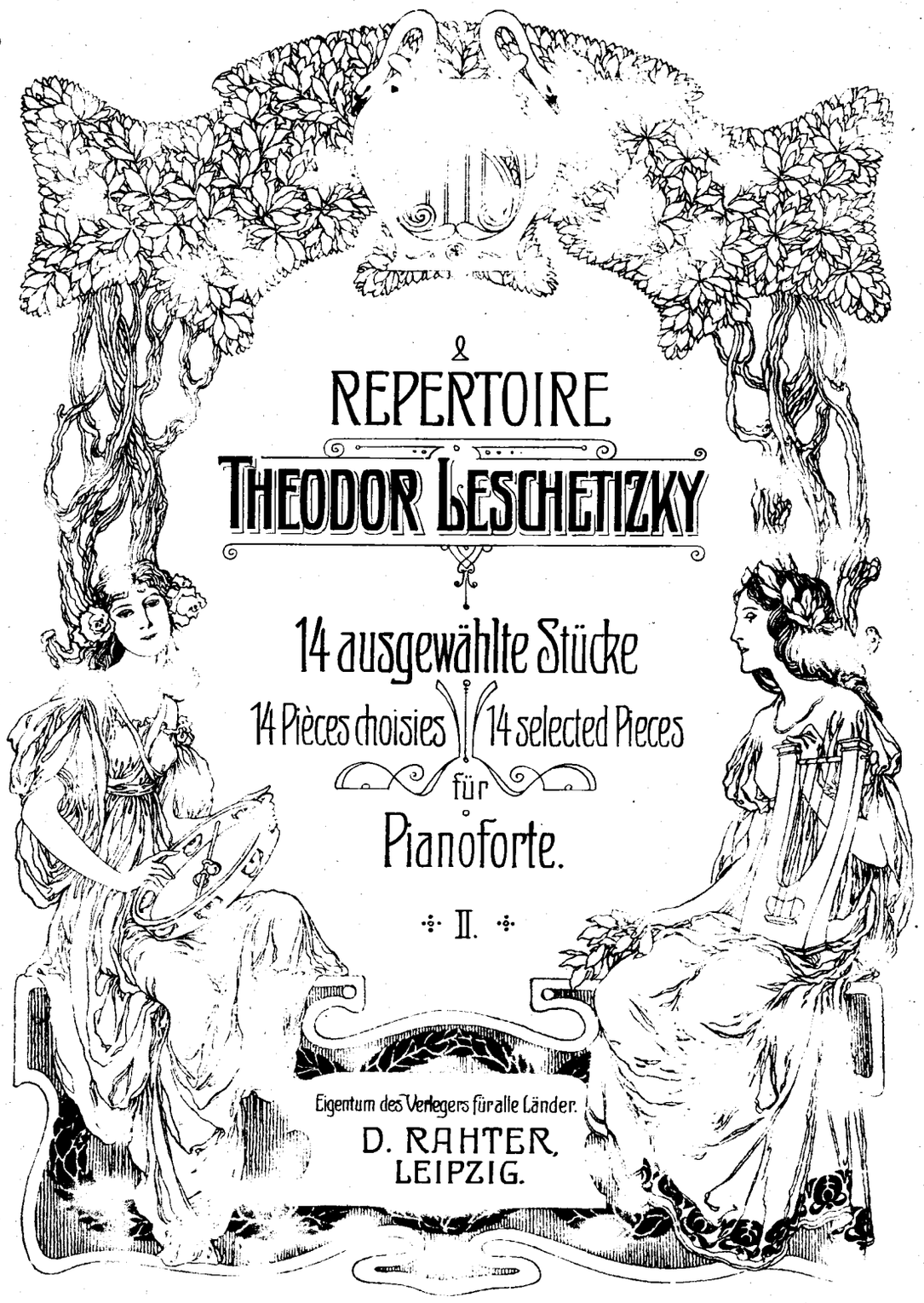


REPERTOIRE
THEODOR LESCHETIZKY

14 ausgewählte Stücke
14 Pièces choisies | 14 selected Pieces
für
Pianoforte.

II.

Eigentum des Verlegers für alle Länder.

D. RAHTER,
LEIPZIG.

In die Universal-Edition aufgenommen.

ANDANTE und PRESTO

von

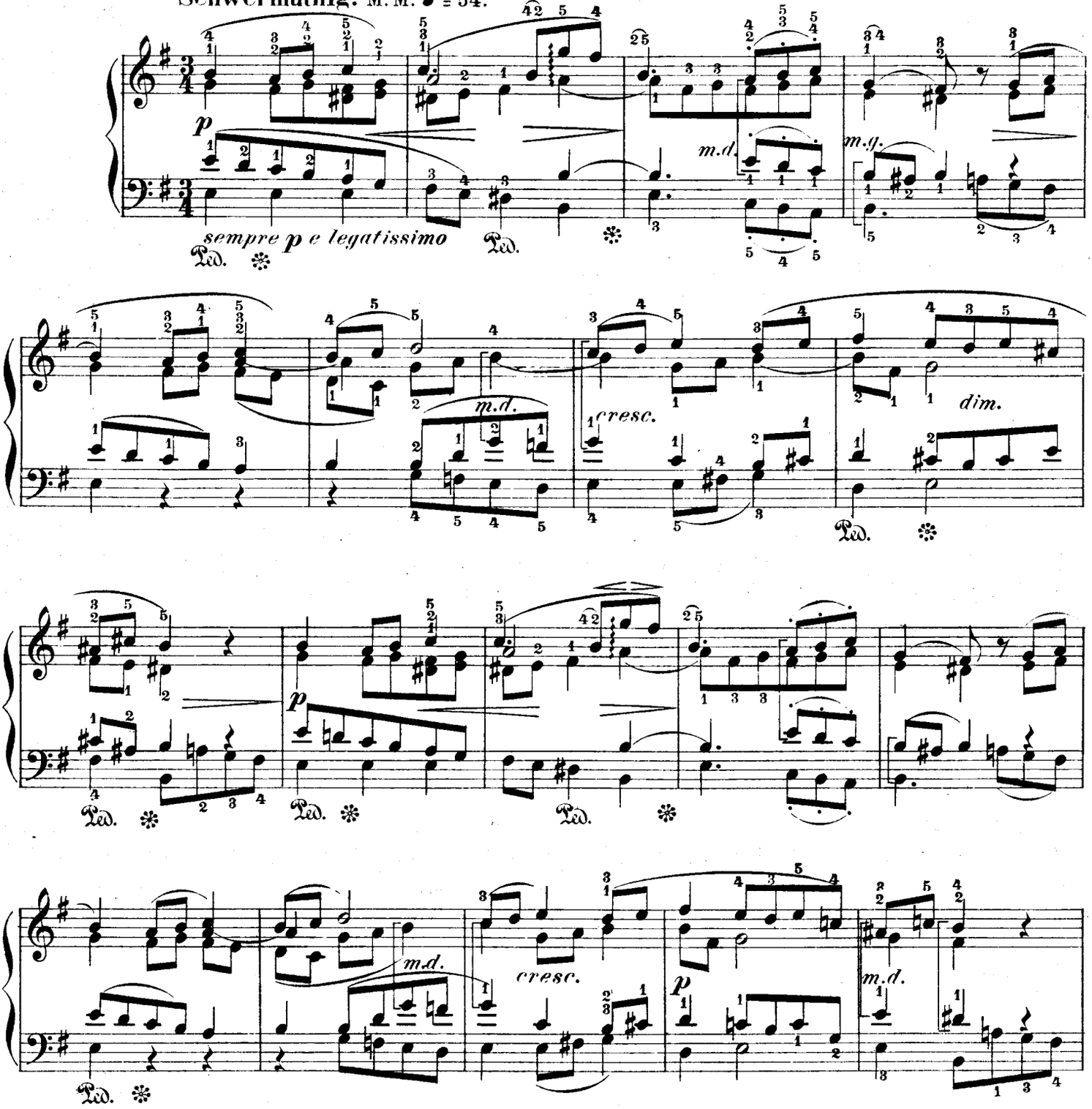
Felix Mendelssohn Bartholdy.

Op. 7 № 6 und 7.

Andante.

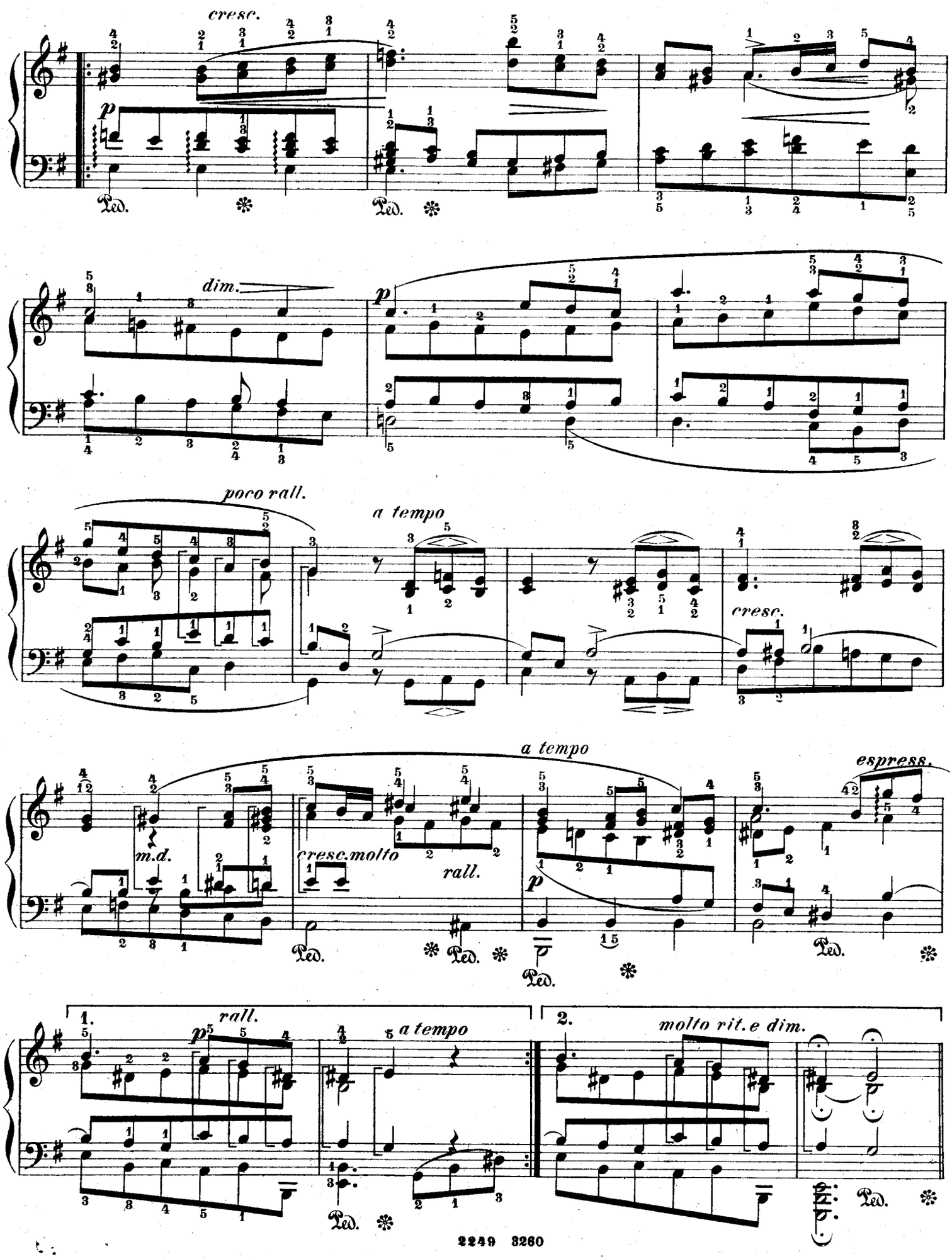
Herausgegeben von Th. Leschetizky.

Schwermüthig. M. M. ♩ = 54.



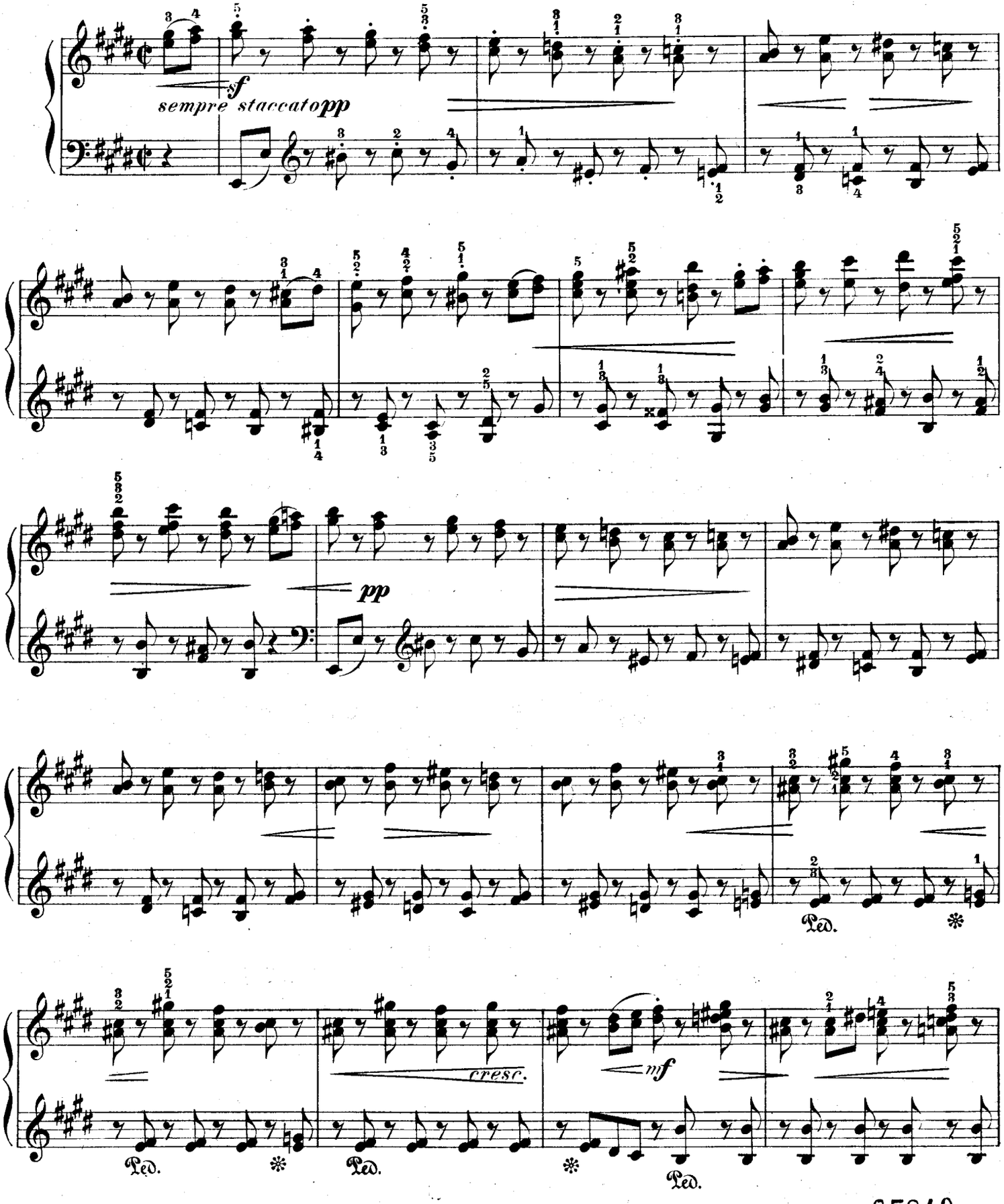
2249 3260

Stich und Druck der Röder'schen Officin in Leipzig

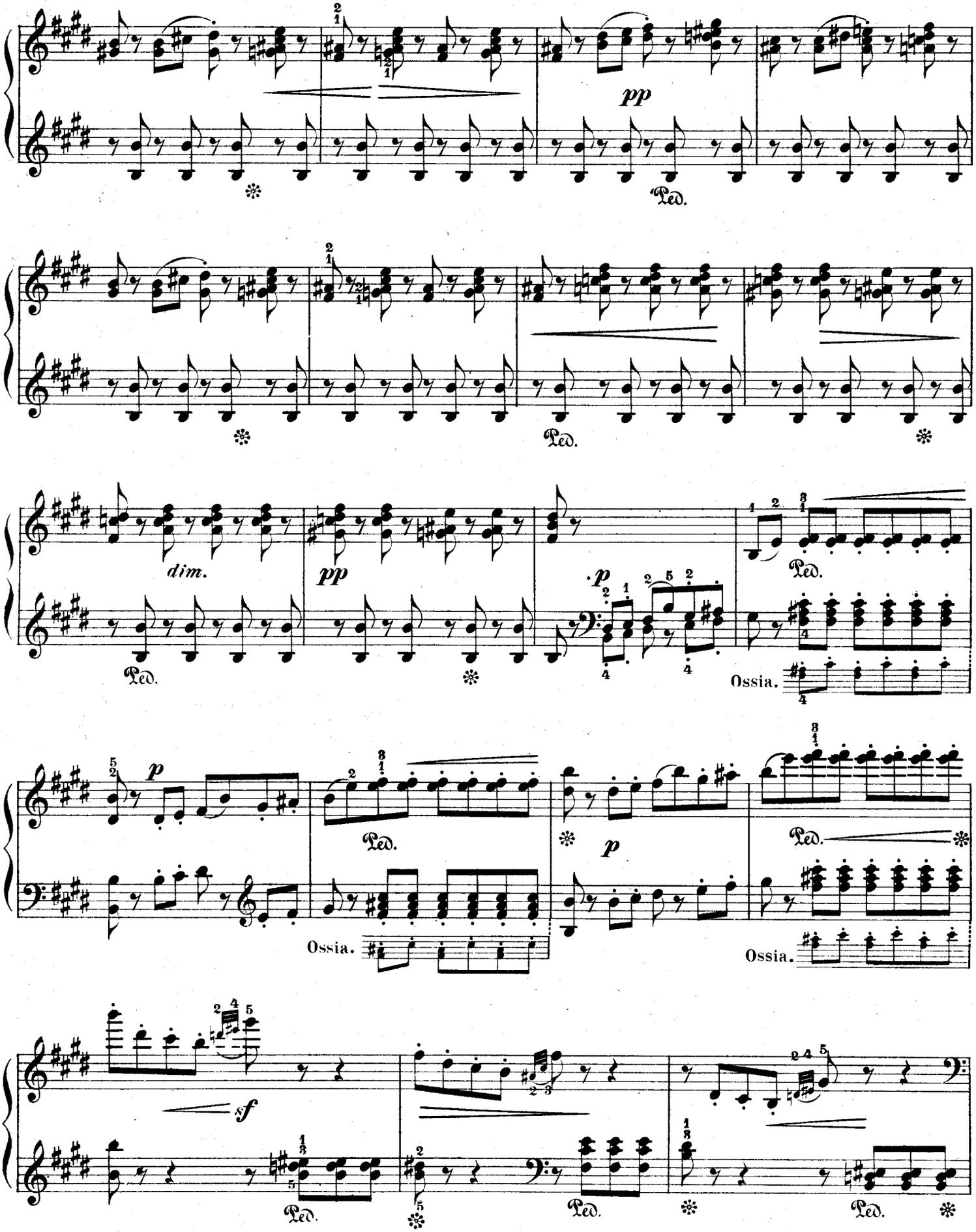

cresc.
p
Ped.
dim.
p
poco rall.
a tempo
cresc.
a tempo
espress.
m.d.
cresc.molto
rall.
p
Ped.
1.
rall.
p
a tempo
2.
molto rit.e dim.
Ped.

