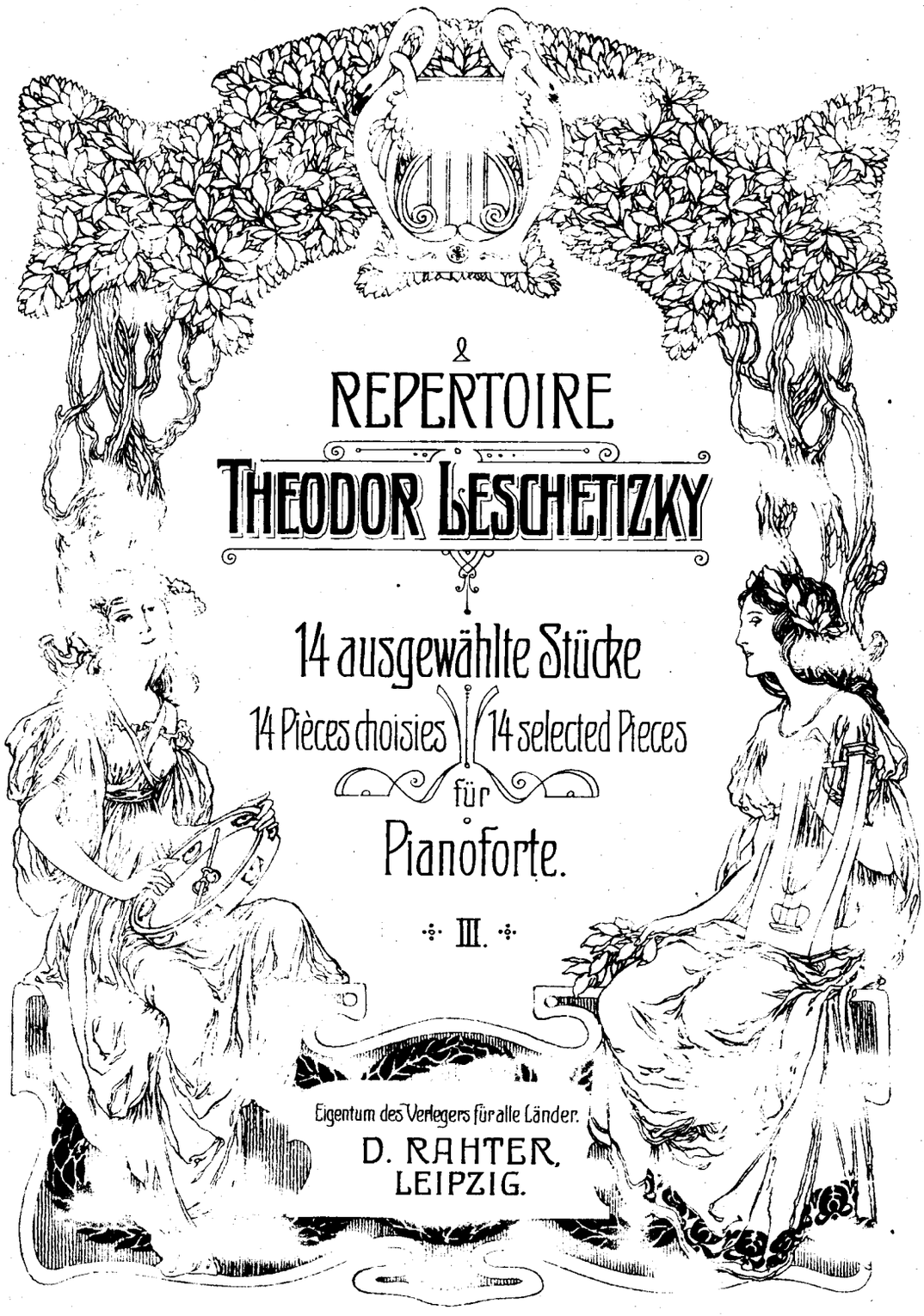
IX



REPERTOIRE
THEODOR LESCHETIZKY

14 ausgewählte Stücke
14 Pièces choisies / 14 selected Pieces
für
Pianoforte.

III.

Eigentum des Verlegers für alle Länder.

D. RAHTER,
LEIPZIG.

In die Universal-Edition aufgenommen.

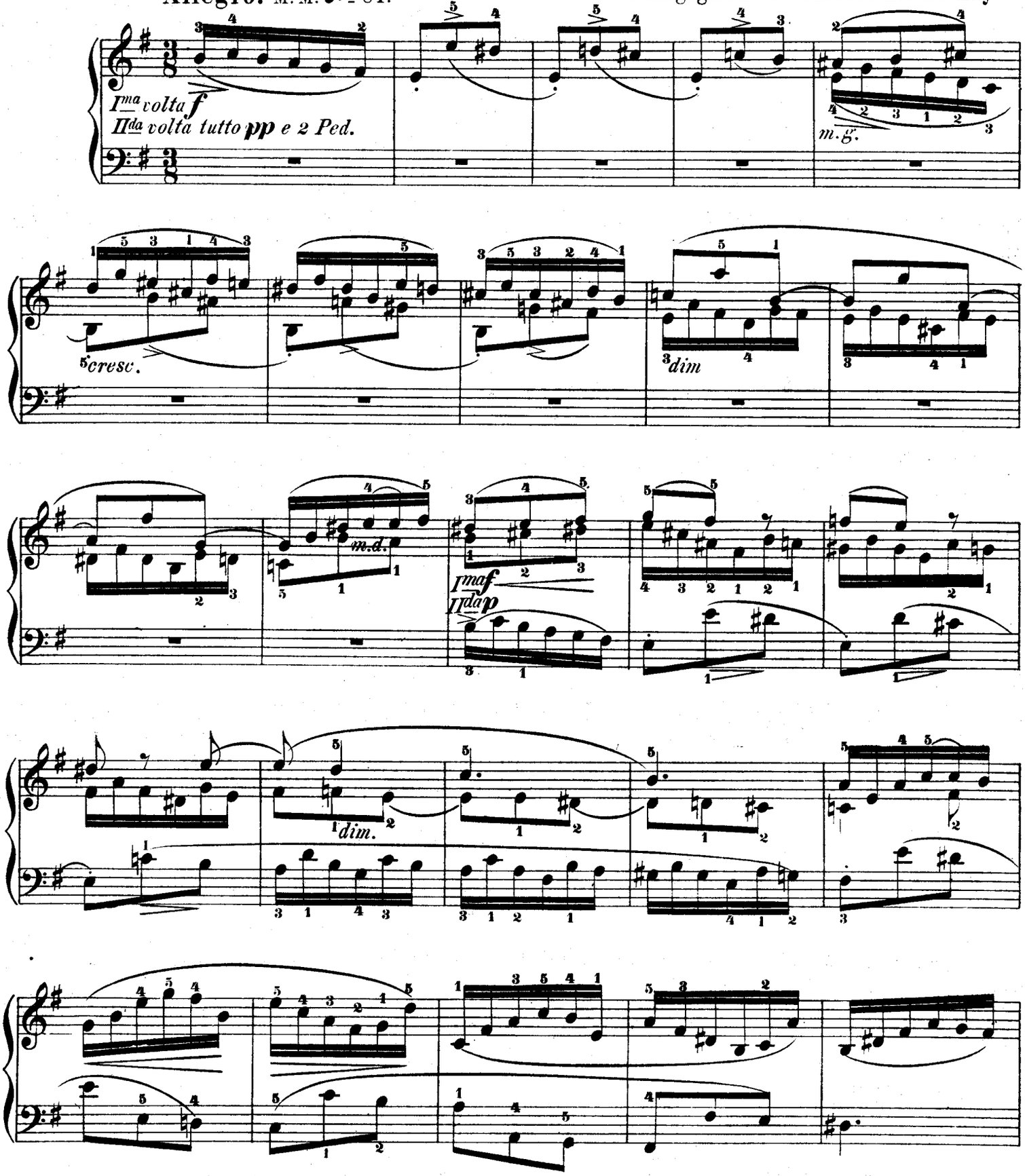
GIGUE.

von

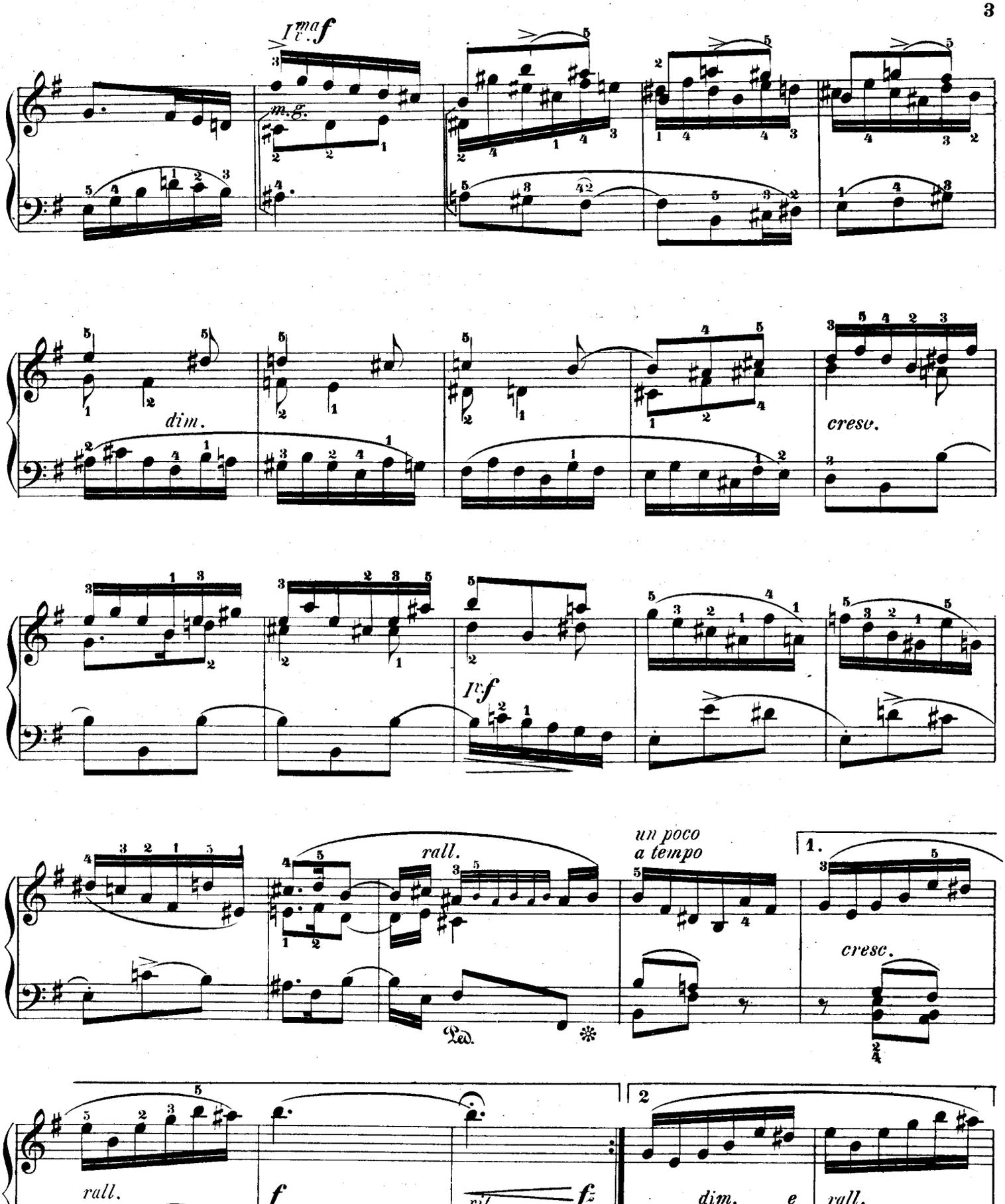
J. S. Bach.

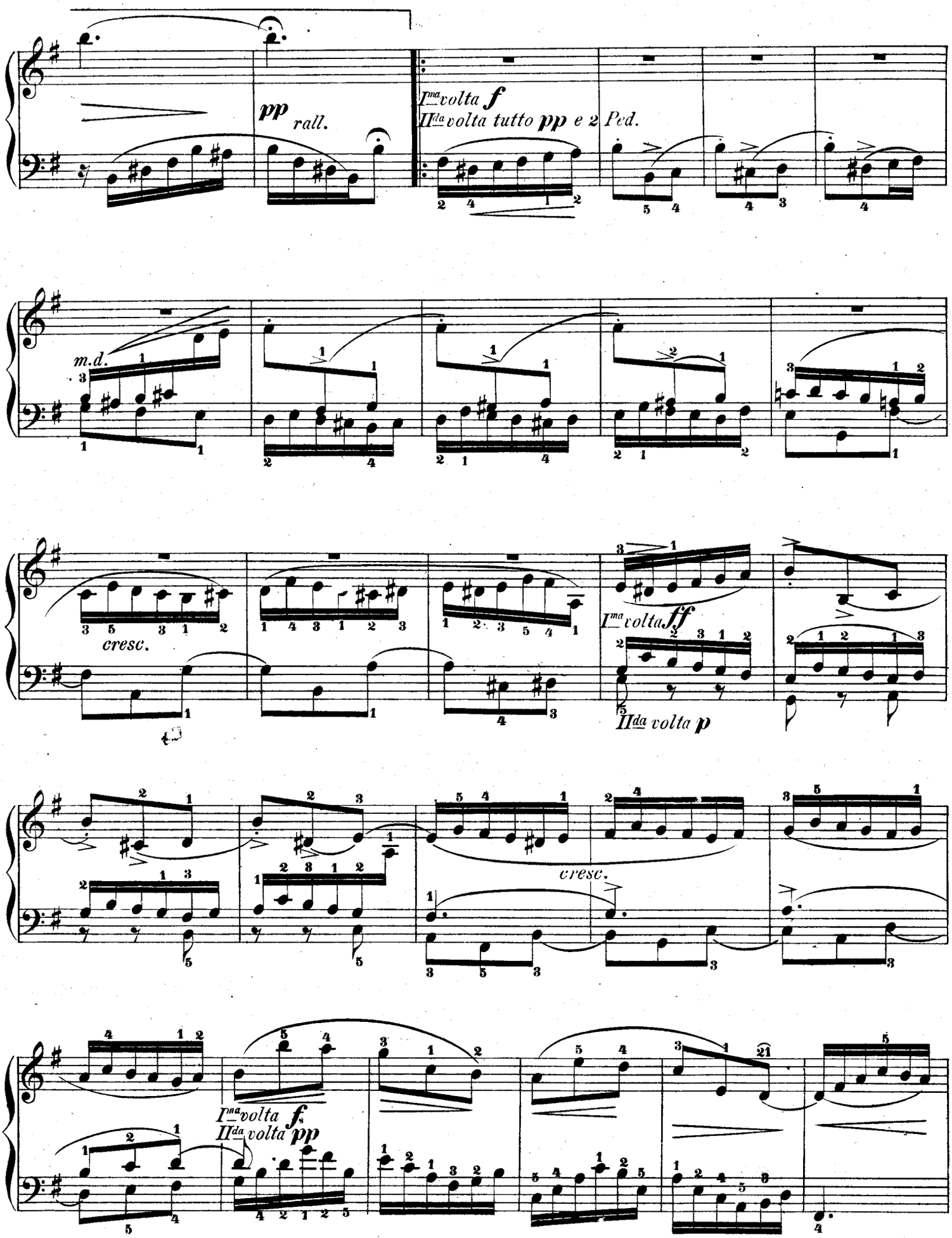
Allegro. M. M. ♩. = 84.

