

PREMIER VIOLONCELLE.

1 1 3 3 0 3 3

f

p 1 4 3 4 1

f 1 4 2 0 2 4 2

mf 3 3 3 3 4 1 1 4 3 3 3 3

mf 3 3 3 3 2 2 2 2 2 2 1 3

mf 4 1 2 4 4 1 4 2 4 1 4 4

f 4 3 4 1 3 2 3 2 4 1 2 3 1

f 4 1 1 2 2 0 0 0 0 0 0 0

p *bien chanté* 3 0 2 #4 0 3 1 3 4

p 1er Corde. 0 1 #1 #2 #2 4 #1 0 1

p 4 2 0 #1 #2 #2 #2 #2 #2 #2

f *cresc.* 1 2 1 #2 #2

f

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f

p *mf*

dim. *f*

f *ff*

ff

ritard.. -pp

Petite Sérénade.

Allegretto quasi Andante.

The musical score is written for the first cello part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked 'Allegretto quasi Andante'. The score contains 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando). Technical markings include fingering numbers (0-4), slurs, and accents. Specific notes are marked with 'G' and 'H'. The piece concludes with a *rit.* marking.

Allegro.
Mouvement de marche.

Final.

f energico

f

mf

f

mf

p

cresc.

f

mf

f

pp

p bien chanté

sf

mf

Cinquième duo.

PREMIER VIOLONCELLE.

Cornélis Liégeois Op.9. Cah. 3.

Allegro.

The musical score for the first violinist consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final fortissimo (*f*) chord.