

Sixième duo.

DEUXIÈME VIOLONCELLE.

Introduction.
Lento.

The Introduction section is marked *Lento* and begins with a *pp* dynamic. It consists of seven staves of music. The first staff starts with a *pp* dynamic. The second staff continues the melodic line. The third staff includes fingerings (3, 4, 0, 1) and a *mf* dynamic. The fourth staff has a *pp* dynamic. The fifth staff features a *mf* dynamic and fingerings (2, 4, 1, 0, 1). The sixth staff has a *f* dynamic followed by a *p* dynamic. The seventh staff concludes with a *pp* dynamic.

Allegro.

The Allegro section begins with a *ff* dynamic and consists of three staves of music. The first staff has a *ff* dynamic and includes fingerings (1, 1, 3, 4, 1, 2, 0). The second staff continues the rapid sixteenth-note passages with fingerings (1, 1). The third staff concludes with fingerings (1, 4, 1, 1).

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The musical score consists of ten staves of music for the second cello part. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *f*, *mf*, and *pp* are indicated throughout. A section marked *pp tranquillo* is present in the fourth staff. The score concludes with a key signature change to B-flat major, indicated by a 'Bb' symbol in the eighth staff.

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The musical score for the second cello part consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics are indicated by *pp*, *f*, *mf*, and *p*. Articulation is marked with *pizz.* and *arco*. The score is written in a key signature of one flat and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines with many slurs and ties. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score concludes with a double bar line and a final *f* dynamic marking.

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The musical score for the second cello part on page 11 consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *cresc.*, as well as articulation like accents and slurs. Fingerings and bowings are indicated throughout. The piece concludes with a *rit.* and *pp* dynamic.

DEUXIÈME VIOLONCELLE.

Sérénade.

Andante.

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plus vite
arco

C
pizz. arco

pizz. arco pizz.

arco

D
plus vite

animato
mf

mf

en retenant

E Tempo I.
f

p

rit.

a tempo

Detailed description: This is a page of a musical score for the second cello part. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various performance instructions such as 'plus vite', 'arco', 'pizz.', 'animato', 'mf', 'f', 'p', and 'rit.'. There are also dynamic markings like 'C' and 'D' and some fingering numbers (1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The tempo changes from a faster pace to 'E Tempo I.' and then back to 'a tempo'.

DEUXIÈME VIOLONCELLE.

Allegro marcia.

Final.

Vigourusement.

The musical score is written for the second cello part in a key of two sharps (D major) and common time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes fingerings 1, 4, and 3. The second staff features a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked with a forte (*ff*) dynamic and includes a section labeled 'A' with an accent (>) and a fingering of 2. The fifth staff includes a fingering of 4. The sixth staff includes a fingering of 3. The seventh staff includes a section labeled 'B' with a piano-piano (*pp*) dynamic and a fingering of 1. The eighth staff includes fingerings 0, 2, and 4. The ninth staff includes fingerings 1, 4, and 1. The tenth staff includes fingerings 1, 4, 3, and 3.

DEUXIÈME VIOLONCELLE.

The musical score is written for the second cello part. It begins in G major (one sharp) and 3/4 time. The first system contains five staves. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. The second staff has a *p* dynamic marking. The third and fourth staves continue with rhythmic patterns. The fifth staff of the first system has a *cresc.* marking. The second system begins with a C-clef on the first staff, which is marked *ff*. This system contains seven staves, including a section with sixteenth-note runs. The final system contains three staves, ending with a *ff* dynamic and a final chord.