

Fräulein Florica Musicesco gewidmet

1. Fagott

Concertino im klassischen Stil

für Klavier und kleines Orchester op. 3 (1936)

Dinu Lipatti

(1917-1950)

I

Allegro maestoso ♩ = 96

1
3 3 *p espr* 1

2 3

3 6 4 *p*

4 3 3

5 4 4 *mp espressivo*

6 3

8 2 6 *p*

10 2 1 *poco rit.* *mp* *f*

II

Adagio molto ♩ = 69

11 12 Oboe

13 14 Oboe

15 *Tempo primo* *molto ril.*

ppresivo

Cadenza

p

III

Allegretto ♩ = 144

16 17

18 19 20 21

22

23

24 25

26 27

pp

1. vl.

p

mf

2. a

mp

f

dim.

p

1. a

Musical score for Bassoon 1, measures 28-37. Includes dynamics like *dimin*, *pp*, and *Klav.*

IV

Musical score for Bassoon 1, measures 38-44. Includes tempo marking *Allegro molto* and dynamics like *f*, *risoluto*, *mf*, and *p*.

15 10

16

17 11 3 p 4 p

18 2 pp staccatissimo

19 Pauke pp molto 8

20 50 f risoluto

21 1

22 51 52 f 11 8

23 53 Despressivo

24 54 55 56 Klarier 5 12 5

25 57 pp molto f

26 58 8 pp trilli

27 59 60 9 3 pp

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2. Fagott

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Dinu Lipatti

(1917-1950)

I

Allegro maestoso ♩ = 96

1 2 3 4 5 6 7 8 9 Tag. I 10

mp espressivo

f

poco ritenuto

II Tacet

III

Allegretto (♩ = 144)

16 17 18 19 20 21

pp

p

mf

2a

f *dim.* *p* *pp* *pp* *dim.*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

1 6 6 6 6 4

IV

Allegro molto (♩ = 152) *Klavier* 38

f *1 Ob* *1 Fg*

38 39 40 41

20 9 11 10 8

Musical score for Bassoon 2, measures 42-60. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *f*, and *pp*. It includes articulation marks such as *tr* (trills) and *staccatissimo*. Measure numbers 42 through 60 are boxed. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line at the end of measure 60.