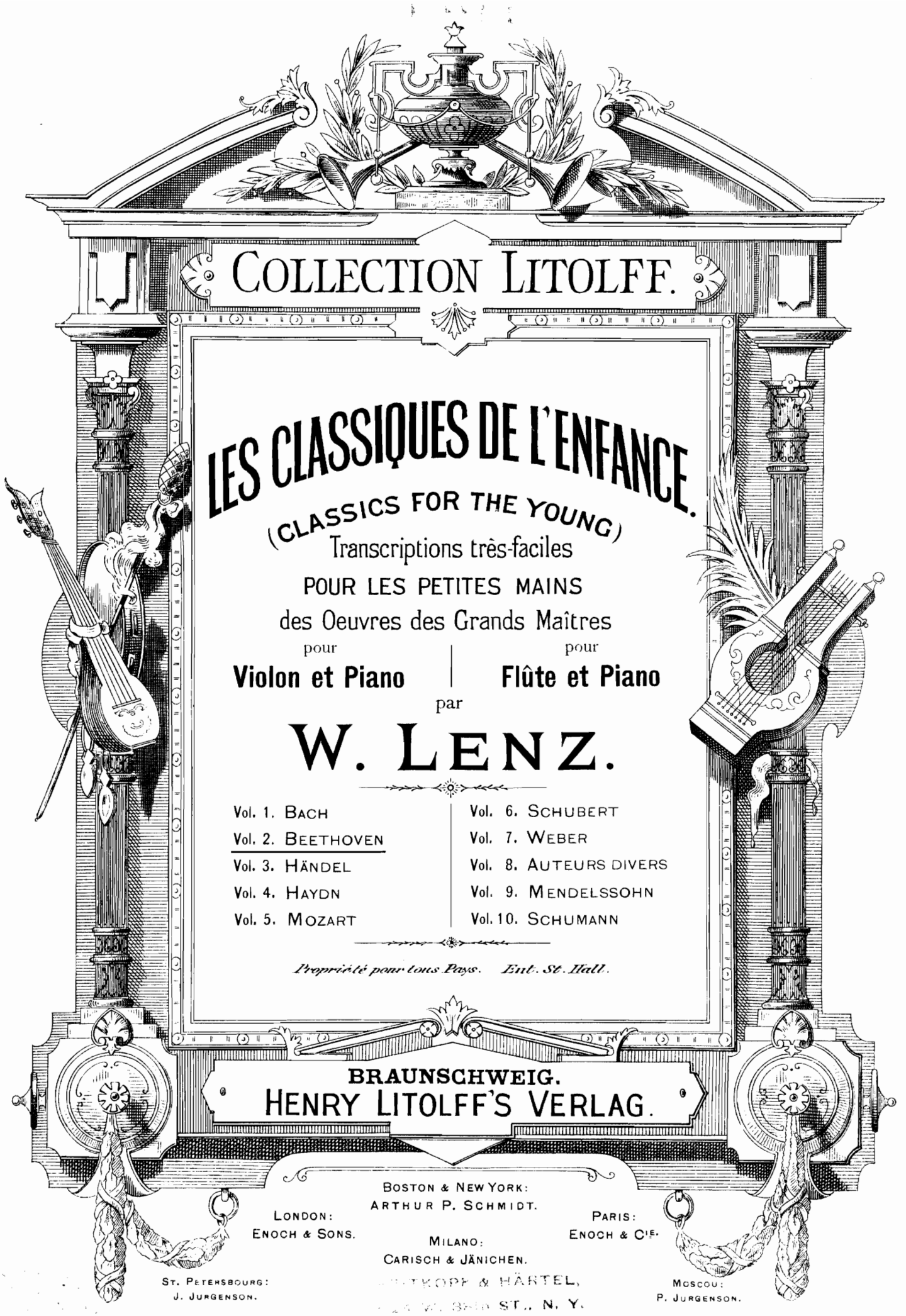

COLLECTION LITOLFF.

LES CLASSIQUES DE L'ENFANCE.

(CLASSICS FOR THE YOUNG)

Transcriptions très-faciles

POUR LES PETITES MAINS

des Oeuvres des Grands Maîtres

pour **Violon et Piano** | pour **Flûte et Piano**

par

W. LENZ.

Vol. 1. BACH
Vol. 2. BEETHOVEN
Vol. 3. HÄNDEL
Vol. 4. HAYDN
Vol. 5. MOZART
Vol. 6. SCHUBERT
Vol. 7. WEBER
Vol. 8. AUTEURS DIVERS
Vol. 9. MENDELSSOHN
Vol. 10. SCHUMANN