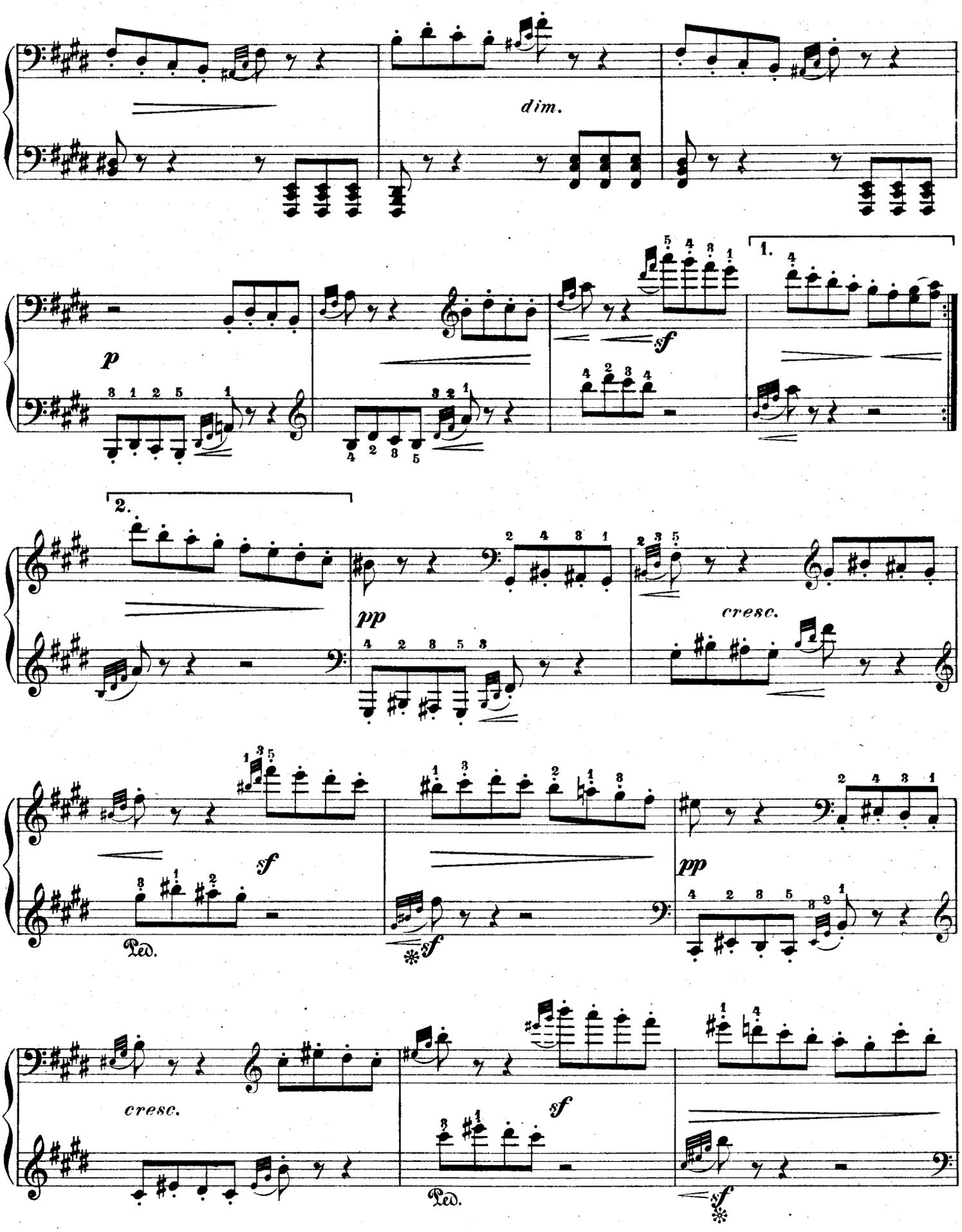
Presto.

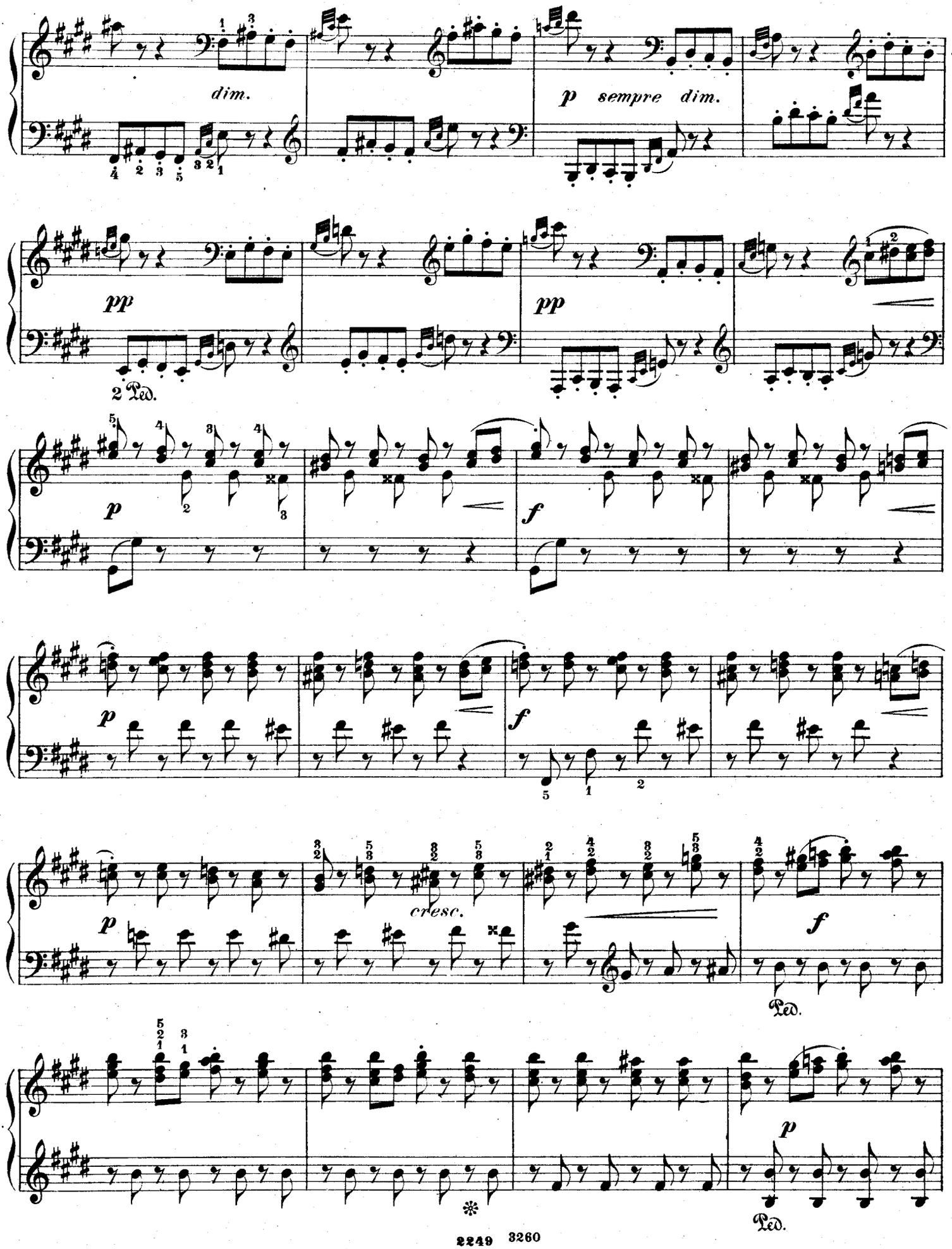
Leicht und kräftig. M. M. ♩ = 132.

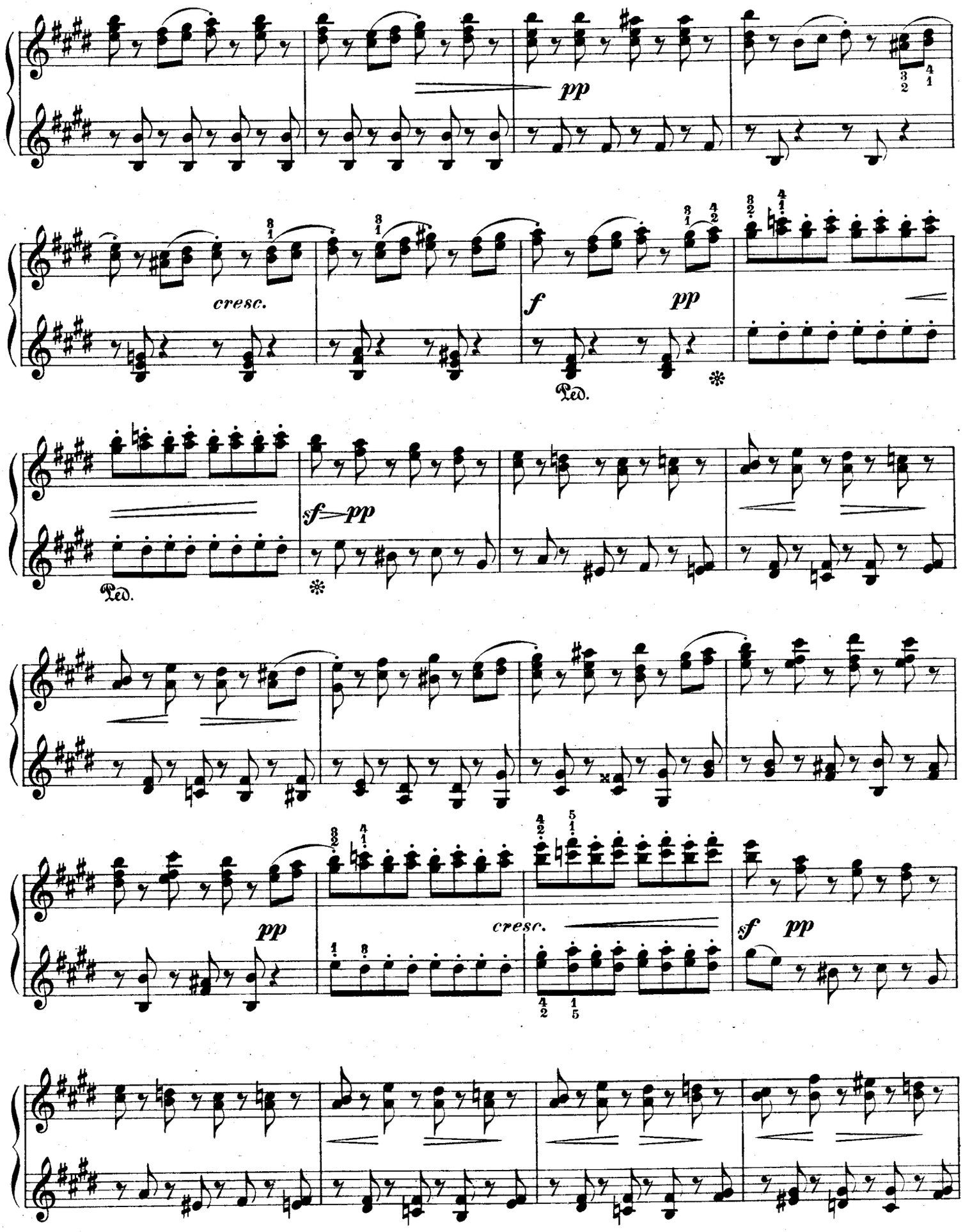


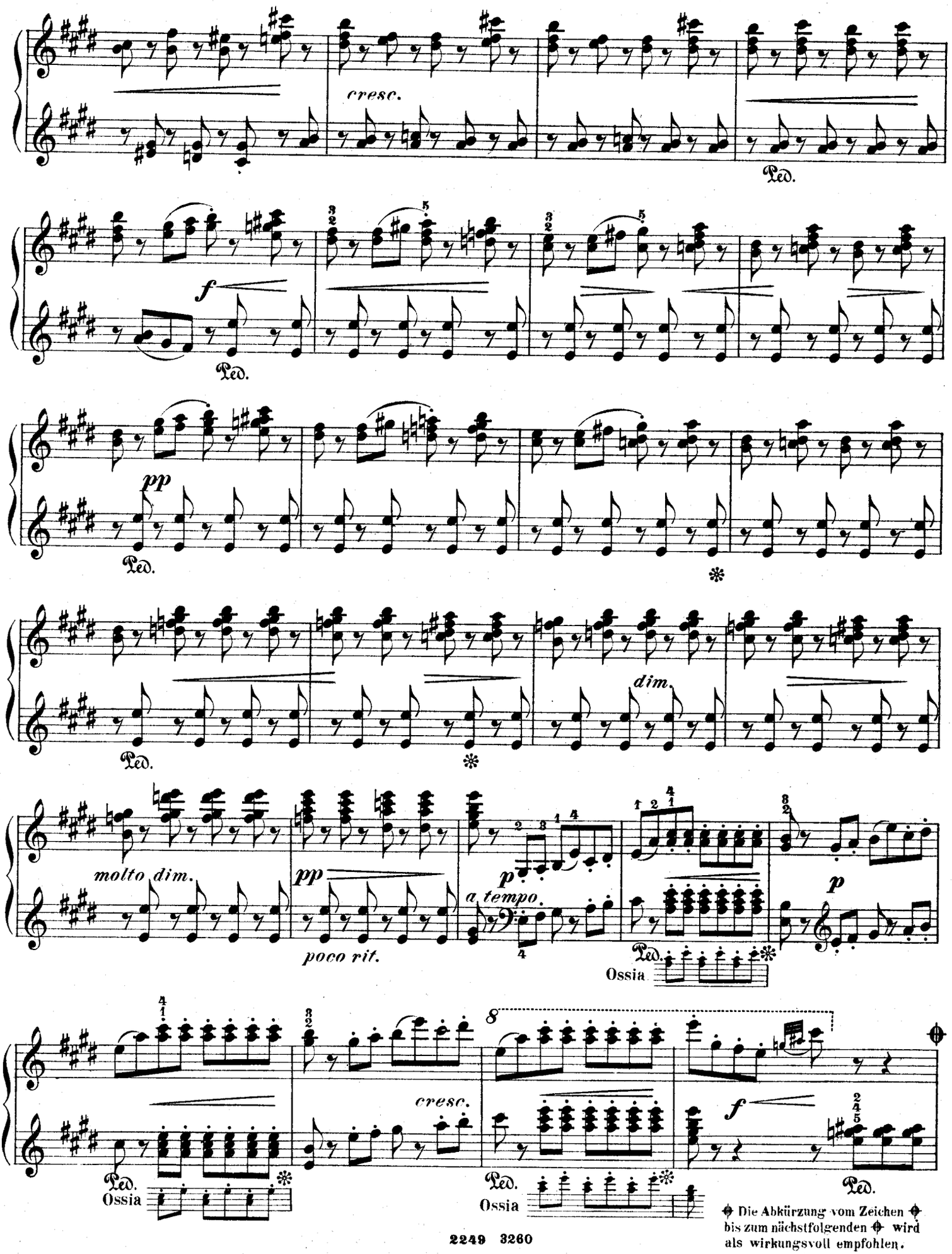
85249


pp
Ped.
dim.
pp
p
Ossia.
p
Ossia.
Ossia.
sf
Ped.
Ped.
Ped.

