

# Rákóczy-Ouverture

Clarinetto I in B.

Allegro assai e marziale.

Réler Béla, Op. 76.

Musical score for the first section of the Rákóczy-Ouverture. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Allegro assai e marziale." The first measure has a first ending bracket. The second staff has "Solo" markings above the notes. The third staff has a piano (*p*) dynamic marking and a "cresc." (crescendo) marking. The fourth staff has a fortissimo (*ff*) dynamic marking and a "meno mosso" tempo marking.

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

Musical score for the second section of the Rákóczy-Ouverture. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Larghetto religioso." The first measure has a "Solo" marking and a piano (*p*) dynamic marking. The second staff has a fortissimo (*ff*) dynamic marking. The third staff has a fortissimo (*ff*) dynamic marking and a "meno mosso" tempo marking. The fourth staff has a fortissimo (*ff*) dynamic marking and a "meno mosso" tempo marking.

Allegro impetuoso.

Musical score for the third section of the Rákóczy-Ouverture. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Allegro impetuoso." The first measure has a fortissimo (*ff*) dynamic marking. The second staff has a fortissimo (*ff*) dynamic marking. The third staff has a piano (*p*) dynamic marking and a "cresc." (crescendo) marking. The fourth staff has a fortissimo (*ff*) dynamic marking and a "meno mosso" tempo marking.

Religioso.

Ad majorem Dei gloriam

### Clarinetto I in B.

**Allegro agitato.** 4 Solo 2

2 14 *p* *p*

*poco a poco cresc.*

**ff**

*Piu lento* Solo *p religioso*

**Andante con moto quasi canto eroico.** Solo

18 *p*

**Tempo I.** *rit.* **ff**

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). It begins with a 2-measure rest, followed by a 14-measure rest, then a series of eighth-note passages. A 'Solo' section begins with a 4-measure rest, followed by eighth-note patterns. Dynamics range from piano (p) to fortissimo (ff). The tempo changes from 'Allegro agitato' to 'Piu lento' and then to 'Andante con moto quasi canto eroico'. The score concludes with a 'Tempo I.' section, marked with a ritardando (rit.) and fortissimo (ff).

Clarinetto I in B.

*p* *f*

*ff* *ff battaglieresco*

*p sempre cresc.*

*ff* *più lento 3* *a tempo* *rall.* *14 p*

*Solo* *p*

*cresc.*

*ff*

*f*

*p*

Clarinetto I in B.

Andante con moto. Solo

*p*

*f*

Più mosso. 3

*rit.*

*f*

*p*

*ff*

*ff*

*lento*

*p*

*a tempo*

*lento*

*ff*

*p*

# Rákóczy-Ouverture.

Clarinetto II in B.

Allegro assai e marziale.

Kéler Béla, Op. 76.

1 3 4

*p* *ff*

meno mosso

*ff*

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

*f* *p* *Solo* *p*

*f* *p*

*ff*

*ff*

1 1 3

Allegre impetuoso.

*f*

*p cresc.*

meno mosso

Religioso.

*ff*

*Ad majorem Dei gloriam*

5

Clarinetto II in B.

**Allegro agitato.**

2 14 *p* 4 Solo *p*

*ff*

**più lento e religioso**

2 Solo *p*

**Andante con moto quasi canto eroico.**

18 1 *p*

*f*

Clarinetto II in B.

Tempo I.

Clarinetto II in B.

The musical score consists of 13 staves of music. The first two staves begin with a dynamic of *ff* (fortissimo) and transition to *f* (forte). The third staff is marked *Andante con moto* and starts with a dynamic of *p* (piano). The fourth staff continues with *f*. The fifth staff is marked *più mosso* and includes a *rit.* (ritardando) marking, a triplet of notes marked *3 ff*, and a four-measure rest marked *4*. The sixth staff begins with a dynamic of *p*. The seventh staff is marked *ff*. The eighth staff is marked *f*. The ninth and tenth staves are marked *ff*. The eleventh staff is marked *lento* and *p*. The twelfth staff is marked *a tempo* and *ff*. The thirteenth staff is marked *lento* and *p*.

# Rákóczy - Overture.

## Fagotto I.

**Allegro assai e marziale.**

Kéler Béla, Op. 76.

2 *f*

**Larghetto religioso.**

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

*meno mosso*  
*Solo*

**Allegro impetuoso.**

*meno mosso*  
*cresc.* - - - *ff*

**Religioso.**

*Ad majorem Dei gloriam.*

*Solo*

Fagotto I.