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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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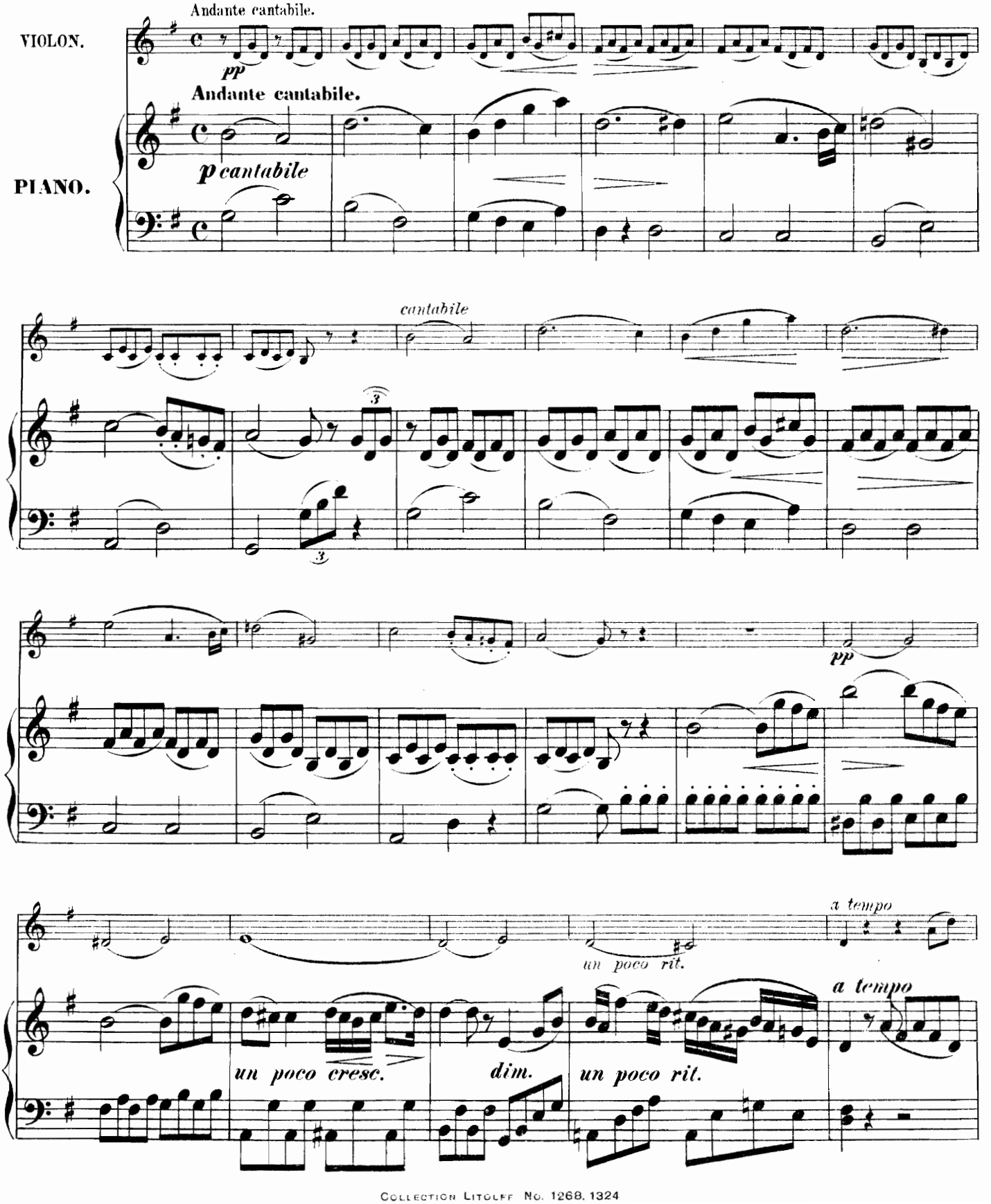
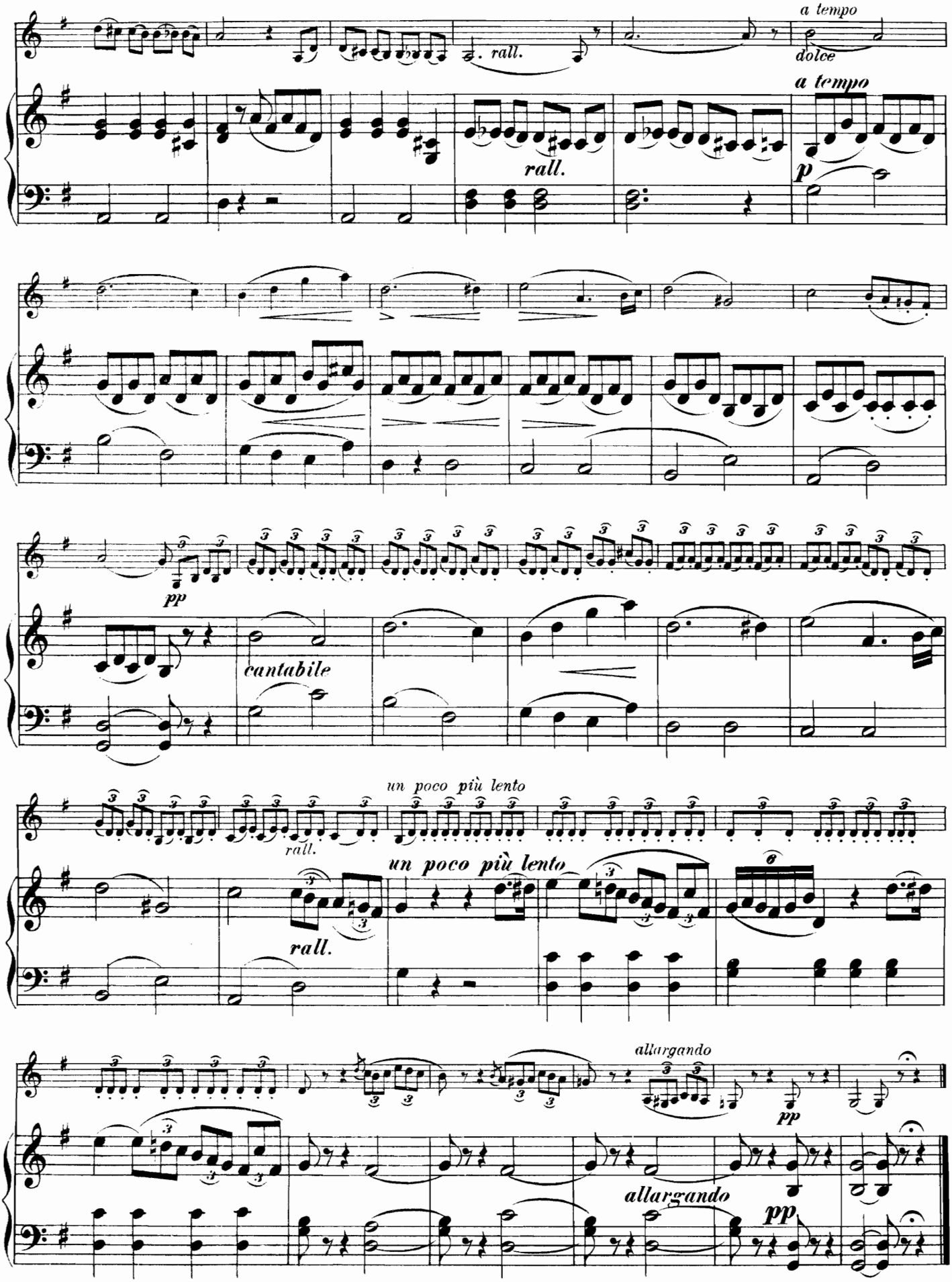
DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

No. 1. Andante

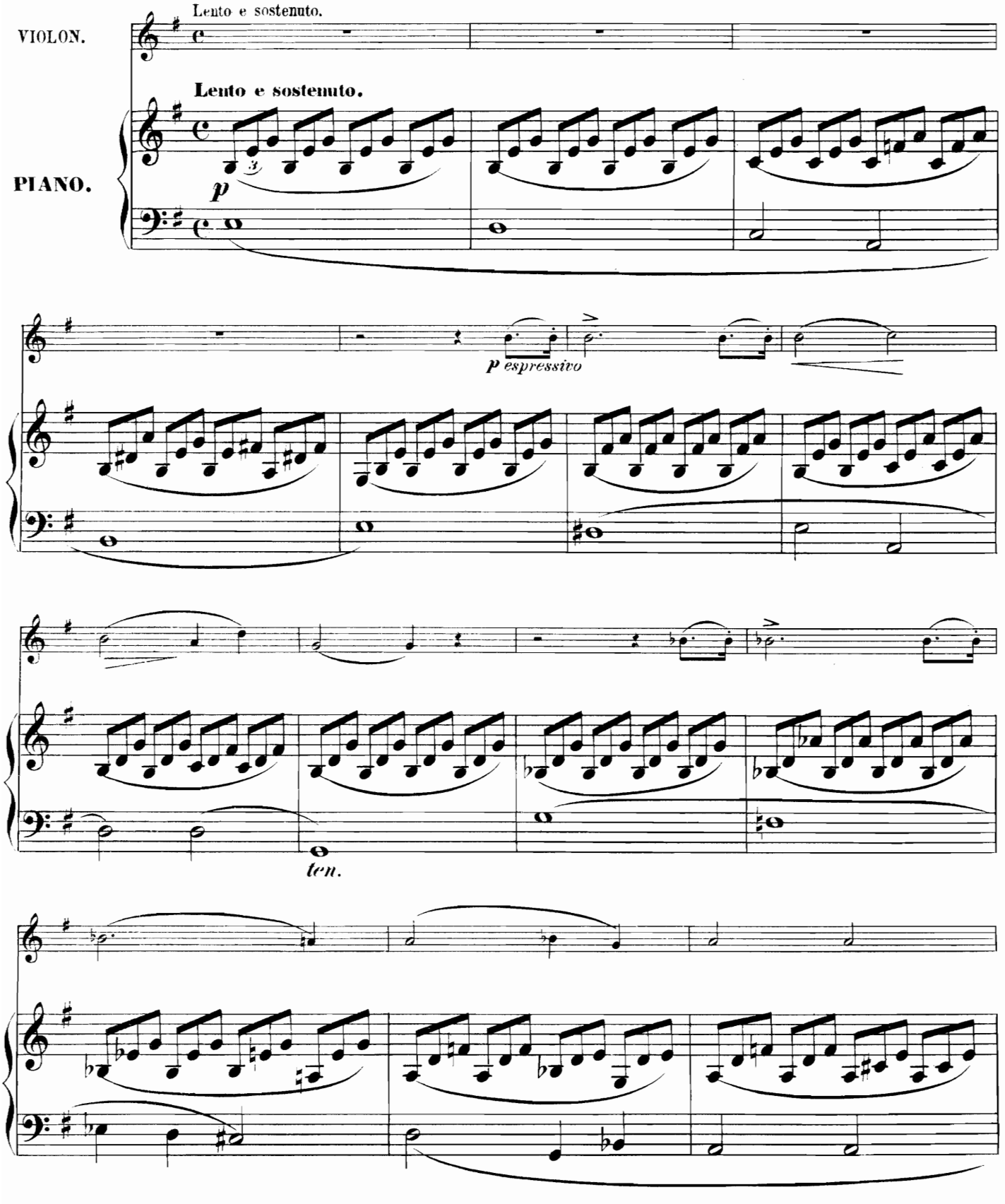
aus der Sonate Pathétique. * de la Sonate pathétique.

