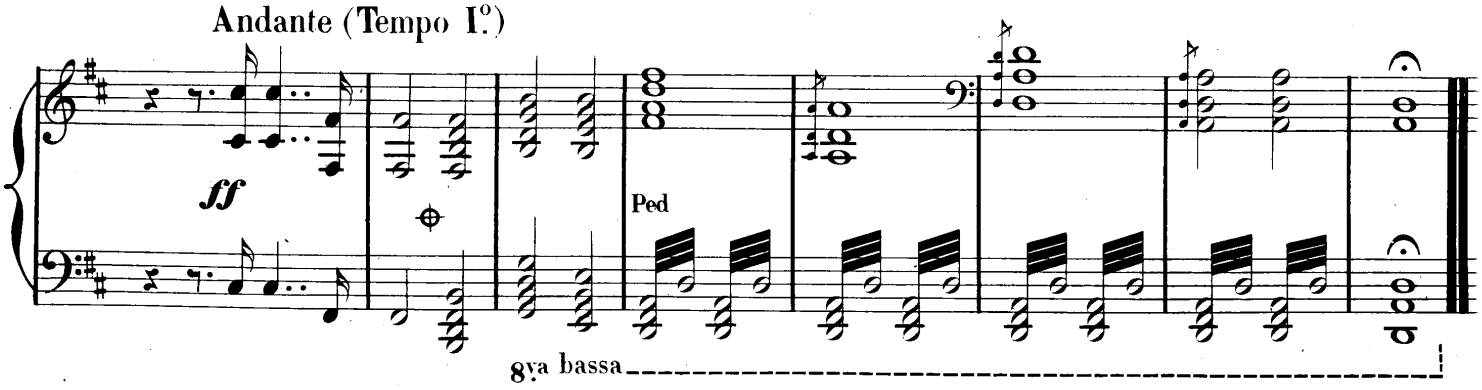
Presto.


piano
Ped
Ped
Ped
Ped
Ped
Ped
crescendo
Ped
Ped
Ped
Ped
Ped
Ped
più forte.
Ped
Ped
Ped
Ped
Ped
8
rit.
p
Ped
cresc.


8
Ped
Ped
Ped


8
8
8
rinforzando.
Ped
Ped
Ped


8
8
8
8
Ped
ff
Ped
Ped
Ped
Ped
Ped


Andante (Tempo I.°)
ff
Ped
8va bassa

FINE.