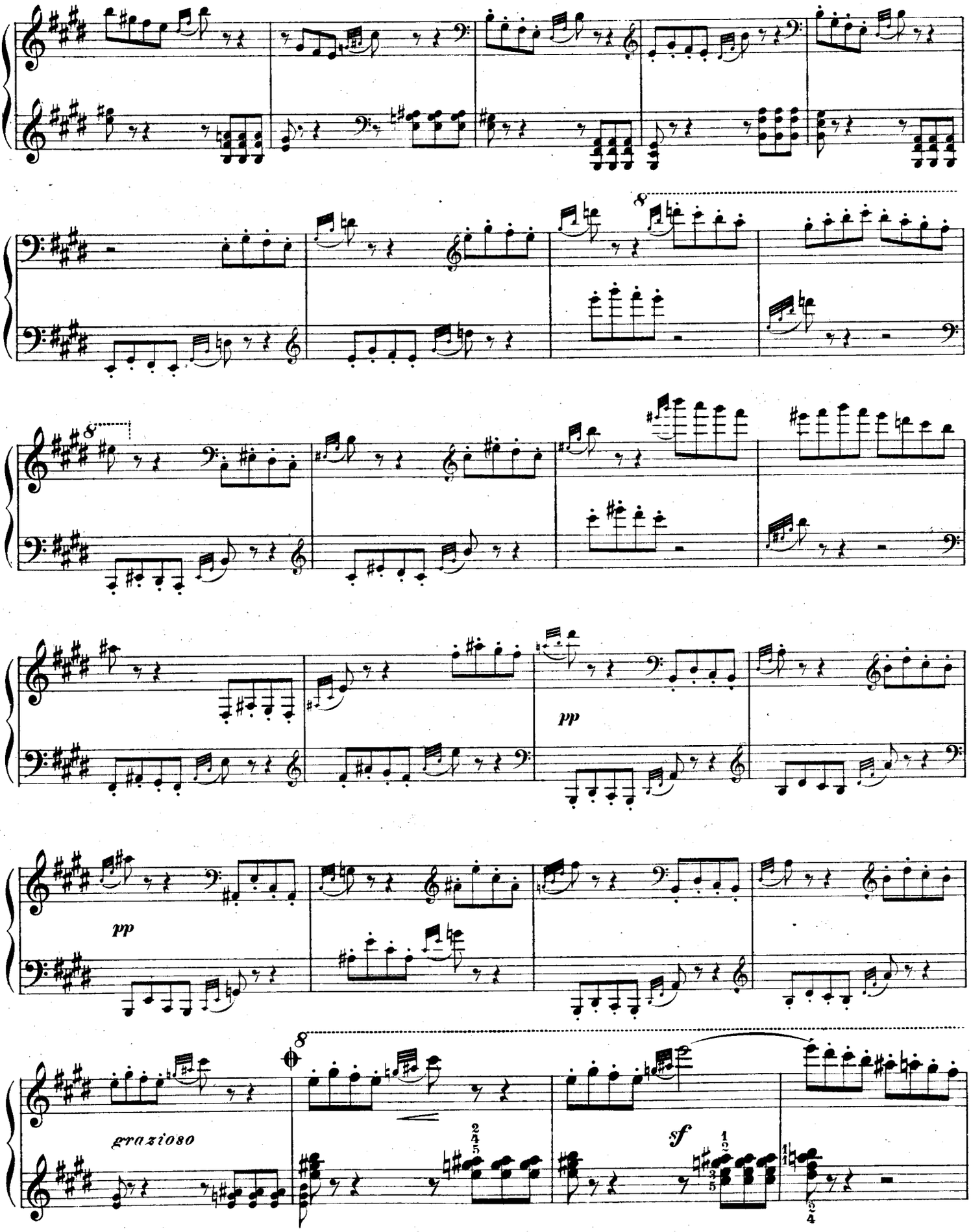

dim.
p
sf
1.
2.
pp
cresc.
sf
Ped.
pp
cresc.
sf
Ped.
sf

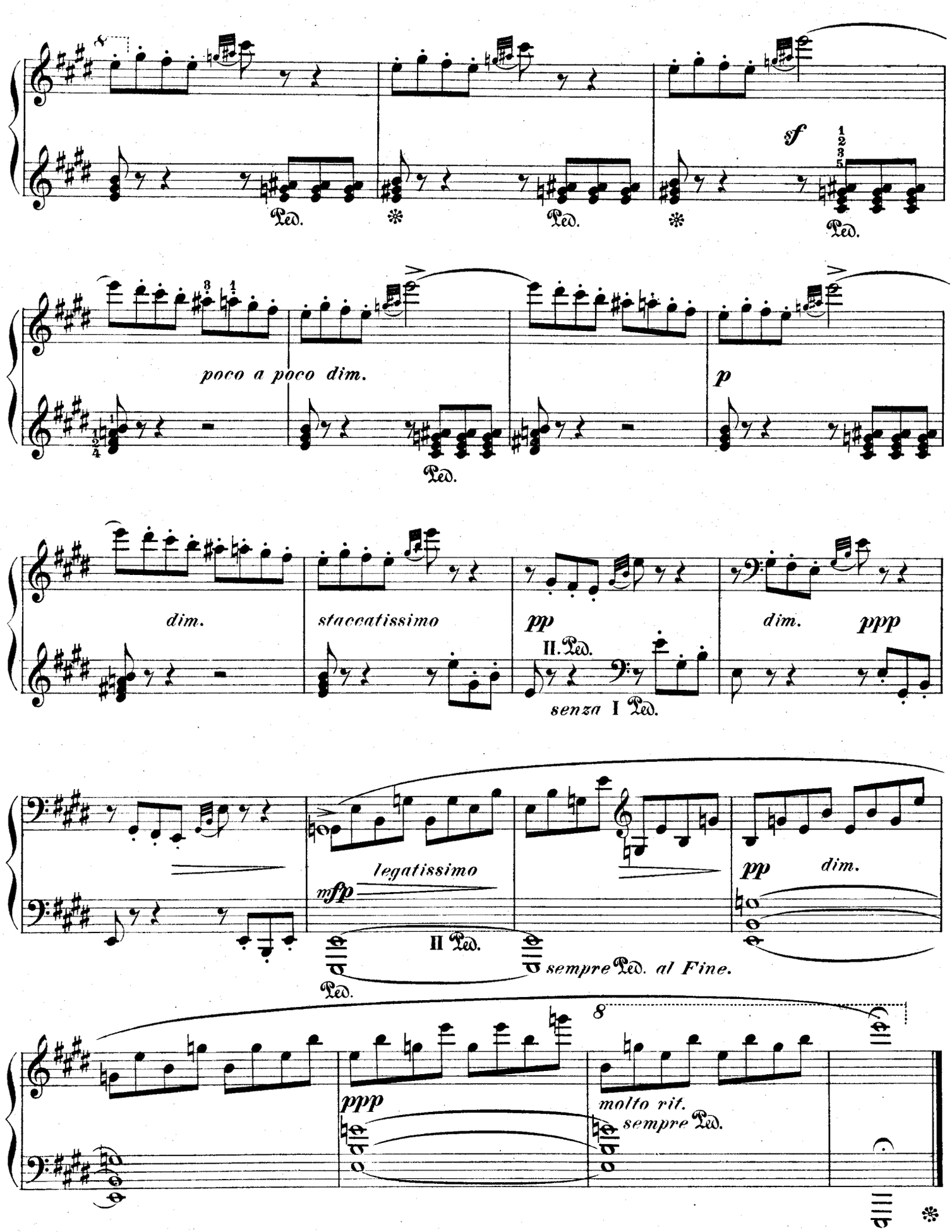

dim.
p sempre dim.
pp
pp
2 Ped.
p
f
p
f
p
cresc.
f
Ped.
p
Ped.


pp
cresc.
f
pp
Ped.
sf
pp
Ped.
pp
cresc.
sf
pp



Die Abkürzung vom Zeichen ⊕ bis zum nächstfolgenden ⊕ wird als wirkungsvoll empfohlen.


8
8
pp
pp
grazioso
sf


sf
Ped.
poco a poco dim.
p
dim.
staccatissimo
pp
II. Ped.
senza I Ped.
dim.
ppp
legatissimo
mfp
II Ped.
pp
dim.
sempre Ped. al Fine.
ppp
molto rit.
sempre Ped.

SCHERZO

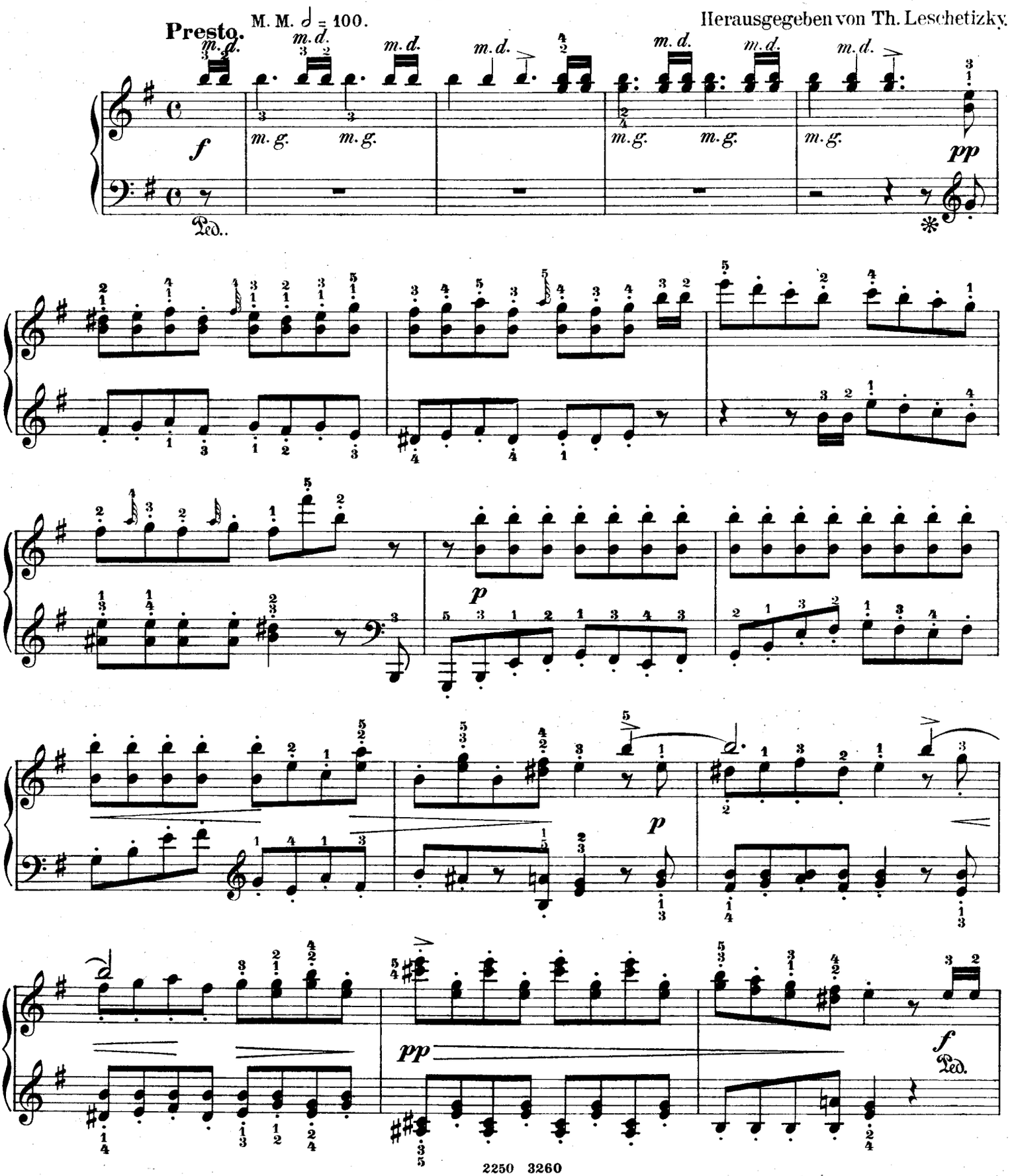
von

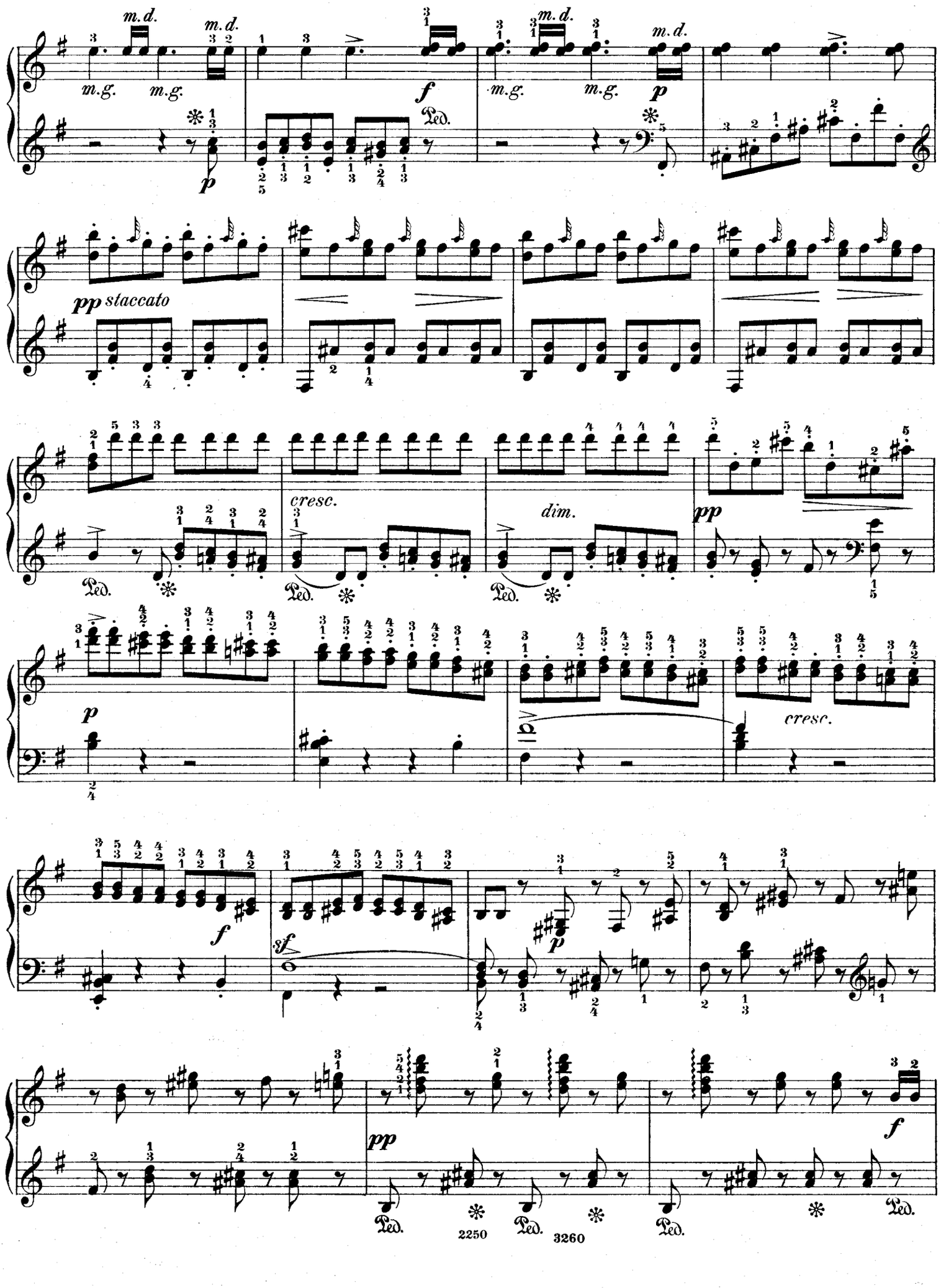
Felix Mendelssohn-Bartholdy.

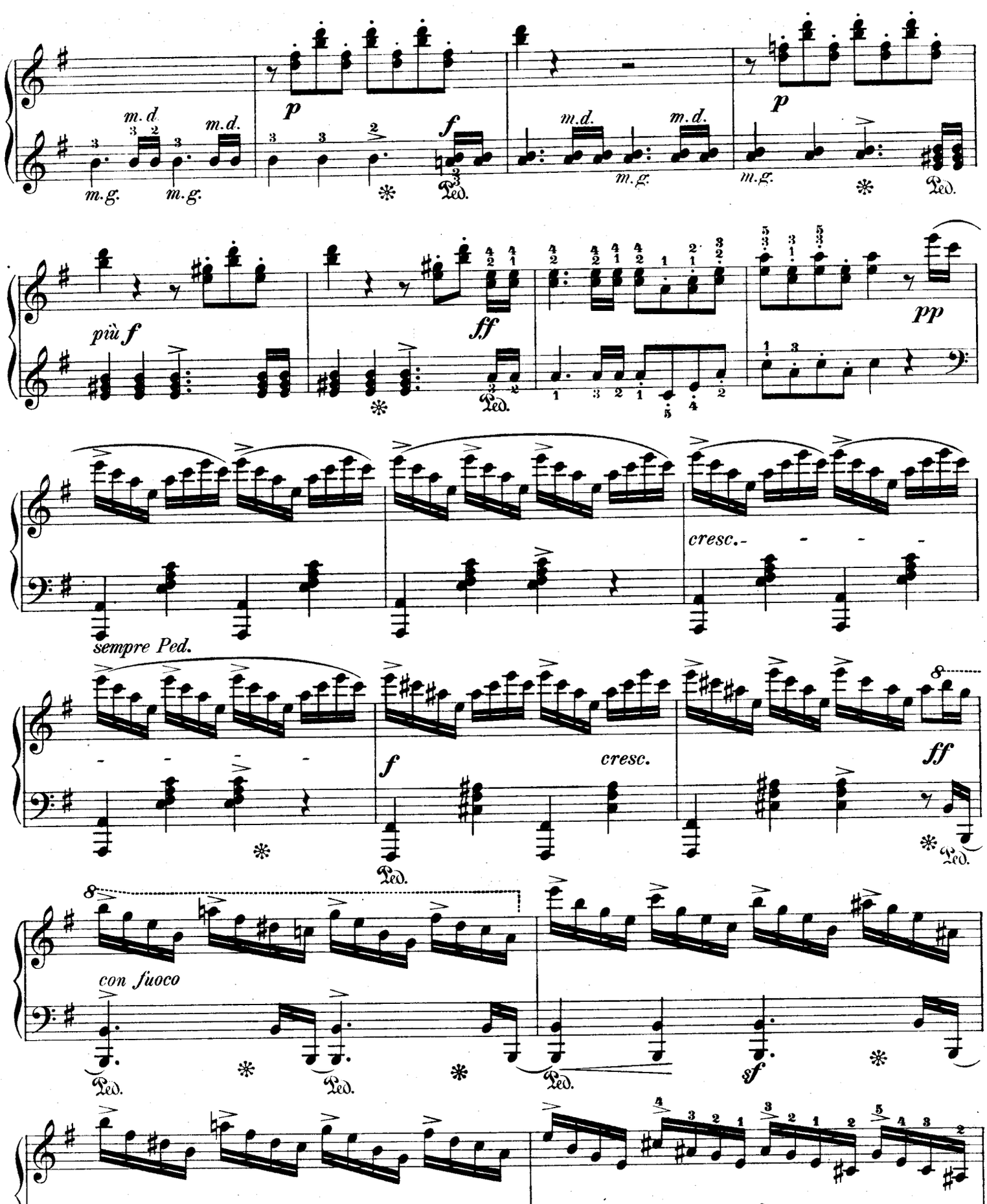
Op. 16. No 2.

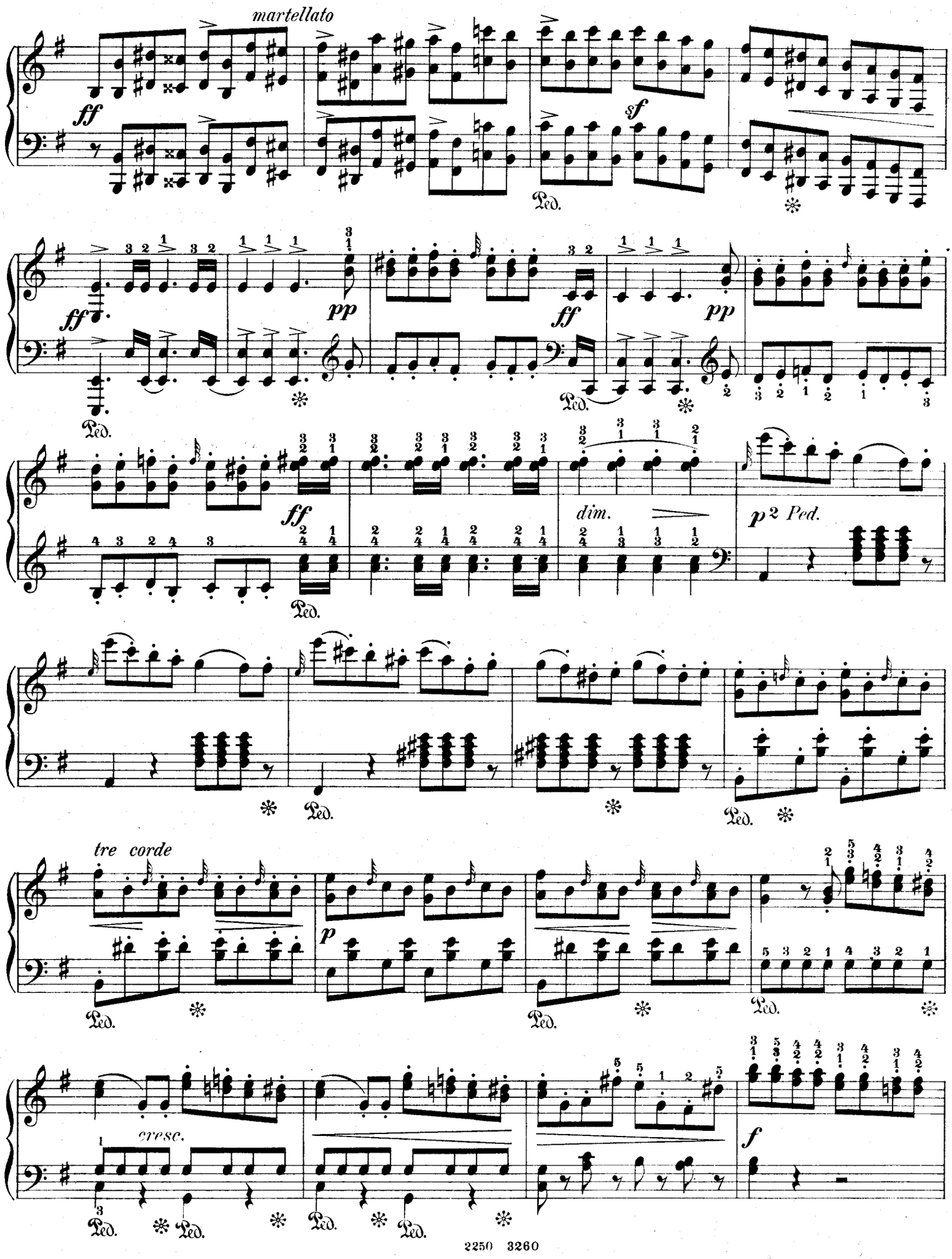
Herausgegeben von Th. Leschetizky.