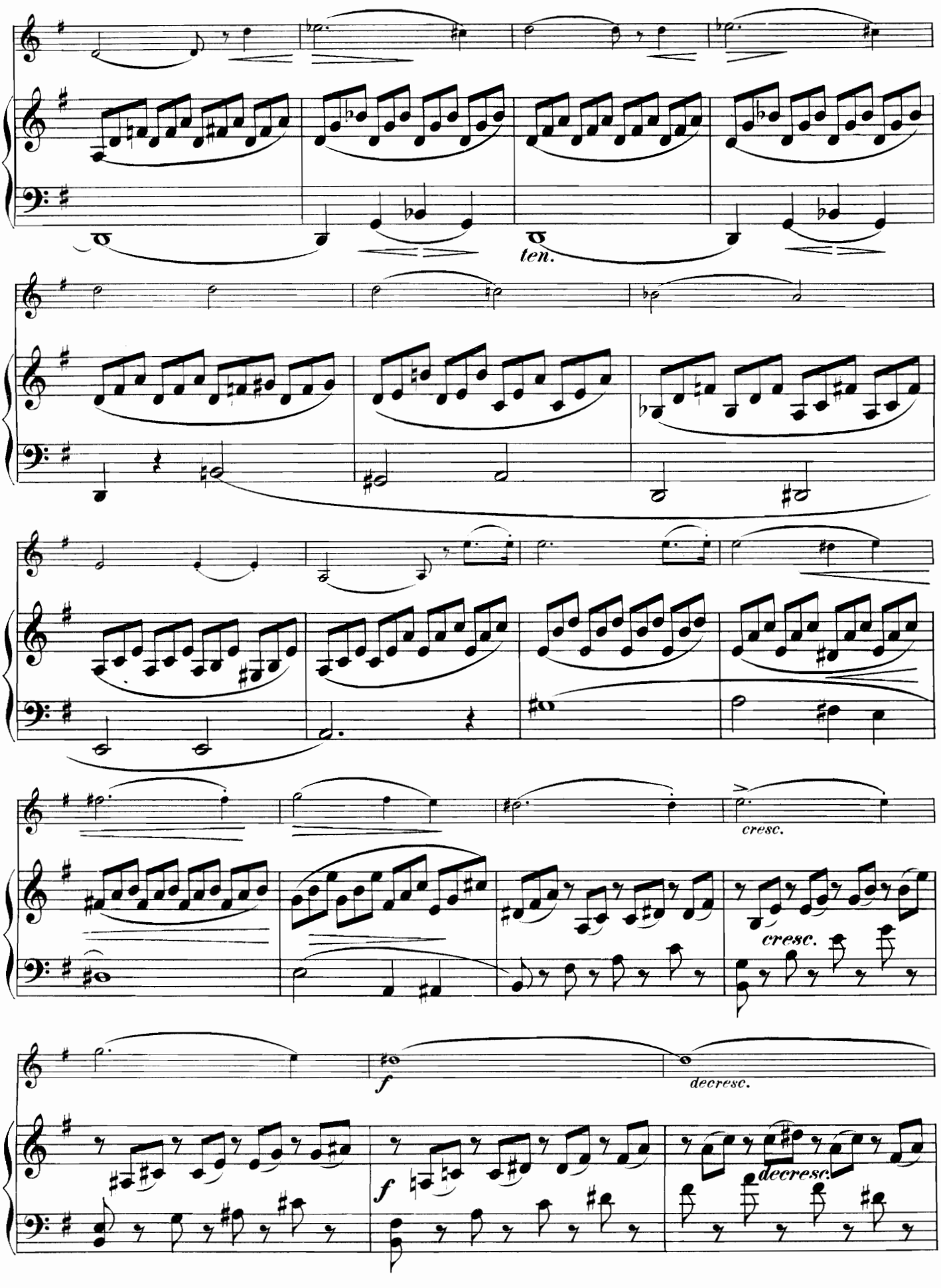


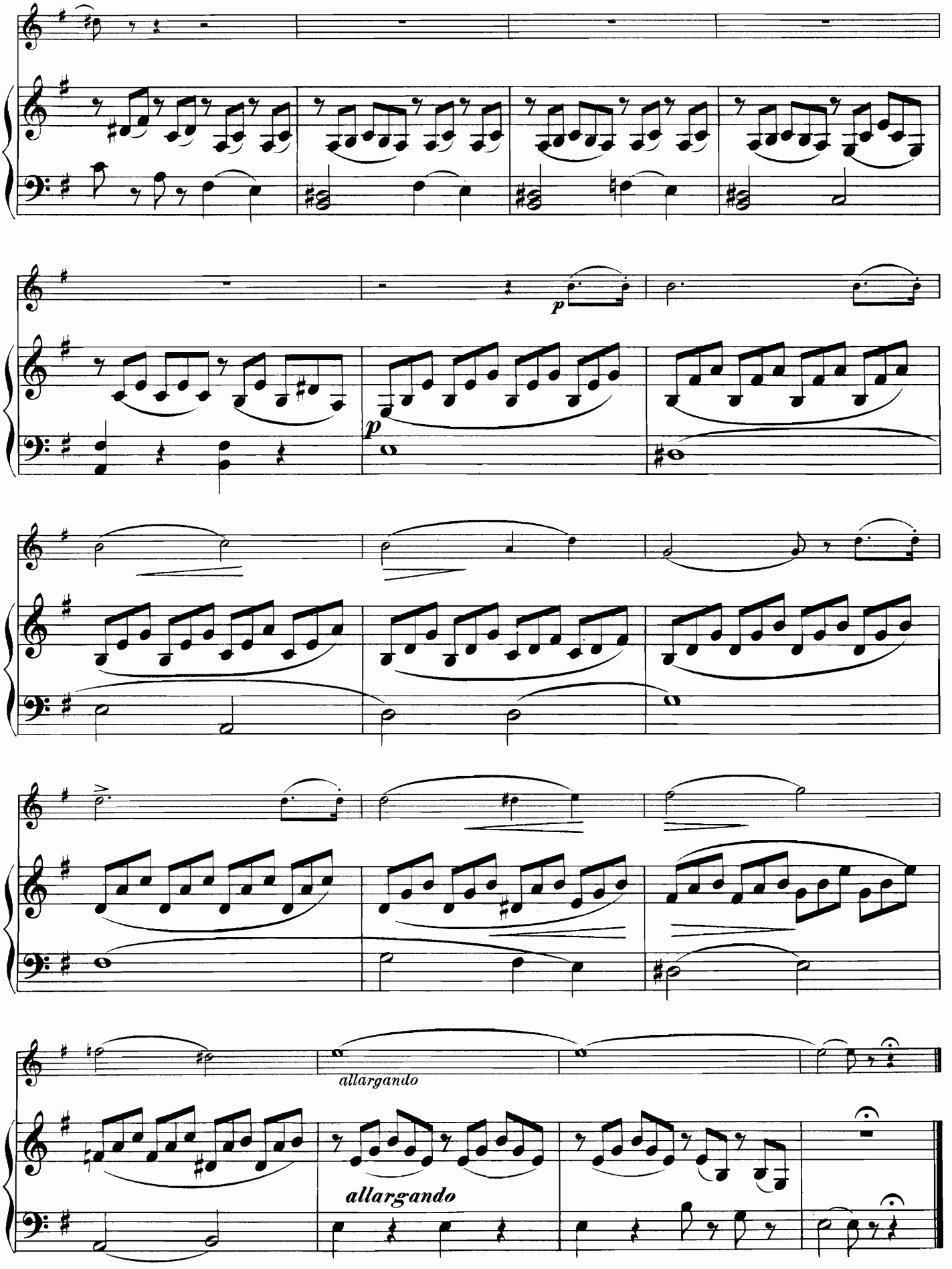

a tempo
rall.
dolce
a tempo
rall.
p
pp
cantabile
un poco più lento
rall.
rall.
un poco più lento
allargando
pp
allargando
pp

No. 2. Adagio

aus der Cis moll-Sonate. * de la Sonate en Ut dièze mineur.

