

# Un Moment de tristesse.

Contes de Jeunesse.  
Théodore Leschetizky, Op.46 N<sup>o</sup>4

Piano.

*Audante.* *pp* *il canto* *mf pp* *cantando e molto espress*

*1<sup>ed</sup>* *2<sup>ed</sup>* *1<sup>ed</sup>* *senza 2<sup>ed</sup>*

*1<sup>ed</sup>* *1<sup>ed</sup>* *1<sup>ed</sup>* *1<sup>ed</sup>* *1<sup>ed</sup>* *1<sup>ed</sup>*

*cresc.*

*dim.* *pp* *foco rall.*

*1<sup>ed</sup>* *\* 1<sup>ed</sup>* *\* 1<sup>ed</sup>* *\* 1<sup>ed</sup>* *\* 1<sup>ed</sup>* *\* 1<sup>ed</sup>*



*cresc.* *poco rubato*

*f* *calando*

*dim.* *dim. e rall.*

*mf* *molto espressivo*  
**Tempo I.** *rall.*

*pp* *mp con tristezza*

First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, with some rests. There are dynamic markings of *mf* and *f* indicated by slanted lines.

Second system of musical notation, consisting of two staves. The music continues with eighth and sixteenth notes. A *rall.* (rallentando) marking is present in the bass staff towards the end of the system.

Third system of musical notation, consisting of two staves. It includes a *rit.* (ritardando) marking in the bass staff, followed by a *cres.* (crescendo) marking in the treble staff, and the instruction *a tempo poco rubato* centered between the staves.

Fourth system of musical notation, consisting of two staves. It features a *calando* (decrescendo) marking in the treble staff, followed by a *rall.* marking in the bass staff, and a *pp* (pianissimo) marking in the treble staff.

Fifth system of musical notation, consisting of two staves. It includes a *dim.* (diminuendo) marking in the treble staff, followed by a *p* (piano) marking in the bass staff, and a *pp* marking in the treble staff. The text *al Fine* is written below the staves. There are also some handwritten annotations in the bottom right corner.