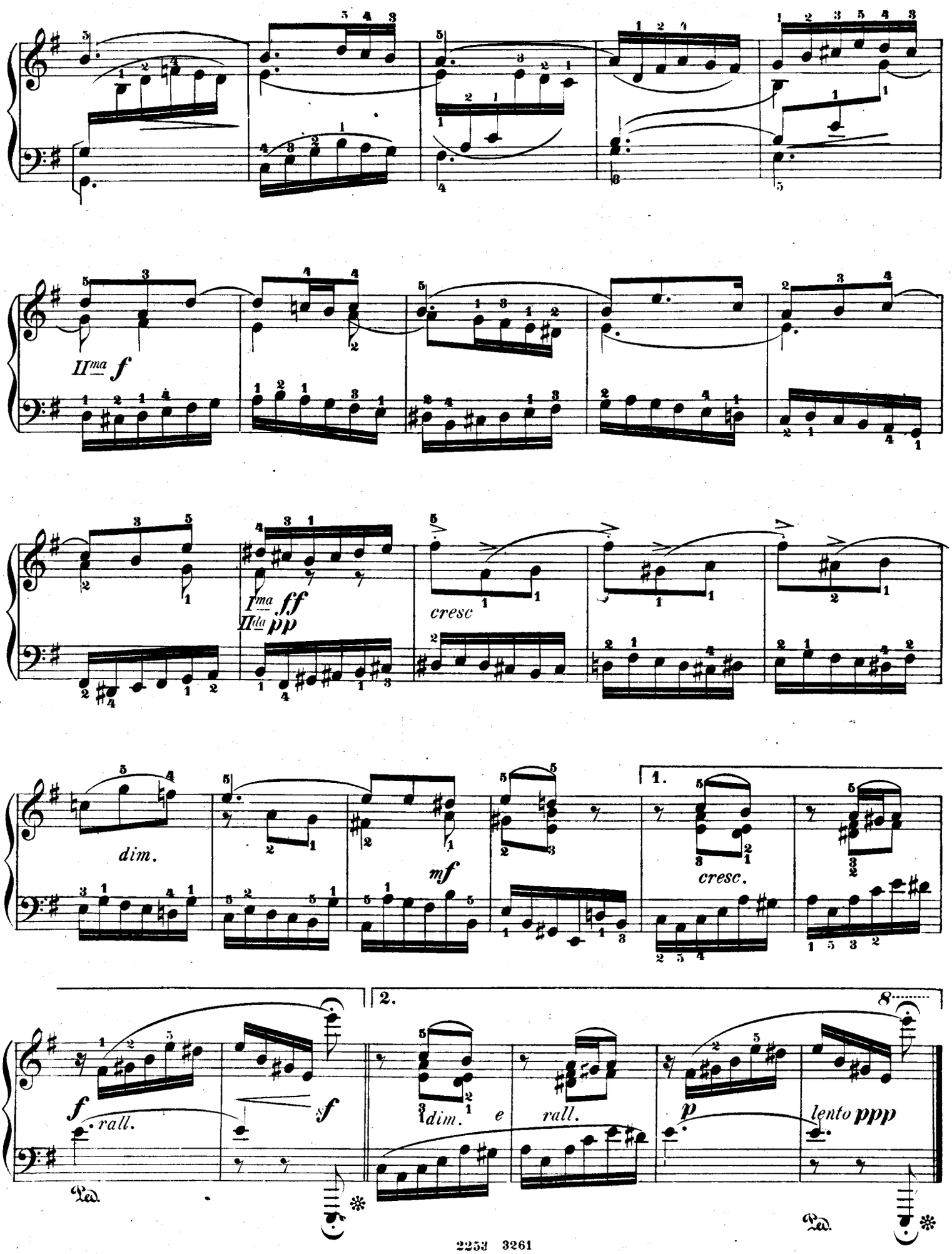
Herausgegeben von Theodor Leschetizky.



NB. Jeder Theil bei der Wiederholung *pp* mit den entsprechenden Nuancen.


I ma f
m.g.
dim.
cresc.
I f
rall.
un poco
a tempo
1.
cresc.
rall.
f
rit.
fz
2
dim.
e
rall.


pp rall.
I^ma volta f
II^da volta tutto pp e 2 Ped.
m.d.
cresc.
I^ma volta ff
II^da volta p
cresc.
I^ma volta f
II^da volta pp


II^ma f
I^ma ff
II^da pp
cresc
dim.
mf
1.
cresc.
2.
f
rall.
sf
dim.
e
rall.
p
lento ppp
Ped.
Ped.

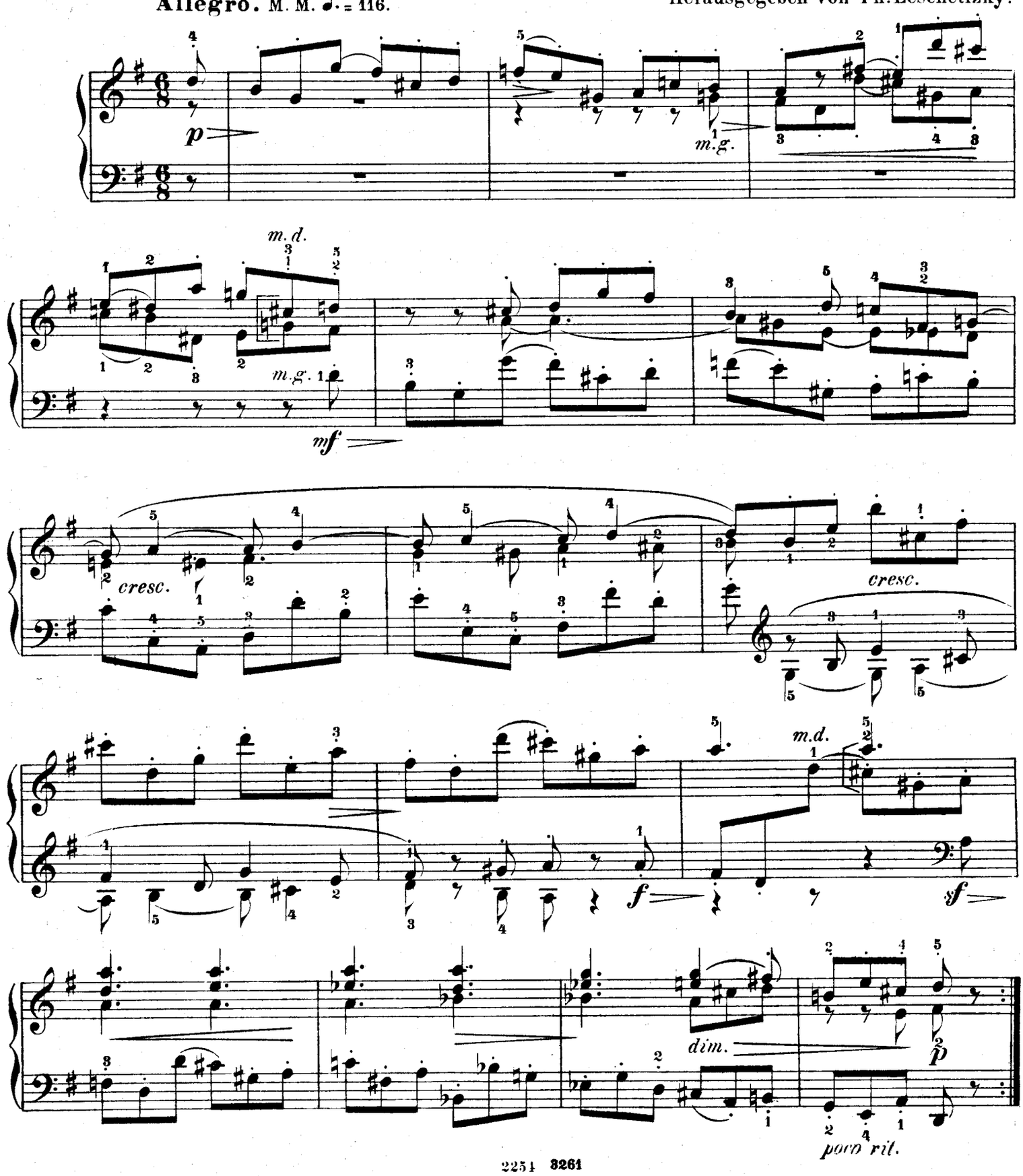
GIGUE

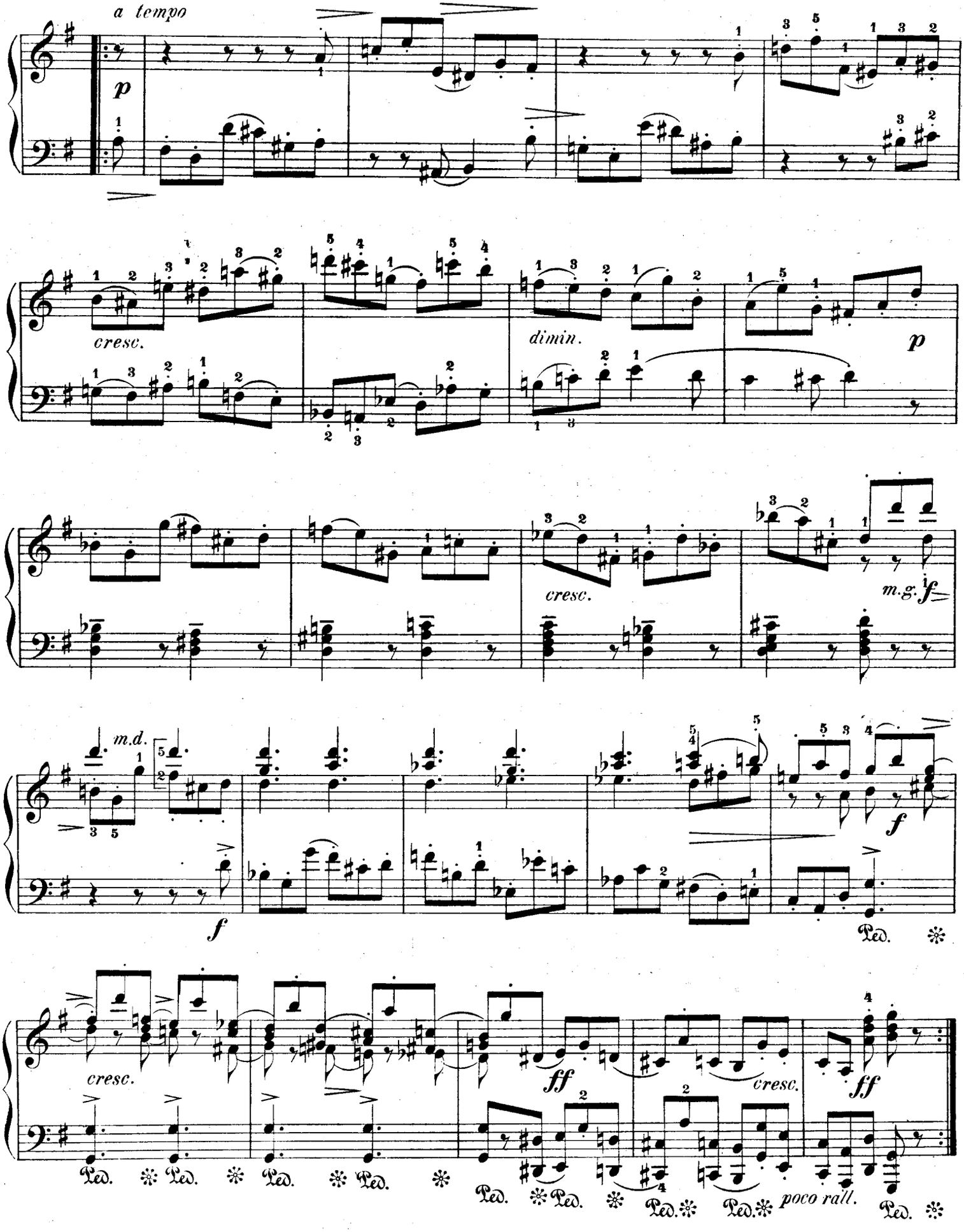
von

W. A. Mozart.

Allegro. M. M. ♩. = 116.

Herausgegeben von Th. Leschetizky.




a tempo
p
cresc.
dimin.
p
cresc.
m.g.
f
m.d.
f
f
Ped.
cresc.
ff
cresc.
ff
Ped.
poco rall.

Impromptu

von

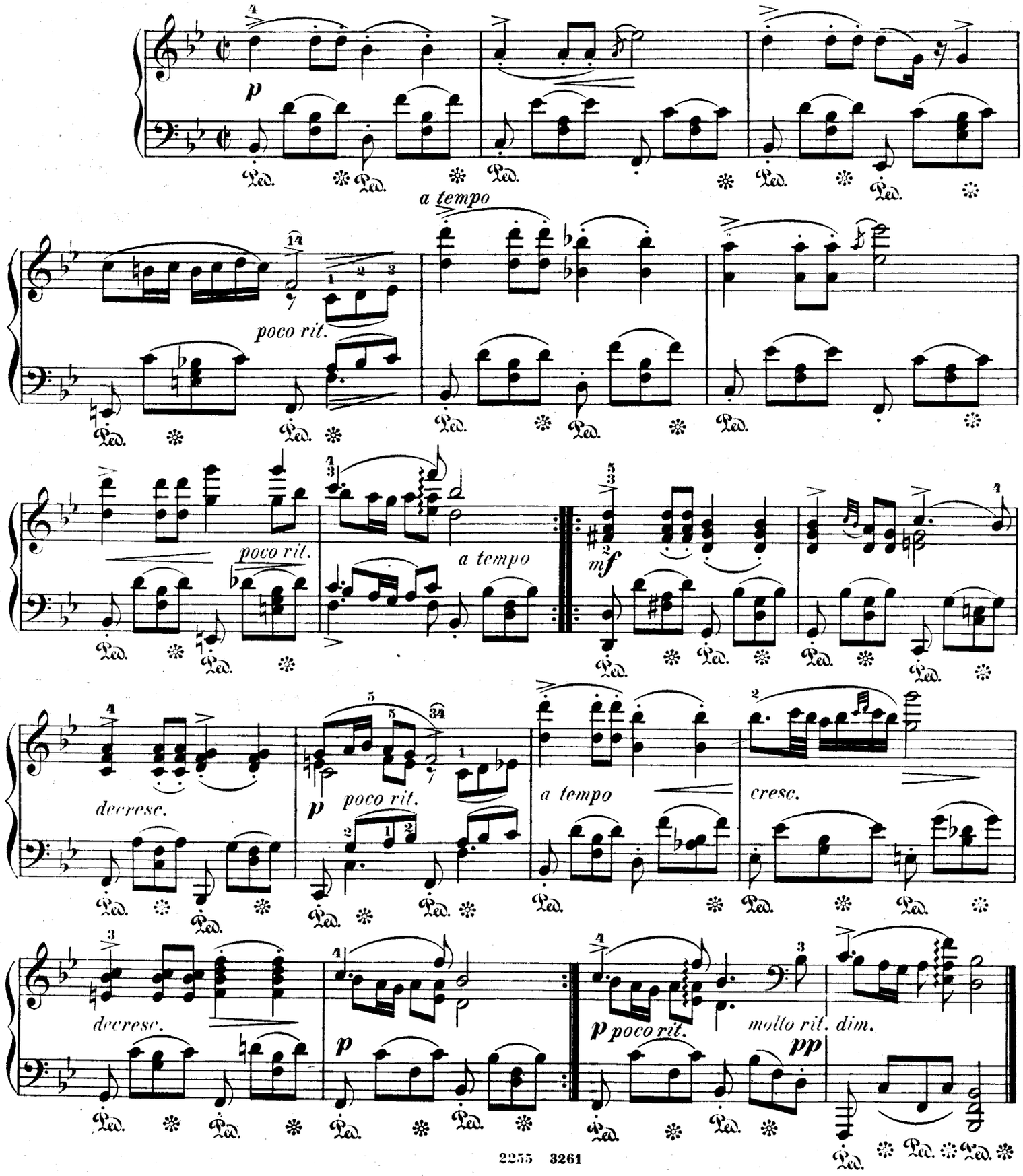
Franz Schubert.