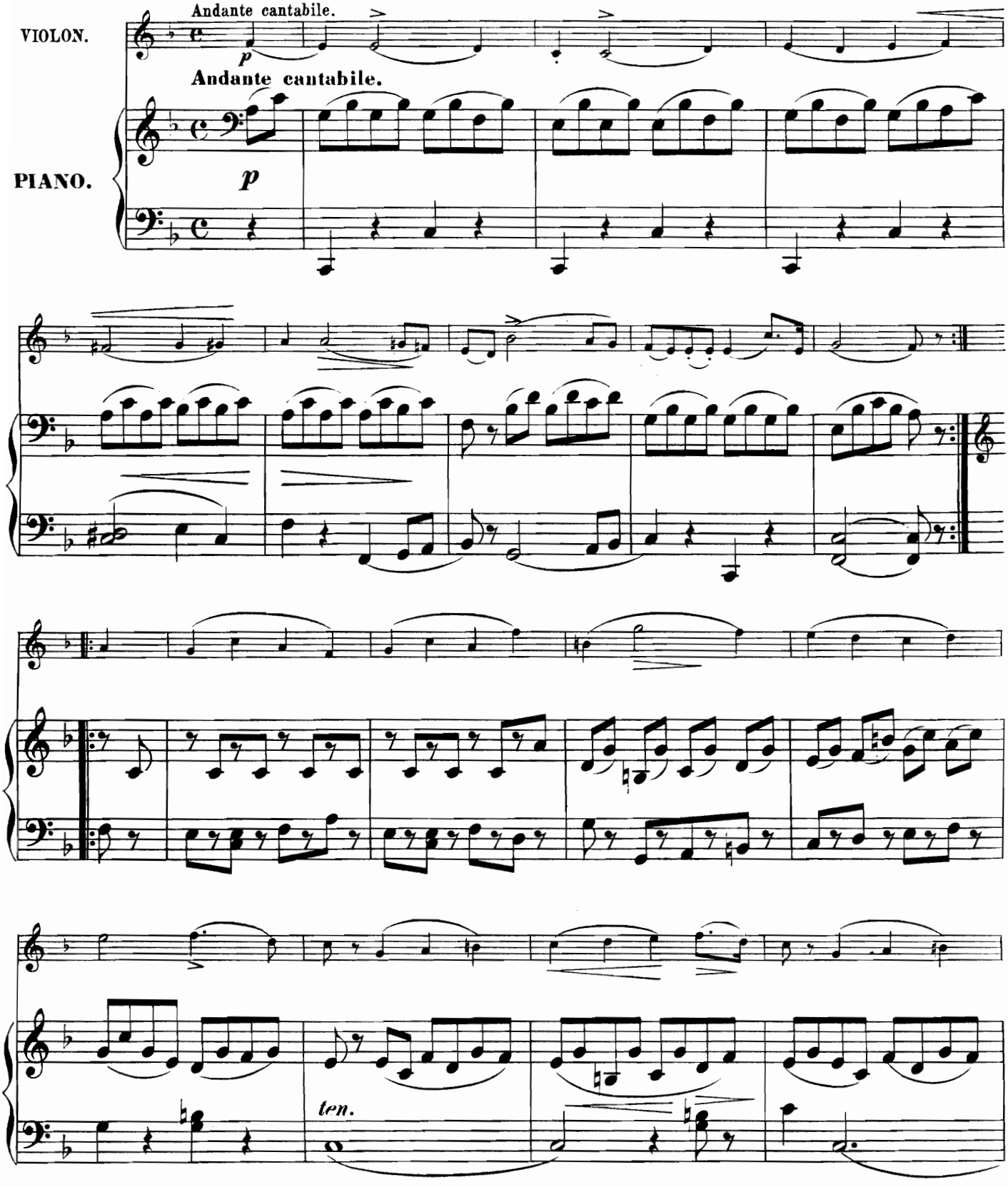


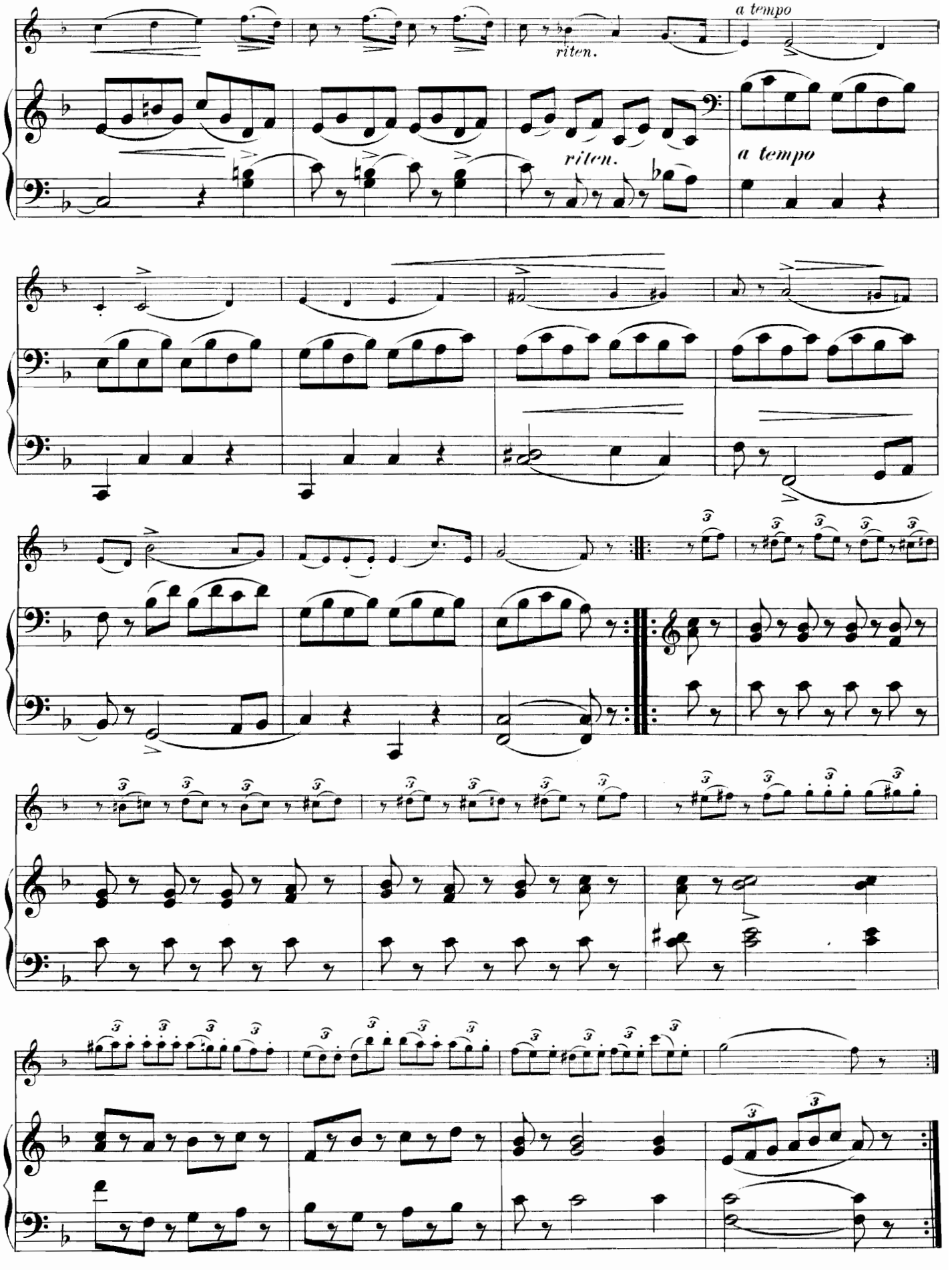

ten.
cresc.
cresc.
f
decresc.
f
decresc.

