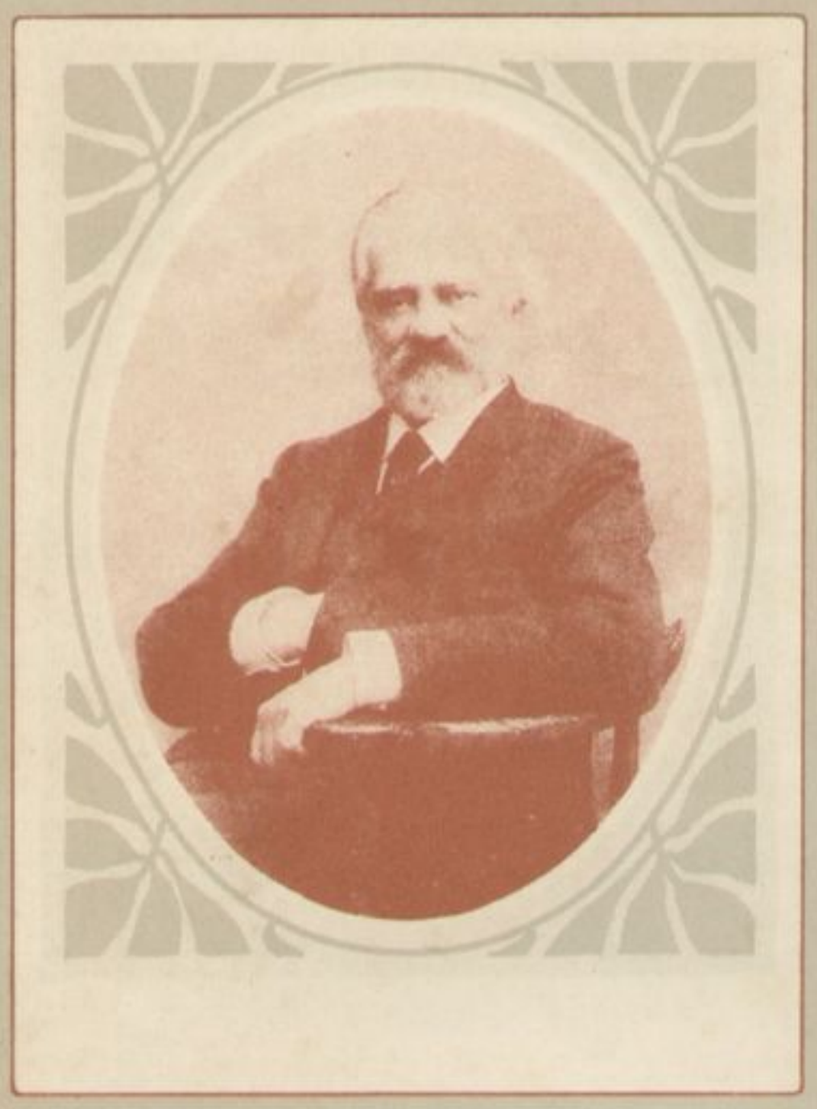

18

Compositions pour Piano

par

Théodore Leschetizky.

		Mark
Op. 39.	**Souvenirs d'Italie.** Suite de morceaux.	
	No. 1. Barcarola (Venezia)	3.—
	No. 2. Le Lucciole. Scherzo (Como)	2.—
	No. 3. Canzonetta Toscana, all' antica (Firenze)	2.—
	No. 4. Mandolinata (Roma)	2.—
	No. 5. Tarantella (Napoli)	3.—
	No. 6. Siciliana all' antica (Catania)	2.—
Op. 40.	**À la Campagne.** Suite de cinq morceaux	5.—
	No. 1. Jeu des ondes (Wellen und Wogen). Etude	2.—
	No. 2. Consolation. Romance	2.—
	No. 3. Primula veris. Intermezzo	2.—
	No. 4. Mélodie à la Mazurka	2.—
	No. 5. Danse à la Russe	2.—
Op. 41.	**Trois Etudes caractéristiques.**	
	No. 1. Etude Humoresque	2.—
	No. 2. La Toupie (Kreisel)	2.—
	No. 3. La Babillarde	2.—
Op. 42.	**Deux Morceaux.**	
	No. 1. Fantaisie-Nocturne	2.—
	No. 2. Valse coquette	2.—
Op. 43.	**Deux Morceaux.**	
	No. 1. Serenata	2.—
	No. 2. La Piccola. Etude	1.50
Op. 44.	**Pastels.** Quatre morceaux.	
	No. 1. Prélude	2.—
	No. 2. Gigue all' antica	2.—
	No. 3. Humoresque	2.—
	No. 4. Intermezzo en Octaves (Octaven-Intermezzo)	2.—
Op 45.	**Deux Arabesques.**	
	No. 1. En forme d'Etude (pas trop facile)	1.50
	No. 2. À la Tarentelle	1.50

		Mark
Op. 46.	**Contes de Jeunesse.** Suite de Morceaux.	
	No. 1. Berceuse (Wiegenlied)	2.—
	No. 2. Ainsi dansait Maman (So tanzte Mama)	2.50
	No. 3. Affaire compliquée (Verwickelte Geschichte)	
	No. 4. Un Moment de tristesse	2.—
	No. 5. Toccata (Hommage à Czerny)	3.—
	No. 6. Impromptu en Souvenir de Henselt	2.—
	No. 7. Gavotte all' Antica et Musette moderne	3.—
	No. 8. Fantasiestück (Hommage à Schumann)	2.—
	No. 9. Hommage à Chopin	3.—
Op. 47.	**Deux Morceaux.**	
	No 1. Nocturne	2.50
	No. 2. Scherzo	2.50

Arrangements.