Op. 142, N° 3.

Thema.

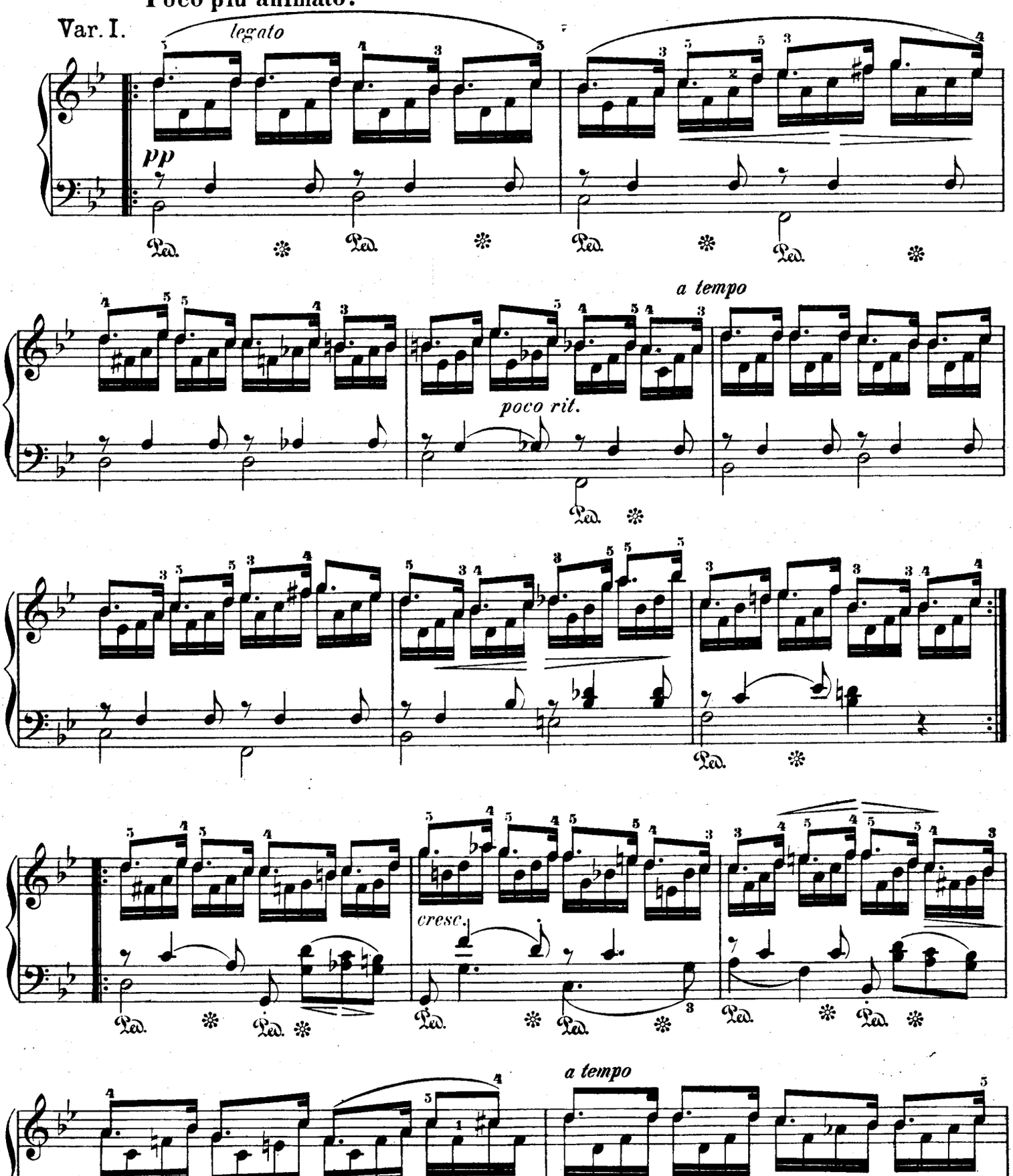
Andante con moto. M. M. ♩ = 88.

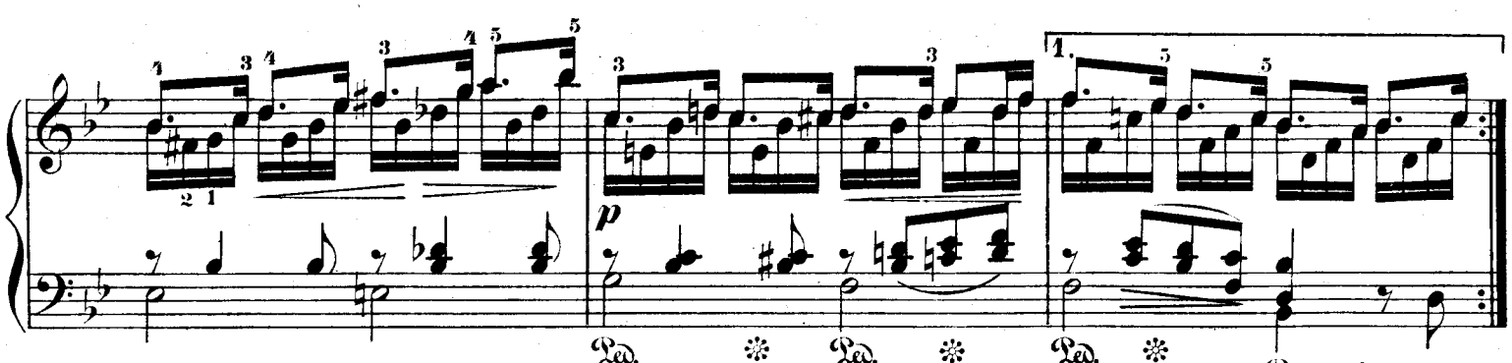
Herausgegeben von Theodor Leschetizky.

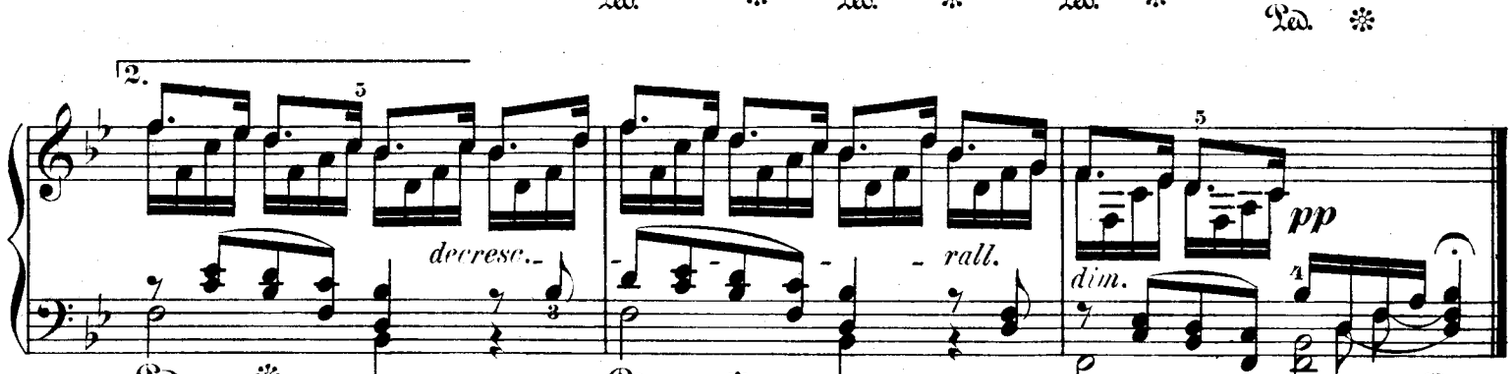


Poco più animato.

Var. I.

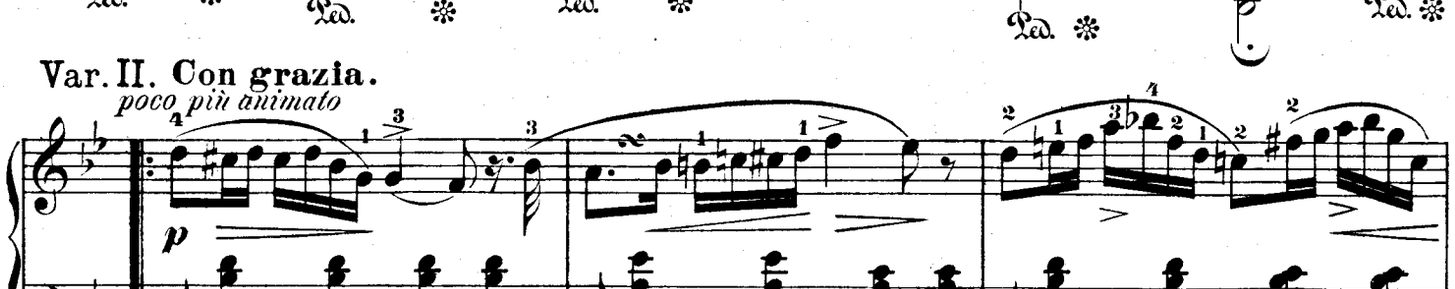


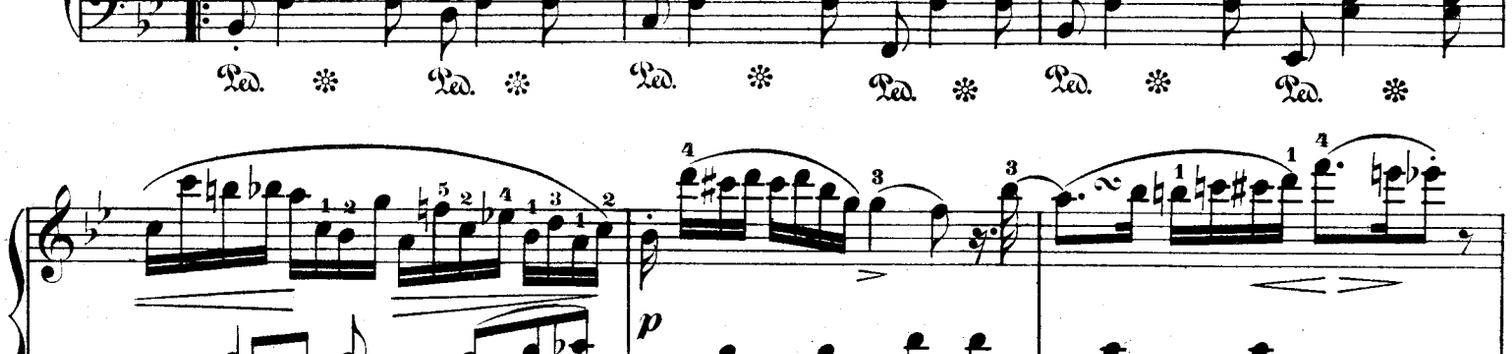


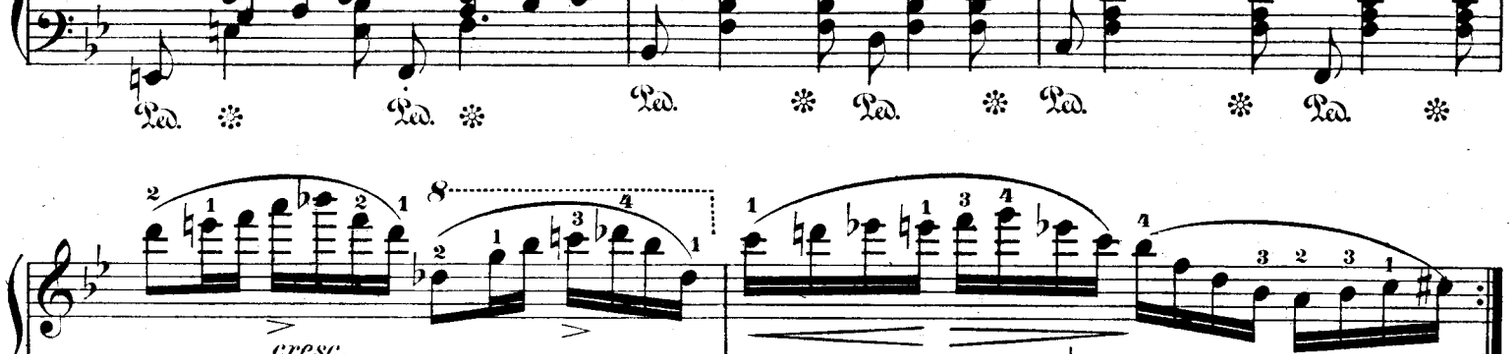


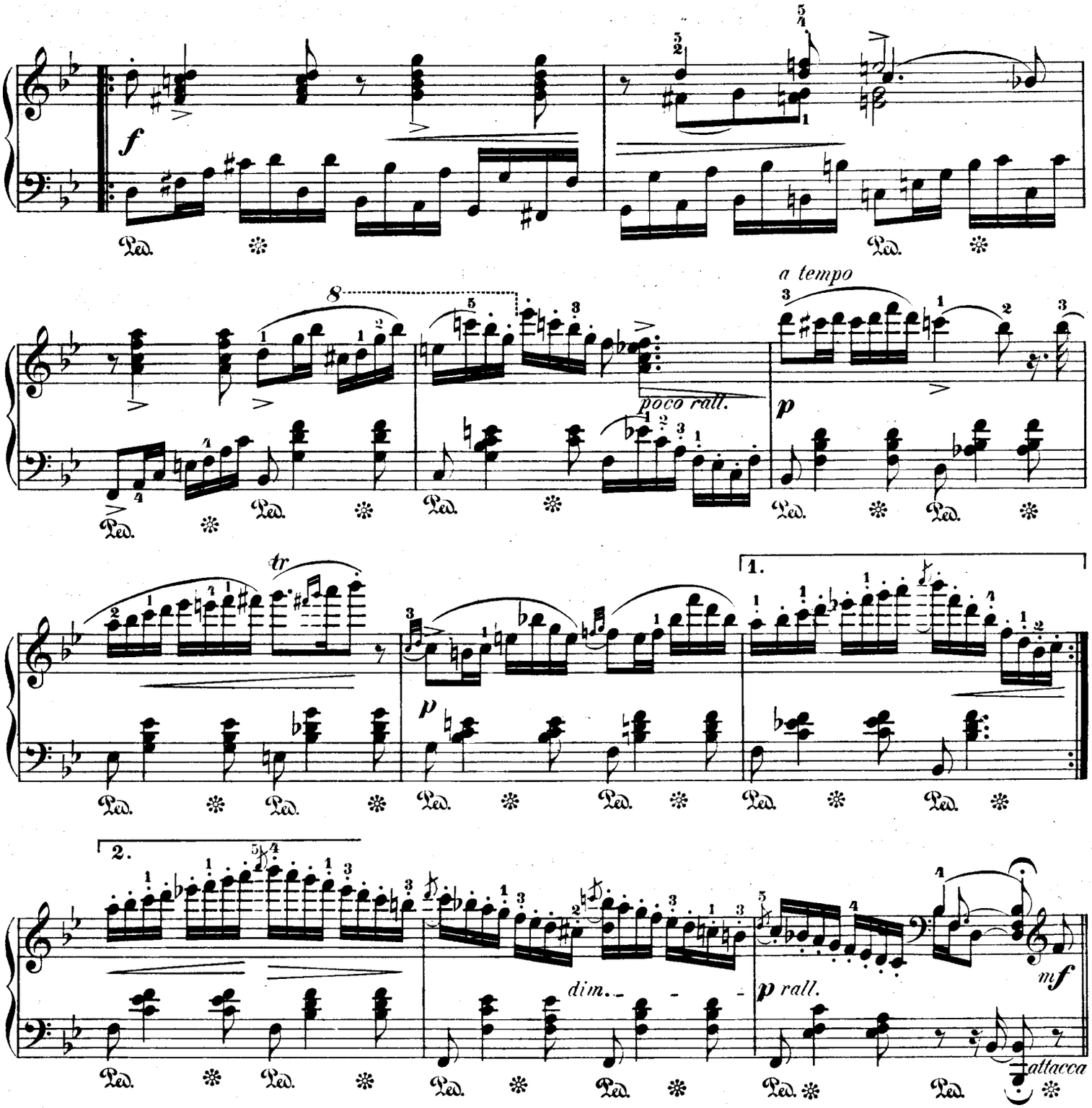
Var. II. Con grazia.