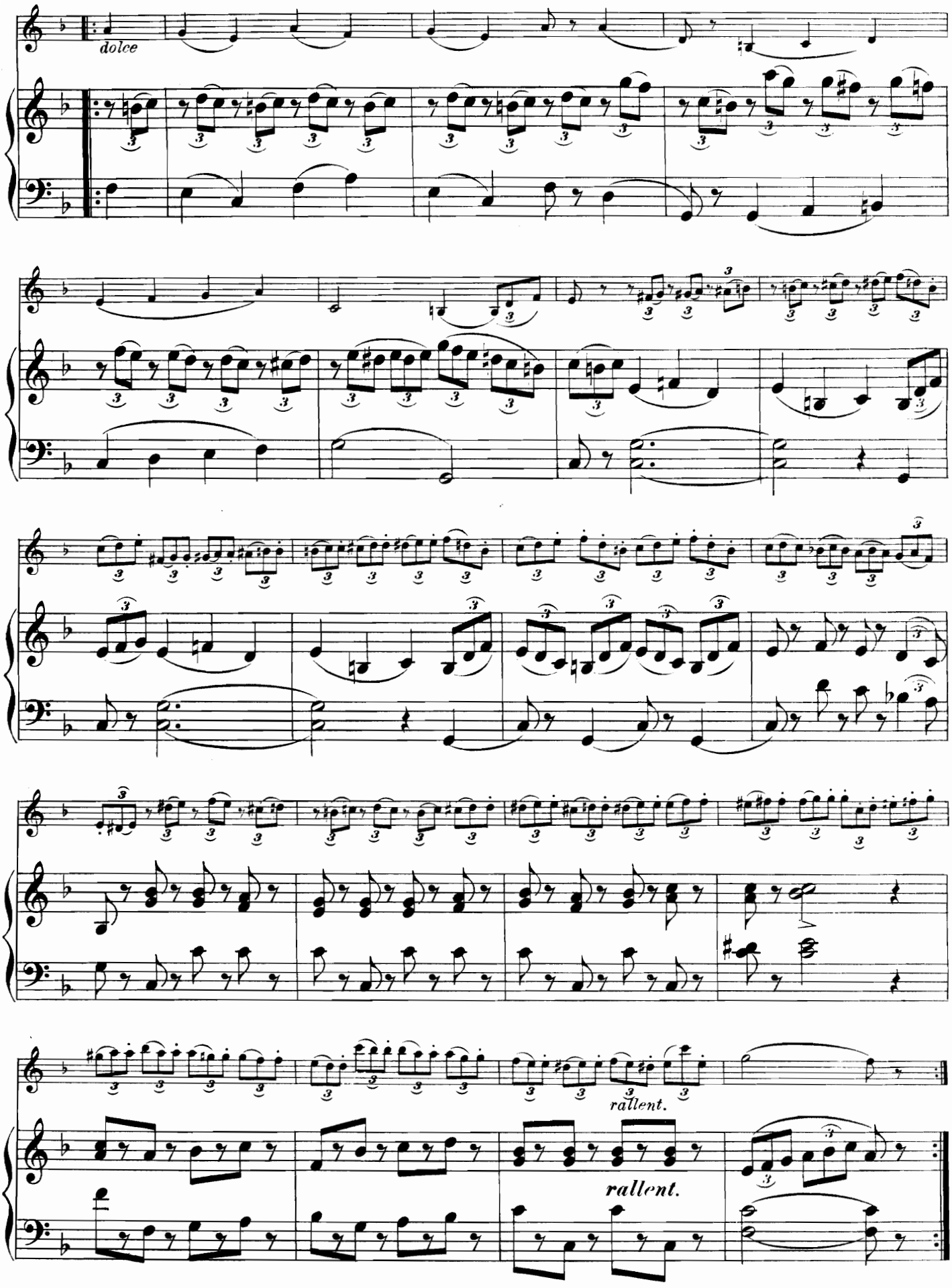

p
p
allargando
allargando

No. 3. Thème varié

aus der Sonate für Piano und Violine Op. 47. * de la Sonate pour Piano et Violon Op. 47.