Op. 40 No. 2. **Consolation.** Romance. Pour Violon et Piano. Transcription par Emile Sauret . . . 2.—

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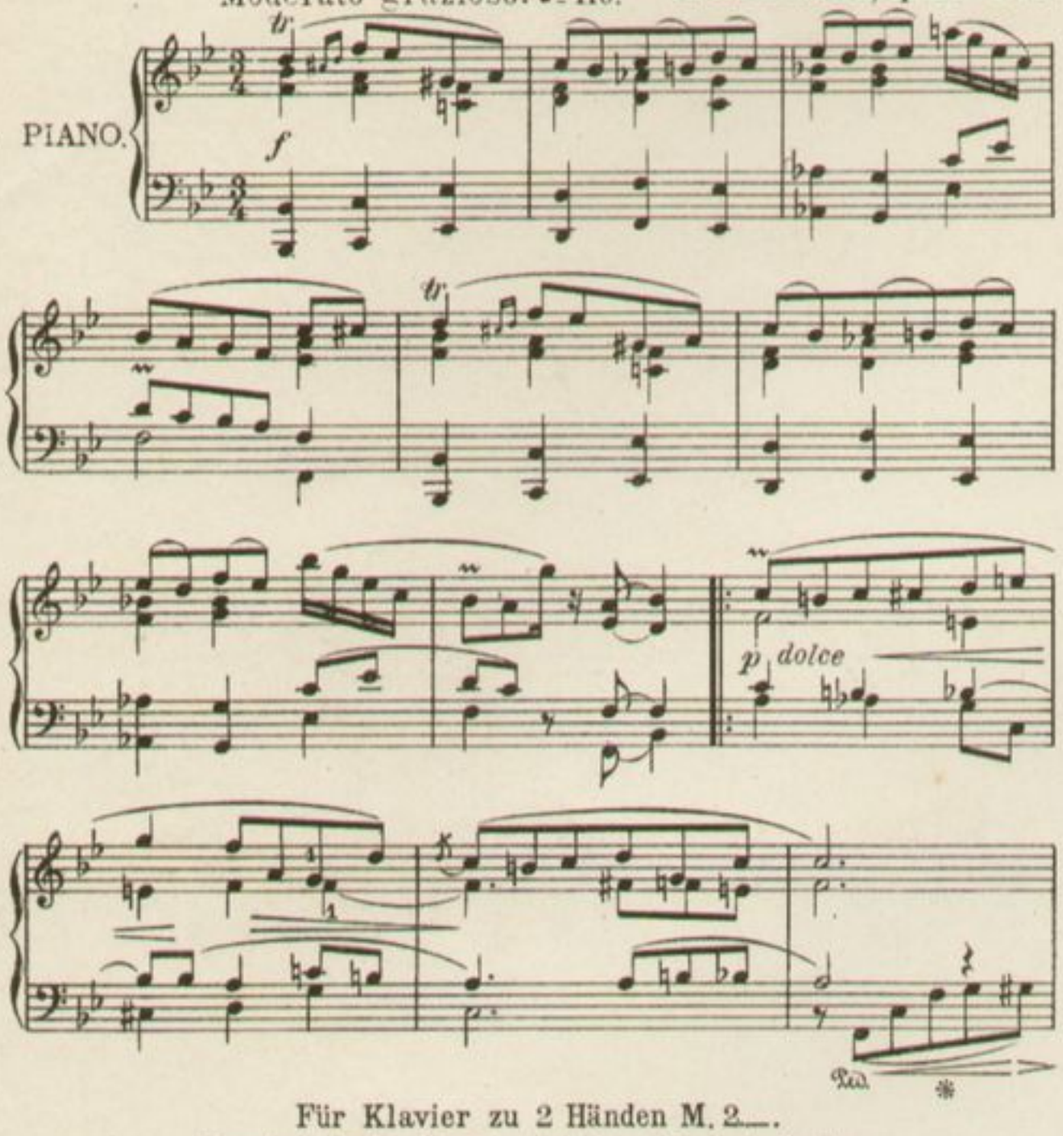
Menuet.

Moderato grazioso. ♩= 110. A. Loeschhorn, Op. 200 No 2.