poco più animato

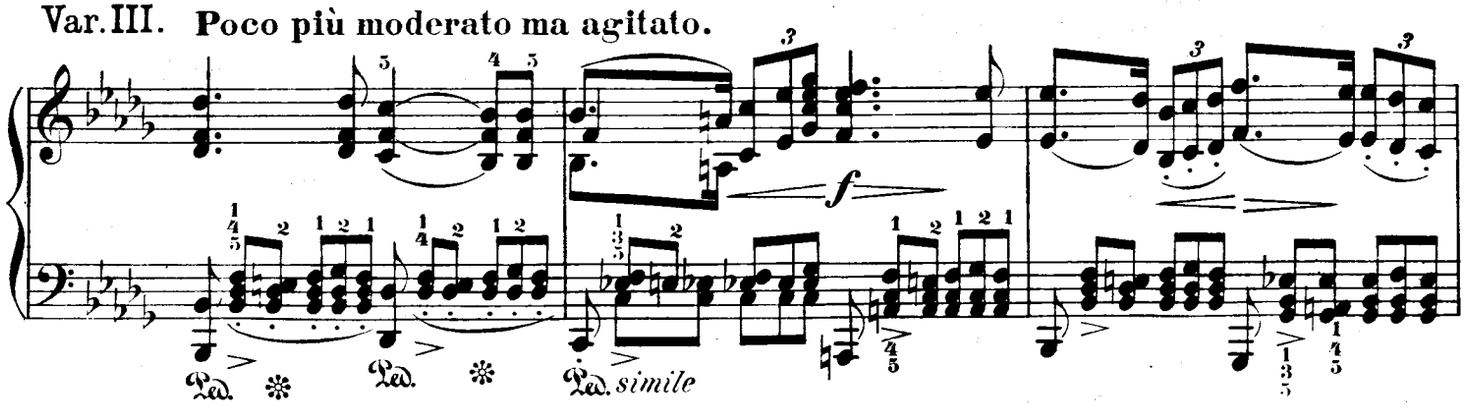


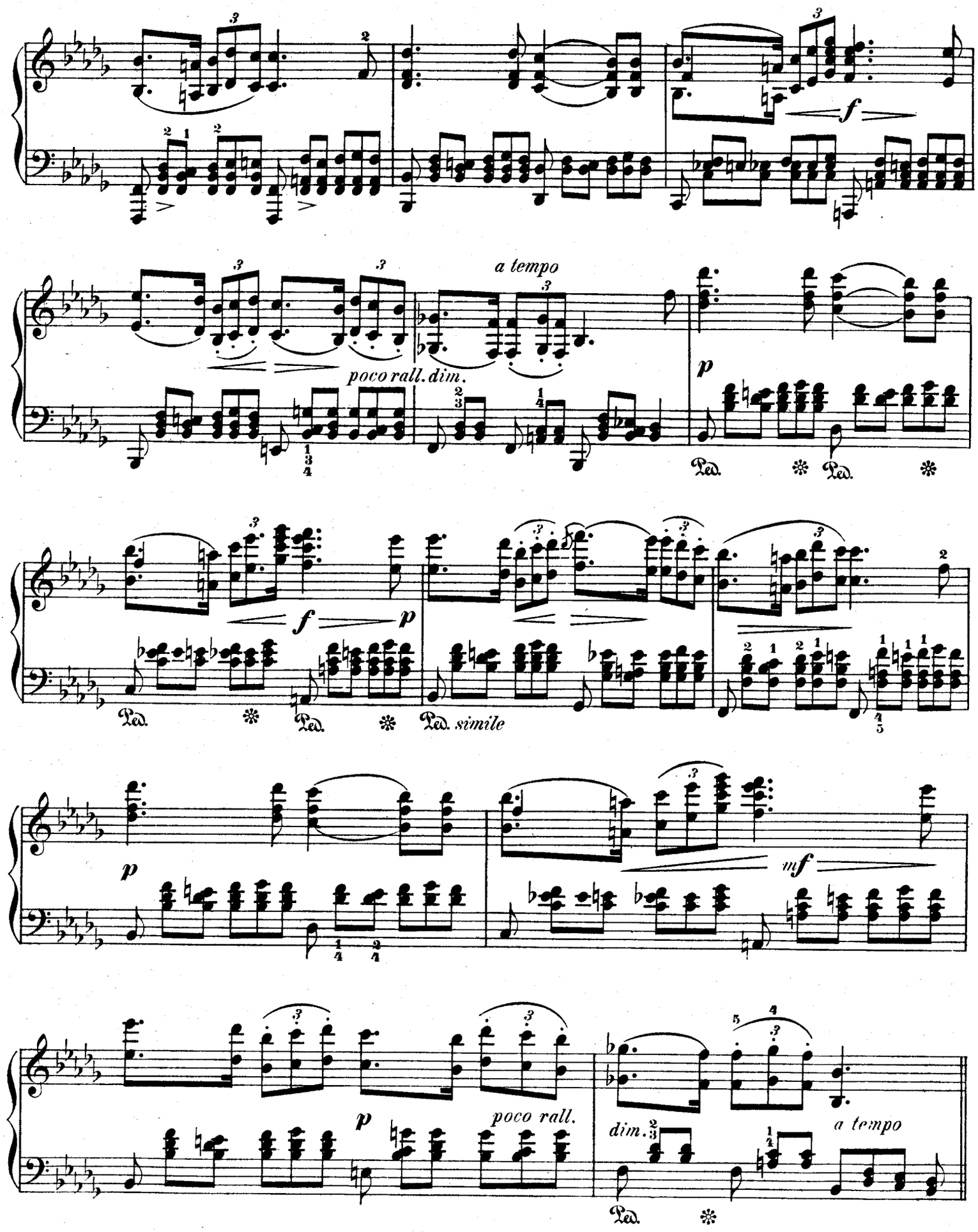


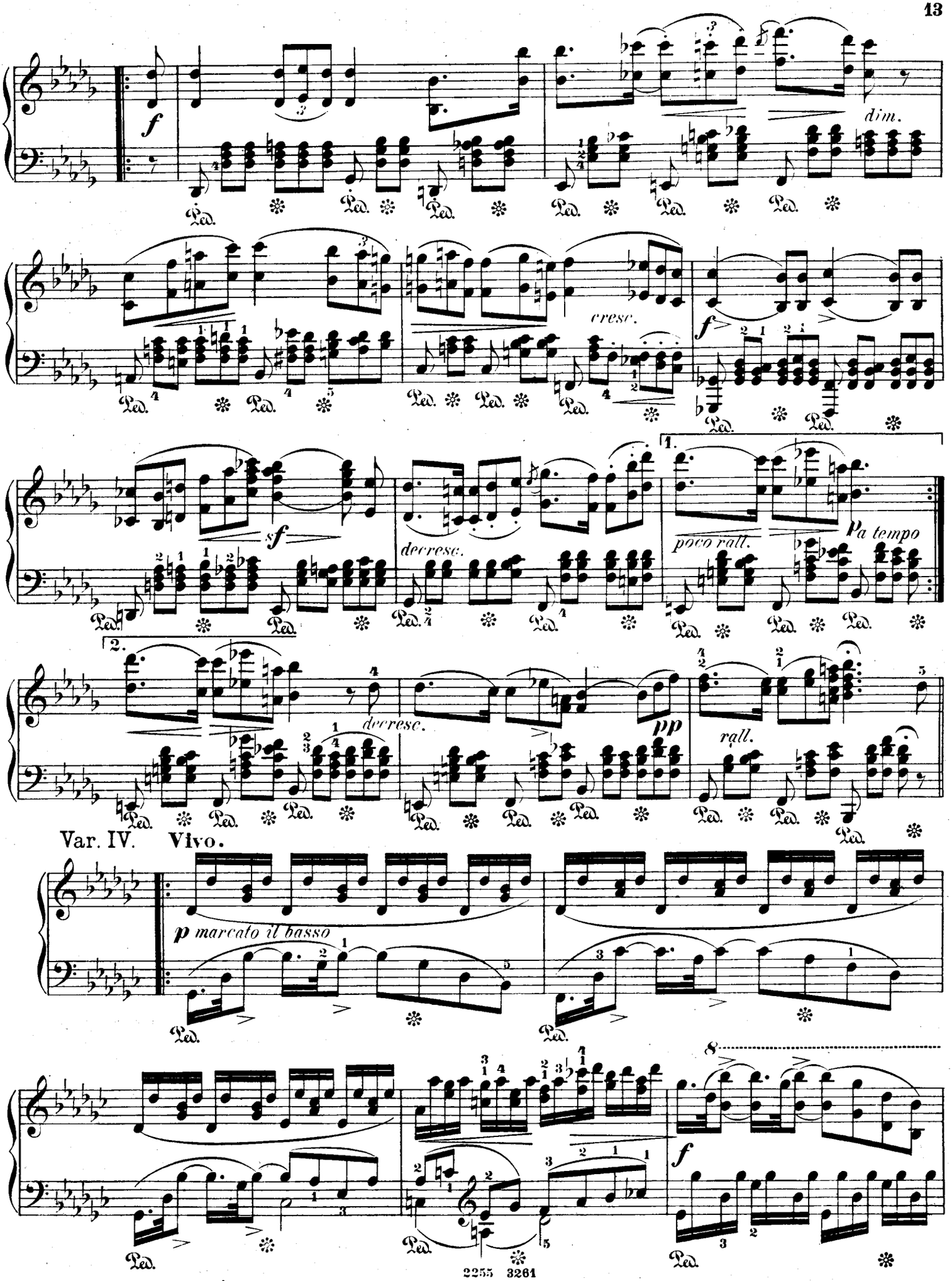


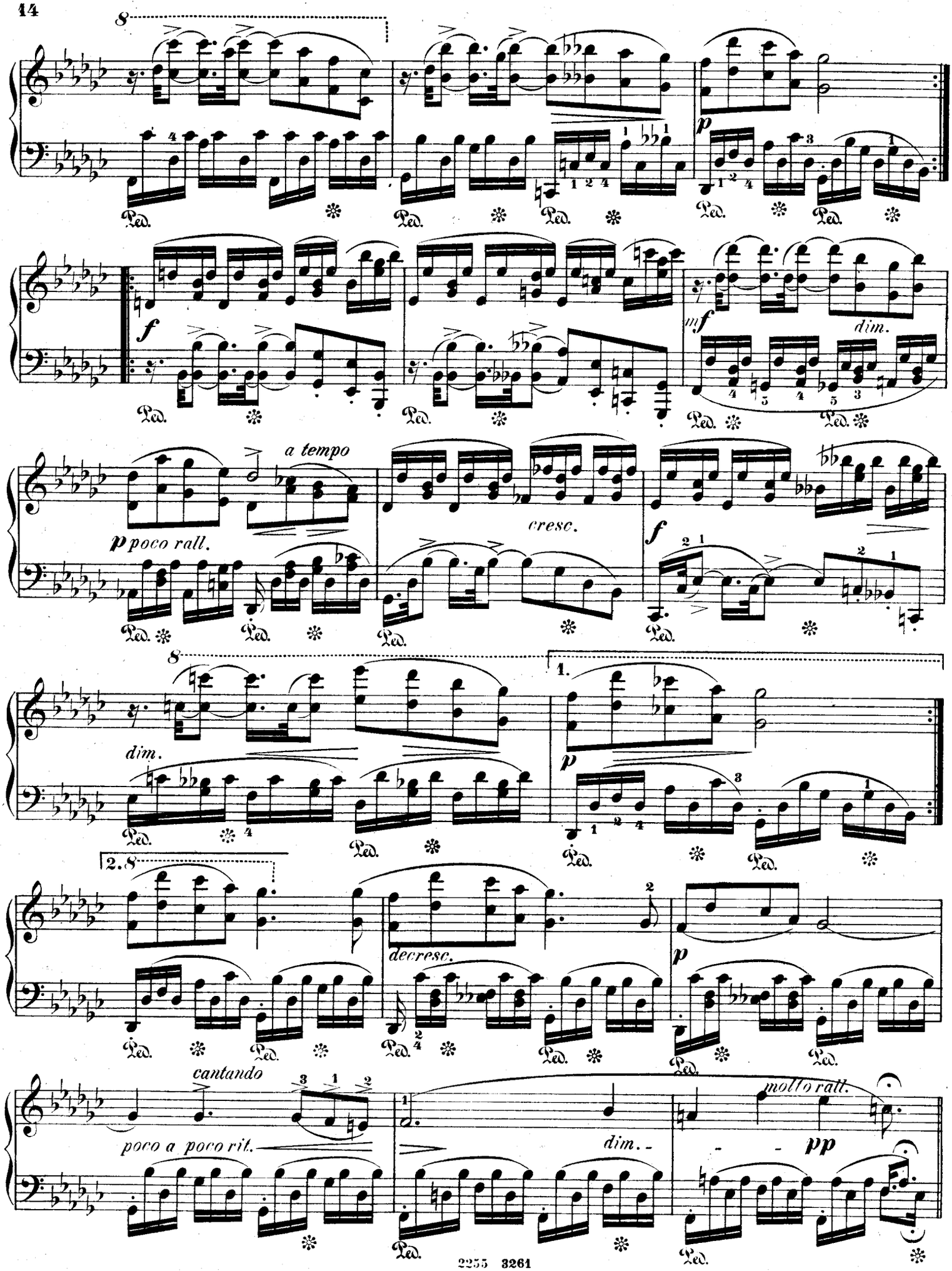


Var. III. Poco più moderato ma agitato.




f
a tempo
poco rall. dim.
p
Ped.
f
p
Ped. simile
mf
p
poco rall.
dim.
a tempo


f
dim.
cresc.
f
sf
decresc.
1.
Pa tempo
poco rall.
2.
decresc.
pp
rall.
Var. IV. Vivo.
p marcato il basso
8
f


8
Ped.
p
f
mf
dim.
a tempo
p poco rall.
cresc.
f
dim.
1.
p
2.8
decresc.
p
cantando
poco a poco rit.
dim.
molto ratt.
pp

Molto animato e leggiero.

