

VARIATIONS

sur un thème de l'Opéra

LA CENERENTOLA

de

Rossini



Pour le Violon

avec accompagnement

d'Orchestre ou de Pianoforte

composées et dédiées

à Monsieur Alexis de Luoff

par

CHARLES LIPINSKI

Premier Violon de Sa Majesté l'Empereur de Russie, Roi de Pologne
à Sa Cour Royale de Pologne.

Op. 11.

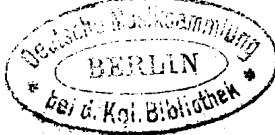
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[ca. 1830]

VIOLINO PRINCIPALE.

VARIAZIONI. *Largo.* *p* *ten.* *ten.*

Cantabile.

2da Corda.

mf *p*

mf *p*

2da Corda

VIOLINO PRINCIPALE.

Allegro.

TEMA.

VAR. 1.

VIOLINO PRINCIPALE.

Tutti.

VAR. 2.

VAR. 3.

4
6
6
ten
poco ritard

VAR. 4.

ten

VIOLINO PRINCIPALE.

The main musical score for Violino Principale consists of ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. The second staff continues the melody with dynamic markings of *f* (forte). The third staff has a *0* marking. The fourth staff includes a *4^{ta}* marking and a *p* (piano) dynamic marking. The fifth and sixth staves continue the melodic development. The seventh staff has a *2* marking. The eighth and ninth staves conclude the main section with various slurs and accents.

Andante.

VAR. 5.

VAR. 5. This variation begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It consists of ten staves. The first staff has a *>* (accent) marking. The second staff has a *1* marking. The third staff has a *1/4* time signature. The fourth staff has a *2 très vite* marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff has a *Flautino.* marking. The seventh staff has a *Suono naturale* marking with an asterisk. The eighth staff has a *4* marking. The ninth staff has a *tr* (trill) marking. The tenth staff concludes the variation.

VOLINO PRINCIPALE

Allegro.

VAR. 6.

4 0 1

p *f* *p*

p *f* *p* *f*

rall.

a tempo.

p *f* *p* *f*

rall.

largamente

Allegro vivace

VAR. 7.

1 0

3 3

VIOLINO PRINCIPALE.

VIOLENO PRINCIPALE.

8

loco

un poco ritard.

sf *sf*

a tempo.

p

f

3 2 0 3 0 2 4 2 0 1

sf *sf* *sf* *sf* *p*

p

1 3 0 3 0 0 1 3 8

8

pp *ff*

loco

f *f* *f* *f*

8

loco.

ff

8