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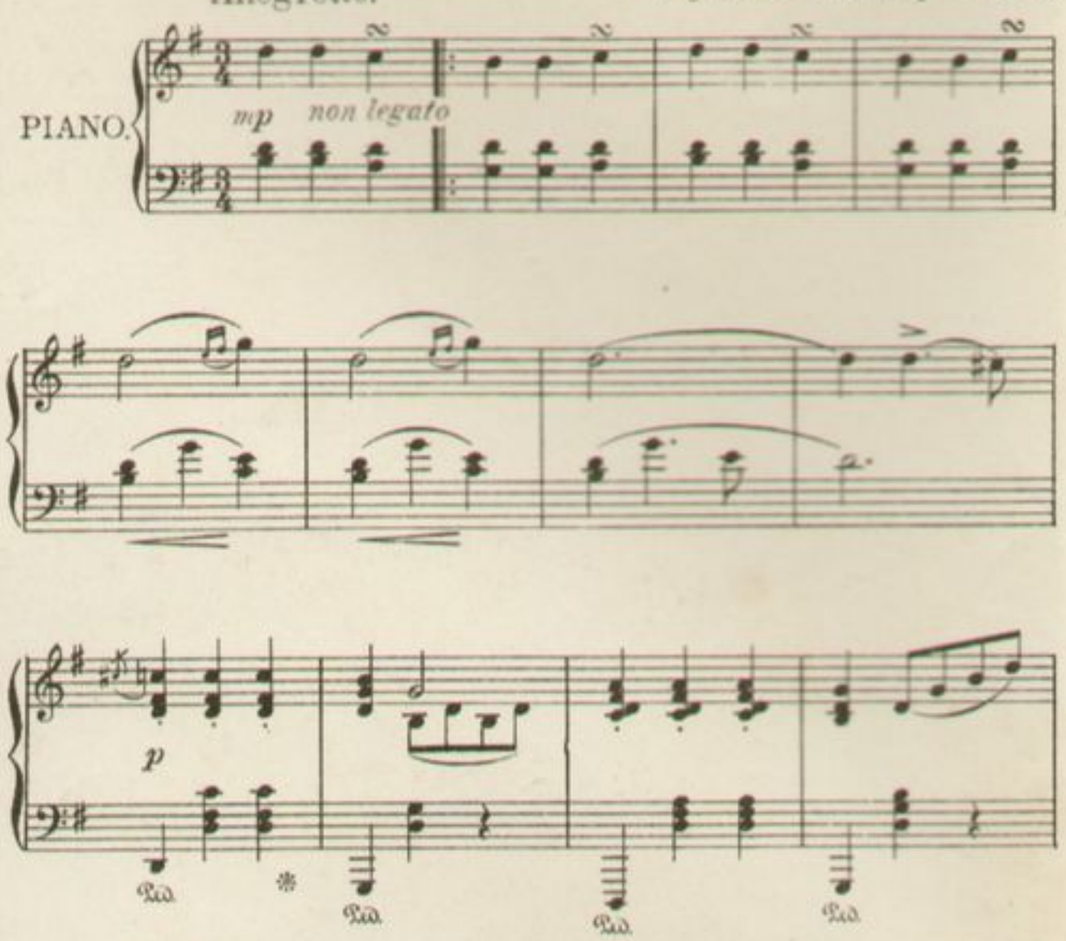
Menuet.

Allegretto. I. J. Paderewski, Op. 14 No 1.



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Für Klavier zu 4 Händen M. 2. —.
Für Klavier und Violine M. 2. —.

Für Orchester M. 5.—.
Für Pariser Besetzung M. 3.—.

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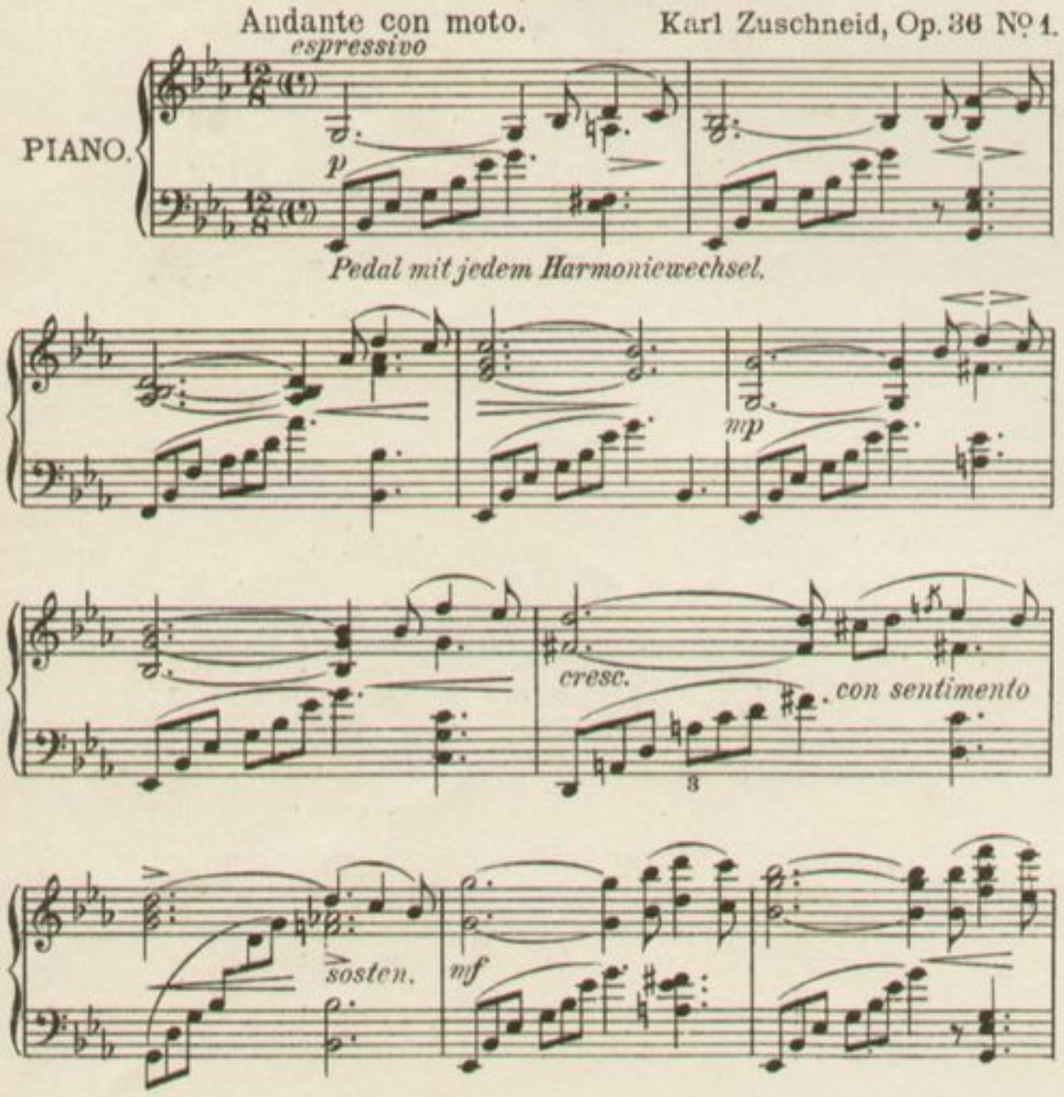
Frühlingssehnen.

