

# 5<sup>e</sup> CONCERT

pour Violon et Clavecin

I

Révision par  
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## VIOLON

### Prélude

Gracieusement

# VIOLON

## Allemande

Gaiement

*poco f les croches égales*

1<sup>a</sup> 2<sup>a</sup>

1<sup>re</sup> fois Pour finir

Sarabande

Grave

*p*

The Sarabande section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Grave'. The first staff starts with a piano (*p*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A repeat sign with first and second endings is present in the second staff. The piece concludes with a double bar line and repeat dots.

Gavotte

Modéré

*p coulant et les croches égales*

The Gavotte section consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Modéré'. The first staff starts with a piano (*p*) dynamic and includes the instruction 'coulant et les croches égales'. The music is characterized by a steady eighth-note pattern, often with slurs and accents. There are several trills and grace notes. The piece concludes with a double bar line and repeat dots.

# VIOLON

## Musette

dans le goût de Carillon

RONDEAU

Modéré

*poco f*

*p*

FIN

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth-note patterns with slurs and accents. The first measure is marked *poco f*. The piece concludes with a double bar line and the word 'FIN'.

1<sup>er</sup> COUPLET

D.C.

Detailed description: This block contains the first couplet, measures 13 to 24. It continues the melodic line with various slurs and accents. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

2<sup>d</sup> COUPLET

*f*

*p*

*f*

D.C.

Detailed description: This block contains the second couplet, measures 25 to 36. It features dynamic markings of *f* (forte) and *p* (piano) throughout. The piece concludes with a double bar line and the instruction 'D.C.'.