

à Mademoiselle Bertha Jahn.

Impromptu en Souvenir de Henselt.

Contes de Jeunes.

Theodore Leschetizky, Op. 16 N° 6.

Allegretto con moto, poco agitato.
il tema legato

Piano.

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff provides harmonic accompaniment. Dynamics include *p* and *poco rall.* There are asterisks under the bass staff.

Second system of musical notation. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *a tempo* and *cresc.* There are asterisks under the bass staff.

Third system of musical notation. Treble staff has a *dim.* marking. Bass staff has *poco rall.* and *f poco accel. dim.* markings. There are asterisks under the bass staff.

Fourth system of musical notation. Treble staff has a *mp poco accel.* marking. Bass staff accompaniment. There are asterisks under the bass staff.

Fifth system of musical notation. Treble staff has *dim. e rall.* and *p* markings. Bass staff has *p a tempo* marking. There are asterisks under the bass staff.

poco rall. *a tempo* *cresc.*

Handwritten notes: *Tea* * *Tea* * *Tea* * *Tea* *

f rubato *dim: poco rall.* *p a tempo*

Handwritten notes: *Tea* * *Tea* * *Tea* *

cresc. *poco rubato* *poco rall.*

Handwritten notes: *Tea* * *Tea* * *Tea* * *Tea* *

più tranquillo *p* *a tempo*

Handwritten notes: *Tea* * *Tea* * *Tea* *

poco a poco accel. e cresc. *dim. e rall.*

Handwritten notes: *Tea* * *Tea* * *Tea* * *Tea* *

p a tempo *dim.* *p*

Tea * Tea * Tea * Tea *

p rall. *a tempo* *poco rall.* *p accelerando* *più vivo*

Tea * Tea * Tea * Tea *

lento e molto cantando

p *f* *mf*

Tea * Tea * Tea * Tea * Tea * Tea *

più animato

f *p*

Tea * Tea * Tea * Tea * Tea * Tea *

più lento *a tempo*

dim. *p* *mf espressivo* *dim.*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

espressivo

p *mf* *f* *poco rubato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

calando dim. e rall. *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

più animato *molto rall. lento*

f *p* *calando* *dim. p*

Ped. * Ped. * Ped. * Ped. *

accelerando *m.g.* *m.g. dim. e rall. lento*

p *mf* *Ped.*

Tempo I. poco agitato.

p *p* *poco rall.*

II Ped. * *senza II Ped.*

First system of a musical score. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. The tempo marking *a tempo* is present in the first measure, and *cresc.* is written above the staff in the fourth measure.

Second system of a musical score. The upper staff continues the melodic line with some slurs. The lower staff features a more active bass line. Tempo markings include *poco rall.* in the first measure, *rall.* in the third measure, *tempo* in the fourth measure, and *f* in the fifth measure.

Third system of a musical score. The upper staff has a melodic line with some rests. The lower staff has a bass line with chords. Tempo markings include *poco accel.* in the second measure, *dim.* in the fourth measure, and *p rall.* in the fifth measure.

Fourth system of a musical score. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The tempo marking *p a tempo* is present in the first measure.

Fifth system of a musical score. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The tempo marking *verse.* is present in the second measure, *f rubato* in the third measure, and *V. c. m. poco rall.* in the fifth measure.

p a tempo *cresc.* *poco rubato* *rall.*

piu tranquillo *a tempo*

accel. e cresc. *dim. e rall.* *p* *dim..*

rall. *a tempo* *poco rall.*

p accel. *piu vivo* *p* *dim.* *pp*