Andante con moto. Karl Zuschneid, Op. 36 No 1.



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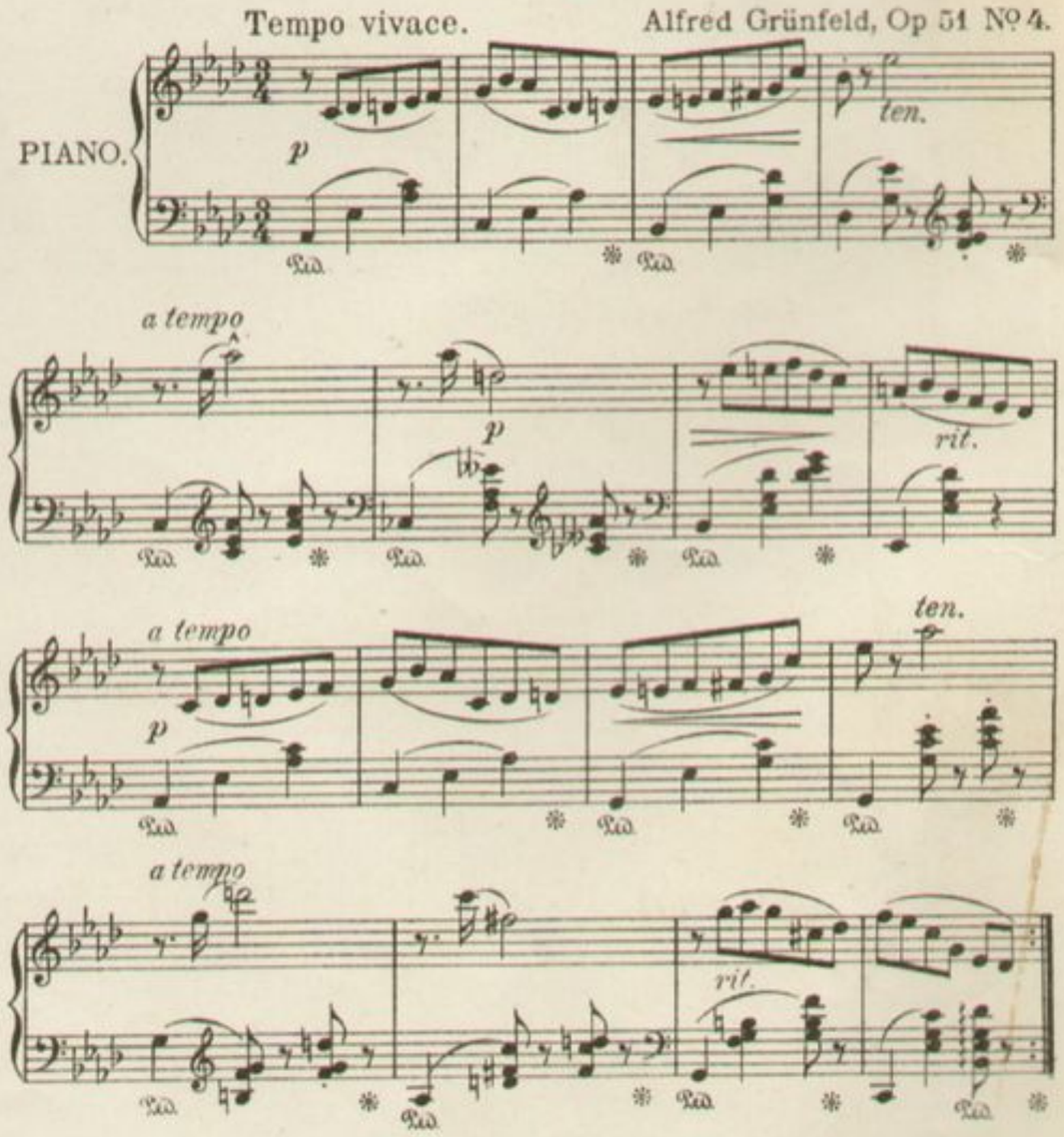
Valse mignonne.

Tempo vivace. Alfred Grünfeld, Op 51 No 4.