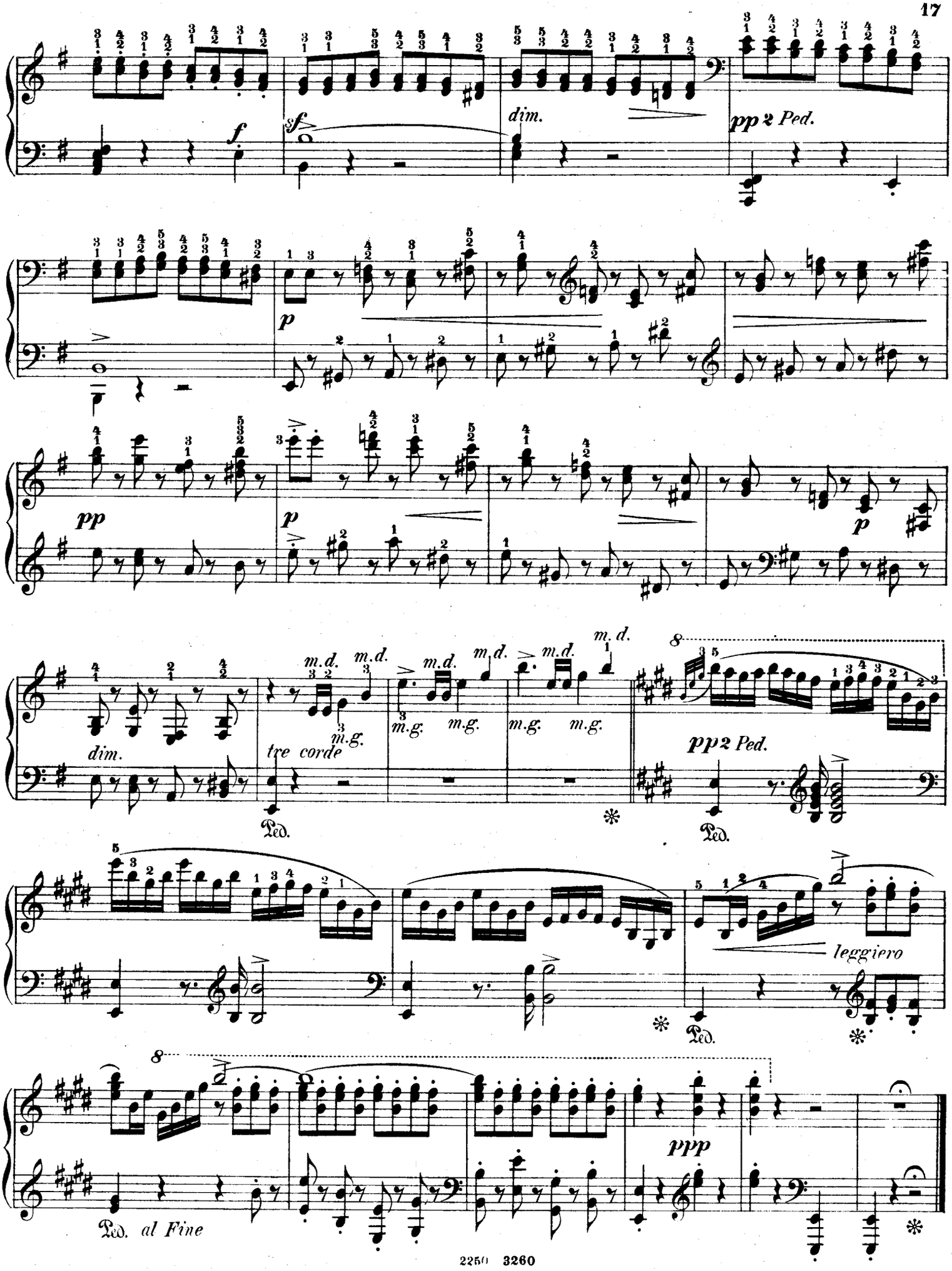
Presto. M. M. 𝅗𝅥 = 100.




m.d.
m.g.
f
p
pp staccato
cresc.
dim.
pp
sf
Ped.


m.d.
m.g.
p
f
più f
ff
pp
cresc.
sempre Ped.
con fuoco
sf
Ped.


martellato
ff
sf
Ped.
pp
ff
dim.
p 2 Ped.
tre corde
p
cresc.
f


f
sf
dim.
pp 2 Ped.
p
pp
p
p
m.d.
m.g.
dim.
tre corde
Ped.
pp 2 Ped.
Ped.
leggiero
Ped.
ppp
Ped. al Fine

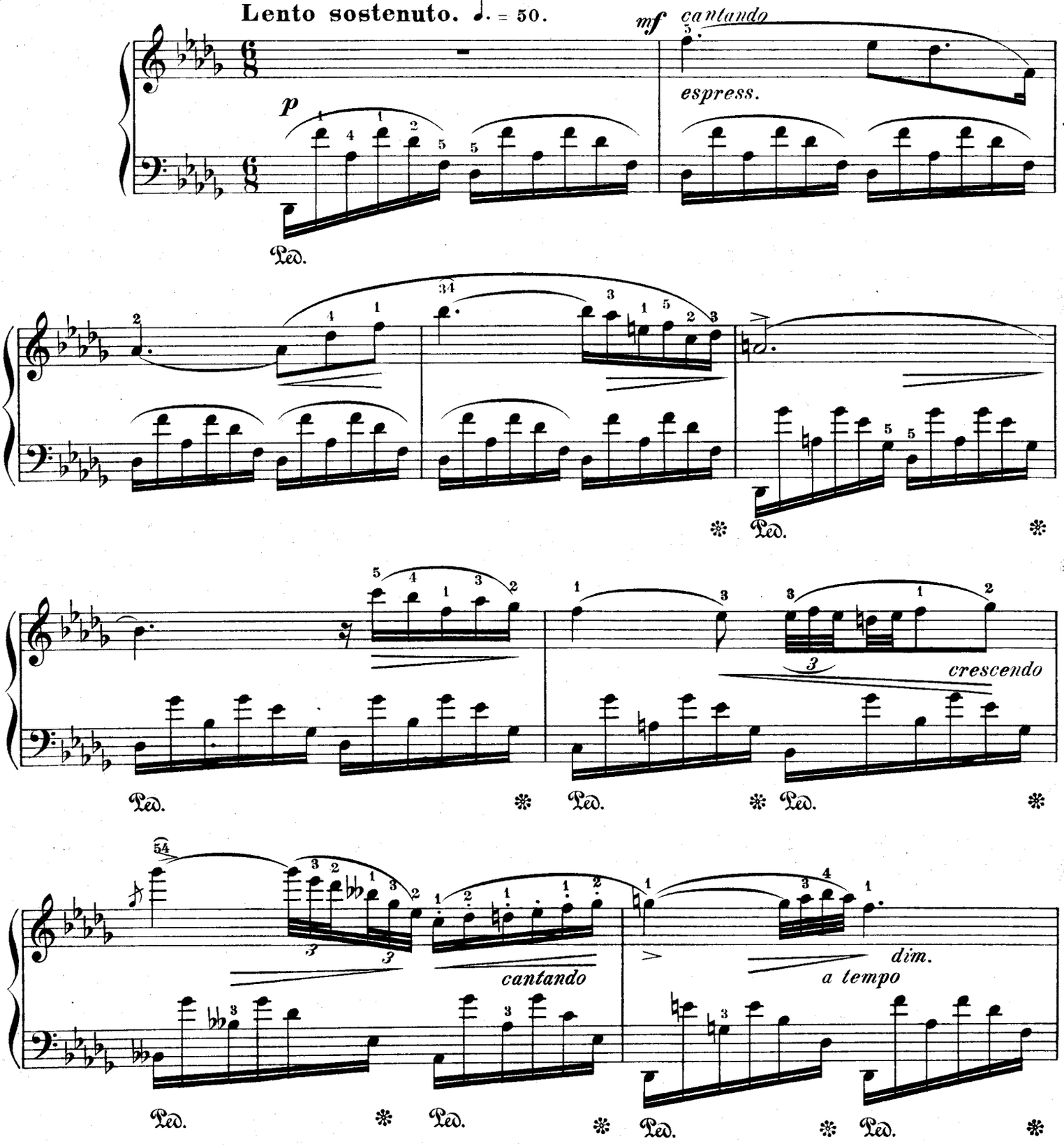
NOCTURNE

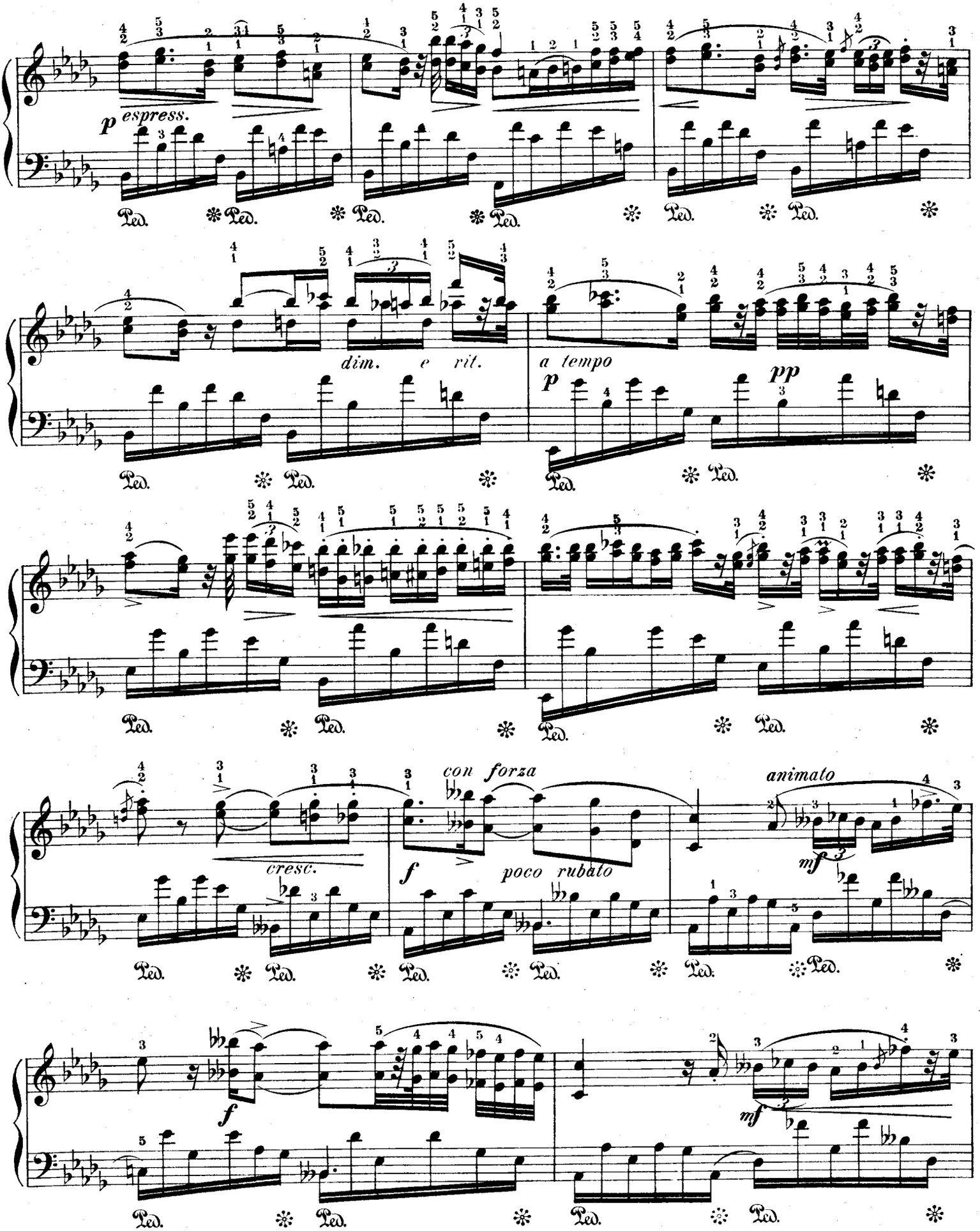
von

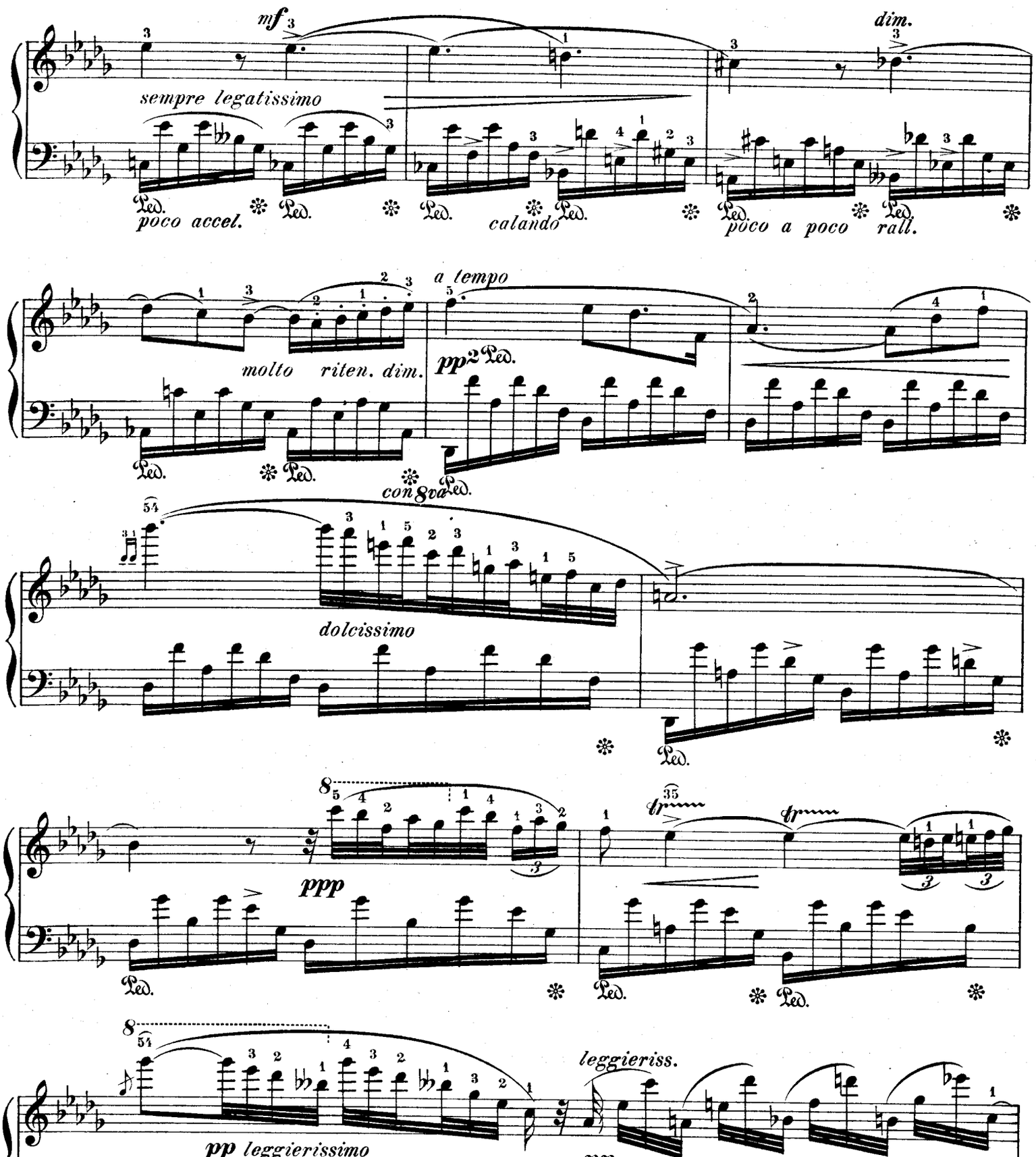
Fr. Chopin.