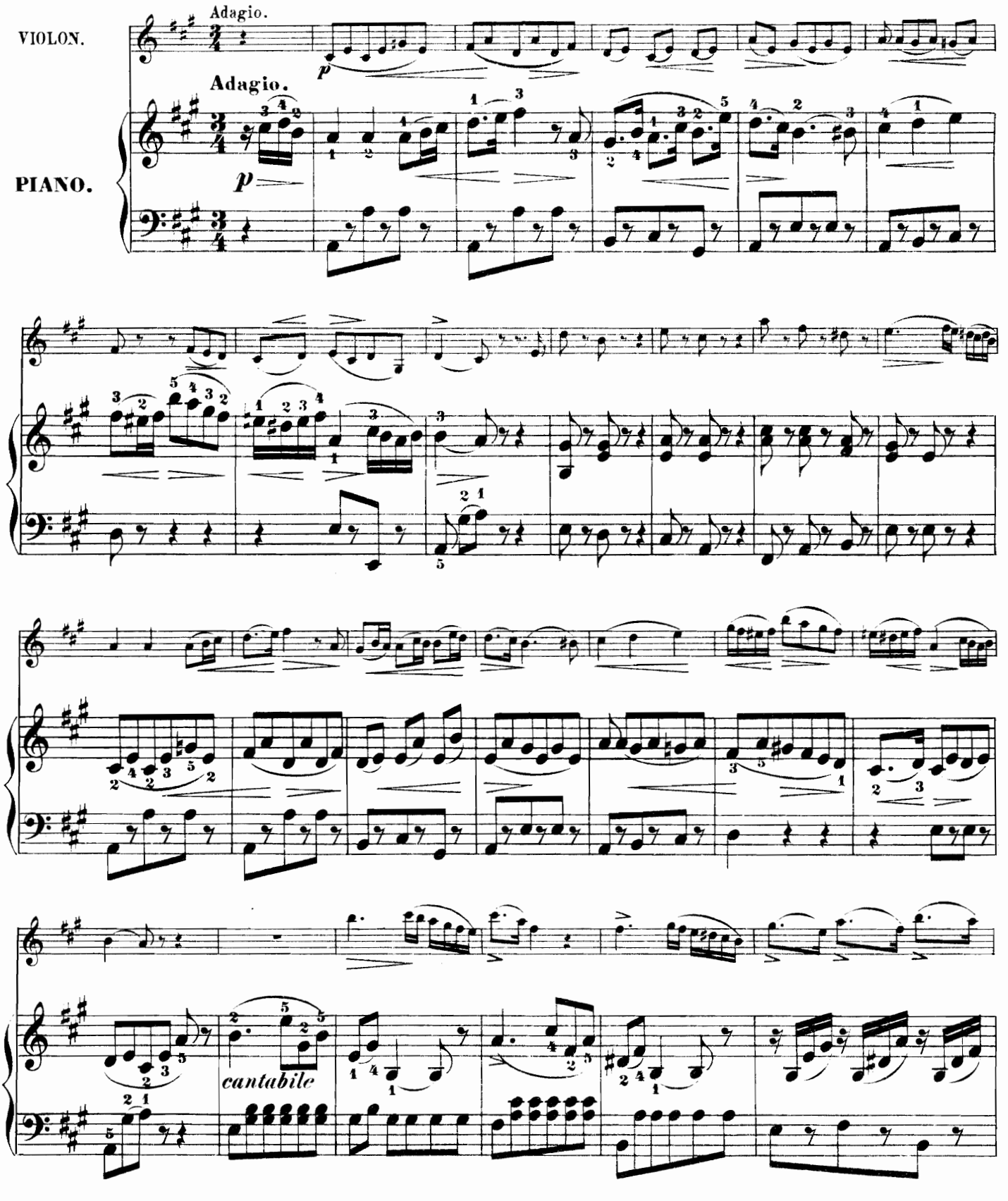


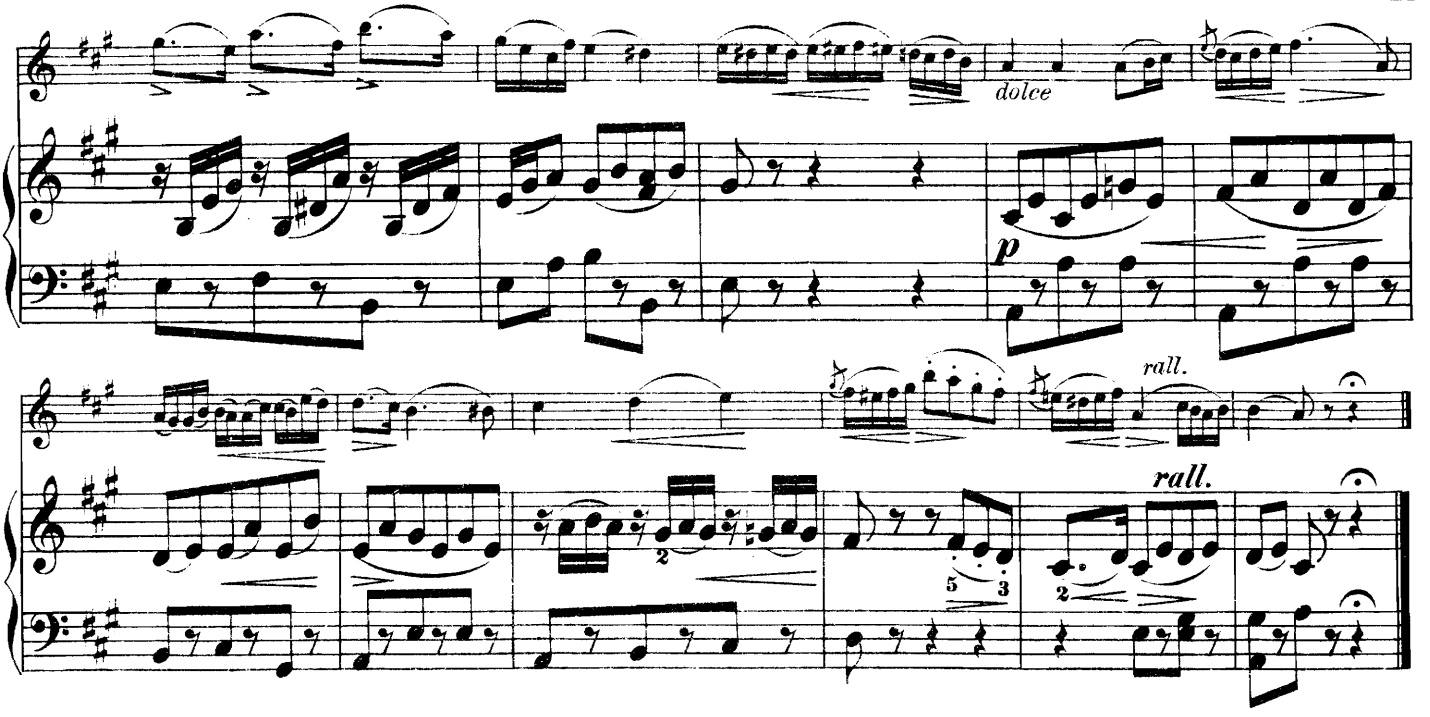

riten.
a tempo
riten.
a tempo


dolce
rallent.
rallent.

No. 4. ADAGIO

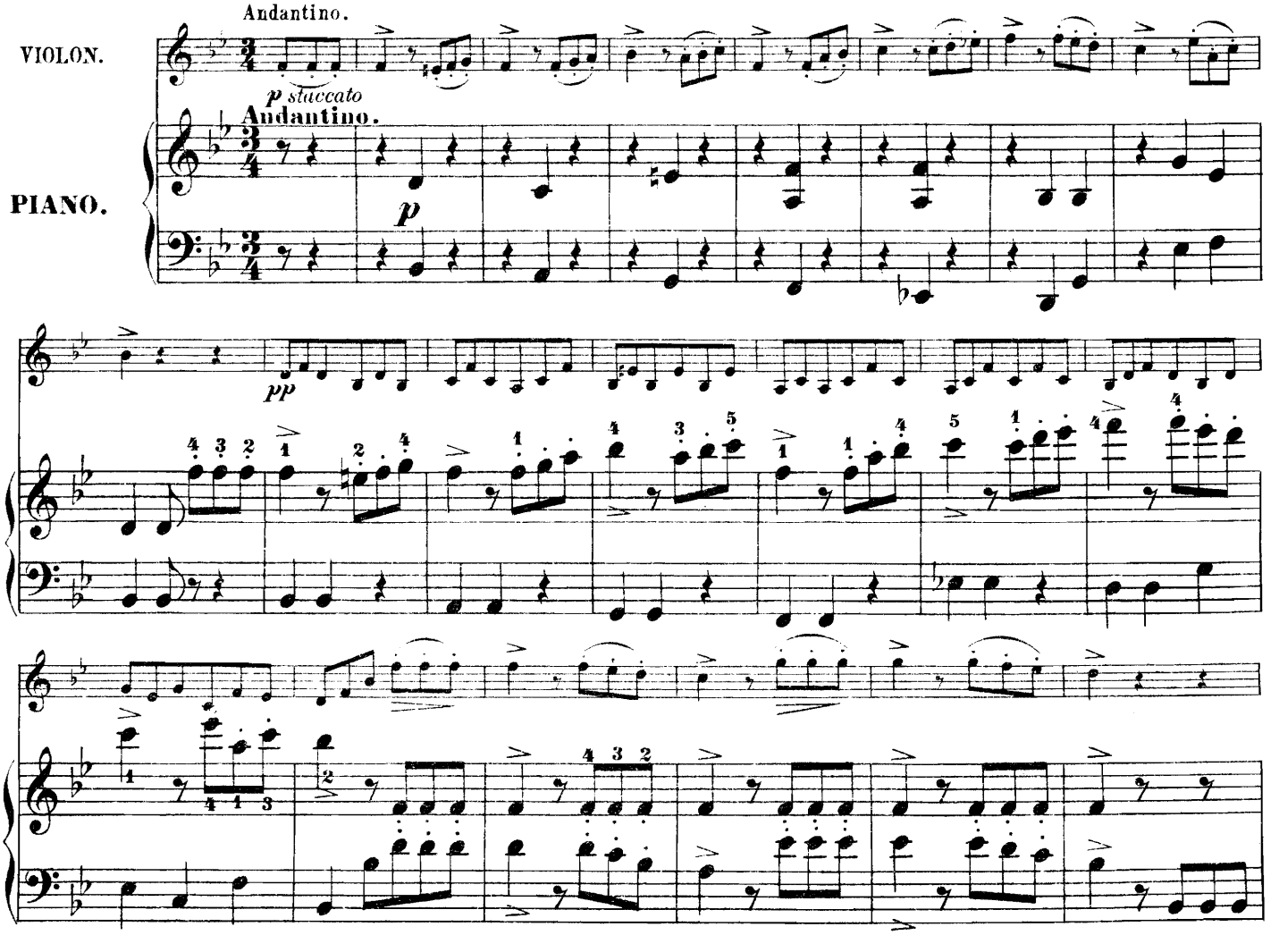
aus dem Trio Op. 1. No. 1. * du Trio Op. 1. No. 1.