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à Mademoiselle **MELANIE de WIENZKOFSKA.**

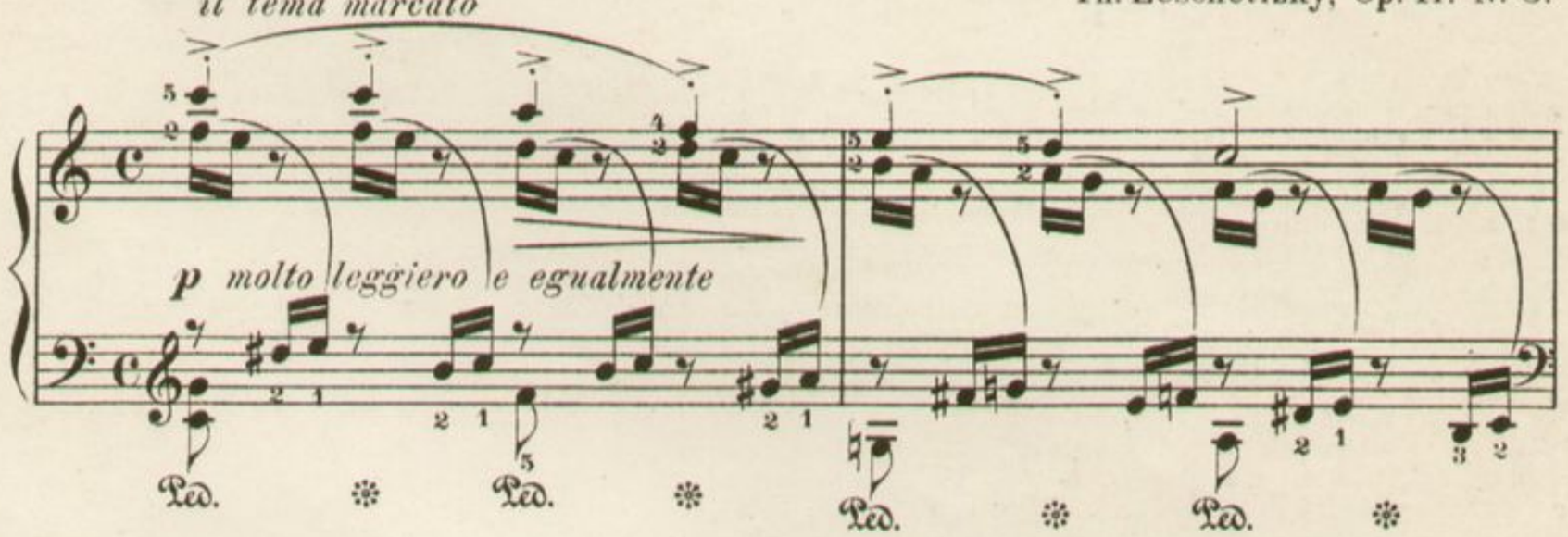
LA BABILLARDE.

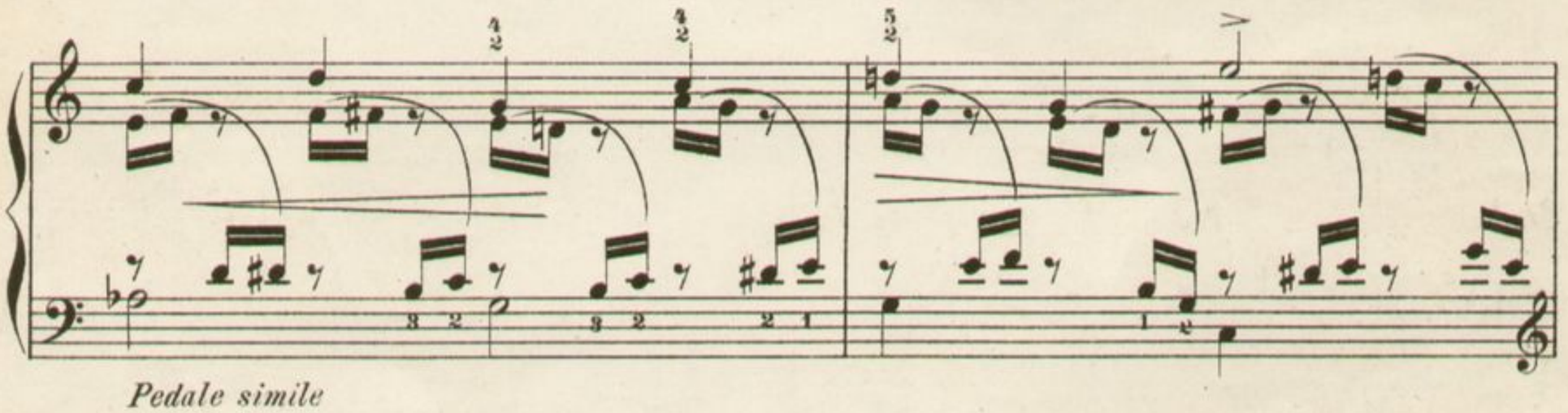
ETUDE.