Allegro agitato.

2 14 *p* 4 Solo

*cresc.*

*ff*

*p* *piu lento* *religioso p*

Andante con moto quasi canto eroico.

*p*

Fagotto I.

*f* *p*

*f*

Tempo I.  
*rit.* *ff*

*p* *f* *ff*

*ff*  
*battagliaresco*

*p* *cresc.*

*ff* *più lento 3* *a tempo 14* *4*

*rall.* *p*

Solo

*cresc.*

# Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a tempo marking of *Andante con moto.* The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a tempo marking of *più mosso*. The fifth staff includes a dynamic marking of *f* and a tempo marking of *rit. f*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *p* and a tempo marking of *lento*. The tenth staff includes a dynamic marking of *ff*, a tempo marking of *religioso*, and a tempo marking of *a tempo*. The score also includes various musical notations such as slurs, accents, and articulation marks.

# Rákóczy - Overture.

## Fagotto II.

Allegro assai e marziale.

Kéler Béla, Op.76.

2 *f*

*p* *cresc.* *meno mosso* *ff* **Larghetto religioso.**  
Rákóczy als Zögling der Jesuiten.

*ff* 3 *p*

Klosterschule zu Prag. *f* *p* *p*

*p* *ff* *p* 3

*ff* *p* *ff* **Allegro impetuoso.**

4 *meno mosso* **Religioso.** 1

Fag. I. **Allegro agitato.** 10

*p* 2 14 *p* *p*

5 12 *ff*

*p* *ff*

**più lento e religioso**

*p* 1

### Fagotto II.

Andante con moto quasi canto eroico.

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

*ff*

*battaglieresco*

*p*

*cresc.*

*più lento*

*a tempo*

*ff*

*p*

*rall.*

*p*

*p*

*p*

*f*

*ff*

*Andante con moto.1*

*p*

*più mosso*

*rit.*

*f*

*ff*

*p*

*ff*

*f*

*ff*

*lento*

*a tempo*

*lento*

*p*

*ff*

*p*



### Corno I in F.

Andante con moto quasi canto eroico.

First system of musical notation for Corno I in F. It begins with a treble clef and a 4/4 time signature. The music features a melodic line with various dynamics including *p* and *f*. A triplet of eighth notes is marked with a '3' above it.

Tempo I.

Second system of musical notation, marked 'Tempo I.'. It starts with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic. The music continues with a melodic line that ends with a *p* (piano) dynamic.

Third system of musical notation, marked *ff battagliaresco più lento*. It features a series of accented notes with a *ff* dynamic.

Fourth system of musical notation, marked *4 Solo*. It begins with a *p* dynamic, followed by a *cresc.* (crescendo) leading to *ff*, and then a *rit. a tempo* section.

Fifth system of musical notation, marked with a '4' above the staff, indicating a quadruple meter or a specific rhythmic pattern.

Sixth system of musical notation, also marked with a '4' above the staff.

Seventh system of musical notation, marked *cresc.* and *ff*. It features a melodic line with a strong crescendo.

Eighth system of musical notation, marked *ff*. It continues the melodic line with a strong fortissimo dynamic.

Andante con moto.

Ninth system of musical notation, marked 'Andante con moto.'. It begins with a *p* dynamic and ends with a *f* dynamic.

Più mosso.

Tenth system of musical notation, marked 'Più mosso.'. It starts with a *rit. f* (ritardando fortissimo) and a *ff* dynamic.

Eleventh system of musical notation, marked *4 Solo*. It features a melodic line with a *p* dynamic and a *ff* dynamic.

Twelfth system of musical notation, marked with *p*, *f*, and *ff* dynamics.

Thirteenth system of musical notation, marked *lento*, *a tempo*, and *lento*. It features a melodic line with a *p* dynamic.

# Rákóczy - Overture.

1

Corno II in F.

Allegro assai e marziale.

Kéler Béla, Op.76.

*p* *cresc.* *ff* *meno mosso* *f* *3* *3* *3* *1* *2* *2* *1* *1* *1* *ff* *ff* *4* *meno mosso* *ff* *Religioso.* *3* *Allegro agitato.* *ff* *p* *5* *2* *6* *4* *6* *5* *cresc.* *ff* *più lento* *8* *p* *p*

Corno II in F.

