

No. 1. ANDANTE GRAZIOSO

aus der Clavier-Sonate No. 6.

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de la Sonate pour Piano No. 6.

Andante grazioso.

FLAUTO.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante grazioso". The score is divided into several measures, with dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *rit.* (ritardando), and *rall.* (rallentando). There are also tempo markings of *a tempo*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are also some triplet markings. The score concludes with a double bar line and a repeat sign.

No. 2.

TÜRKISCHER MARSCH

MARCHE TURQUE

aus der Clavier-Sonate No. 6.

de la Sonate pour Piano No. 6.

Allegretto moderato.

No. 3. ANDANTE

aus der Clavier-Sonate No. 5.

de la Sonate pour Piano No. 5.

Adagio.

No. 4. FINALE

aus der Clavier-Sonate No. 15.

de la Sonate pour Piano No. 15.

Allegretto moderato.

Musical score for No. 5. Andante, consisting of five staves. The music is in a minor key and 3/4 time. It features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line.

No. 5. ANDANTE

aus dem Streich-Quartett No.13.

* du Quatuor à Cordes No.13.

Andante cantabile.

Musical score for No. 5. Andante cantabile, consisting of six staves. The music is in a minor key and 3/4 time. It is characterized by a lyrical, flowing quality with frequent use of slurs and ties. Dynamics include *dolce*, *mf*, *p*, *cresc.*, *f*, *pp*, and *mf*. The piece ends with a double bar line.

No. 6. LARGHETTO

aus dem Quintett in Adur.

*

du Quintette en La majeur.

Larghetto cantabile.

No. 7. ANDANTE

aus dem Streich Quartett No. 21.

*

du Quatuor à Cordes No. 21.

Andante cantabile.

No. 8. MENUET

aus der Symphonie in Gmoll. * de la Symphonie en Sol mineur.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic of *f* (forte) and includes accents (>) over several notes. The second staff continues the melody and includes a double bar line with repeat dots, followed by a dynamic of *f*. The third staff continues the melody with accents. The fourth staff continues the melody. The fifth staff begins with a dynamic of *p* (piano) and ends with a double bar line and the word 'Fine.'. The sixth staff begins with a dynamic of *p* and includes a key signature change to one sharp (F#). The seventh staff continues with a dynamic of *f* and then *p*. The eighth staff begins with a dynamic of *p*. The ninth staff continues with a dynamic of *p* and ends with the word 'cresc.'. The tenth staff begins with a dynamic of *f*, then *p*, and ends with a double bar line and the instruction 'D.C. al Fine.'.

No. 9. MENUET

aus der Symphonie in Esdur. * de la Symphonie en Mi bémol majeur.

Allegretto.

The musical score for No. 9, Menuet, is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegretto'. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff has a piano (*p*) dynamic. The fifth staff is marked forte (*f*) and ends with a double bar line and the word 'Fine.'. The sixth staff begins with a double bar line and the word 'dolce'. The seventh and eighth staves continue the piece, with the eighth staff ending with a double bar line and the instruction 'D.C.al Fine.'.

No. 10. ADAGIO

aus der Symphonie in Cdur. * de la Symphonie en Ut majeur.

Andante sostenuto.

The musical score for No. 10, Adagio, is written in C major (no sharps or flats) and 3/4 time. It consists of three staves of music. The tempo is marked 'Andante sostenuto'. The first staff begins with a 'dolce' dynamic. The second and third staves continue the piece with various melodic and harmonic developments.



No. 11. AVE VERUM.

