

Cinquième duo.

PREMIER VIOOLONCELLE.

Cornélis Liégeois Op.9. Cah. 3.

Allegro.

PREMIER VIOOLONCELLE.

3

The musical score consists of ten staves of cello music. The first staff begins with a dynamic of *ff*. The second staff starts with *p*, followed by *pp* and *cresc.*. The third staff begins with *f*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff begins with *p*, followed by *mf*. The seventh staff begins with *f*, preceded by *cresc.*. The eighth staff begins with *f*. The ninth staff begins with *f*. The tenth staff ends with *ff*.

PREMIER VIOOLONCELLE.

p cresc.

f

ff

ff

Petite histoire.

Andante con moto.

p simplement

mf

f rit.

tempo

p sec. E un peu moins vite

PREMIER VIOOLONCELLE.

5

Music score for Premier Violoncelle, featuring ten staves of musical notation for the cello. The score includes dynamic markings such as *p*, *mf*, *sf*, and *doux et plus lent*. The tempo changes include *Tempo I. doux*, *rit.*, *tempo*, and *tempo* (with a double bar line). Measure numbers 1 through 4 are indicated above the staff.

6 PREMIER VIOOLONCELLE.

Final.

Allegro.

The musical score consists of ten staves of cello music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *f*, followed by a measure of *mf*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *pp à la pointe*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *mf*. The tenth staff ends with a dynamic of *f*.

G tranquillo

Un peu moins vite.

pp à la pointe

PREMIER VIOOLONCELLE.

7