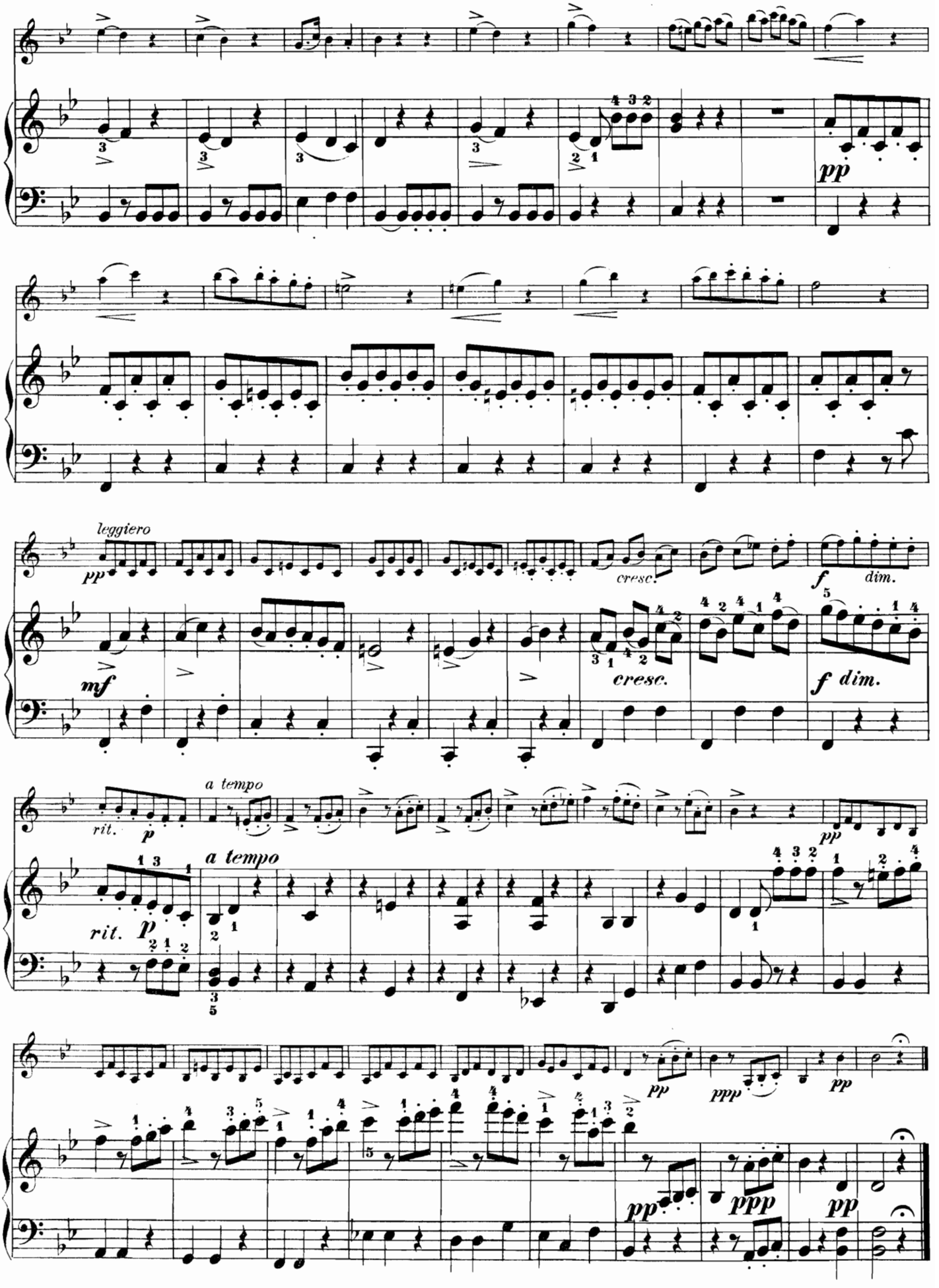




No. 5. Andante

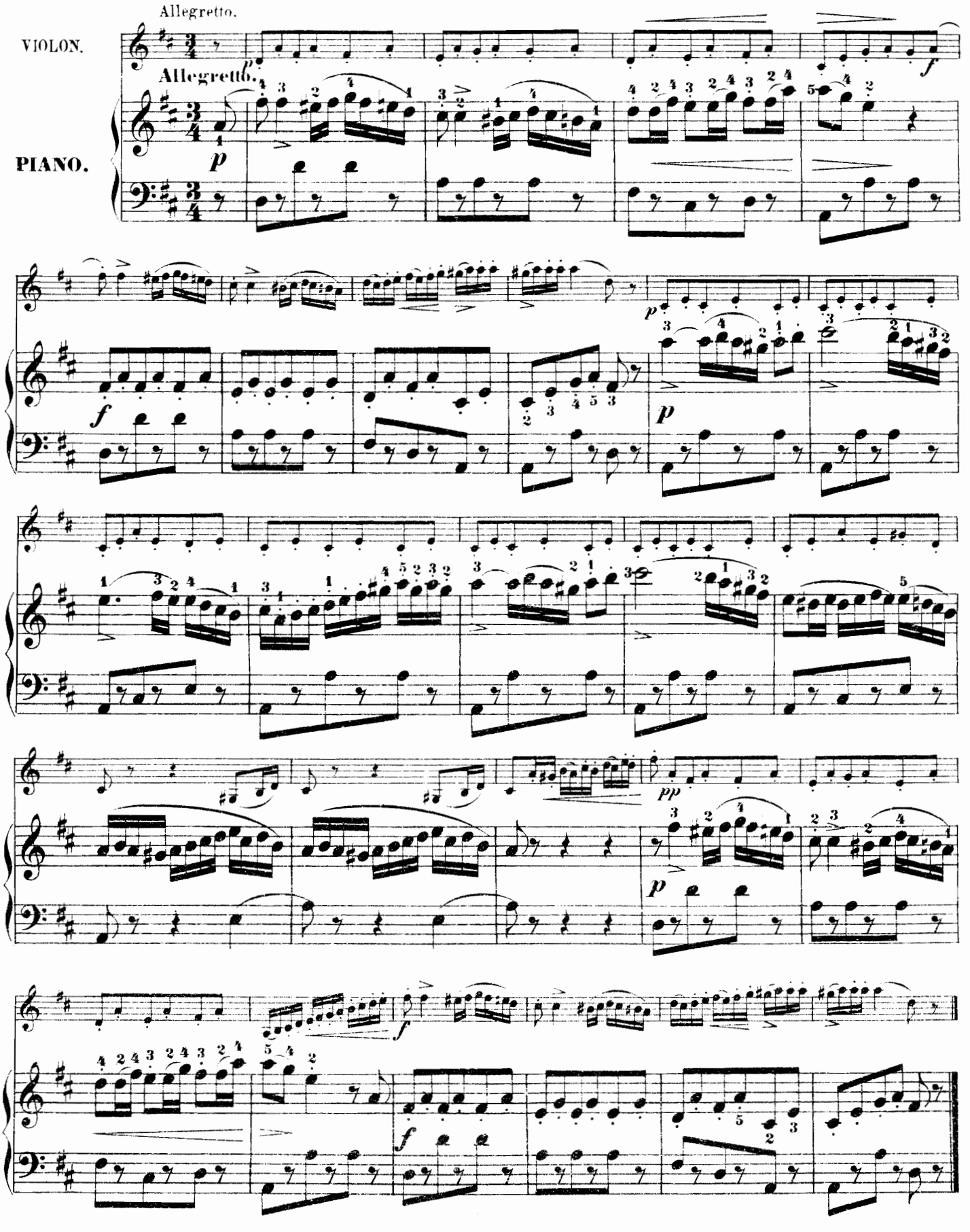
aus dem Streich-Trio Op. 3. * du Trio à Cordes Op. 3.




pp
leggiero
pp
cresc.
f
dim.
mf
cresc.
f dim.
rit.
p
a tempo
pp
rit.
p
a tempo
pp
ppp
pp
pp
ppp
pp