Var. V.

pp *legg.*

Ped. Ped. Ped. *simile*

poco rall.

a tempo

f

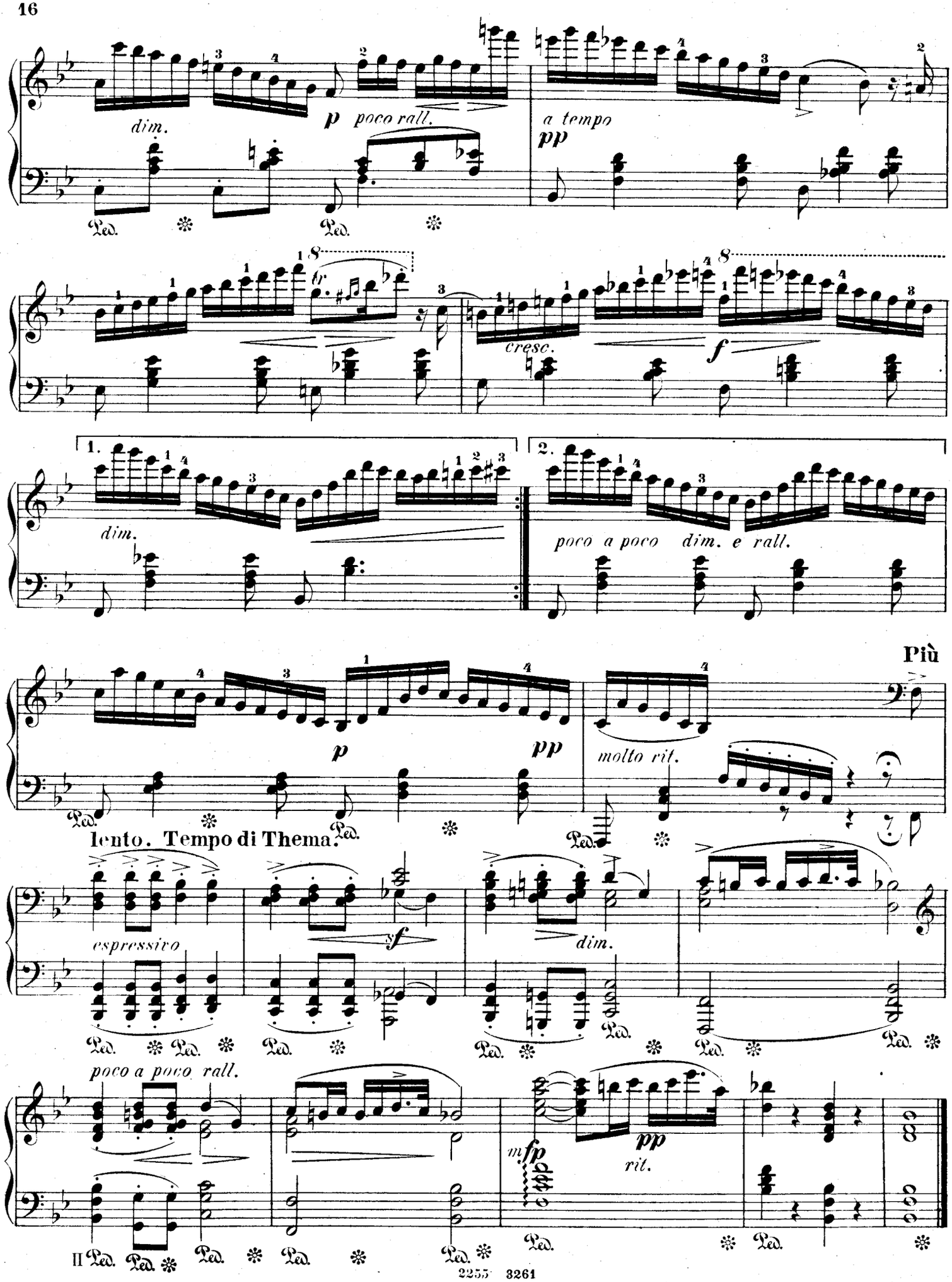
1.

p

2.

f

Ped. Ped. Ped. Ped. Ped.


dim.
p poco rall.
a tempo
pp
tr
cresc.
f
1.
2.
dim.
poco a poco dim. e rall.
p
pp
molto rit.
Più
lento. Tempo di Thema.
espressivo
sf
dim.
poco a poco rall.
mfp
pp
rit.
Ped.

Menuetto

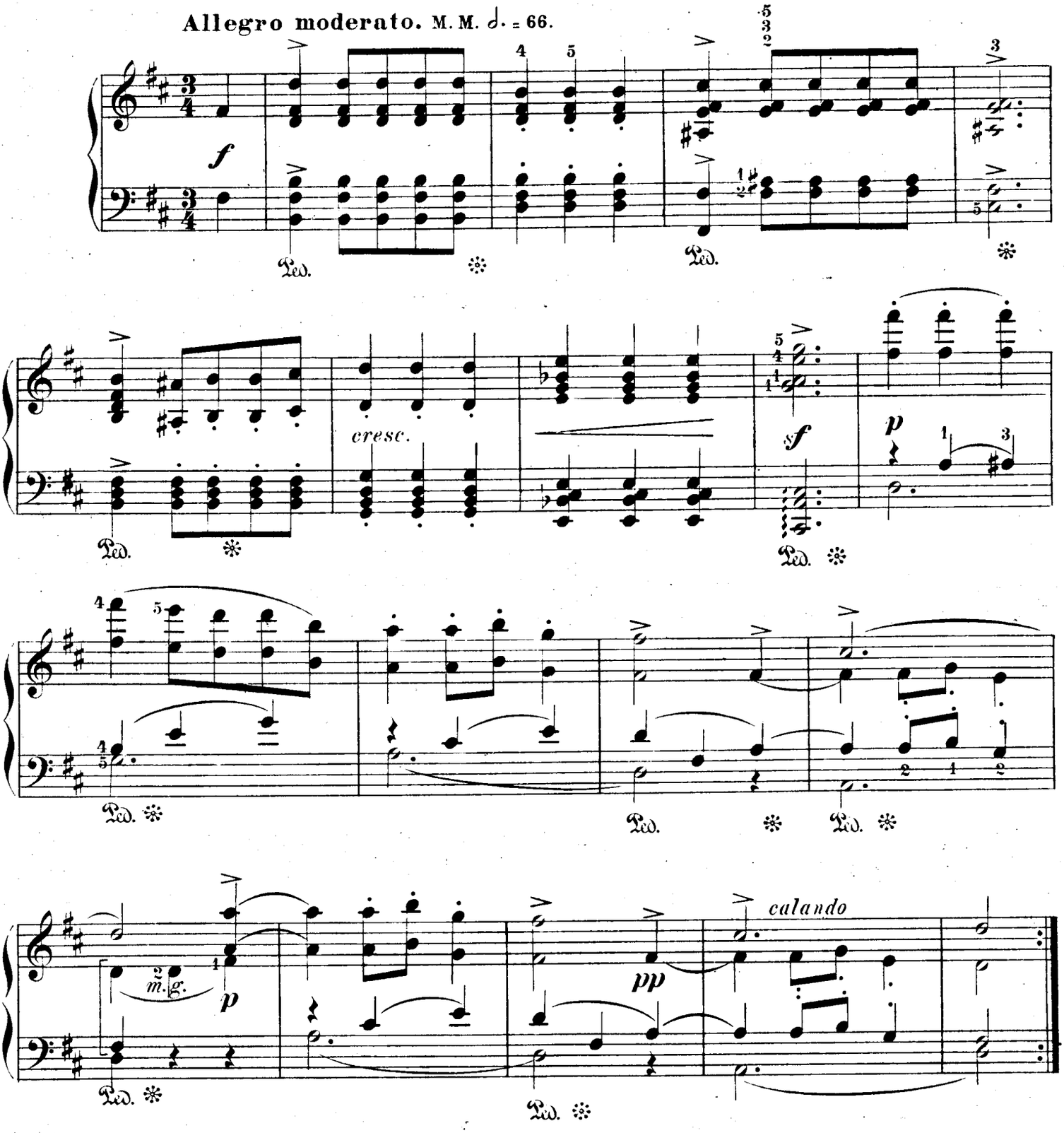
VON

Franz Schubert.

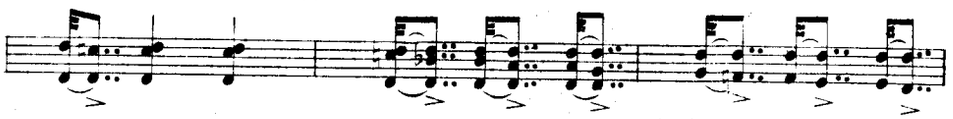
Aus Op. 78.

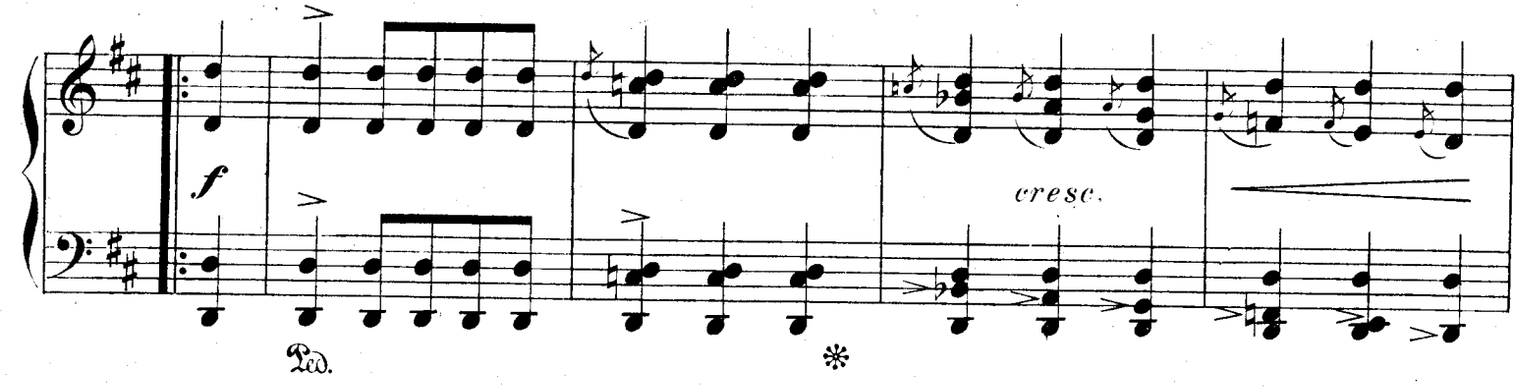
Herausgegeben von Th. Leschetizky.

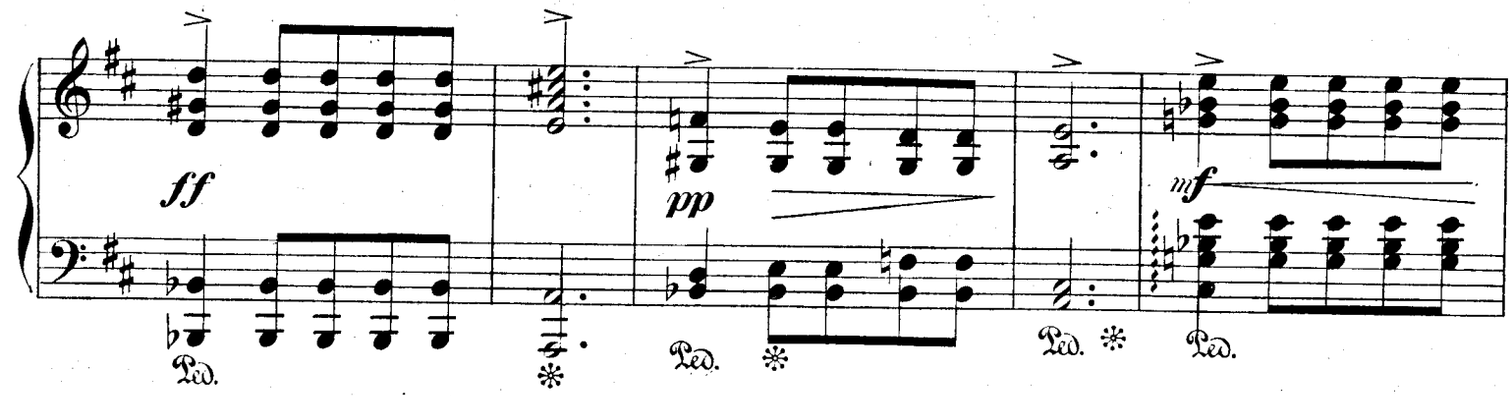
Allegro moderato. M. M. 𝅗𝅥. = 66.