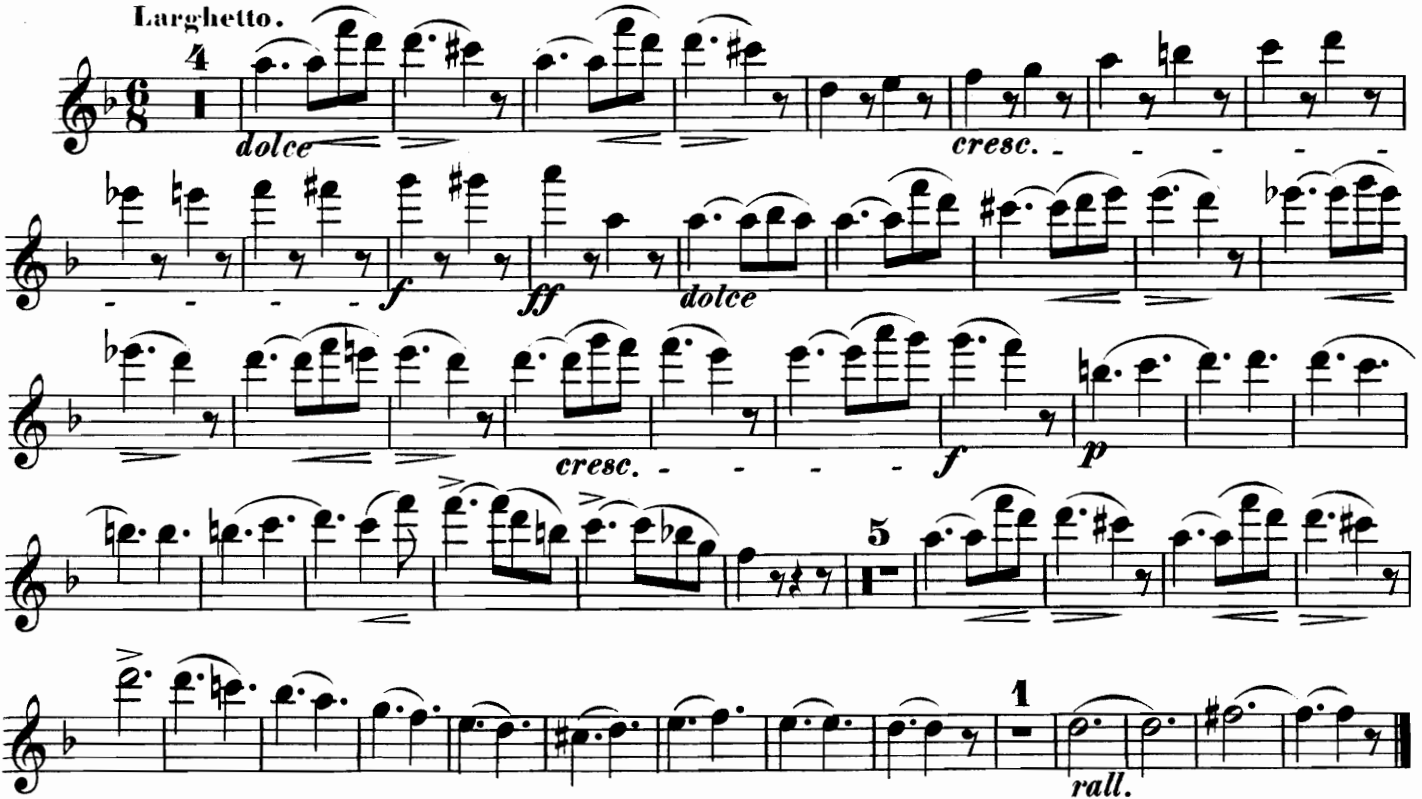
Lento sostenuto.



No. 12. LACRYMOSA

aus dem Requiem. * du Requiem.

Larghetto.



No. 13. CONCERT - ARIE.

(Air de la Prise de Jéricho.)

Andante cantabile.

dolce

p

f *mf*

f *mf* *f*

dim. *dolce*

f

ff *ff*

No. 14.

ARIE DES CHERUBIN

aus: Die Hochzeit des Figaro.

AIR DE CHÉRUBIN

de: Les Noces de Figaro.

Andante cantabile.

p

a tempo
rit.
dolce
dolce *pp*

No. 15.

ARIE DES FIGARO

AIR DE FIGARO

aus: Die Hochzeit des Figaro.

de: Les Noces de Figaro.

Moderato.

mf *f*
p *f* *p*
f *dolce* *f*
dolce *p* *p*
f *p* *ff*

LIED DES PAPAGENO

COUPLET DE PAPAGÉNO

aus: Die Zauberflöte.

de: La Flûte enchantée.

Moderato.

Musical score for 'Lied des Papageno' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with a piano (*p*) marking. The melody is characterized by eighth and sixteenth notes with slurs. The second staff continues the melody and includes a pianissimo (*pp*) marking. The piece concludes with a double bar line and repeat dots.

Allegretto moderato.

Musical score for 'Couplet de Papagéno' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto moderato.' and the dynamics start with a mezzo-forte (*mf*) marking. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and a fortissimo (*ff*) marking.

PRIESTERMARSCH

MARCHE RELIGIEUSE

aus: Die Zauberflöte.

de: La Flûte enchantée.

Sostenuto religioso.

Musical score for 'Priestermarsch' in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked 'Sostenuto religioso.' and the dynamics start with a dolce (*dolce*) marking. The melody is slow and features long notes with slurs. The second staff includes a repeat sign. The piece concludes with a double bar line and a pianissimo (*pp*) marking.

No. 18.

DUETT

Duo

aus: Die Entführung aus dem Serail.

de: L'Enlèvement au Sérail.

Allegretto.

STÄNDCHEN AUS DON JUAN. * SÉRÉNADE DE DON JUAN.

Allegretto. *cantabile*

pp *p* *rit.* *pp* *p* *a tempo*

1. 2.

No.20.

MENUETT AUS DON JUAN. * MENUET DE DON JUAN.

Moderato.

mf *p* *mf* *p*