

À Mademoiselle

Flore Stern

À Mademoiselle

la Baronne

de Münch-Bellinghansen.

Les deux Alouettes

Impromptu

Mazourka

composés

pour

PIANO

PAR

TH. LESCHETIZKY.

Oeuvre 2.
N° 2

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Leipzig, Aug. Cranz.
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à Mademoiselle la Baronne FÉLICIE
de MÜNCH - BELLINGHAUSEN.

Mazourka

par

TH. LESCHETIZKY.

Oeuvre 2.

N^o 2.

Allegretto.

8^{va}..... loco.

f *cresc.* *ff* *ritard.* *sf* *f* *con bravura.*

con brio.

p

8^{va}..... loco.

grazioso.

con tenerezza. *pp*

8^a

loco. tr. *tr.* *tr.* *tr.* *tr.*

cresc: *mf* *dimin:* *pp* *ritard:*

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simpler accompaniment. The tempo marking "a tempo." is placed above the first measure. The dynamic marking "p" is placed above the fifth measure. The instruction "8^a..... loco." is written above the treble staff in the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking "f" appears in the third and fourth measures. The instruction "8^a.... loco." is written above the treble staff in the second measure. The dynamic marking "p" appears in the fifth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking "f" appears in the second and fourth measures. The instruction "8^a.... loco." is written above the treble staff in the third measure. The dynamic marking "mf" appears in the fifth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking "f" appears in the second and third measures. The dynamic marking "p" appears in the fourth measure. There are asterisks in the bass staff under the second and fifth measures.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking "mf" appears in the second measure. The dynamic marking "f" appears in the third and fourth measures. The dynamic marking "p" appears in the fifth measure. The instruction "8^a....." is written above the treble staff in the fifth measure. Below the system, the text "il basso ben marcato." is written.

8^a.....

14 loco. *sf* *ff* *con brio.* *sf* *p* *sf*

This system contains the first system of music. It features a treble and bass clef. The treble clef has a melodic line with a slur over measures 14-15, marked *loco.* and *sf*. The bass clef has a rhythmic accompaniment. Dynamic markings include *sf*, *ff*, *con brio.*, *sf*, *p*, and *sf*.

8^a.....

p *sf* *ff* *con brio.*

This system contains the second system of music. It continues the melodic and rhythmic lines. Dynamic markings include *p*, *sf*, *ff*, and *con brio.*

8^a.....

loco. *sf* *mf* *sf* *p* *sf*

This system contains the third system of music. The treble clef has a melodic line with a slur, marked *loco.* and *sf*. The bass clef has a rhythmic accompaniment. Dynamic markings include *sf*, *mf*, *sf*, *p*, and *sf*.

mf *sf* *p* *p* *cresc.*

This system contains the fourth system of music. Dynamic markings include *mf*, *sf*, *p*, *p*, and *cresc.*

tr. *tr.* *tr.* *ritard:* *sf*

This system contains the fifth system of music. It features trills in the treble clef, marked *tr.* and *tr.*. The bass clef has a rhythmic accompaniment. Dynamic markings include *sf*, *cresc.*, *ritard:*, and *sf*. There are asterisks under the bass clef notes.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, starting with a forte (*sf*) dynamic. The bass clef contains a supporting accompaniment of chords and single notes.

Second system of musical notation. The treble clef includes the instruction *8^a...* and *loco.* above the staff. Dynamics include *sf* and *p*. The bass clef continues the accompaniment.

Third system of musical notation. The treble clef features a more active melodic line with slurs. Dynamics include *p* and *sf*. The bass clef accompaniment remains consistent.

Fourth system of musical notation. The treble clef has a melodic line with slurs. Dynamics include *p*. The bass clef accompaniment features a steady rhythmic pattern.

Fifth system of musical notation. The treble clef has a melodic line with slurs and a *pp* dynamic. The bass clef accompaniment includes a *p* dynamic and asterisks (*) marking specific notes.

8^a.....

tr

*

loco. tr..... tr..... tr..... tr..... tr.....

cresc: mf dimin: ritard:

*

8^a..... loco.

p a tempo..

p

8^a... loco.

f f

8^a..... loco. 8^a....

p f ff ff

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