Vivace. *il tema marcato*

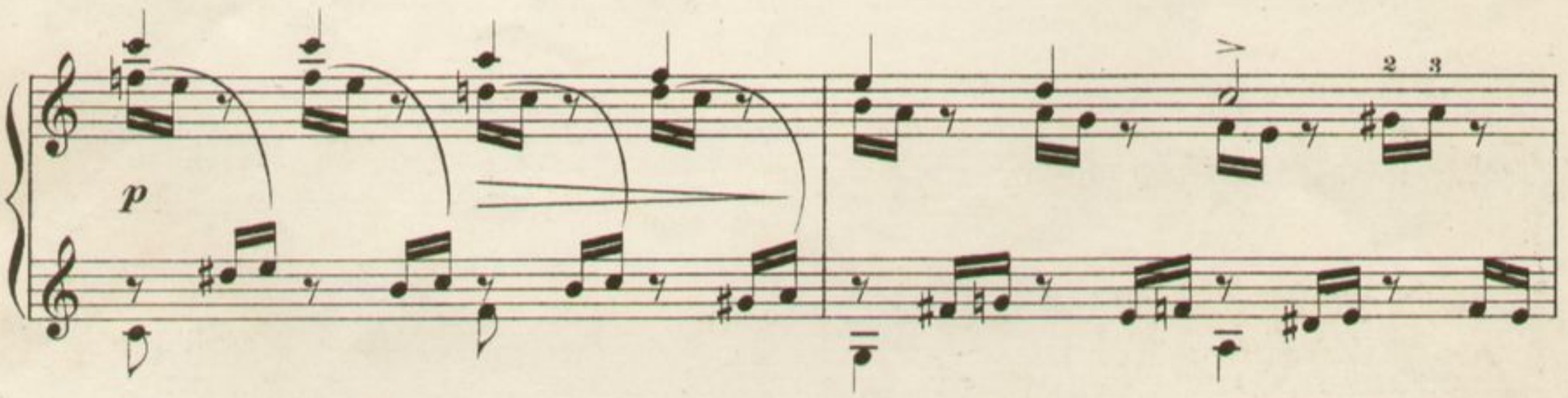
Th. Leschetizky, Op. 41. № 3.

Piano.





Pedale simile



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p

p

cresc.

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped.

8

f

dim. e poco rall.

Ped. Ped.

p a tempo

Ped. Ped.

p

dim.

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped.

8

cresc.

Ped. ✻ Ped.

8

f

Ped.

8

sf *f* *m.g.*

Ped.

dim. *p*

Ped.

dim.e rall. *pp*

Ped. Ped.

p a tempo

Ped. Ped.

p

cresc.

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻

dim.

p

dim. e poco rall.

Ped. ✻ Ped. ✻ Ped. ✻

p a tempo

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. Ped.

Ped. Ped.

8 dim.

Ped. Ped.

8 8

p 2 Ped. glissando dim. pp

Ped. Ped. Ped.

3656

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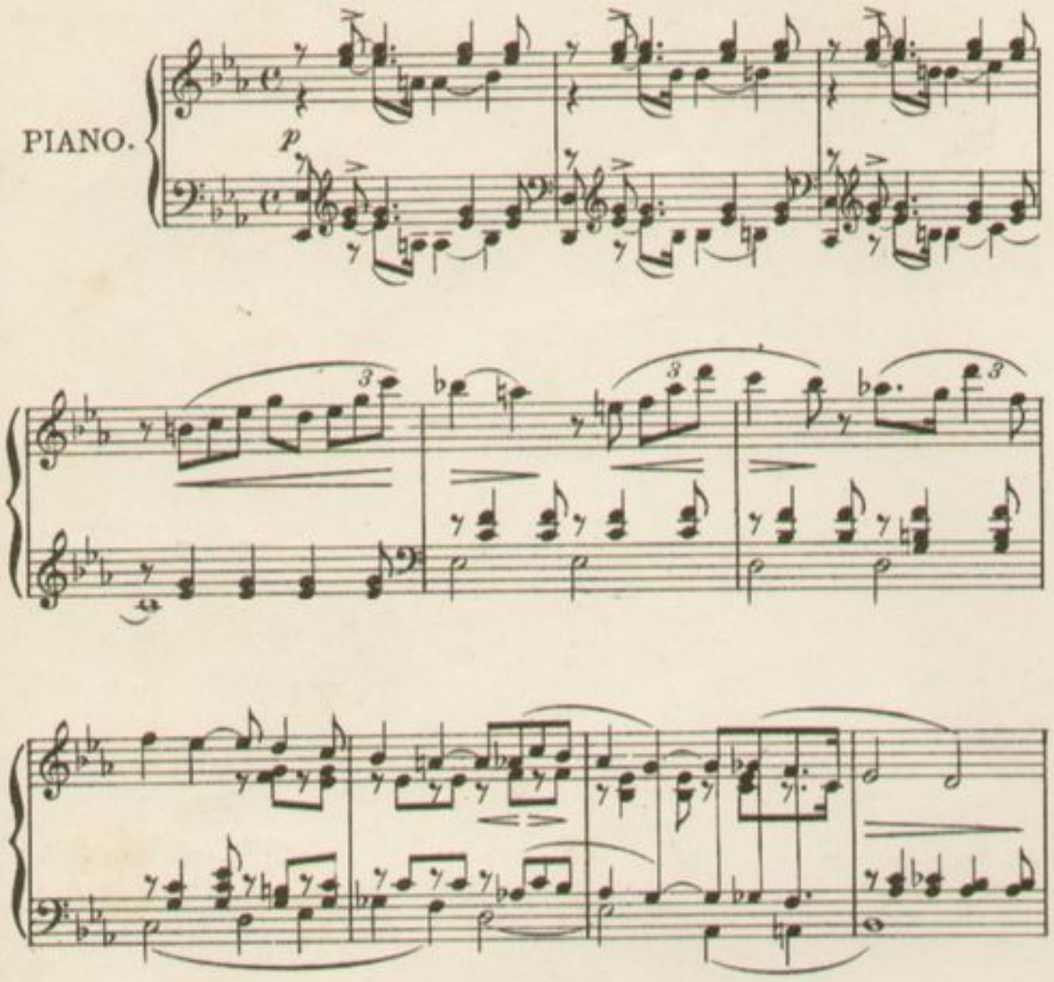
Am Grabe Robert Schumann's.

