

Abendlied.

Chant du Soir. * Evening Song.

N^o 1.

FLAUTO.

Sehr gehalten. (Molto sostenuto.)

p espressivo

fp

tr

pp

* * *

N^o 2.

Nicht schnell, hübsch vorzutragen. (Moderato grazioso.)

fp

mf

fp

p

fp

fp

rall.

Träumerei.

N^o 3.

Rêverie. * Dreaming.

Andante.

Musical score for 'Träumerei' (No. 3) in F major, 3/4 time. The score consists of four staves of music. It begins with a piano (*p*) dynamic and an 'Andante' tempo. The first staff contains the first measure, marked with a first ending bracket and a repeat sign. The second staff continues the melody, marked with a first ending bracket, a 'ritard.' (ritardando) instruction, and a second ending bracket. The third staff continues the melody, marked with a first ending bracket, a 'rit.' (ritardando) instruction, and a second ending bracket. The fourth staff concludes the piece, marked with a first ending bracket, a 'ritar-dan-do' instruction, and a piano (*P*) dynamic.

Kleine Romanze.

N^o 4.

Petite Romance.

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Little Romance.

Nicht schnell. (Moderato.)

Musical score for 'Kleine Romanze' (No. 4) in C major, 3/4 time. The score consists of two staves of music. It begins with a piano (*p*) dynamic. The first staff contains the first measure, marked with a first ending bracket, a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*sf*) dynamic. The second staff continues the melody, marked with a first ending bracket, a fortissimo (*sf*) dynamic, a fortissimo (*f*) dynamic, a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, a *dim.* (diminuendo) instruction, and a pianissimo (*pp*) dynamic.

Schlummerlied.

N^o 5.

Berceuse.

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Lullaby.

Allegretto.

Musical score for 'Schlummerlied' (No. 5) in F major, 6/8 time. The score consists of three staves of music. It begins with a piano (*p*) dynamic. The first staff contains the first measure, marked with a first ending bracket and a piano (*p*) dynamic. The second staff continues the melody, marked with a first ending bracket. The third staff concludes the piece, marked with a first ending bracket and a *ri-tar-dando* instruction.

a tempo

Fröhlicher Landmann.

№ 6.

Le gai Laboureur. * The Merry Peasant.

Frisch und munter. (Gajamente.)

Novellette.

N^o 7.

Markirt und kräftig. (Marcato con forza.)

Musical score for Novellette No. 7, marked "Markirt und kräftig. (Marcato con forza.)". The score consists of five staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The dynamics are marked as *f*, *ff*, *p*, *pp*, and *ff*. The music features a series of chords and melodic lines with slurs and accents.

Mondnacht.

N^o 8.

Nuit étoilée. * A Summer's Night.

Zart, heimlich. (Con tenerezza.)

Musical score for Mondnacht No. 8, marked "Zart, heimlich. (Con tenerezza.)". The score consists of four staves of music in treble clef, 3/8 time. The key signature has one sharp (F#). The dynamics are marked as *p*. The music features a series of chords and melodic lines with slurs and accents. Fingerings are indicated with numbers 1 and 5.

Widmung.

N^o 9.

A Toi. * To my Betrothed.

Innig, lebhaft. (Vivace con espressione.)

Herberge.
L'Auberge. * The Inn.

N^o 10.

Mässig. (Allegretto.)

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of nine staves of music. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff features a fortissimo piano (*sfp*) dynamic. The third staff ends with a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff includes accents and rests. The sixth staff returns to a fortissimo piano (*sfp*) dynamic. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff continues with fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The final staff concludes with fortissimo (*f*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Glückes genug.

Bonheur parfait. * Perfect Happiness.

N^o 11.

Allegretto.

p

rit.

a tempo

rit.

a tempo

ritar - dan - do

Wiegenliedchen.

N^o 12.

Chanson du Berceau. * Cradle Song.

Nicht schnell. (Allegretto semplice.)

p

dim. Fine.

cresc.

ritard. dimin. D.C. al Fine.

Gartenmelodie.

№ 13. La Chanson dans le Jardin. * Garden Song.

Nicht schnell. (Moderato.)

Musical score for "Garden Song" (№ 13). The piece is in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Nicht schnell. (Moderato.)". The music features a melody with many slurs and accents, and includes several triplet markings. Dynamics include piano (*p*) and fortissimo piano (*fp*). There are first and second endings marked with "1." and "2.".

Er, der Herrlichste von Allen.

№ 14. Délire d'Amour. * Oh! thou grandest.

Innig, lebhaft. (Animato.)

Musical score for "Oh! thou grandest" (№ 14). The piece is in a single system with five staves. The key signature has one sharp (F-sharp), and the time signature is common time (C). The tempo is marked "Innig, lebhaft. (Animato.)". The music features a melody with many slurs and accents, and includes several eighth-note patterns. Dynamics include piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). The piece concludes with the instruction "ritar - dan - do a tempo".

8

p

b₂

8

ritar - dan - do

№ 15.

Geburtstagsmarsch.

Le Jour de Fête. Marche. * Birthday. March.

mf *f*

mf

cresc. *f* *f*

Fine. *p* *fp*

fp *p*

fp

D.C. al Fine.

An den Sonnenschein.

№ 16.

Soleil de Mai. *

To the Sunshine.

Im Volkston. (In modo popolare.)

mf

f rit. a tempo p

f p

№ 17.

Ich grolle nicht.

Ne gronde pas. *

I chide thee not.

Nicht zu schnell. (Moderato.)

mf

f

a tempo f ritar - dan - do f

cresc. ritard - f



Ländliches Lied.

№ 18.

Chanson Champêtre. * Rustic Song.

Im mässigen Tempo. (Moderato.)

№ 19.

Frühlingsnacht.

Nuit de Printemps. * She is thine.

Ziemlich rasch. Leidenschaftlich. (Allegro passionato.)

Larghetto

No. 20.

aus der B dur-Symphonie.

de la Symphonie en Si b majeur.

Larghetto.

p cantabile *fp* *fp* *cresc. fp*

fp *cresc.*

fp *cresc.* *sf* *p* *sf*

sf *poco a poco cre - scen - do*

f

sf *sf* *dolce*

cresc. *p*

<sf *fp*

sf *dim.* *p* *dim.*