

No.1.

OCHSEN - MENUETT. \* MENUET DU BŒUF.

Grave.

FLAUTO.

No. 2. ANDANTE

aus dem Trio No.1. \* du Trio No.1.  
Andante con moto.

# No. 3. RONDO ALL' ONGARESE

aus dem Trio No. 1.

\*

du Trio No. 1.

**Allegro.**

The musical score for No. 3, 'Rondo all' Ongarese', is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with sixteenth notes and includes dynamic markings 'sf' (sforzando) in three places. The fourth and fifth staves continue the piece with various rhythmic figures and accents. The sixth staff concludes the piece with a double bar line and repeat dots.

# No. 4. SÉRÉNADE

aus dem Streichquartett No. 17.

\*

du Quatuor à Cordes No. 17.

**Andante.**

The musical score for No. 4, 'Sérénade', is written in common time (C) with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Andante.' and the dynamic is 'p leggiero'. The music features a steady eighth-note pattern. The second staff continues the melody with some phrasing slurs and dynamic markings 'cantabile'. The third staff concludes the piece with a double bar line and repeat dots.

This page contains ten staves of musical notation, likely for a piano piece. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (>) and slurs. A double bar line with repeat dots is present in the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

# No. 5. GOTT ERHALTE FRANZ, DEN KAISER.

Oesterreichische Nationalhymne. \* Hymne Autrichien.

Andante sostenuto.

*dolce*

*ff*

*ff* *p* *ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

## No. 6. ADAGIO

aus der Symphonie No.1.

de la Symphonie No.1.

Adagio.

*dolce*

sf sf sf p sf

sf sf sf p

sf sf sf p

sf sf sf p

### No. 7. ANDANTE

aus der Symphonie: La Surprise. \* de la Symphonie: La Surprise.

Andante con moto.

p

mf

pp

**TRAUERMARSCH**

No. 8.

**MARCHE FUNÈBRE**

aus der Symphonie No. 8.

de la Symphonie No. 8.

*Moderato.*

Musical score for Trauermarsch (No. 8). The score is written in G minor (three flats) and common time (C). It consists of five staves. The first staff begins with a piano (*p*) dynamic marking. The music features a somber, descending melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

**No. 9. ALLEGRETTO**

aus der Symphonie: La Militaire.

de la Symphonie: La Militaire.

*Allegro moderato.*

Musical score for No. 9. Allegretto. The score is written in C major (no sharps or flats) and common time (C). It consists of six staves. The first staff begins with a *dolce* dynamic marking. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Three staves of musical notation in treble clef, featuring a melody with various ornaments and dynamic markings such as *f*.

# No. 10. ANDANTE

aus der Symphonie No. 11.

\*

de la Symphonie No. 11.

Andante.

Main body of musical notation for 'No. 10. ANDANTE'. It consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece includes first and second endings, dynamic markings such as *dolce*, *p*, *f*, *sf*, *poco cresc.*, and *dim.*, and various musical ornaments.





*f* *p* *D.C. al Fine.*

**ROMANZE**      **No. 13.**      **ROMANCE**

aus der Symphonie: La Reine.

de la Symphonie: La Reine.

*Andante cantabile.*

*dolce* *dolce* *pp* *cresc.* *p* *dolce* *pp*

# No. 14. ANDANTE

aus der Symphonie: L'Impériale.

de la Symphonie: L'Impériale.

Andante con moto.

*dolce*

*p*

*f*

# No. 15.

## ARIE UND CHOR

## AIR ET CHŒUR

aus: Die vier Jahreszeiten.

de: Les Saisons.

Poco Adagio.

*p*

*cantabile*



No. 16.  
**ARIE** \* **AIR**

aus: Die vier Jahreszeiten.

de: Les Saisons.

Moderato.



# DUETT

## No. 17.

# DUO

aus: Die vier Jahreszeiten.  
Andante con moto.

de: Les Saisons.

*dolce*

## No. 18.

# DUETT UND CHOR

# DUO ET CHŒUR

aus: Die Schöpfung.  
Andantino.

de: La Création.

*p*

*cantabile*

*cresc.*

*f* *dim.* *dolce* *cresc.*

*f* *dim.*

*sempre dim.* *dolcissimo* *rall.*

# CHOR

## No. 19.

# CHŒUR

aus: Die Schöpfung.

de: La Création.

**Allegro.**

*f*

*mf* *p*

*p*

*f*

*ff*

*ff*

## No. 20. ADAGIO

aus: Die sieben Worte des Erlösers. \* de: Les sept Paroles du Christ.

Grave e cantabile.

*p espress.*

*rall.* *dolce*

*mf*

*pp rall.*

The musical score consists of ten staves of music in G minor (two flats) and common time. The tempo is Adagio. The first staff is marked 'Grave e cantabile.' and 'p espress.'. The second and third staves continue the melodic line with various ornaments and dynamics. The fourth staff is marked 'rall.' and 'dolce'. The fifth and sixth staves continue the melodic line. The seventh staff is marked 'mf'. The eighth and ninth staves continue the melodic line. The tenth staff is marked 'pp rall.' and ends with a double bar line.