Wilhelm Kienzl, Op.46 No3.

Langsam, mit tief inniger Empfindung.



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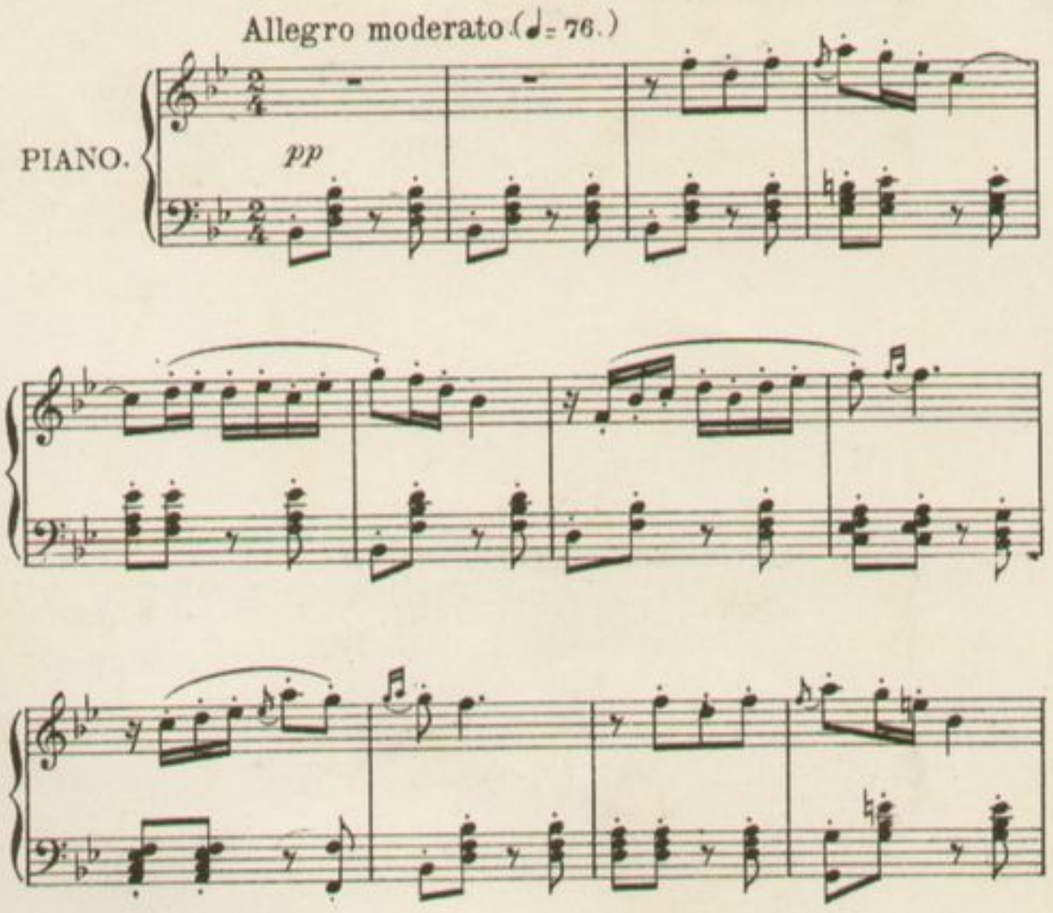
Canzonetta.

Benjamin Godard, Op.35 No3.

Allegro moderato. (♩= 76.)