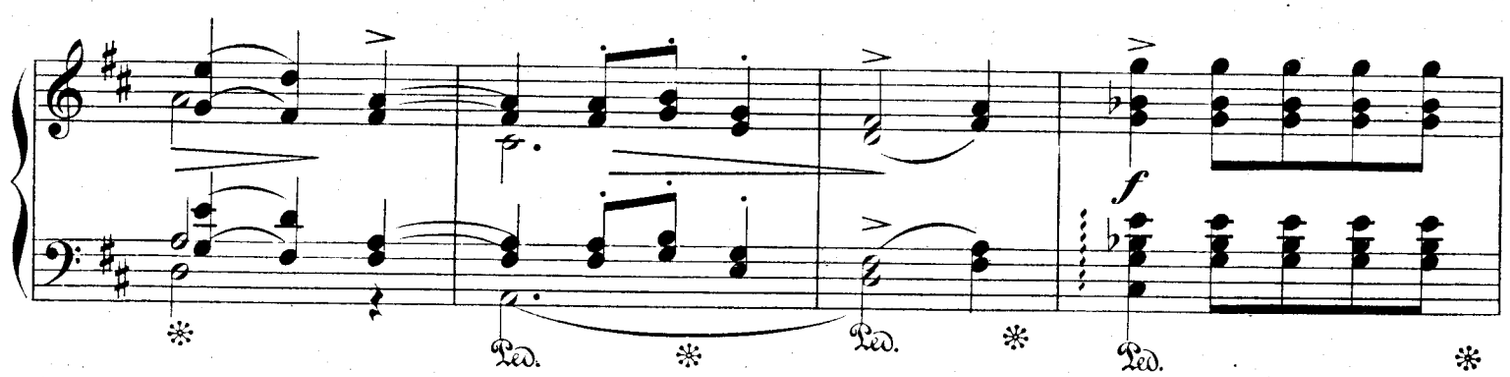


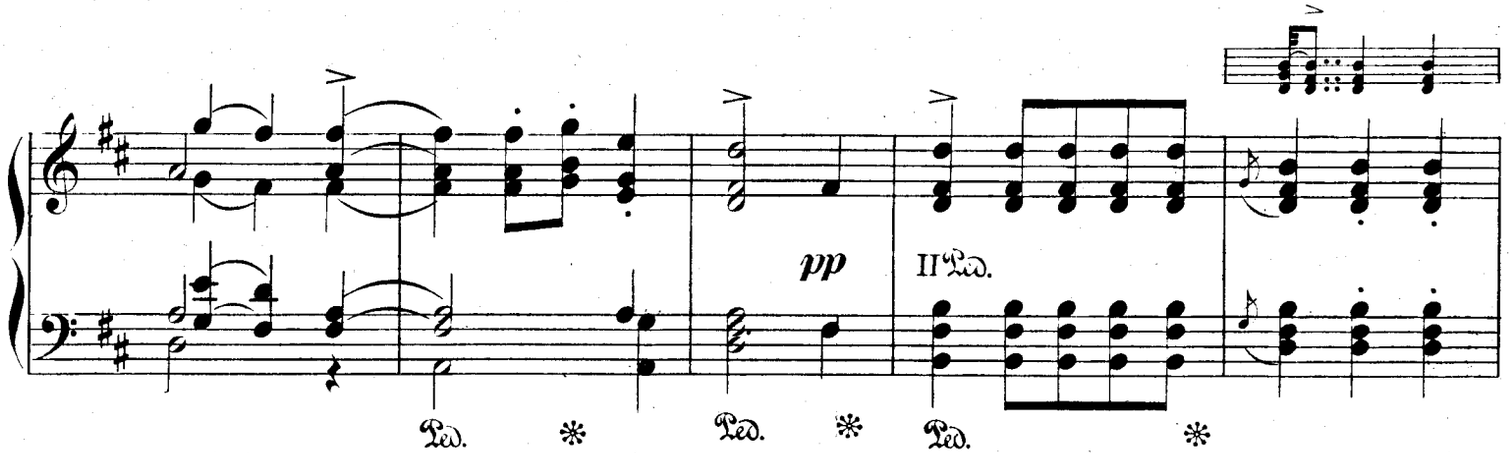
In dieser Art zu spielen

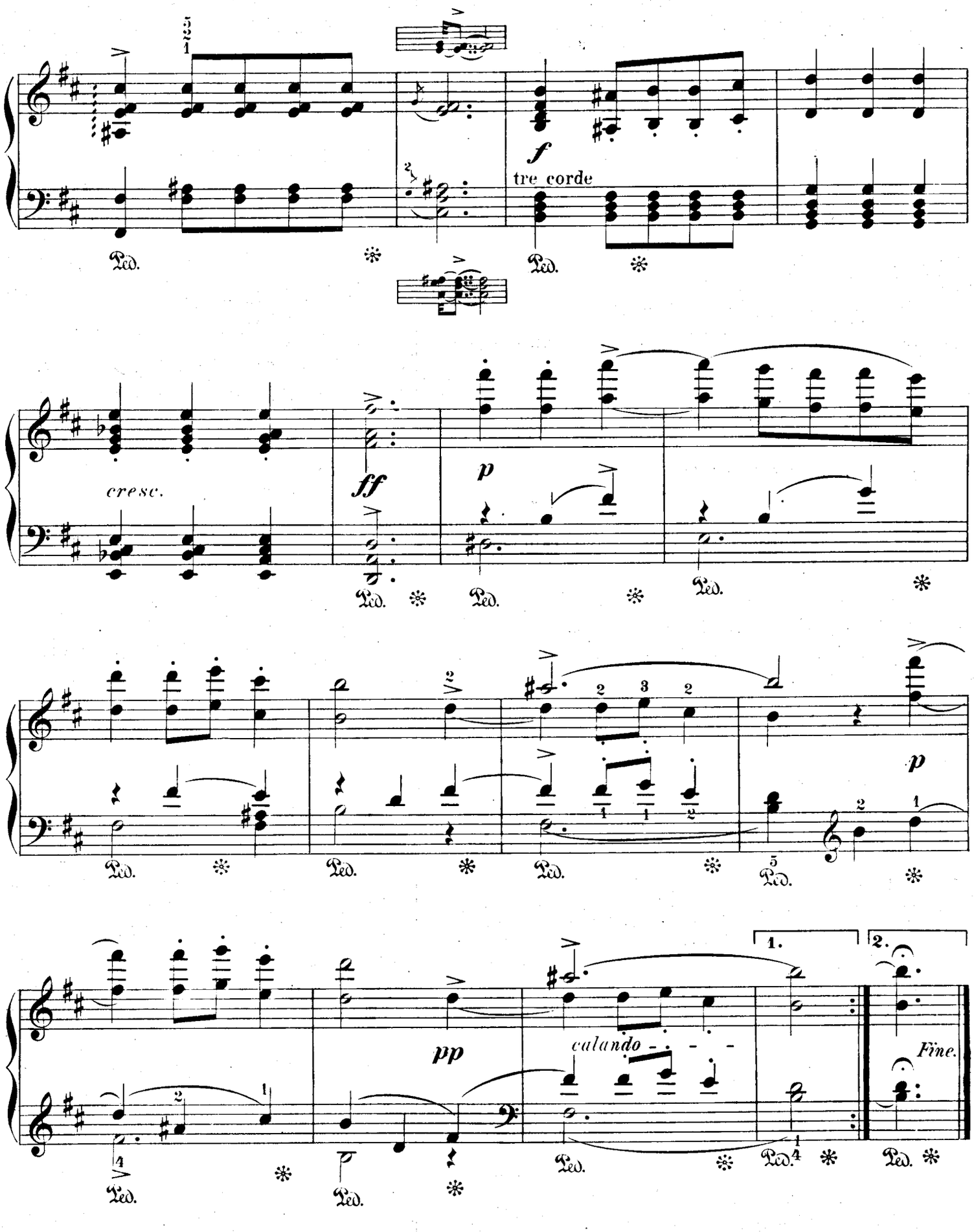








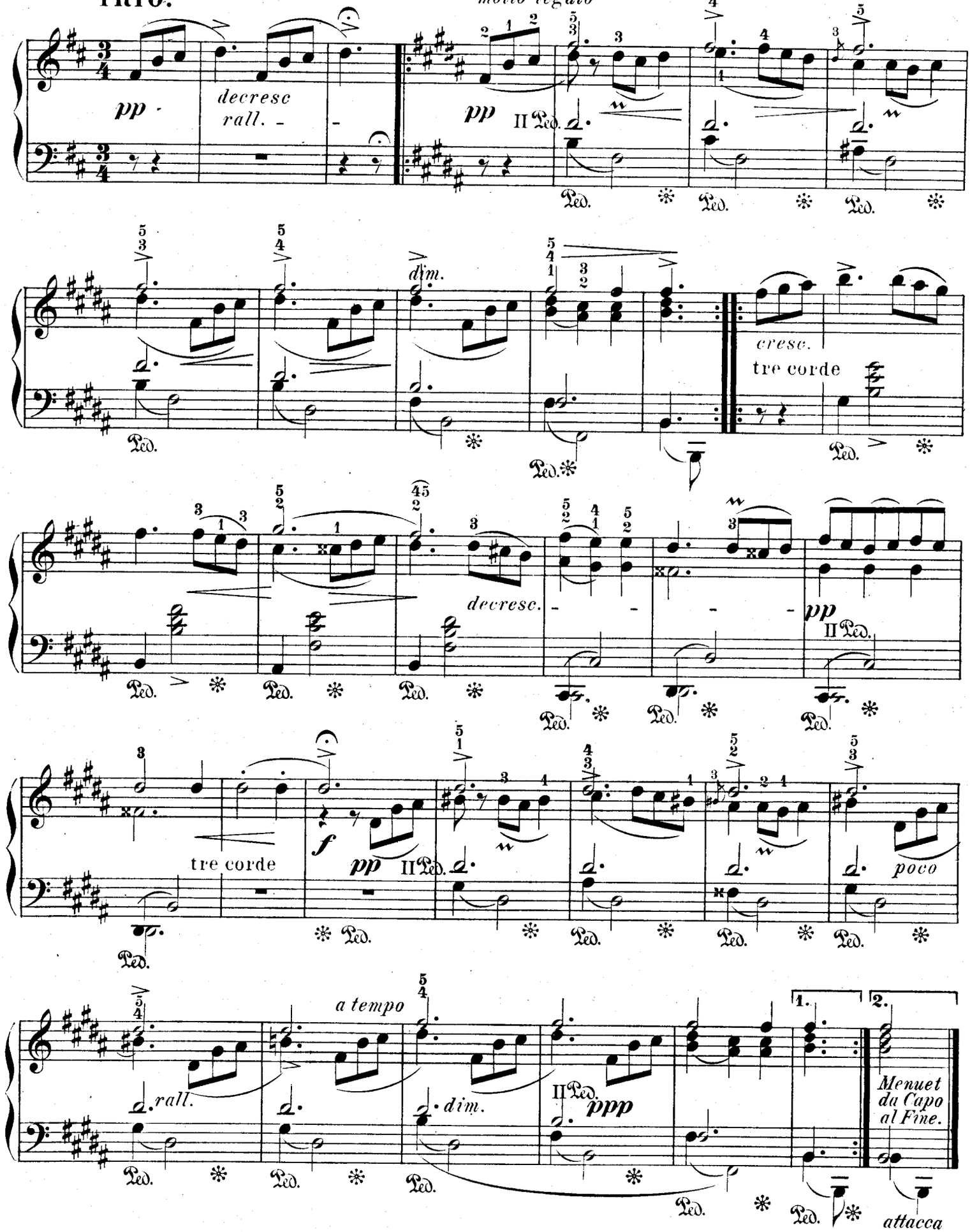



f
tre corde
Ped.
cresc.
ff
p
pp
calando
1.
2.
Fine.

TRIO.

Tempo più moderato.

molto legato



Moment musical

von

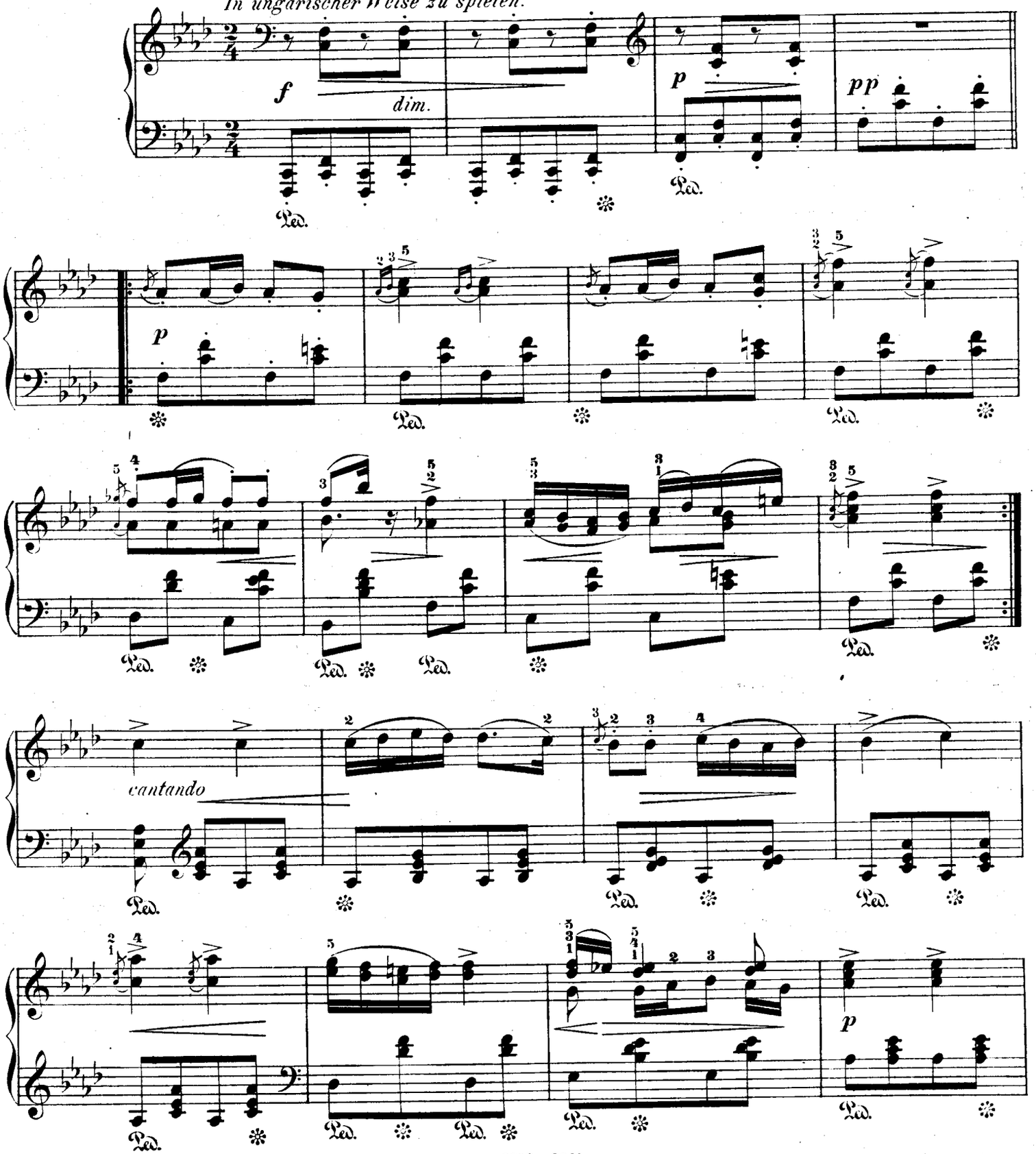
Franz Schubert.

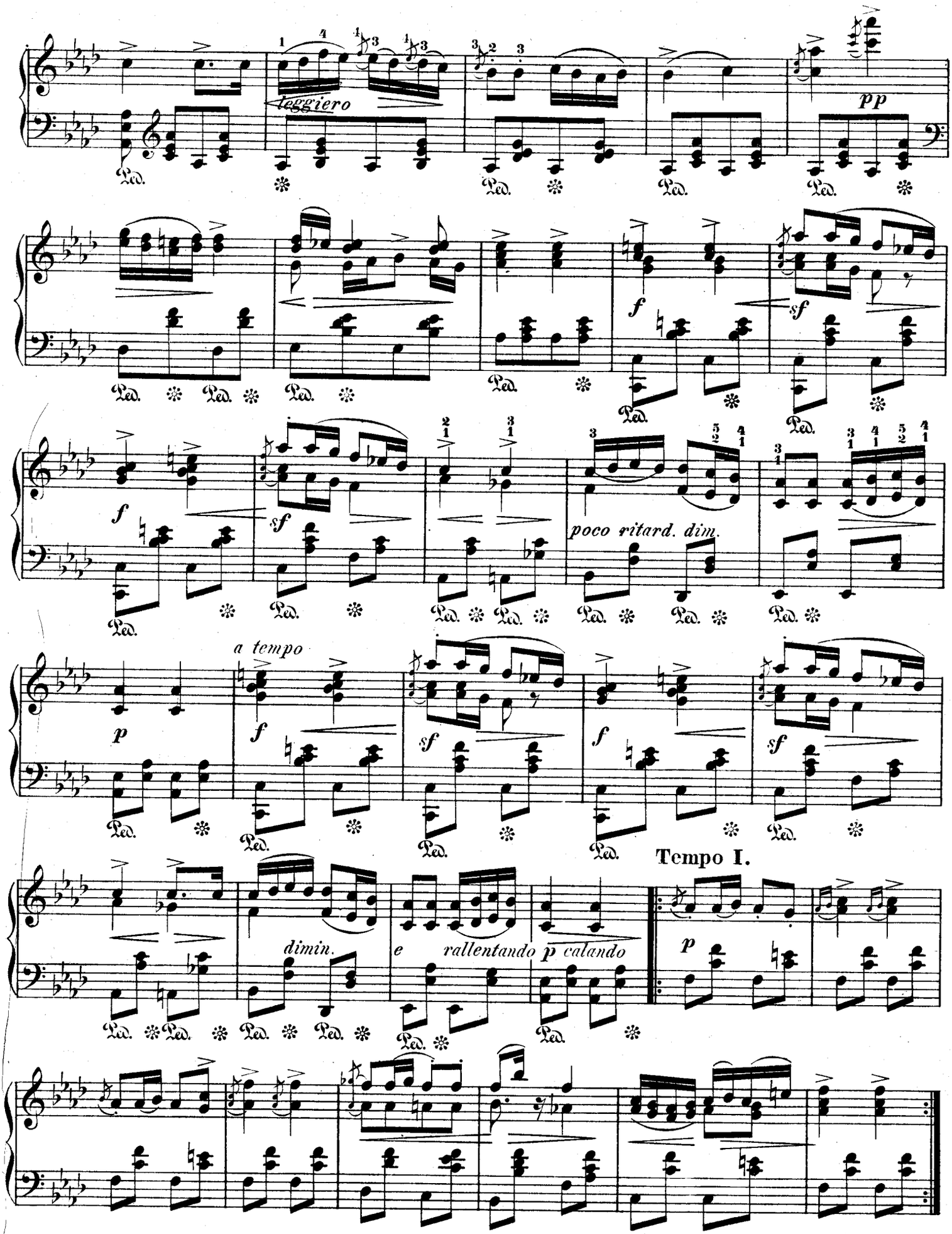
Op. 94. No 3.