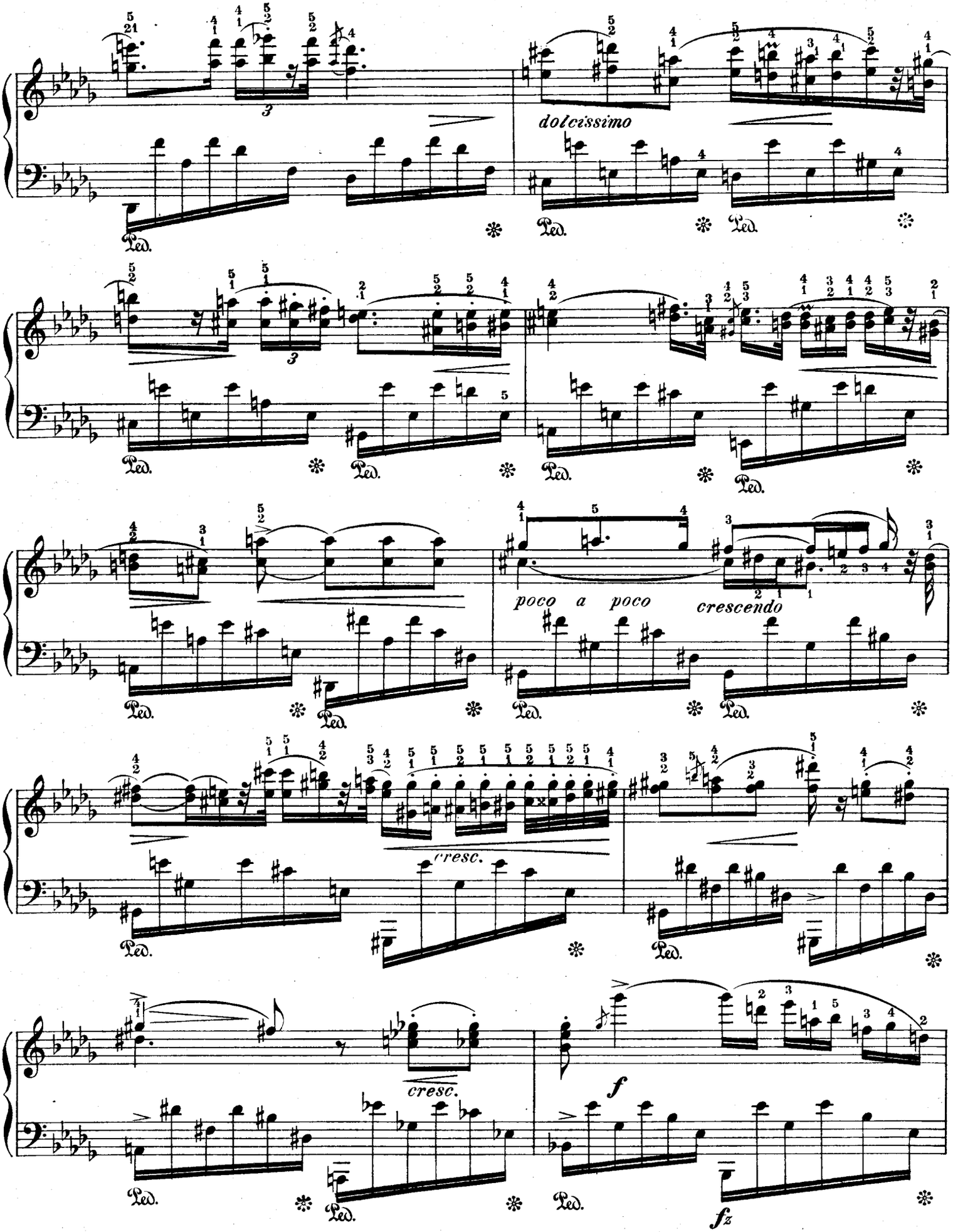
Op. 27. Nº 2.

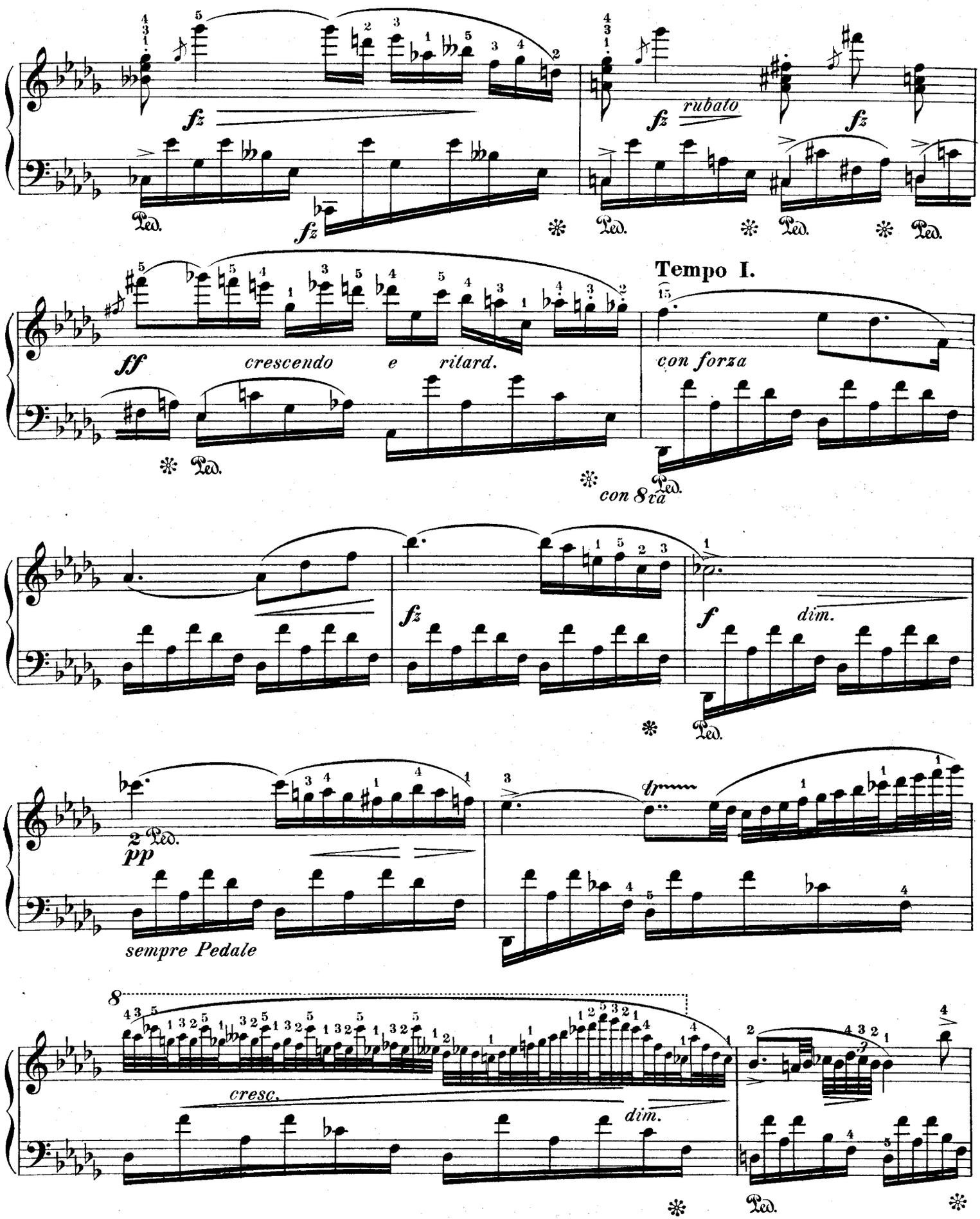
Herausgegeben von Theodor Leschetizky.

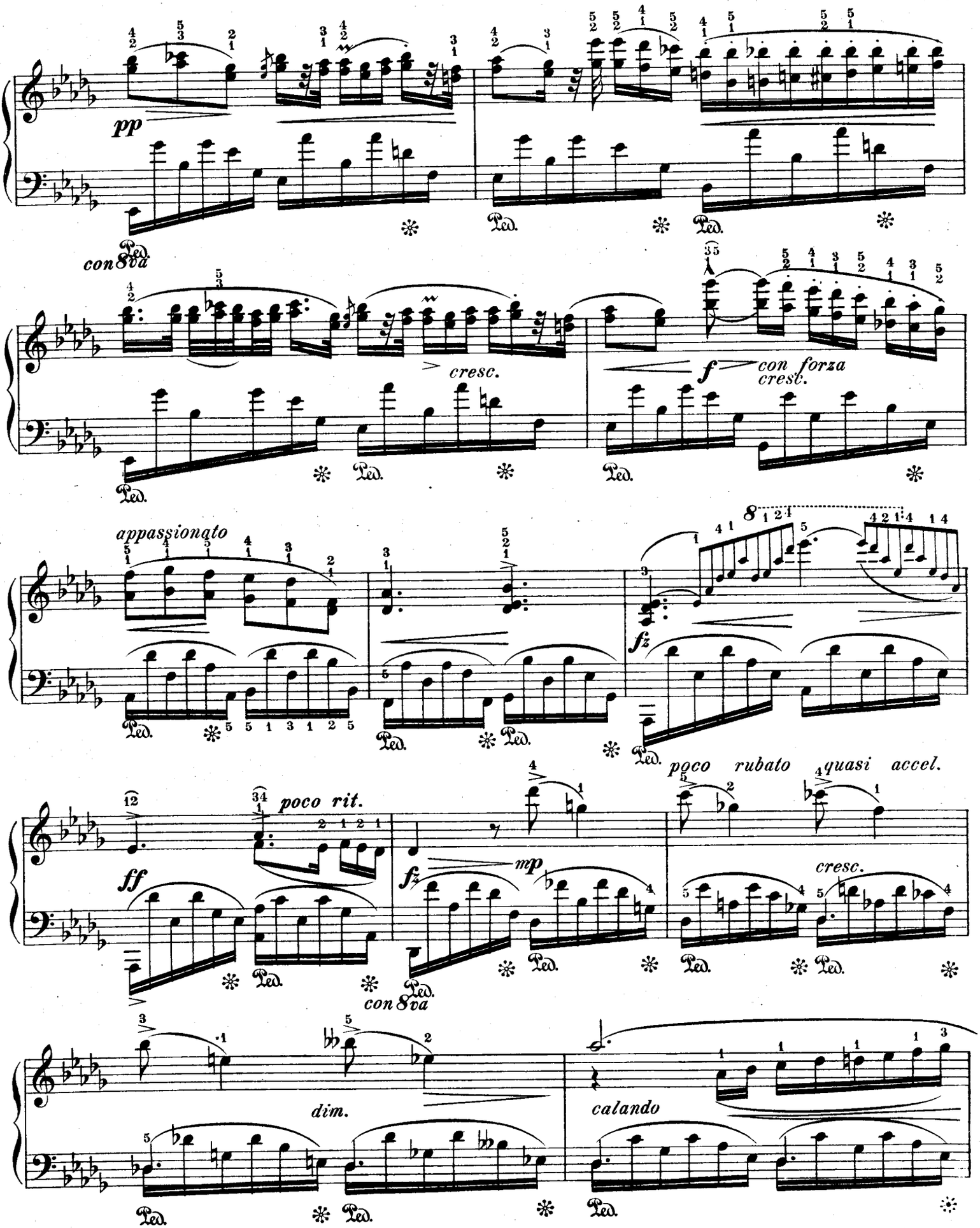


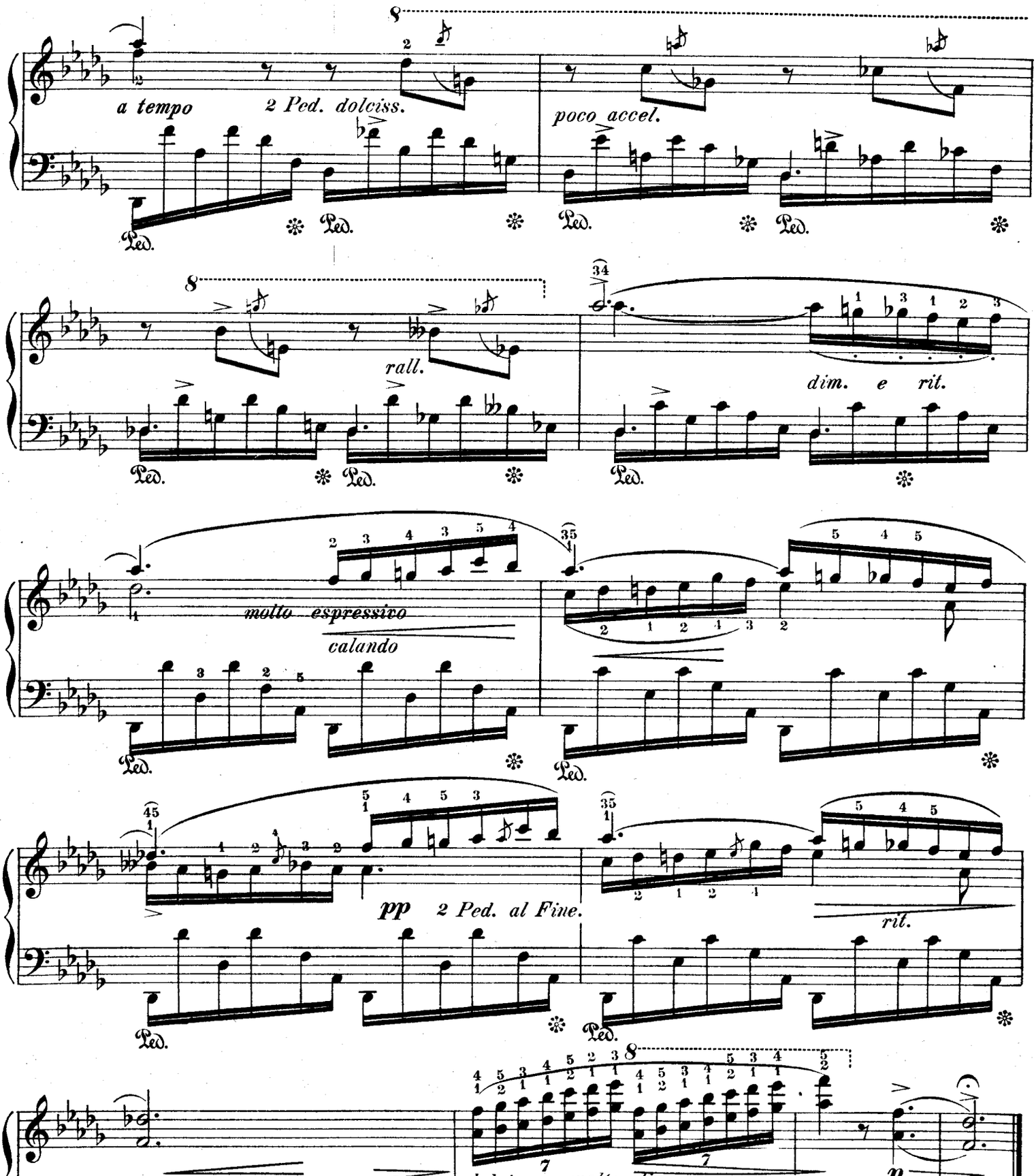

p espress.
dim. e rit.
a tempo
p
pp
cresc.
f
poco rubato
con forza
animato
mf
f
mf


mf
sempre legatissimo
dim.
Ped.
poco accel.
calando
poco a poco rall.
molto riten. dim.
a tempo
pp
con 8va
dolcissimo
ppp
tr
leggieriss.
pp leggierissimo
pp


dolcissimo
poco a poco crescendo
cresc.
cresc.
f
fz


fz
rubato
fz
fz
Ped.
fz
Ped.
Ped.
Ped.
Tempo I.
ff
crescendo e ritard.
con forza
Ped.
con 8va
Ped.
fz
f
dim.
Ped.
2 Ped.
pp
sempre Pedale
8
cresc.
dim.
Ped.


pp
con 8va
cresc.
f
con forza
cresc.
appassionato
fz
poco rubato
quasi accel.
poco rit.
ff
mp
fz
cresc.
con 8va
dim.
calando


a tempo
2 Ped. dolciss.
poco accel.
rall.
dim. e rit.
molto espressivo
calando
pp
2 Ped. al Fine.
rit.
dolciss.
molto dim. e rit.
ppp
lento
p
Ped.