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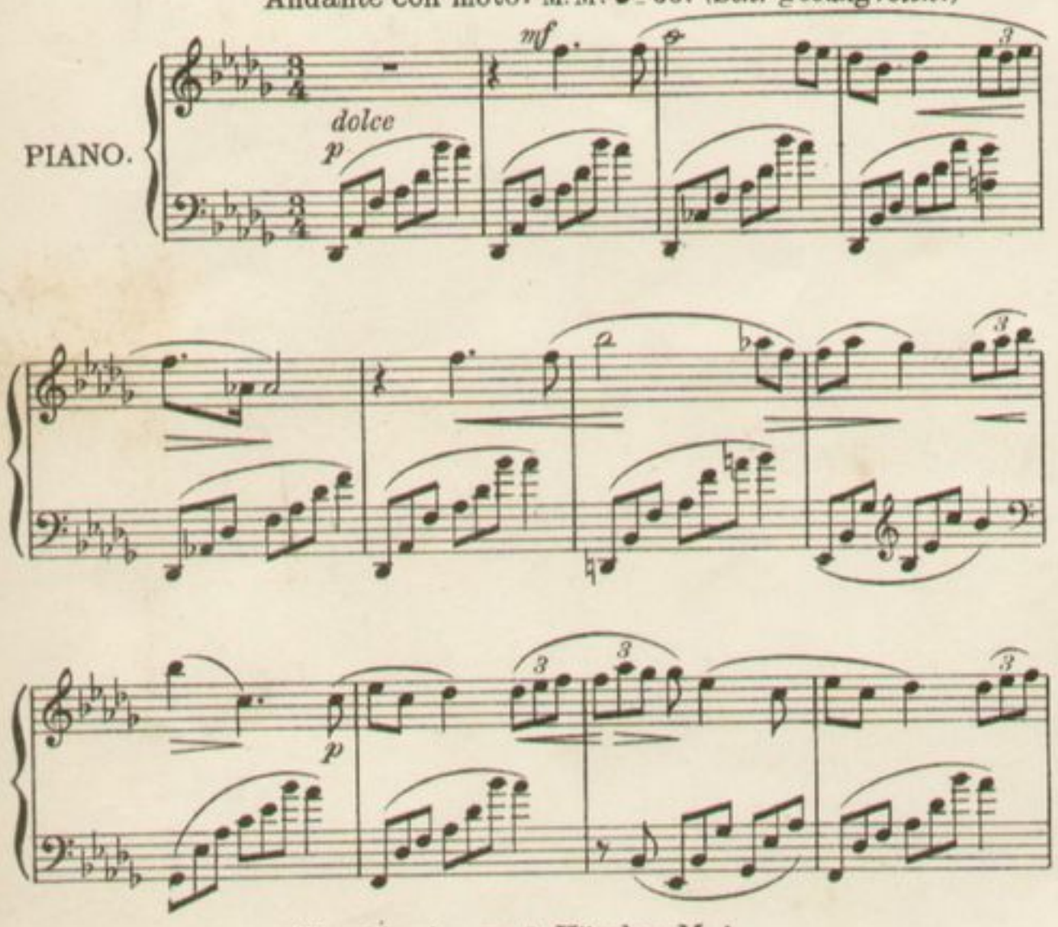
B. & B.

Liebesduett.

Georg Schumann, Op. 27 No4.

Andante con moto. M.M. ♩= 60. *(Sehr gesangreich.)*



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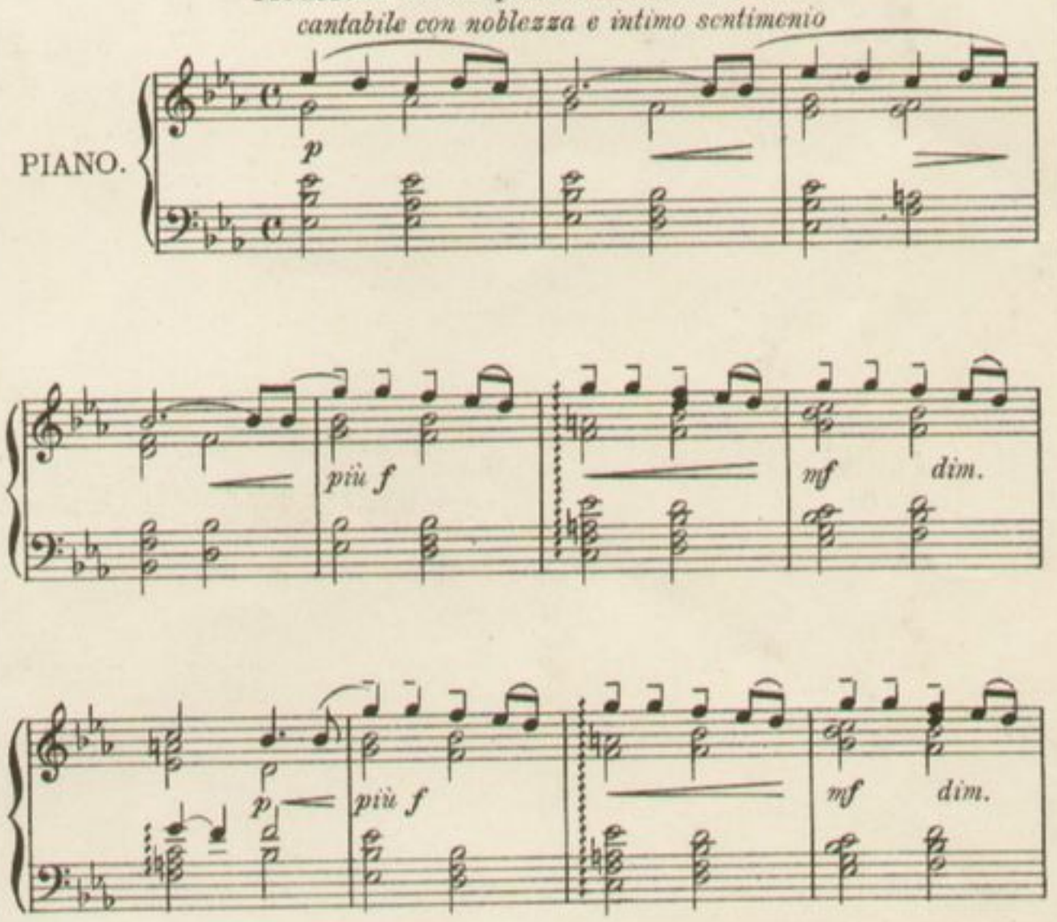
Passé Lointain.

P. Tschaïkowsky, Op.72 No17.

Moderato assai quasi andante. (♩= 84.)

cantabile con nobleza e intimo sentimento



Für Klavier M. 2.—.

B. & B.