Andante con moto quasi canto eroico.

Tempo I.

Andante con moto.

# Rákóczy - Overture.

1

Corno III in F.

Allegro assai e marziale.

Réler Béla, Op.76.

2 *f*

*p* *cresc.* *ff* *meno mosso*

Larghetto religioso.

3 3 16 2 *ff* *ff*

Allegro impetuoso.

*meno mosso* *ff* *Religioso.* *Allegro agitato.* *p* 11 2 26 *p*

Religioso.

Allegro agitato.

5 *p* 12 *ff*

più lento

1 *p* 9

Andante con moto quasi canto eroico.

*p* 12 *f* 12

### Corno III in F. Tempo I.

*f* *rit.* *ff*

*p* *battaglieresco* *f* *ff*

*ff* *più lento*

*p* *cresc.* *ff*

3 *a tempo* 26 5 *p*

12 *ff*

*Andante con moto.* 2 12 *p* *f* *rit.*

*Più mosso.* *f*

15 *ff*

*p* *f* *ff*

*lento* *a tempo* *lento* *p*

# Rákóczy - Overture.

1

Corno IV in F.

Allegro assai e marziale.

Kéler Béla, Op. 76.

*f* *cresc.* *ff* *meno mosso*

Larghetto religioso.

Allegro impetuoso. *ff* *meno mosso*

*ff* Religioso. Allegro agitato. *ff*

*p* *p* *p*

*ff*

1 più lento Andante con moto quasi

canto eroico.

*f*

17 5824 12

### Corno IV in F.

*rit.* Tempo I.

Andante con moto.

# Rákóczy-Ouverture.

Tromba I in F.

**Allegro assai e marziale.** Kéler Béla, Op. 76.

*f*

*p cresc.* - - - - - *f*

**meno mosso**  
Solo *ff*

**Larghetto religioso.**  
Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

16 2 *ff* 1 *ff*

**Allegro impetuoso.**

*f* *p cresc.*

**meno mosso** Solo *ff*

**Religioso.** Solo *p*

**Allegro agitato.** Solo *p*

2 6

2 4 1

Corno I

1 12

Corno I *p*

Tromba I in F.

*ff* *>*

*ff* *>*

*ff* *>*

*ff* *>*

1 *più lento* *Andante con moto quasi canto eroico.*

9 *Solo* *p*

*f*

4 *Solo* *p* *f* *3*

*Tempo I.*

*rit.* *f*

*cresc.* *p* *f*

*ff* *battaglieresco*

*p* *cresc.* *ff*

*più lento* *a tempo*

*p* *rit.* 6 *p* 2

Tromba I in F.

4 1  
Corno p

1  
Corno

12  
ff

1 Solo Andante con moto. 1 Solo 3  
p 4 p più mosso Solo  
rit. f

p

ff

p cresc. - - f

ff

lento a tempo lento  
p ff p

# Rákóczy - Ouverture.

Tromba II in F.

**Allegro assai e marziale.** Kéler Béla, Op 76.

**Allegro impetuoso.** *cresc.*

**meno mosso** **Largh. religi.**

**Allegro agitato.** **Religioso.**

**Solo** **11**

**Corno I.** **10** **1**

**12** **1 più lento**

**19** **9**

5824



Tromba II in F.

Andante con moto. 1 3

4 4 *p* *f* *rit.* *f* *più mosso*

*p* *ff* *cresc.* *lento* *a tempo* *lento* *p*

# Rákóczy - Overture.

## Trombone I.

Kéler Béla, Op. 76.

*Allegro assai e marziale.*

*f*

*meno mosso*

*Larghetto religioso.*

*ff*

*Allegro impetuoso.*

*ff*

*meno mosso*

*ff*

*Allegro agitato.*

*ff*

*Andante con moto quasi*

*più lento*

*p*

*canto eroico.*

*f*

Trombone I.

Tempo I.

First system of musical notation for Trombone I. It consists of three staves. The top staff begins with a dynamic marking of *f* and includes a *rit.* (ritardando) marking. The middle staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking leading to *f*. The bottom staff features a *ff* (fortissimo) dynamic marking and a *fbattaglieresco* (battle-like) performance instruction.

Second system of musical notation, starting at measure 8. It includes markings for *più lento* (faster slow), *3 a tempo* (3 measures at tempo), and *52*. Dynamic markings include *ff* and *f*. A *rit.* marking is also present.