SCHERZO

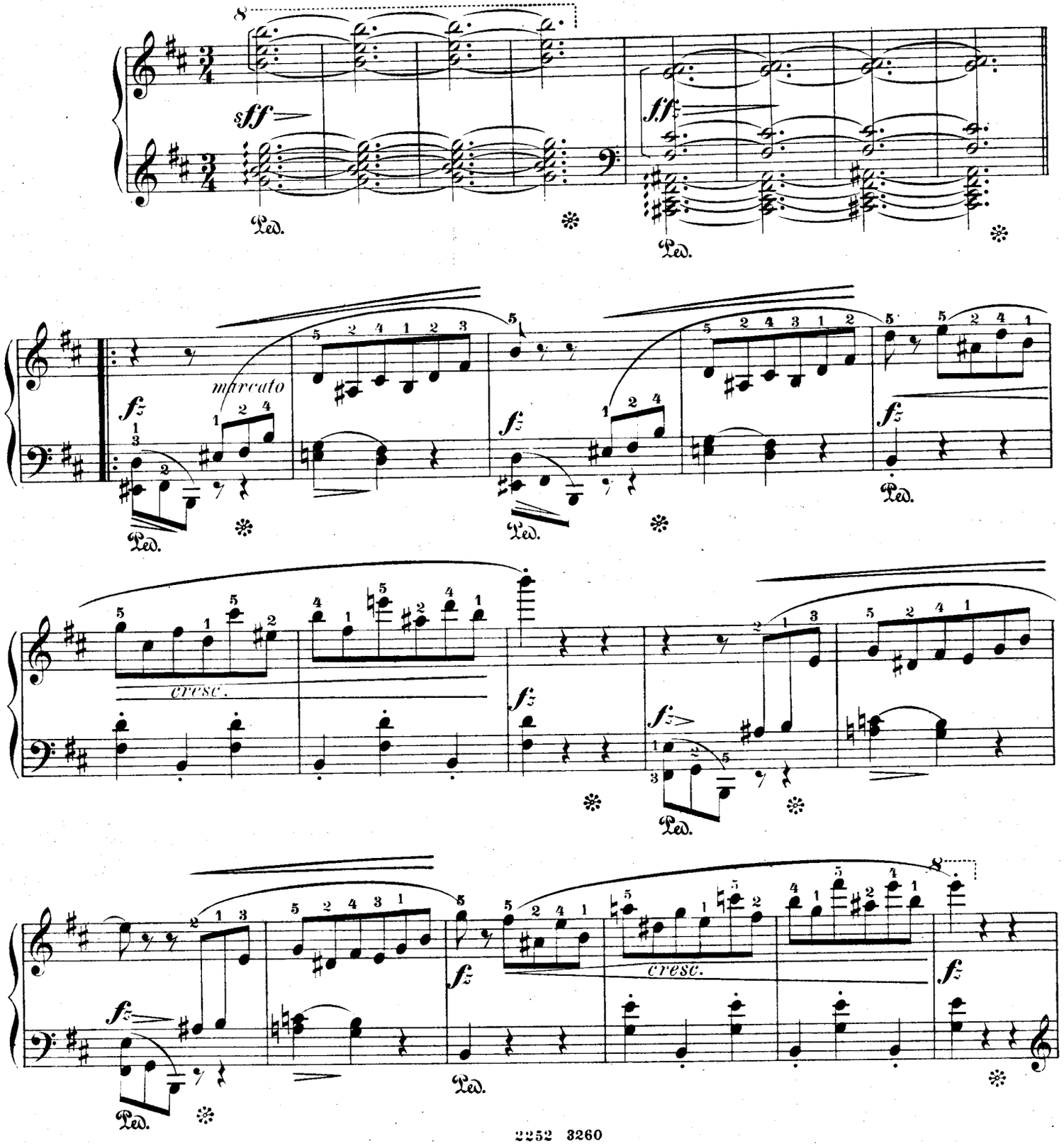
von

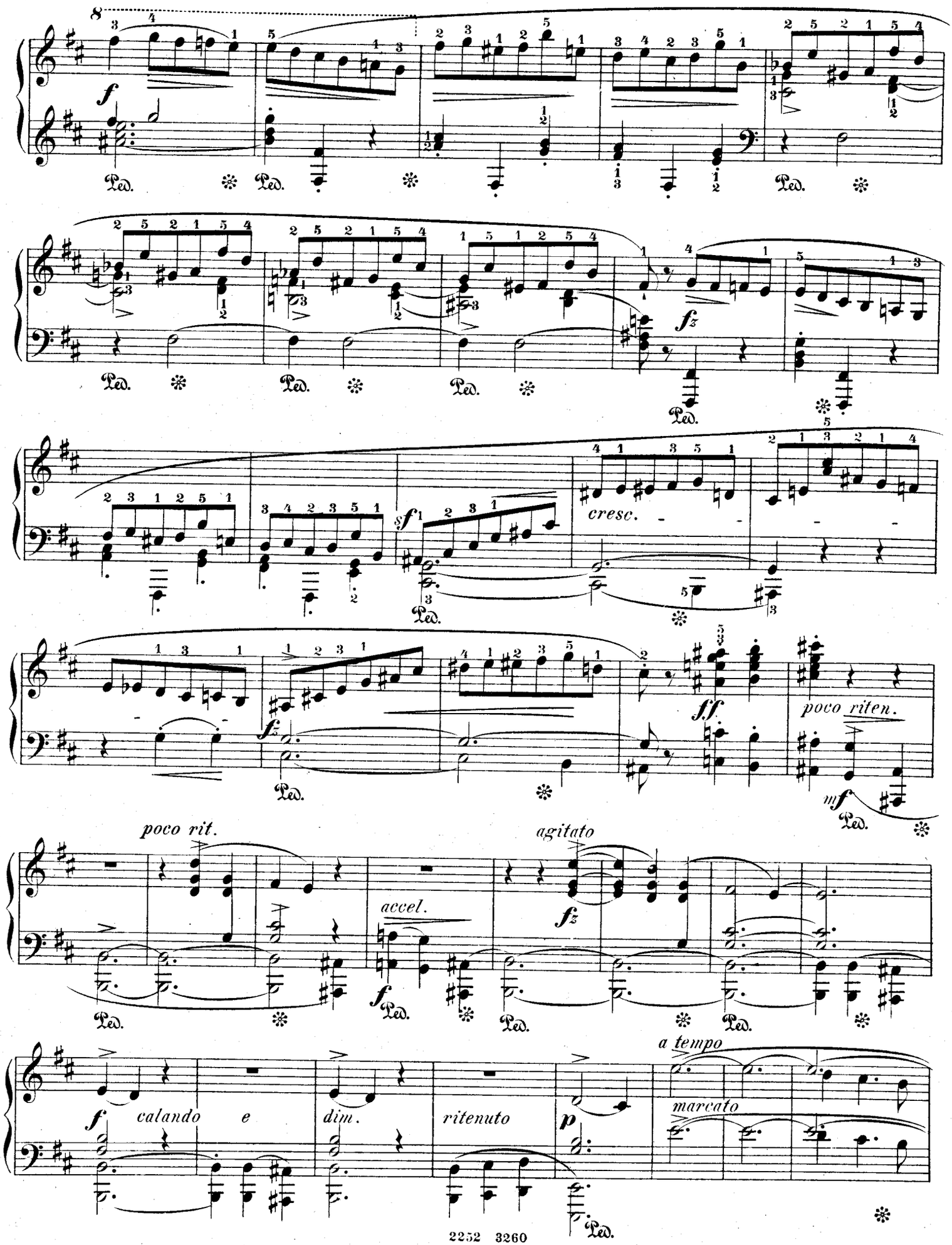
Fr. Chopin.

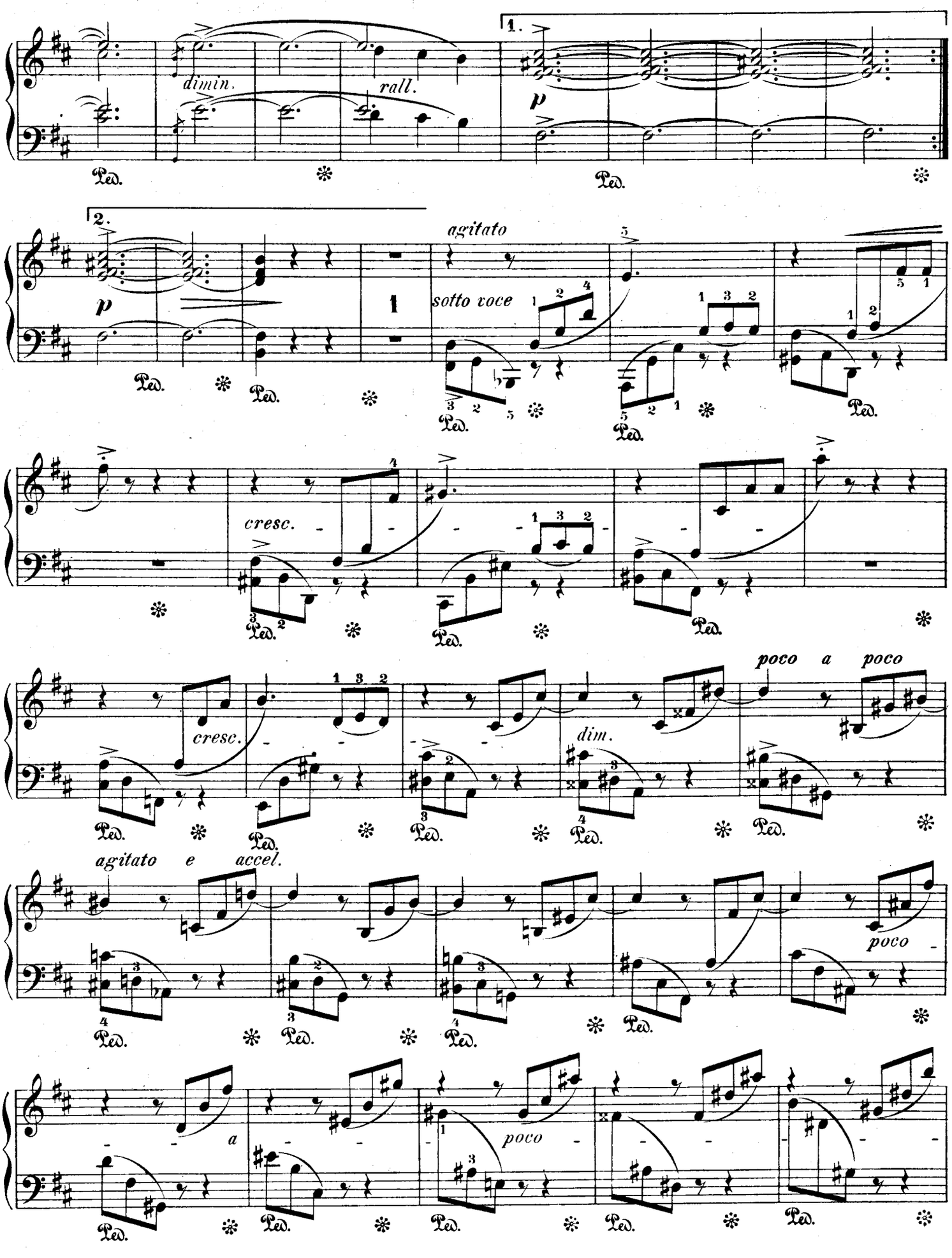
Op. 20. No 1.

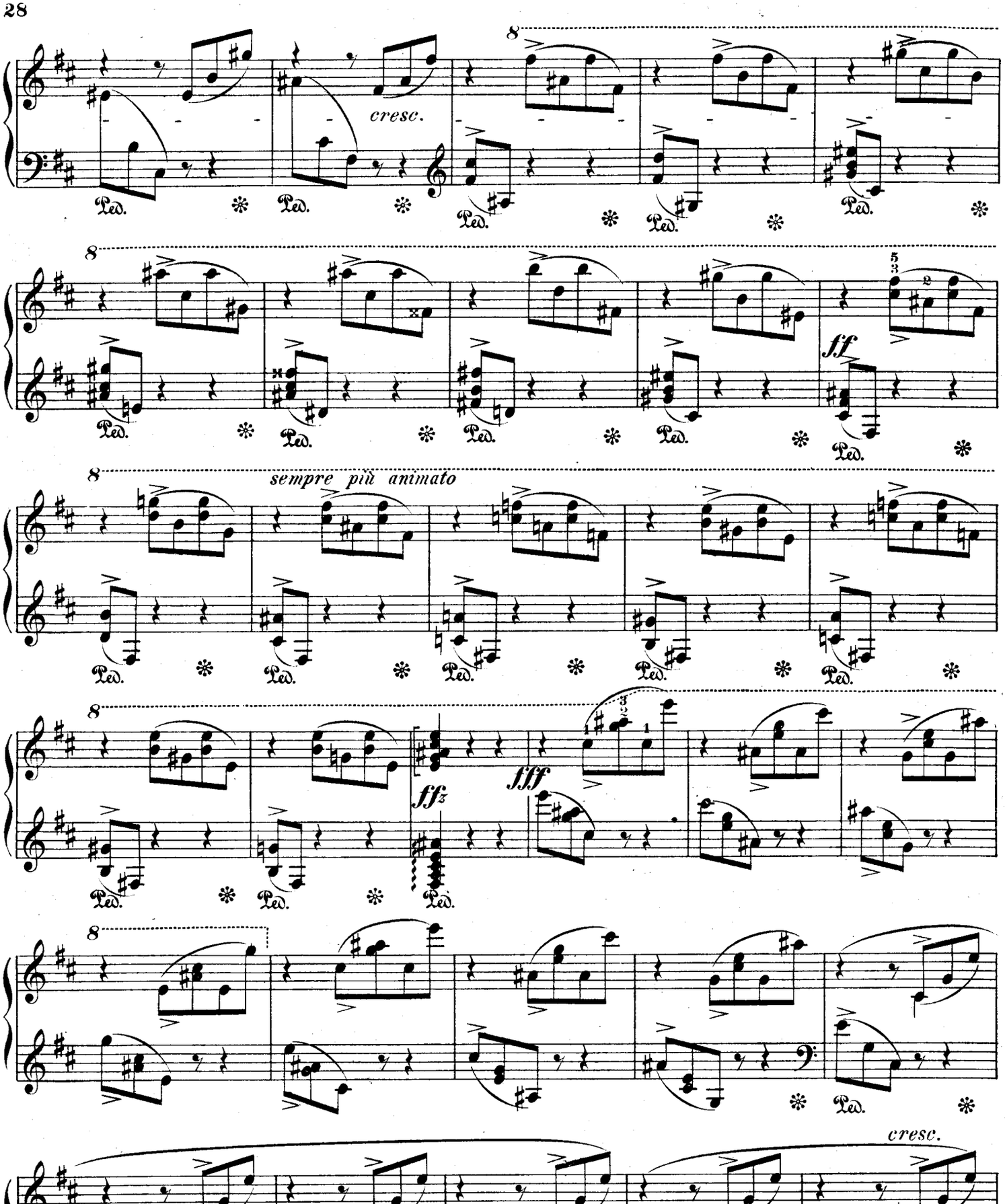
Herausgegeben von Theodor Leschetizky.

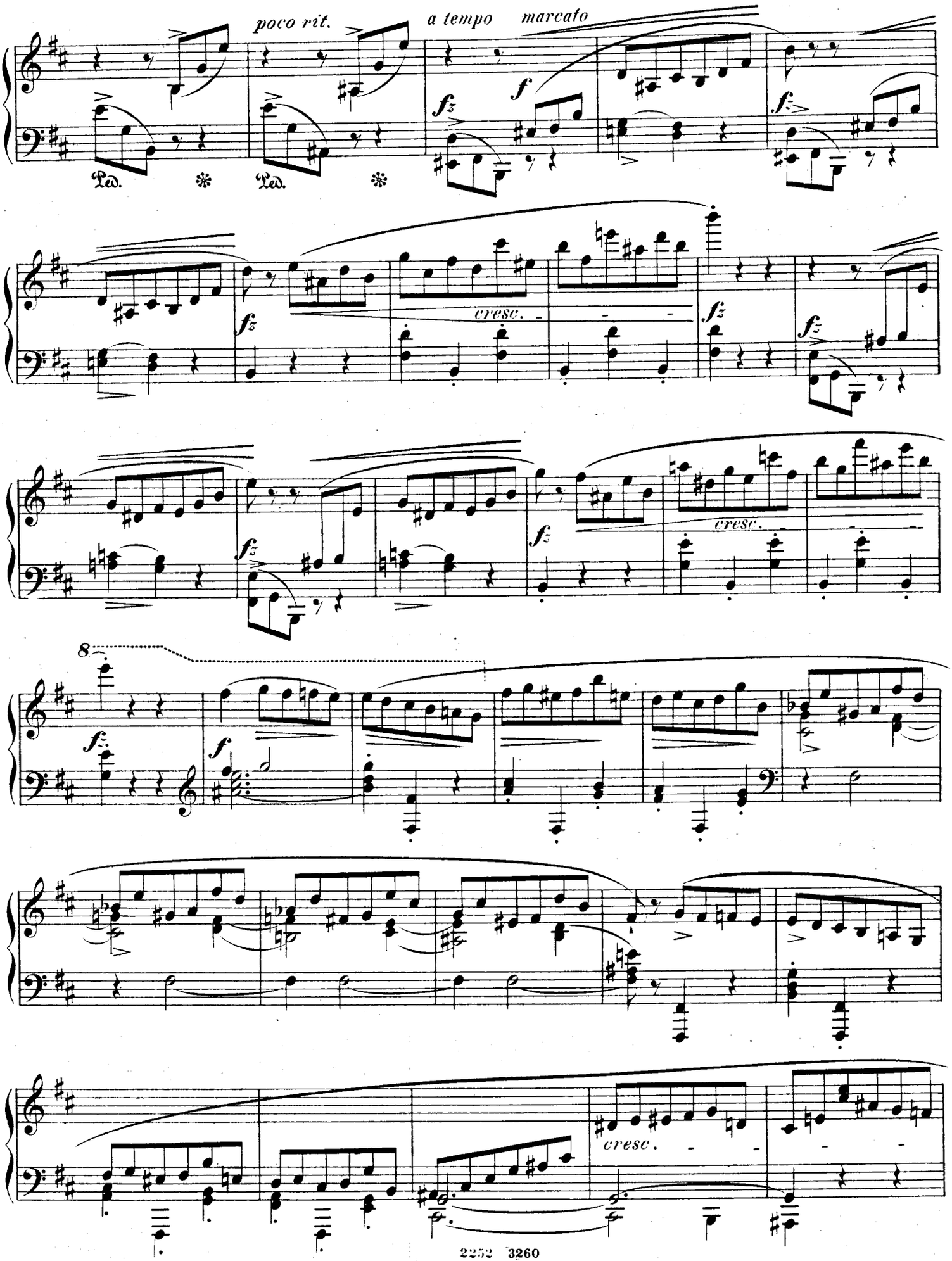
Presto con fuoco. (𝅗𝅥. = 120.)

