

No. 1. AUFFORDERUNG ZUM TANZ.

(L'Invitation à la Valse.)

Tempo di Valse.

FLAUTO.

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. The first staff begins with the instruction 'dolce'. The second staff continues the melody. The third staff includes dynamic markings 'cresc.', 'f', and 'dim.'. The fourth staff features 'p', 'pp', and 'dolce'. The fifth staff has 'pp' and 'dolce'. The sixth staff contains 'pp' and 'dolce'. The seventh staff shows 'p', 'pp', and 'cresc.'. The eighth staff is marked 'p'. The ninth staff is marked 'cresc.'. The tenth and final staff includes 'f', 'dim.', and 'p', and concludes with a double bar line and repeat dots.

No. 2. MAZURKA.

Tempo di Mazurka moderato.

The musical score for No. 2 Mazurka is written in 3/4 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The melody is characterized by rhythmic patterns typical of a Mazurka, including dotted rhythms and triplets. The score includes various dynamic markings such as *p*, *f*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

No. 3. ANDANTE VARIÉ.

Andante cantabile.

The musical score for No. 3 Andante Varié is written in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *dolce*. The melody is slower and more lyrical than the Mazurka, featuring long notes and smooth phrasing. The score includes dynamic markings such as *f* and *pp*, and concludes with a double bar line and repeat dots.

cresc. *f*

No. 4.
ROMANZE. * **ROMANCE.**

Andante.
dolce

p *rall.* *pp* *lento*

No. 5. MINUETTO.

Tempo di Minuetto moderato.

f *p* *f* *p* *f* *Fine.*

TRIO.
dolce

D.C. al Fine

No. 6. ANDANTE

aus dem Trio Op. 63. * du Trio Op. 63.

Andante sostenuto.

dolce *pp* *mf* *dolce*

No. 7.

Moderato.

WALZER.

* VALSE.

p *f* **Fine.**

TRIO.
dolce

1. 2.
D.C. al Fine.

No. 8. SONATINE.

Moderato.

dolce con amore

cresc. *f*

ff

No. 9. LES ADIEUX.

Moderato cantabile.

cresc. *dim.* *p*

p dolce *rall.*

No. 10.

MARSCH

MARCHE

Maestoso. aus dem Concertstück.

du Concertstück.

p

cresc.

f

No. 11.

JÄGER - CHOR

aus: Der Freischütz.

CHOEUR DES CHASSEURS

de: Le Freischütz.

Allegro.

No. 12.

WALZER

VALSE

aus: Der Freischütz. Allegretto.

de: Le Freischutz.

3

mf

poco a poco dim.

1

pp

poco a poco perdendo-

si

No. 13.

JÄGER - CHOR

CHŒUR DES CHASSEURS

aus Euryanthe. Moderato.

d'Euryanthe.

No. 14.

ZIGEUNERMARSCH

MARCHE DE BOHÉMIENNE

aus Preciosa.

de Préciosa.

Moderato.

BARCAROLE No. 15. **BARCAROLLE**
aus Oberon. * d'Obéron.

Andante cantabile.

REITERLIED. No. 16. **CHANT DU CAVALIER.**

Allegro.

AN DER WIEGE. No. 17. **PRÈS DU BERCEAU.**

Andante cantabile.

rall.

No. 18. **DAS VEILCHEN IM THALE. * LA VIOLETTE DE LA VALLÉE.**
Andante con grazia.

p

cresc.

MEIN SCHATZERL. No. 19. AUBADE.

Allegretto grazioso.

Musical score for 'MEIN SCHATZERL. No. 19. AUBADE.' in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with the tempo marking 'dolce'. The second staff has 'a tempo' written above it. The third staff has 'rit.' written below it. The fourth staff has 'a tempo.' written above it. The fifth staff has 'rit.' written below it. The sixth staff has 'a tempo' written above it. The seventh staff has 'rit.' written below it. The piece concludes with a double bar line.

WIEGENLIED. No. 20. BERCEUSE.

Andante cantabile.

Musical score for 'WIEGENLIED. No. 20. BERCEUSE.' in 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with the tempo marking 'dolce'. The second staff has 'pp' written below it. The fifth staff has 'pp' written below it. The piece concludes with a double bar line.