Third system of musical notation, starting at measure 12. It includes the tempo marking *Andante con moto.* and a dynamic marking of *p*. The system concludes at measure 15.

Fourth system of musical notation, starting at measure 15. It includes markings for *lento* (slow), *a tempo* (at tempo), and *lento* again. Dynamic markings include *ff* and *p*.

# Rákóczy - Ouverture.

## Trombone II.

Allegro assai e marziale.

Kéler Béla, Op. 76.

2 *f*

8 *ff*

*meno mosso* 3 3 *ff*

*Larghetto religioso.* 16 2 *ff* 1 1 *ff*

*Allegro impetuoso* 4 *meno mosso* *ff* 3

3 3 *Religioso.* *Allegro agitato.* 11 2 52 *ff*

1 *p più lento* 9

*Andante con moto quasi canto eroico.* *p*

12 *f*

Trombone II.

Tempo I.

*f* *rit.* *f*

*p* *f*

*ff* *battaglie resco*

*ff* 8

*più lento* 3 *a tempo* *rit.* 52 *f*

*p*

*Andante con moto.* 12 *rit.* *più mosso* *f*

15 *ff*

*f* *ff* *p* *ff* *p*

*lento* *a tempo* *lento* *p*

# Rákóczy-Ouverture.

## Trombone III.

(obligato.)

**Allegro assai e marziale.**

Réler Béla, Op. 76.

2 *f*

8

*ff* meno mosso

**Larghetto religioso.**

Rákóczy als Zögling der Jesuiten-Kloster-

16 2 *ff*

schule zu Prag. 1

**Allegro impetuoso.**

1

*ff* *f*

4 meno mosso

*ff* **Allegro agitato.**

5

2

9

*p* 2 14 *pp* *p*

5 12

**più lento.**

1 9

**Andante con moto quasi canto eroico.**

*p*

4

*f*

Trombone III.

Tempo I.

*p* **1** *f* *rit.* *f*

*p cresc.* *f*

*ff* *ff* *battaglieresco*

*p* *cresc.*

*ff* *rit.* *pp* *p*

**3** **14** **9**

*p* *ff*

**5** **12**

*p* *ff*

*p*

**2**

**12** *f* *rit.* *f*

*f* *ff*

**8** *pp* *ff*

**4** *f* *ff*

*lento* *a tempo* *lento*

*p* *ff* *p*

*religioso*

# Rákóczy - Overture.

Bombardon .

Allegro assai e marziale.

Kéler Béla, Op. 76.

Allegro impetuoso.

meno mosso

Allegro agitato.

Andante con moto quasi canto eroico.

Bombardon.

*rit. Tempo I.*

*f* *f*

*p* *f*

*ff* *battagliesco*

*più lento 3 a tempo*

*ff* *rit.* 52 *ff*

*Andante con moto.*

*p* 12 *f* *rit.*

*più mosso*

15 *f*

*f*

*lento religioso a tempo*

*p* *ff* *p* *lento*



# Rákóczy - Overture.

Gran Cassa e Piatti.

Allegro assai e marziale. Kéler Béla, Op. 76.

2 *f* 8 *f*

meno mosso Larghetto religioso. 1 1

3 17 2 *ff*

Allegro impetuoso. 4 meno mosso

*f* Solo 12

Allegro agitato. 1 1 4

2 52 *f* // senza Piatti

più lento

Andante con moto. Tempo I. 3 9 religioso

18 17 4 *f* 5

2 2 battagliaresco Solo 8

più lento 52 *f* *ff* senza Piatti *f*

4 a tempo *f*

Andante con moto. più mosso 4

16 rit. 1 4

15 *f*

4 *f* *ff* 1 2 3

4 5 6 7 8 lento lento

4 *f* a tempo 2 *p* senza Piatti

# Rákóczy - Overture.

Orgue.

Allegro assai e marziale.

Kéler Béla, Op. 76.

5 3 12 meno mosso

Larghetto religioso.

Rákóczy als Zögling der Jesuiten - Klosterschule zu Prag.

Allegro impetuoso.

meno mosso

più lento e religioso

Trombi

Ad majorem Dei gloriam

Allegro agitato.

più lento

2 52 24

p religioso

Andante con moto.

Tempo I.

più lento a tempo

Andante con moto.

35 2 34 4 77 17

più mosso

lento religioso a tempo

lento

44 7 3 4