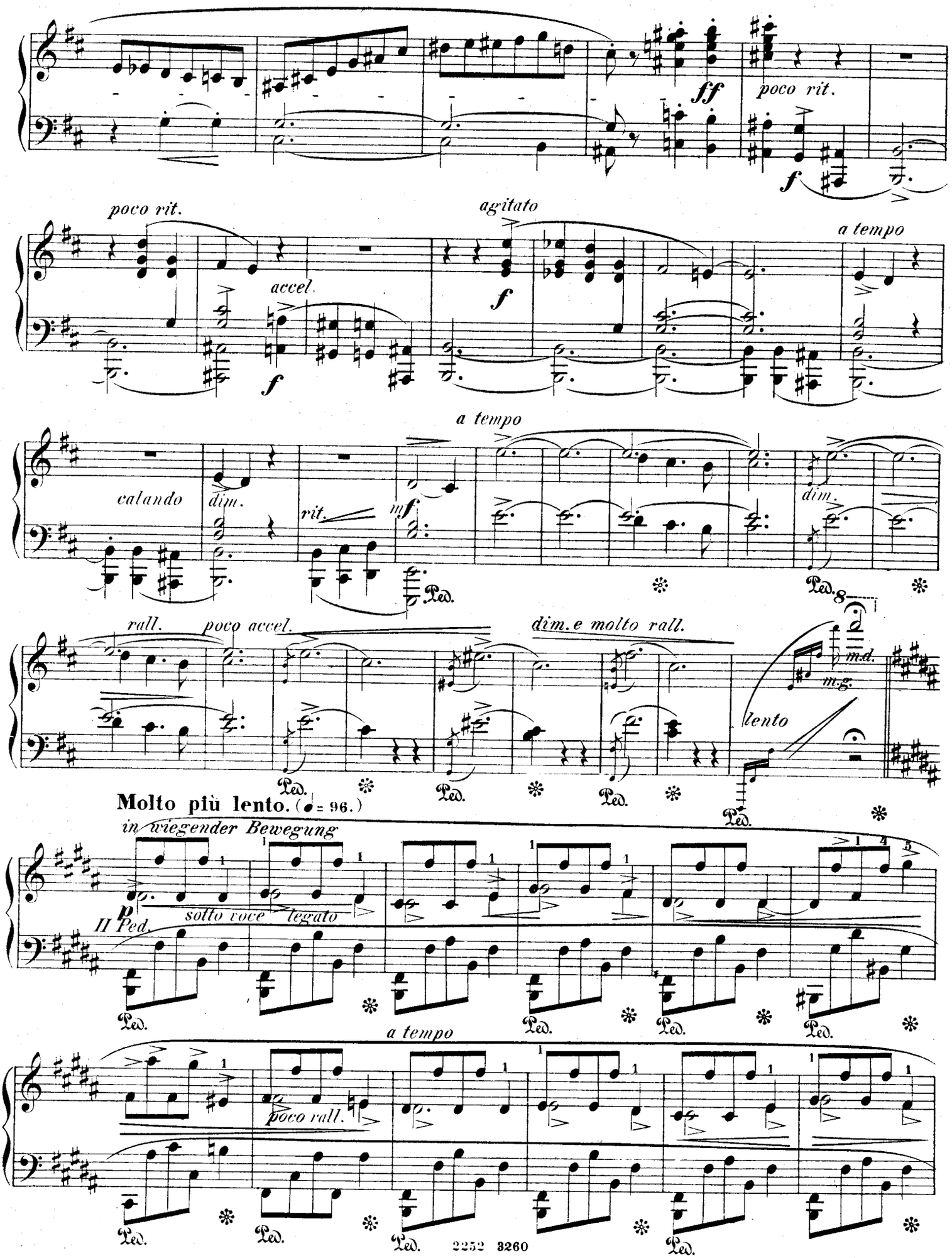


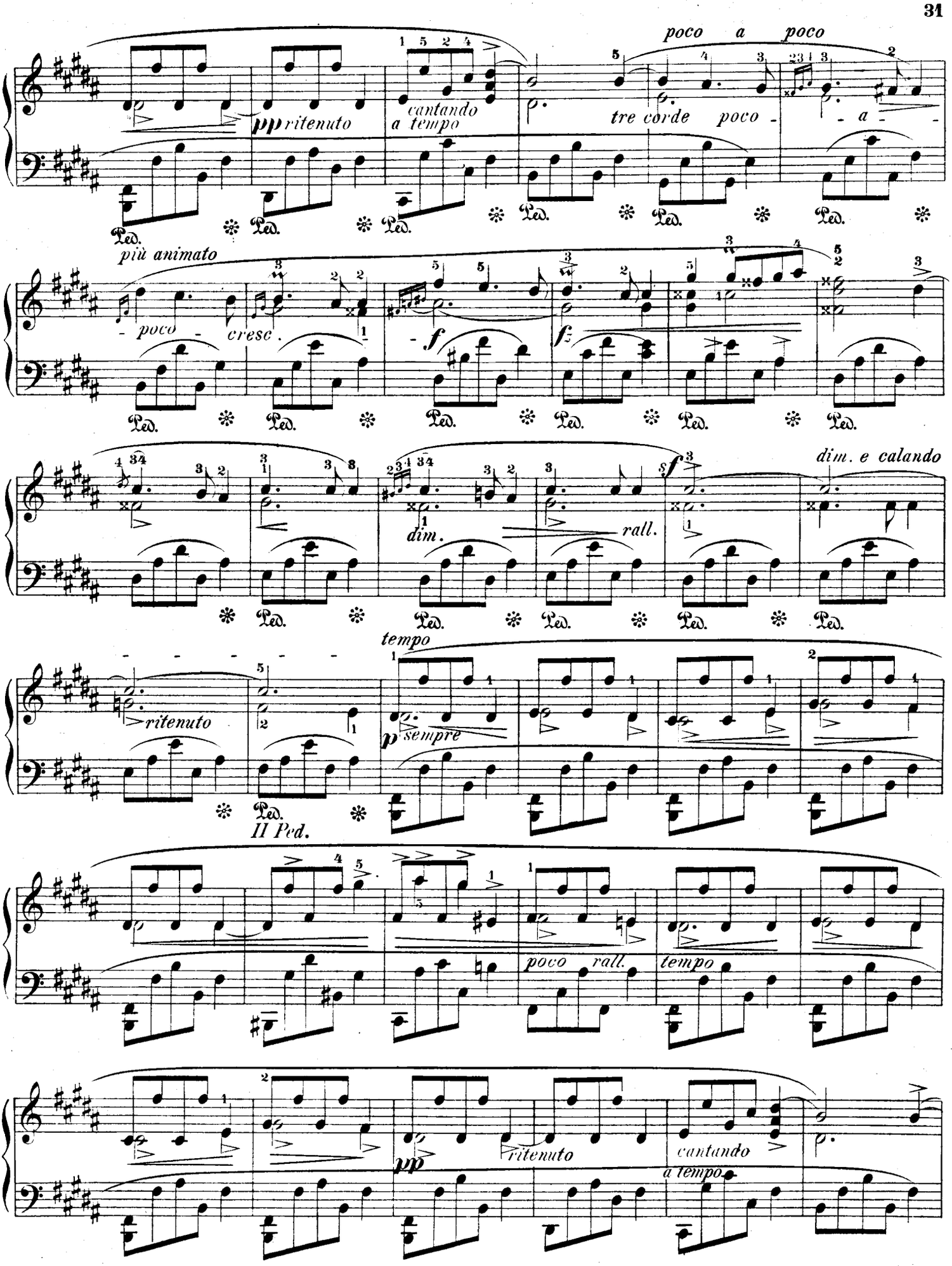

f
Ped.
fz
cresc.
sf
ff
poco riten.
mf
poco rit.
accel.
agitato
a tempo
marcato
calando e
dim.
ritenuto
p

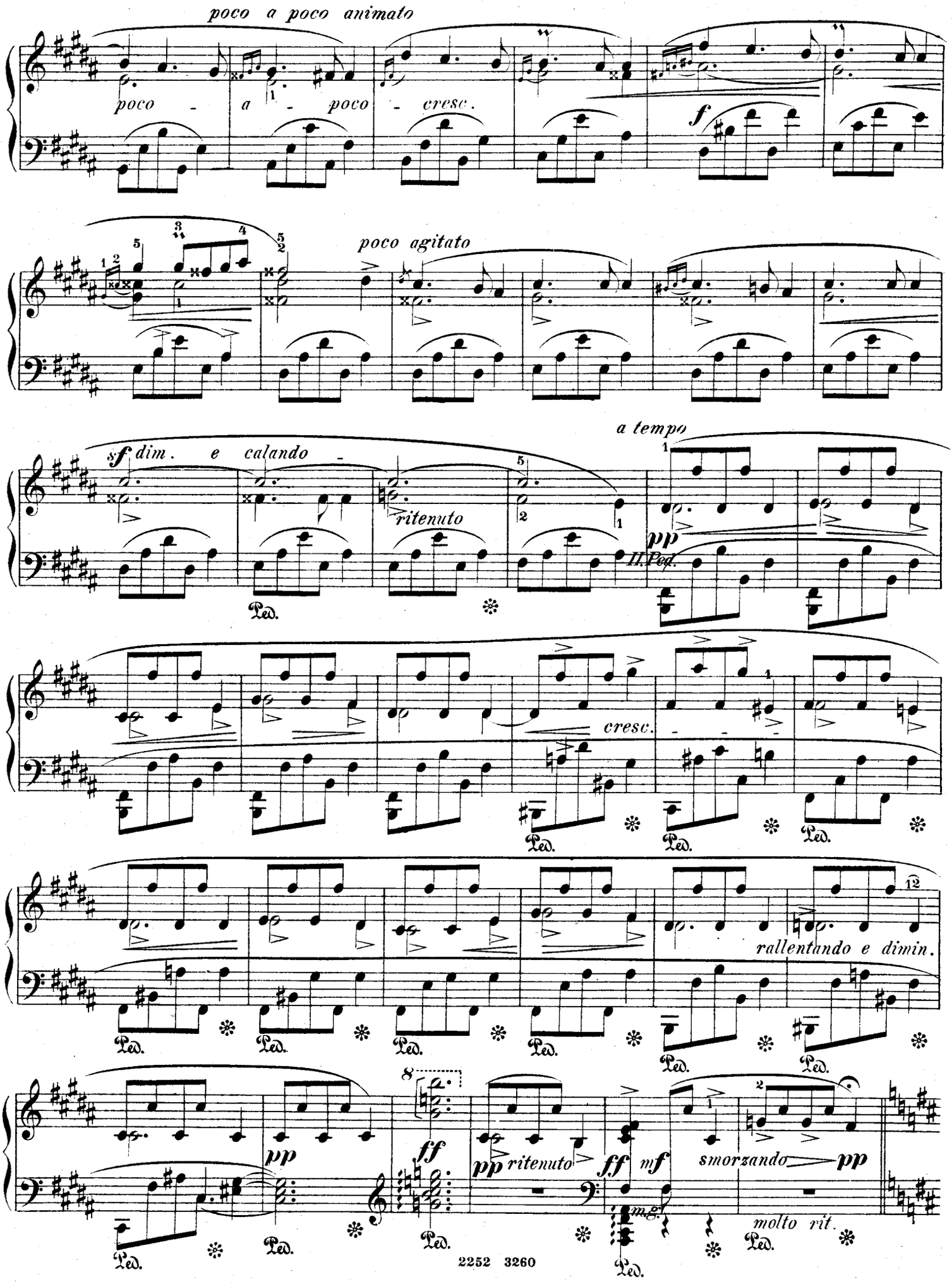

1.
dimin.
rall.
p
2.
p
agitato
sotto voce
cresc.
cresc.
dim.
poco a poco
agitato e accel.
poco
a
poco
Ped.

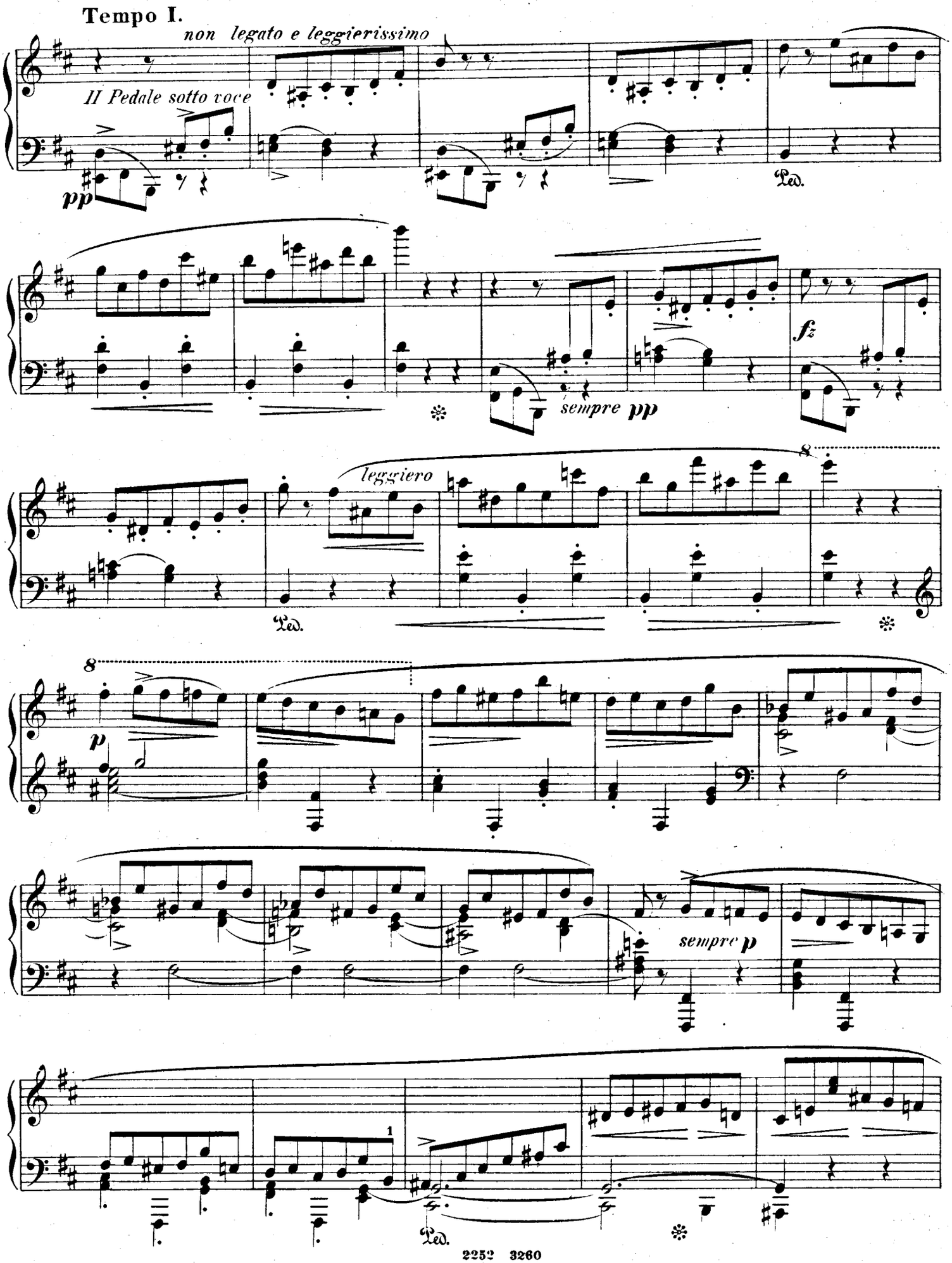

cresc.
sempre più animato
fff
cresc.

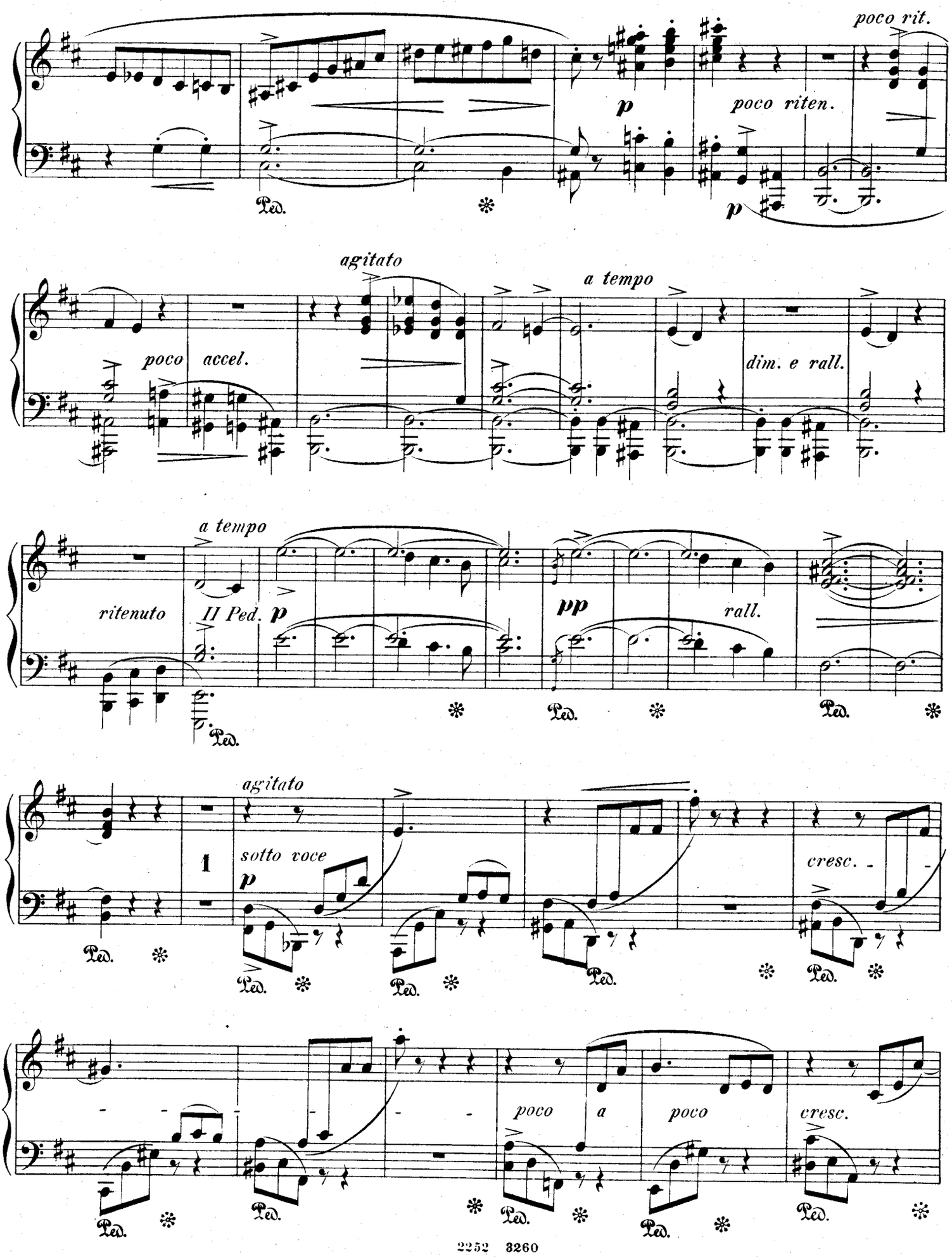

poco rit.
a tempo
marcato
Ped.
Ped.
cresc.
cresc.
cresc.

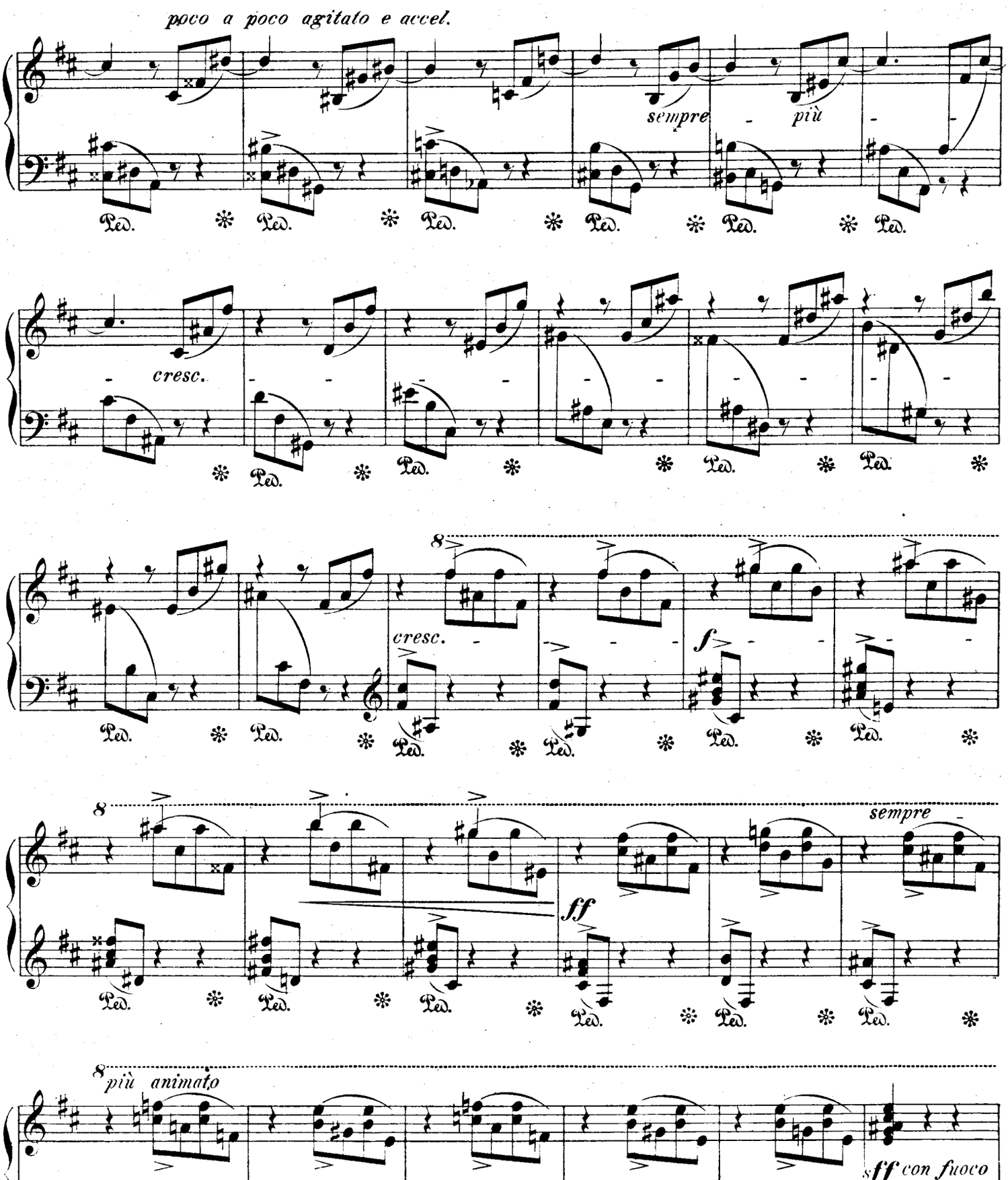

ff
poco rit.
f
poco rit.
agitato
accel.
f
f
a tempo
a tempo
calando
dim.
rit.
mf
Ped.
dim.
Ped.
rall.
poco accel.
dim. e molto rall.
m.d.
m.g.
lento
Ped.
Ped.
Ped.
Ped.
Molto più lento. (♩= 96.)
in wiegender Bewegung
p
sotto voce
legato
II Ped.
Ped.
Ped.
Ped.
Ped.
a tempo
poco rall.
Ped.
Ped.
Ped.
Ped.

