

No. 1. MENUET CÉLÈBRE.

Moderato.

L. Boccherini.

pp

Fine.

TRIO.

p

D. C. al Fine.

No. 2.

TRAUERMARSCH. * MARCHE FUNÈBRE.

Andante cantabile.

Fr. Chopin.

1

dolce

cresc.

dolce

1.

2.

No. 3.

WALZER. * VALSE.

Fr. Chopin.

Allegro.

f *p* *cresc.* *ff*

p *cresc.* *ff*

p *dolce leggiero*

dolce

mf *cresc.*

sf *dim.* *f* *cresc.*
sff

No. 4. MENUET

aus der Sonatine Op. 38. No. 1. * de la Sonatine Op. 38. No. 1.

Andantino grazioso.

M. Clementi.

dolce

No. 5. LES MOISSONNEURS.

Allegretto giocoso.

Rondo.

Fr. Couperin.

mf *cresc.*
tr *f* *dim.* *p* *f*
dim. *p* *mf* *rall.* *a tempo*
cresc. *dolce*
tr *mf*
p *rall.* *a tempo* *tr* *tr* *tr* *tr*
cresc. *p*
tr *dolce* *tr*
a tempo *tr* *tr*
rall. *mf*
cresc. *molto rall.*

No. 6. LA CONSOLATION.

Andante cantabile.

J. L. Dussek.

dolce
mf

8^{va} ad lib.....

dim. *p*

mf *cresc. f* *dim.* *p*

f *dim.* *p*

Detailed description: This block contains the first six staves of the musical score. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic of *p* and includes the instruction *8^{va} ad lib.....*. The second staff features dynamics *mf*, *cresc. f*, and *dim.*. The third staff continues with *p*. The fourth and fifth staves show a variety of rhythmic patterns and dynamics. The sixth staff concludes with dynamics *f*, *dim.*, and *p*.

No. 7. LES ADIEUX.
Rondo.

Andante cantabile.

J. L. Dussek.

p

dim. *pp*

Detailed description: This block contains the second section of the musical score, consisting of six staves. The music is written in a single treble clef with a key signature of two flats. The first staff begins with a dynamic of *p*. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The final staff concludes with dynamics *dim.* and *pp*.

No. 8. LA MATINÉE.

Rondo.

Allegretto moderato.

J. L. Dussek.

p *sf* *f* *mf* *rall.* *a tempo* *mf* *sf* *f*

No. 9. NOCTURNE.

Andante cantabile.

J. Field.

dolce espressivo

The musical score consists of 11 staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *pp* (pianissimo) at the beginning of the second staff, *p* (piano) at the start of the eighth staff, and *pp* at the end of the eighth staff. Performance instructions include *rall.* (rallentando) at the start of the seventh staff, *a tempo* at the start of the eighth staff, *rall.* at the start of the eleventh staff, and *lento* (lento) at the start of the eleventh staff. The score concludes with a double bar line at the end of the eleventh staff.

No. 10. GAVOTTE

aus: Iphigenie in Aulis. * d'Iphigénie en Aulide.

Moderato grazioso.

Chr. v. Gluck.

p

Fine.

D.C. al Fine.

No. 11. LA BELLA CAPRICCIOSA.

ALLA POLACCA.

Moderato.

J.N. Hummel.

1

p con grazia

cresc.

f

p

con anima

3

3

sga ad lib.....

f dim.

No. 12. RONDO

aus der Sonatine Op.59. No.3.

*

de la Sonatine Op.59. No.3.

Allegro. Fr. Kuhlau.

No. 13. LES MOUTONS. Gavotte.

Allegretto.

G. B. Martini.

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes treble clefs, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by frequent slurs and accents. The dynamics and tempo markings are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*, *rall.*
- Staff 4: *a tempo*, *p*, *f*
- Staff 5: *f*, *mf*
- Staff 6: *pp*
- Staff 7: *mf*
- Staff 8: *f*, *pp*
- Staff 9: *f*, *rall.*
- Staff 10: *a tempo*, *p*

No. 14. ROMANCE CÉLÈBRE.

Audante cantabile.

G. B. Martini.

No. 15. LE TAMBOURIN.

J. Ph. Rameau.

Allegro.

f

cresc. *f* *mf*

f

cresc.

f *mf* *f*

rall.

a tempo

cresc. *f* *mf*

cresc. *f*

dim. *p* *cresc.*

f

No. 16. MENUET DE CASTOR ET POLLUX.

Andantino con grazia.

J. Ph. Rameau.

mf *p* *Fine.*

TRIO. *mf* *p* *ff* *p* *f* *D.C. al Fine.*

No. 17. RIGAUDON DE DARDANUS.

Allegretto.

J. Ph. Rameau.

p *poco a poco cresc.*

f *pp* *p* *mf* *p* *rit. pp* *Fine.*

dolce

f

tr

p

f

p

f

tr

tr

ff

p

ff

p

D.C. al Fine.

No. 18. L'ORAGE.

Rondo pastoral.

Andantino, quasi Allegretto.

D. Steibelt.

p

a tempo

poco rit.

dolce

f *dolce* *f* *dolce*

dolce *f* *p*

f *f* *f*

No. 19. RONDO TURC.

Allegro ma non tanto.

D. Steibelt.

p

f *p*

f

f

p *rit.* *f*

f

f

ff *ff*

No. 20. LA ROMANESCA.

Tanz aus dem 16^{ten} Jahrhundert. *

Danse du 16^e Siècle.

Andantino.

The musical score is written in treble clef with a 2/4 time signature. It begins with a 3-measure rest. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano (*p*). The third staff features a mezzo-forte (*mf*) dynamic followed by piano (*p*). The fourth staff also starts with *mf* and ends with *p*. The fifth staff begins with a forte (*f*) dynamic and includes a *dolce* marking. The sixth staff starts with *f* and includes *dolce*. The seventh and eighth staves continue the melody. The final staff concludes with a *rall.* marking and includes trill (*tr*) ornaments on the penultimate notes.