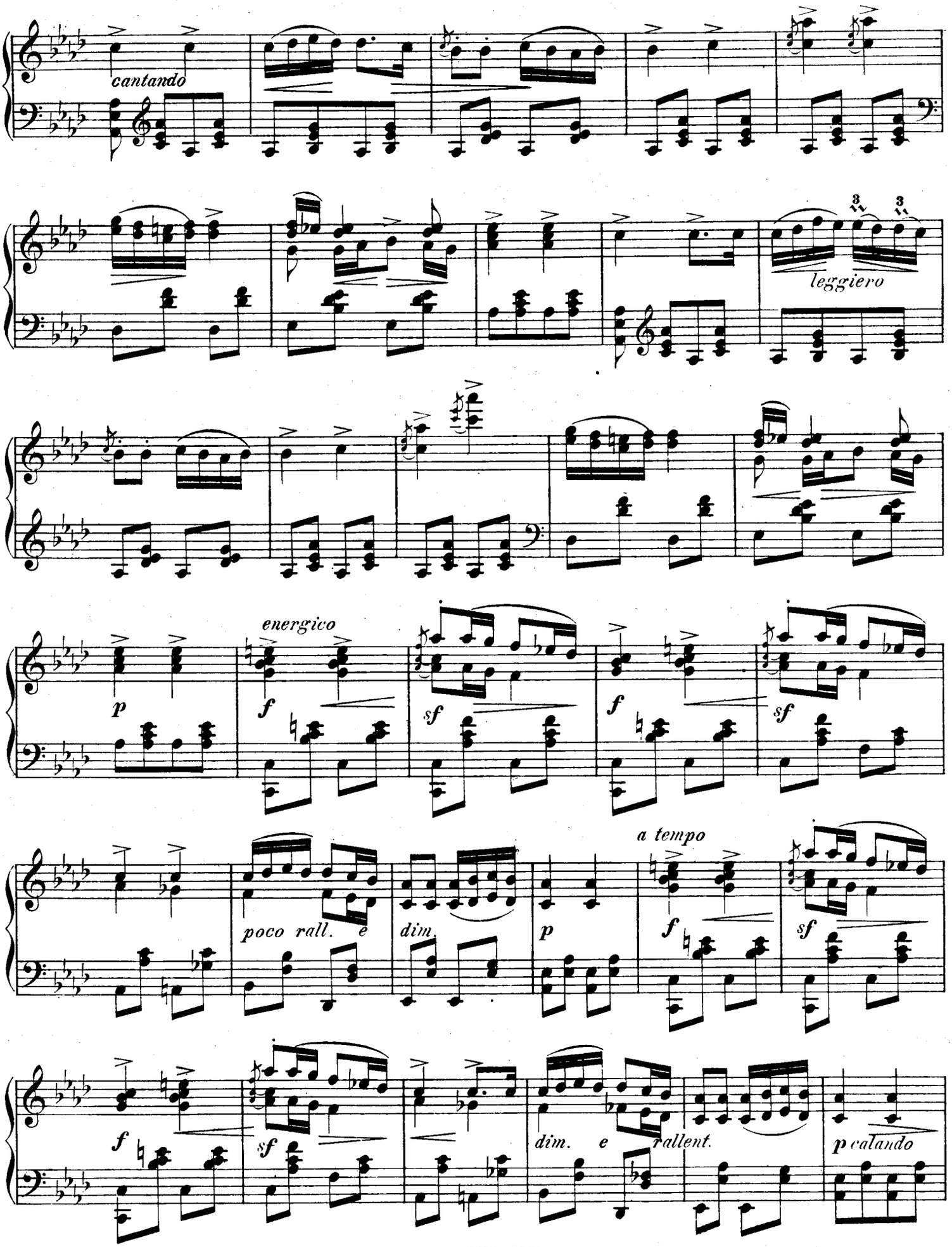
Allegro moderato. M. M. ♩ = 96.

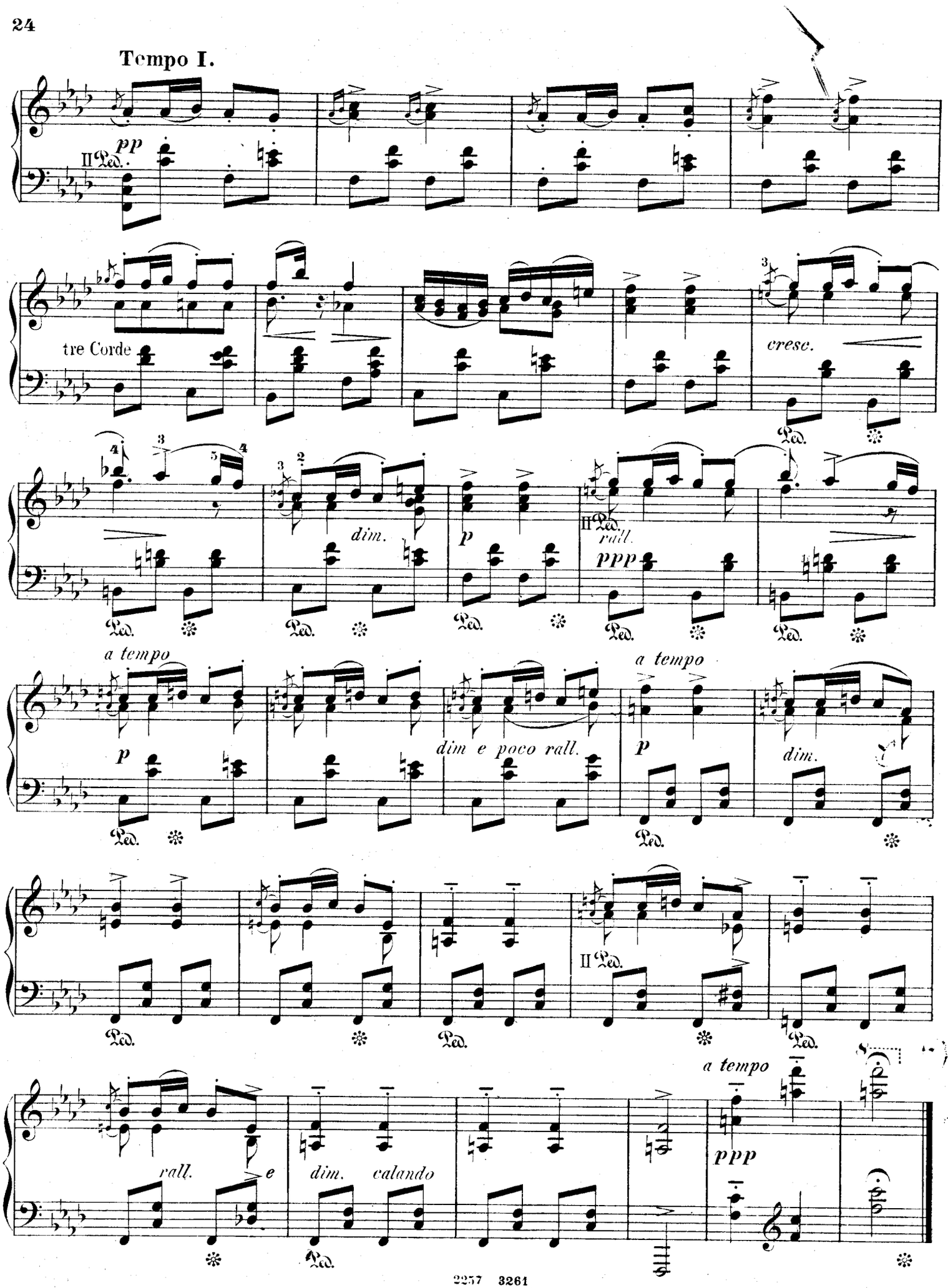
In ungarischer Weise zu spielen.

Für den Concertvortrag eingerichtet von Th. Leschetizky.




leggiero
pp
f
sf
poco ritard. dim.
a tempo
Tempo I.
dimin.
e rallentando
p calando


cantando
leggiero
energico
poco rall. e
dim.
a tempo
dim. e rallent.
p calando


Tempo I.
pp
tre Corde
cresc.
dim.
p
rall.
ppp
a tempo
dim e poco rall.
rall.
e
dim. calando

Momento capriccioso

von

C. M. v. Weber.

Op. 12.

Herausgegeben von Theodor Leschetizky.

Prestissimo. M. M. 𝅗𝅥. = 126.