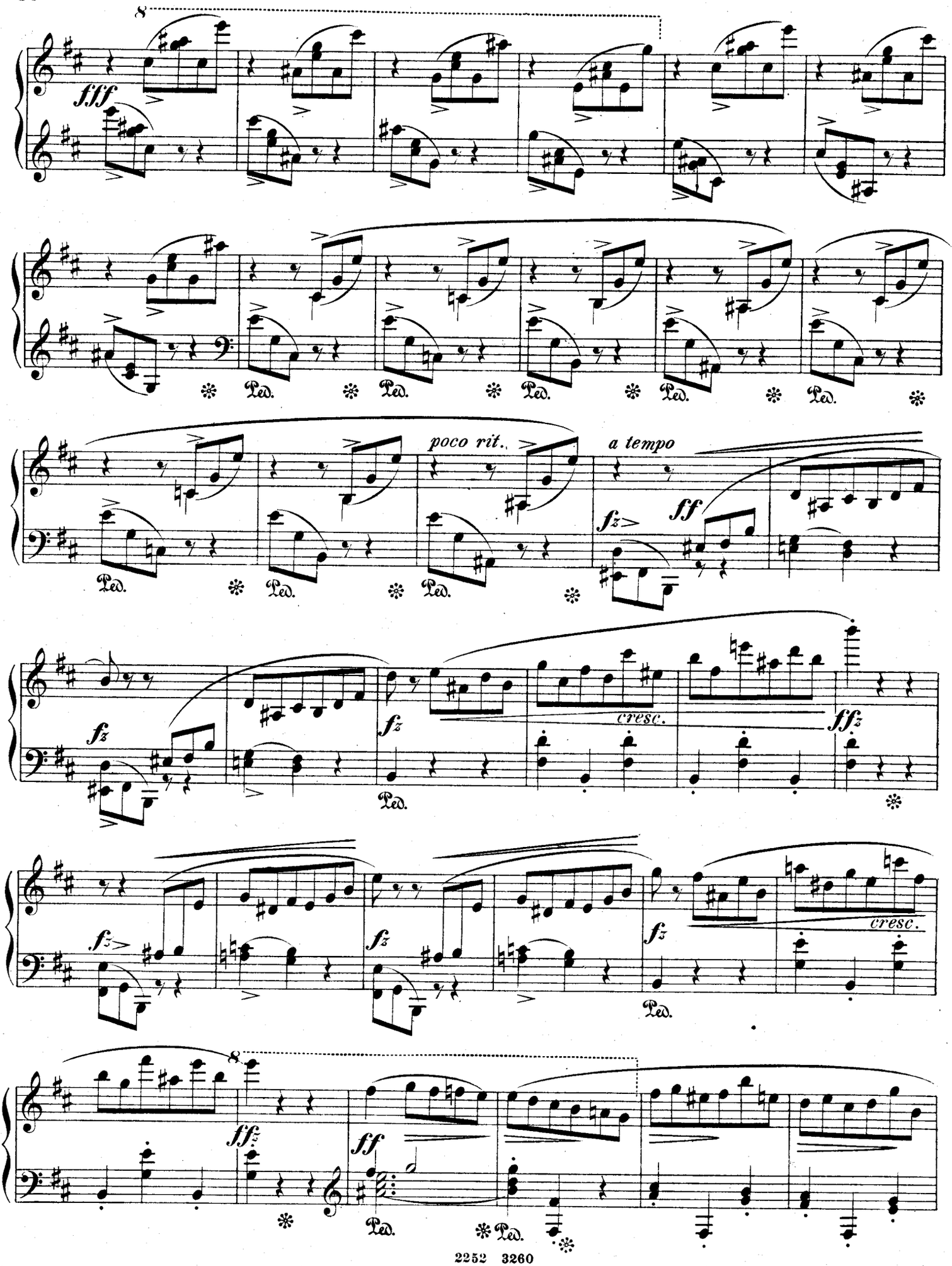

poco a poco
pp ritenuto
cantando
a tempo
tre corde
poco - a -
più animato
- poco - cresc.
- f
fz
dim. e calando
dim.
rall.
f
tempo
ritenuto
p sempre
II Ped.
poco rall.
tempo
pp
ritenuto
cantando
a tempo

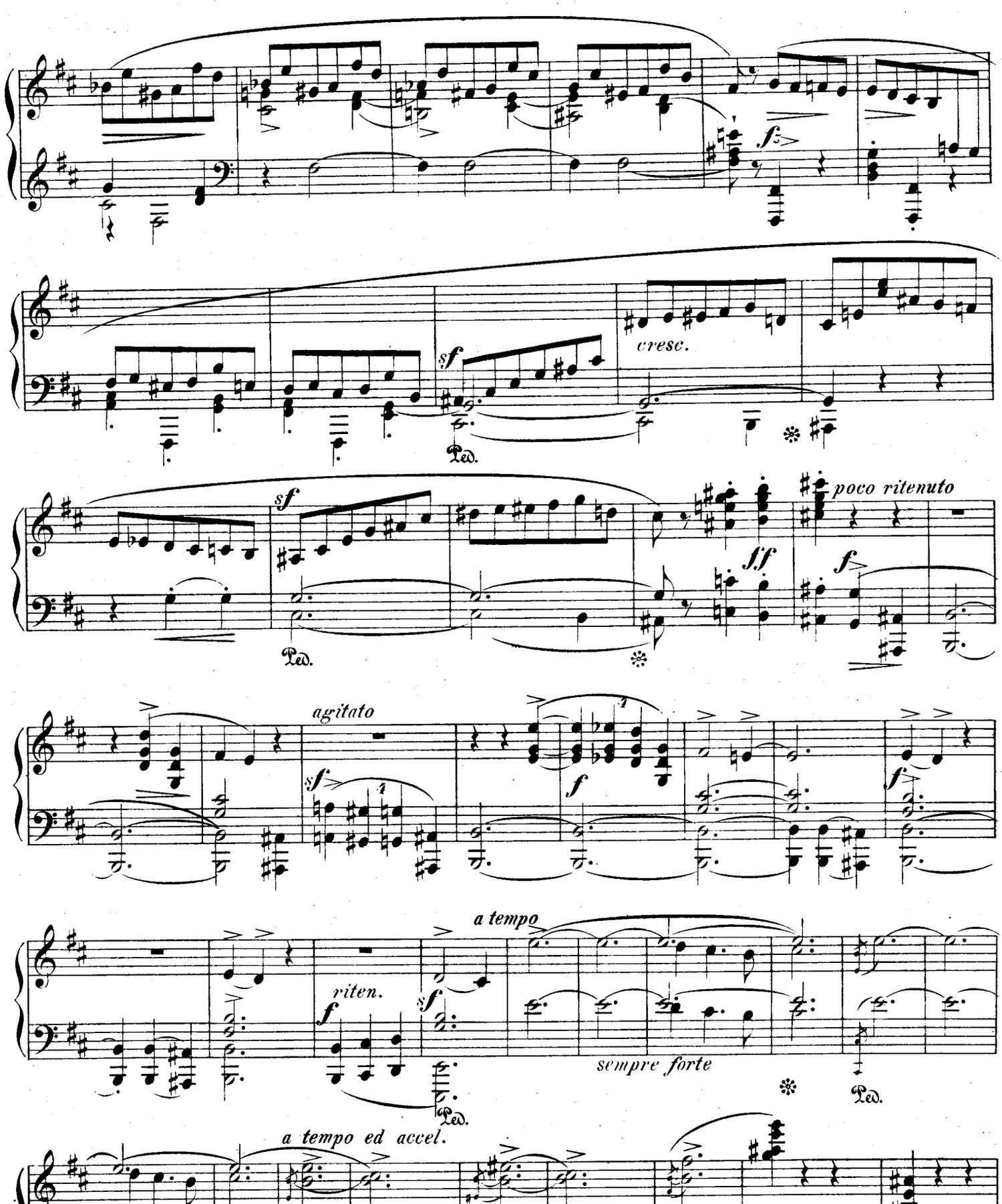

poco a poco animato
poco - a - poco - cresc.
f
poco agitato
sf dim. e calando
ritenuto
a tempo
pp
II. Ped.
cresc.
rallentando e dimin.
pp
ff
pp ritenuto
ff mf
smorzando
pp
molto rit.
Ped.

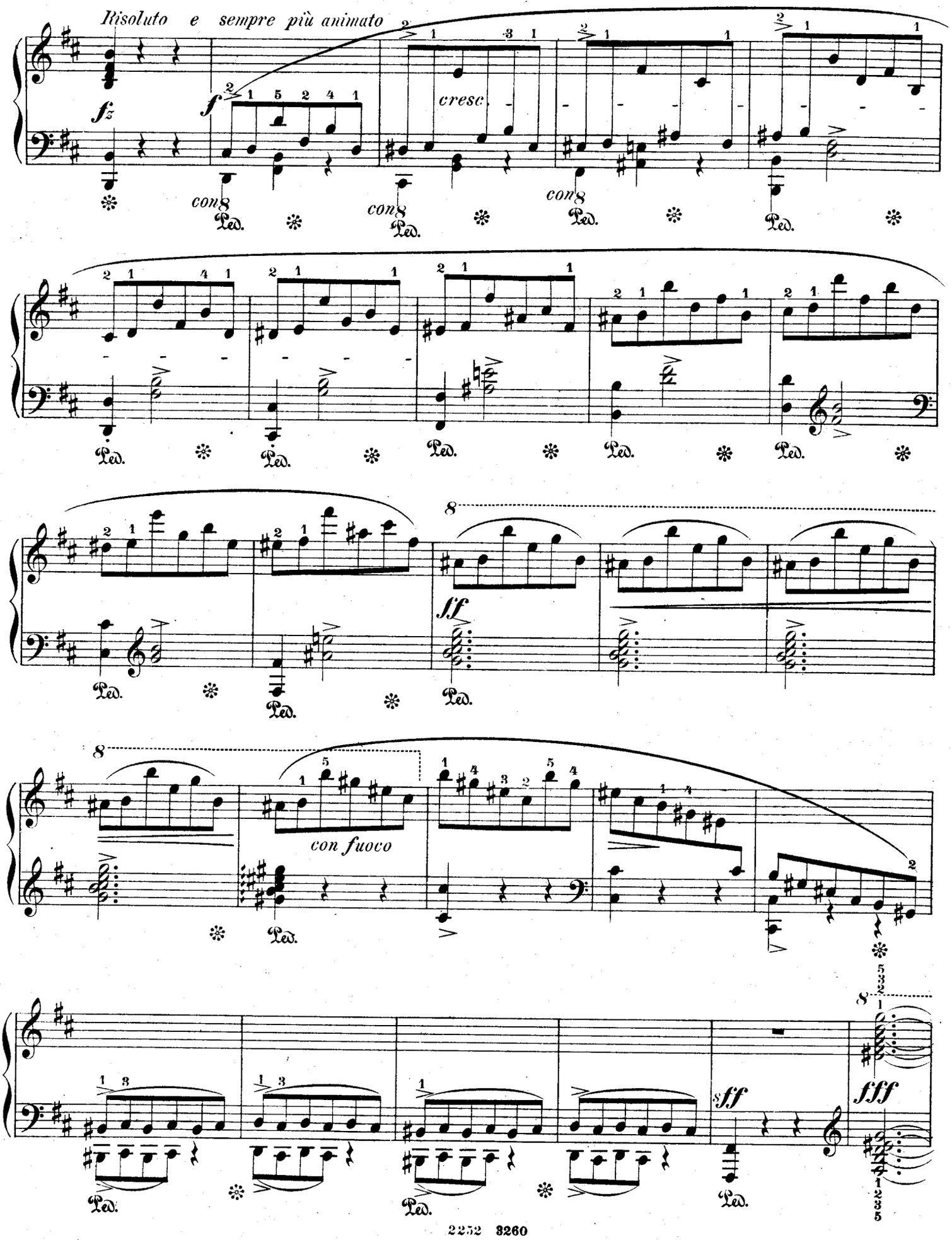

Tempo I.
non legato e leggierissimo
Il Pedale sotto voce
pp
Ped.
sempre pp
fz
leggiero
Ped.
8
p
sempre p
1
Ped.

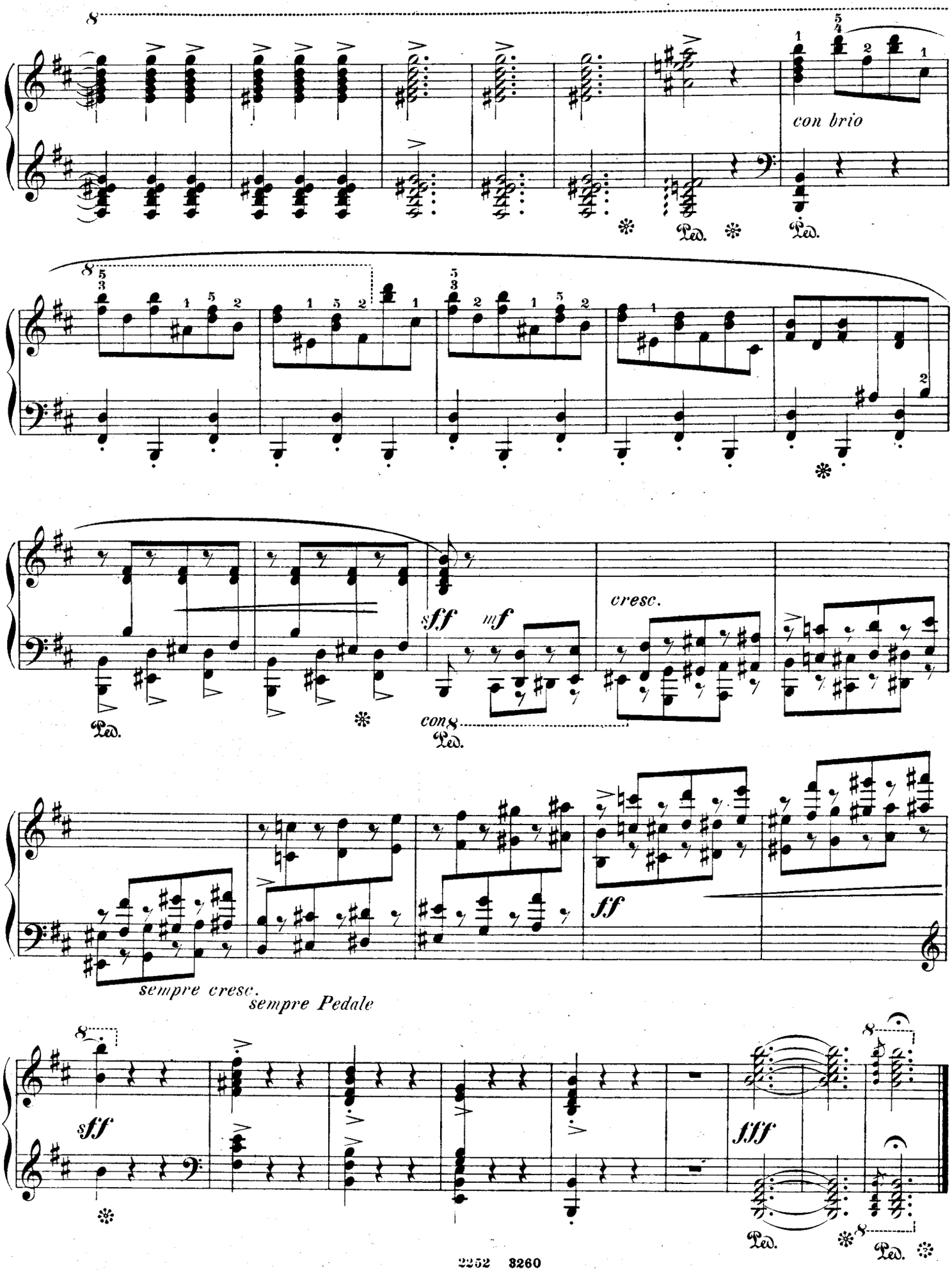

poco rit.
p
poco riten.
p
Ped.
agitato
a tempo
poco accel.
dim. e rall.
a tempo
ritenuto
II Ped.
p
pp
rall.
Ped.
Ped.
Ped.
agitato
1
sotto voce
p
cresc.
Ped.
Ped.
Ped.
Ped.
poco a poco
cresc.
Ped.
Ped.
Ped.
Ped.


poco a poco agitato e accel.
sempre più
cresc.
cresc.
f
ff
sempre
più animato
sff con fuoco
Ped.


8
fff
Ped.
poco rit.
a tempo
ff
fz
cresc.
ffz
8
ff


sf
cresc.
sf
Ped.
sf
poco ritenuto
Ped.
fff
f
agitato
sf
f
f
a tempo
riten.
f
sf
sempre forte
Ped.
Ped.
a tempo ed accel.
f
cresc.
fff
Ped.
Ped.
Ped.


Risoluto e sempre più animato
fz
f
cresc.
con 8
Ped.
sf
con fuoco
sff
sfff


con brio
Ped.
Ped.
sff
mf
cresc.
con 8
Ped.
sempre cresc.
sempre Pedale
sff
sff
Ped.
Ped.

INDEX.

Heft I.

Nº 1. **J. P. Rameau.** Gavotte und Variationen.
Nº 2. **Domenico Scarlatti.** Sonate in A dur.
Nº 3. **Theodor Leschetizky.** Op. 35. Nº 2. Souvenir d'Ischl. Valse.
Nº 4. **John Field.** Nocturne in B dur.

Heft II.

Nº 5. **F. Mendelssohn-Bartholdy.** Andante und Presto aus Op. 7.
Nº 6. **F. Mendelssohn-Bartholdy.** Scherzo aus Op. 16.
Nº 7. **Fr. Chopin.** Nocturne in Des dur, Op. 27. Nº 2.
Nº 8. **Fr. Chopin.** Scherzo in H moll, Op. 20. Nº 1.

Heft III.

Nº 9. **J. S. Bach.** Gigue in E moll.
Nº 10. **W. A. Mozart.** Gigue in G dur.
Nº 11. **Franz Schubert.** Impromptu, Op. 142. Nº 3.
Nº 12. **Franz Schubert.** Menuetto aus Op. 78.
Nº 13. **Franz Schubert.** Moment musical, Op. 94. Nº 3.
Nº 14. **C. M. v. Weber.** Momento capriccioso, Op. 12.

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