sempre ***pp*** *e leggieramente staccato*

Ped. ✻

Ped. ✻

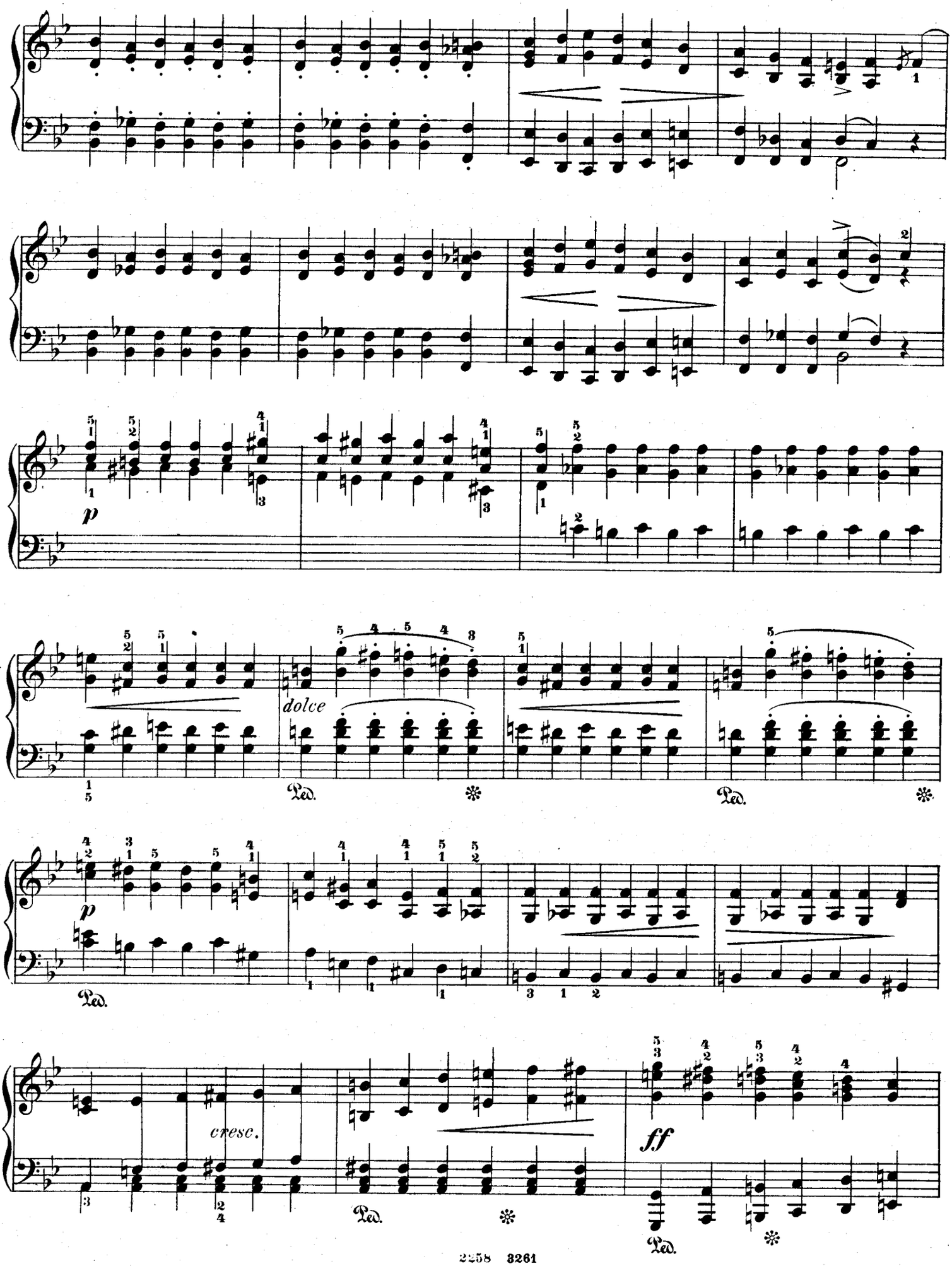
f

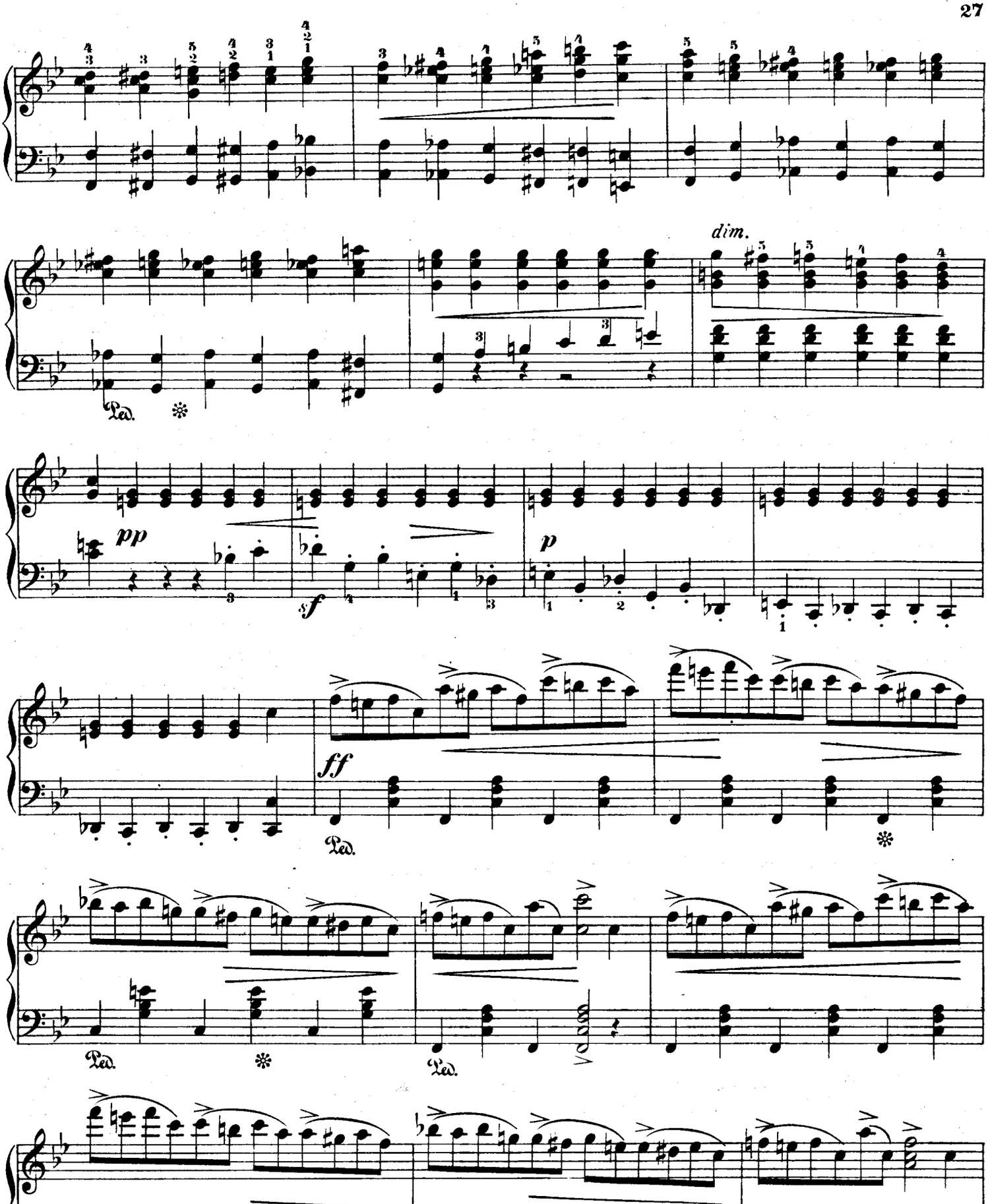
Ped. Ped. ✻

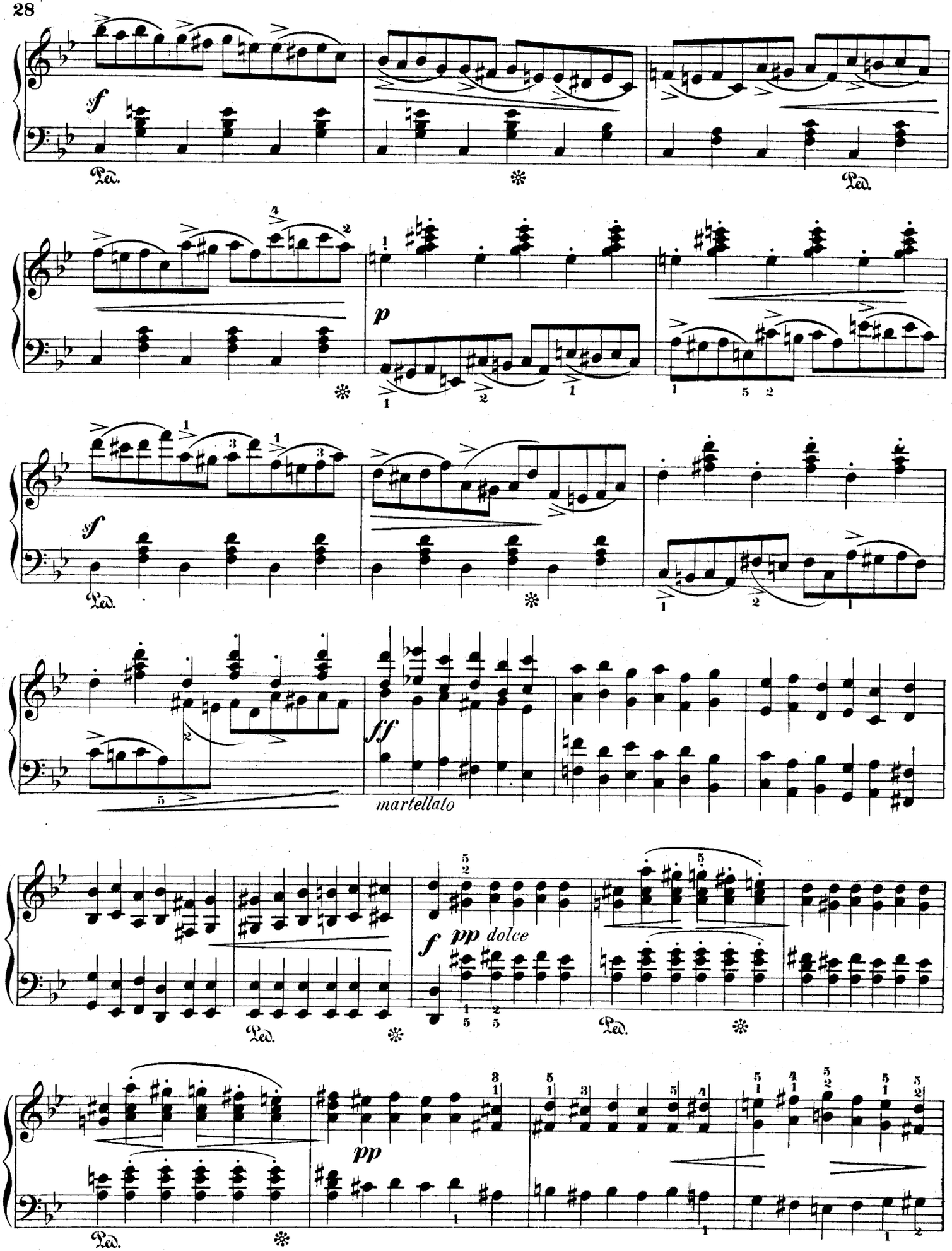
Ped. Ped. ✻

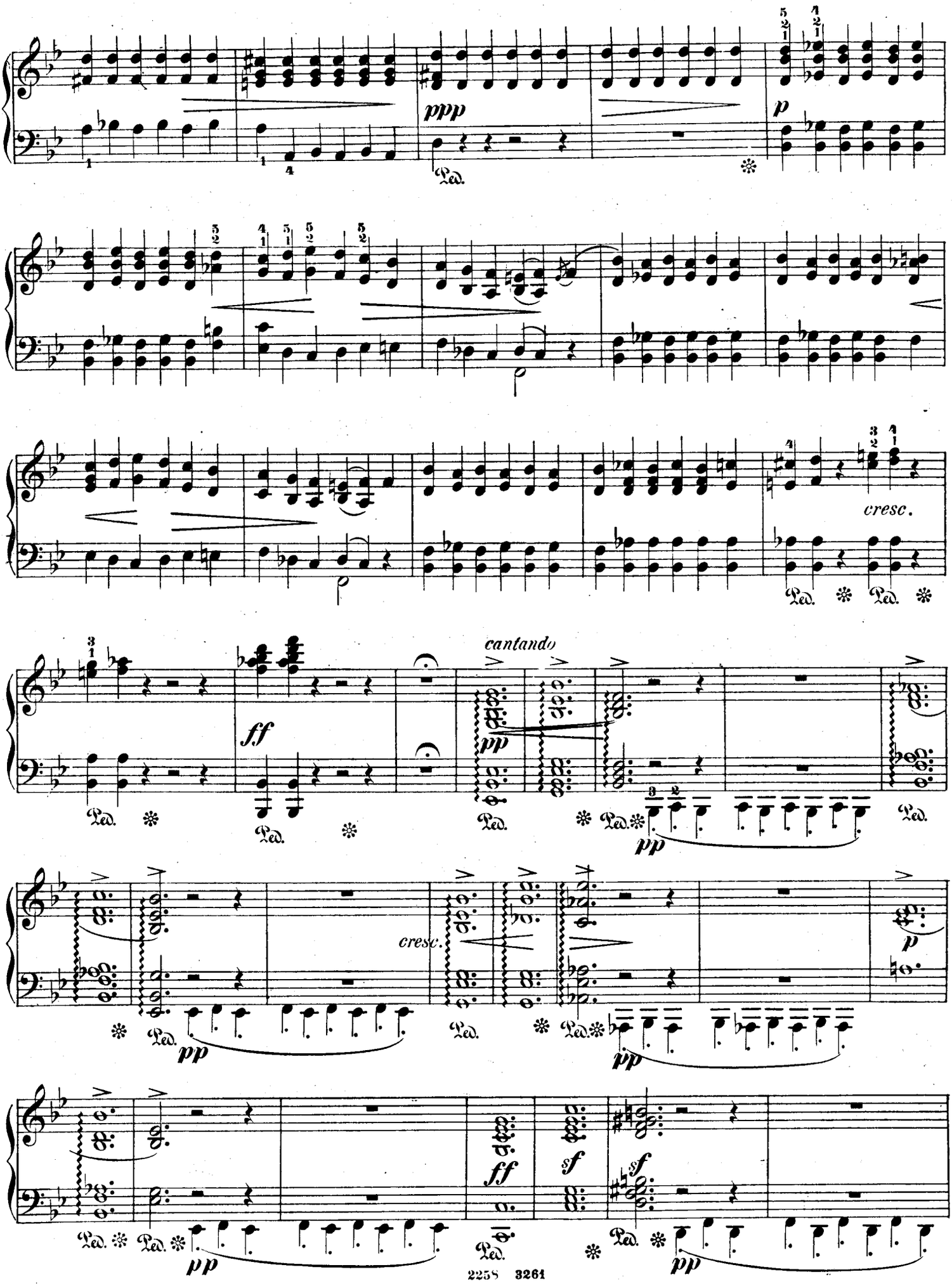
pp

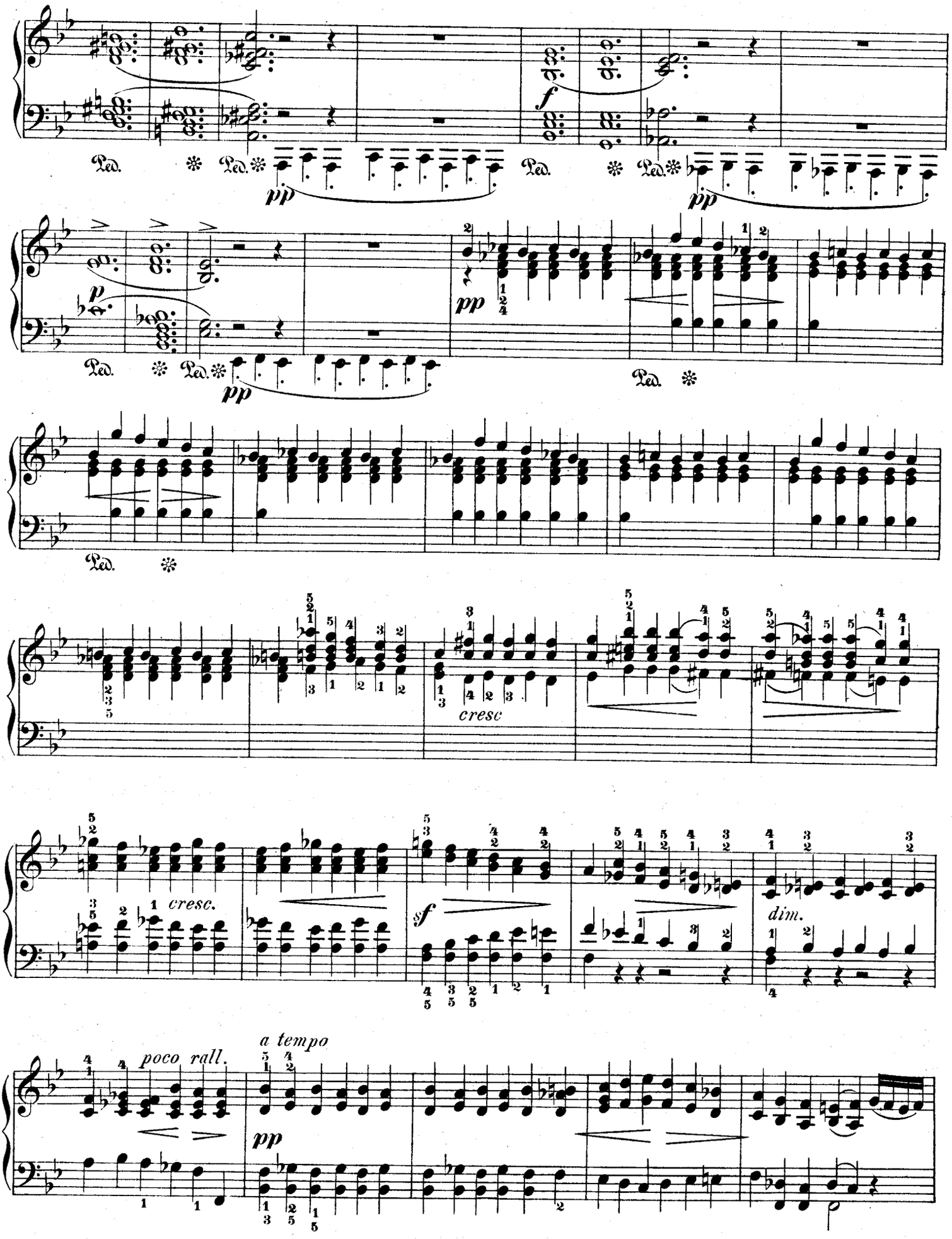
Ped. Ped. Ped. ✻

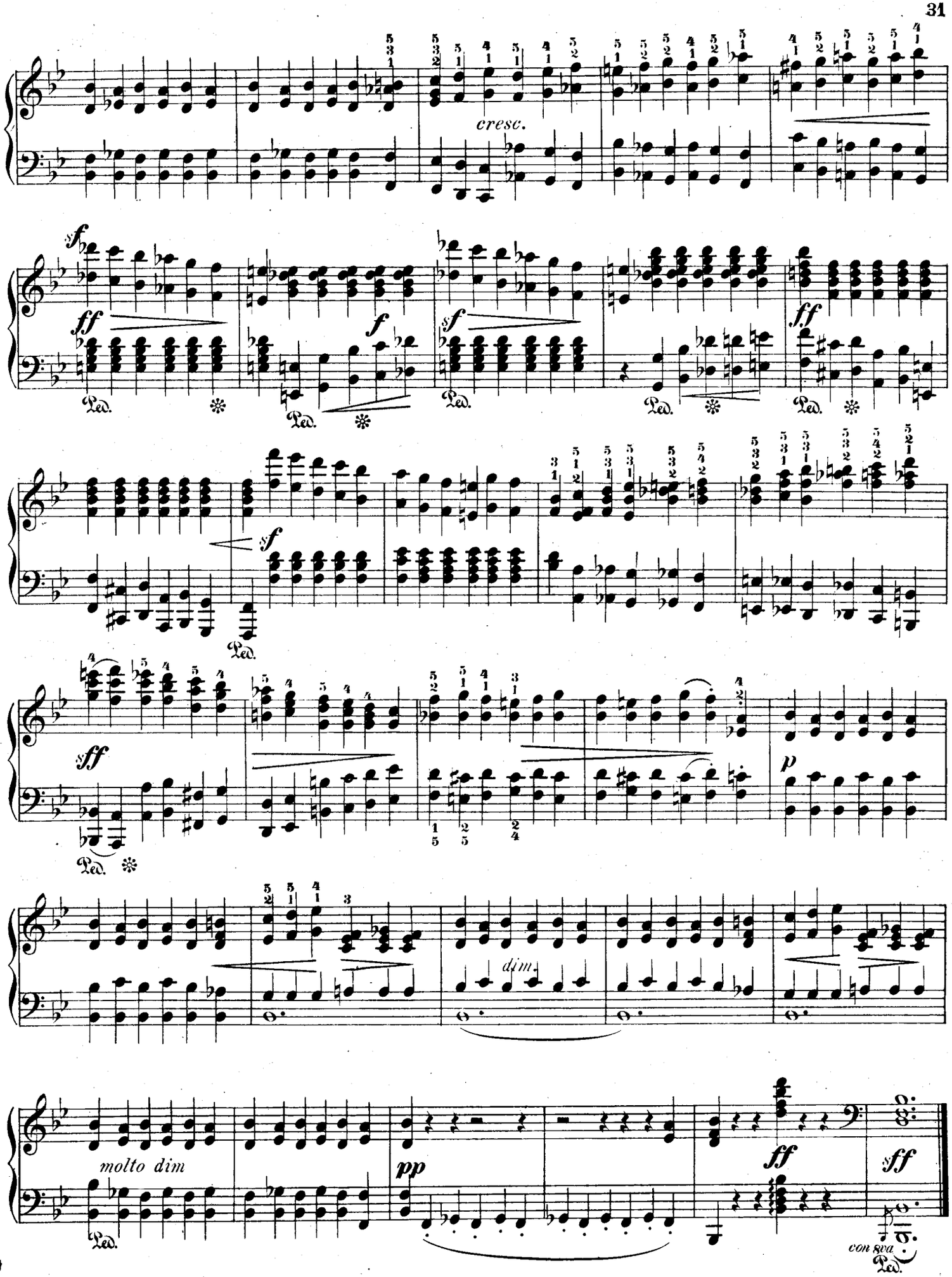

p
dolce
Ped.
p
Ped.
cresc.
Ped.
ff
Ped.


dim.
Ped.
pp
sf
p
ff
Ped.
Ped.
Ped.
Ped.
Ped.


sf
Ped.
p
sf
ff
martellato
f
pp dolce
pp


ppp
p
cresc.
cantando
ff
pp
cresc.
p
pp
ff
sf
sf
pp


Ped.
pp
f
p
cresc
cresc.
sf
dim.
poco rall.
a tempo


cresc.
molto dim
dim.
con 8va

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Nº 4. **John Field.** Nocturne in B dur.

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