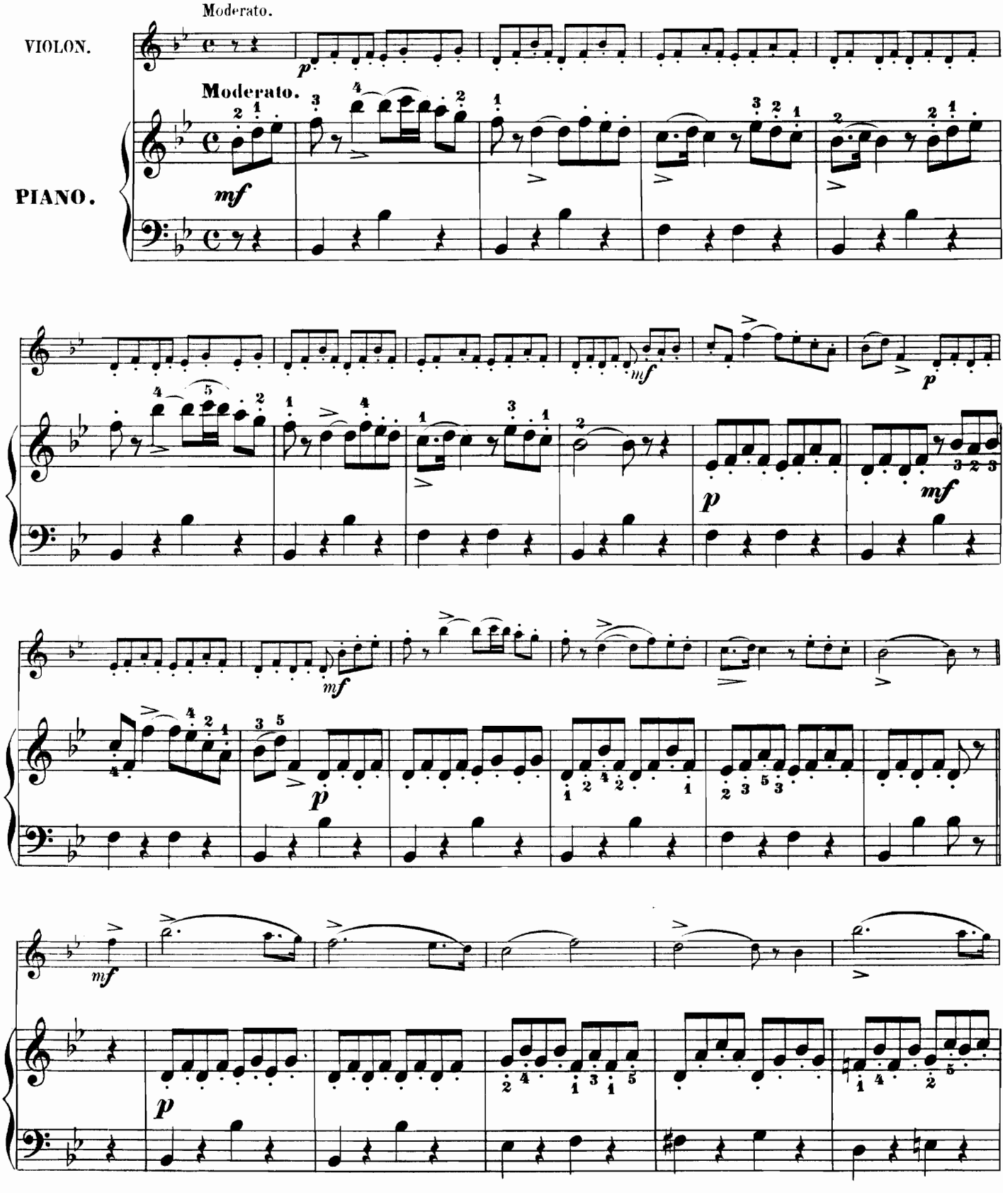
No. 6. POLONAISE

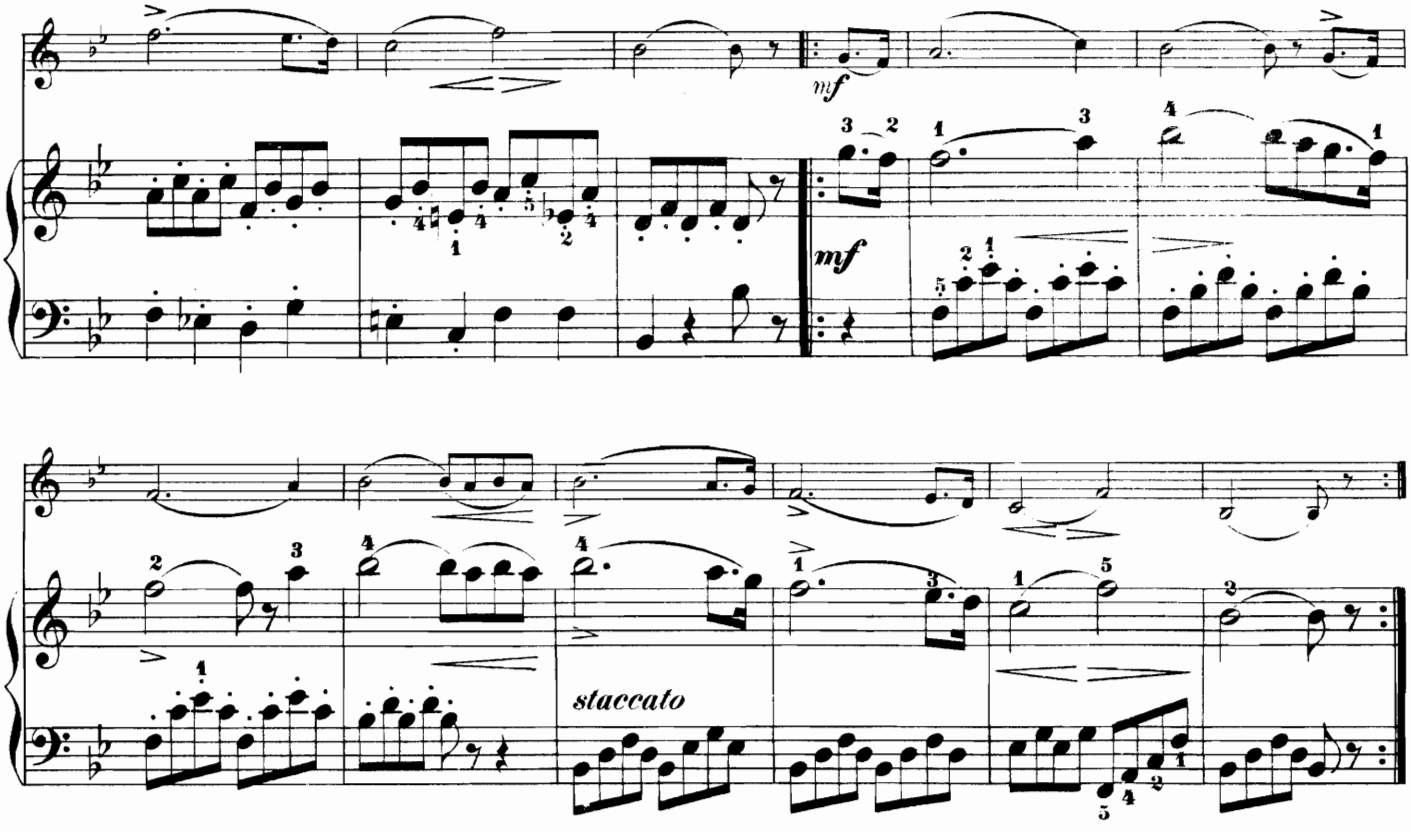
aus der Serenade Op. 8. * de la Sérénade Op. 8.



No. 7. Thème varié

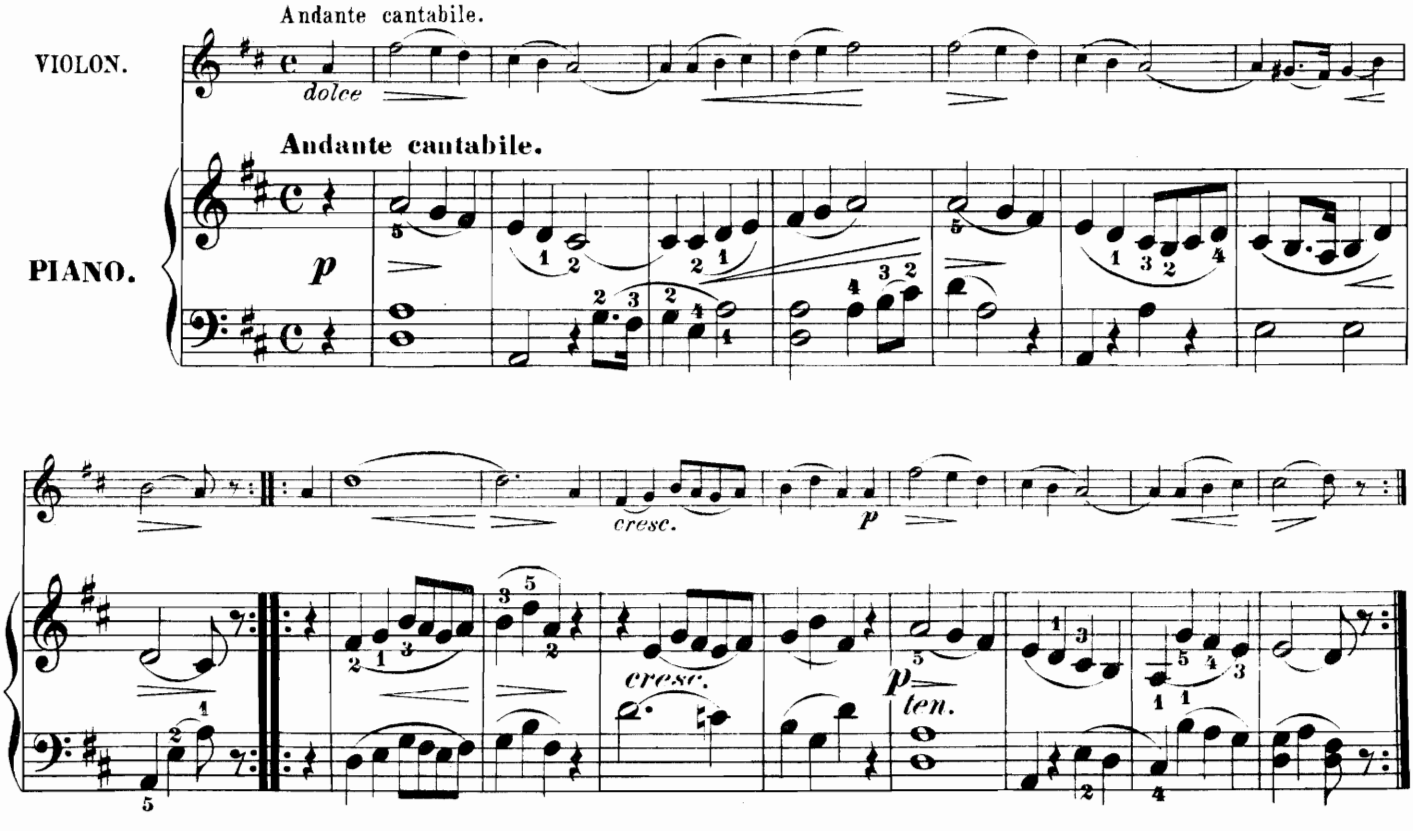
aus dem Trio Op.11. * du Trio Op. 11.

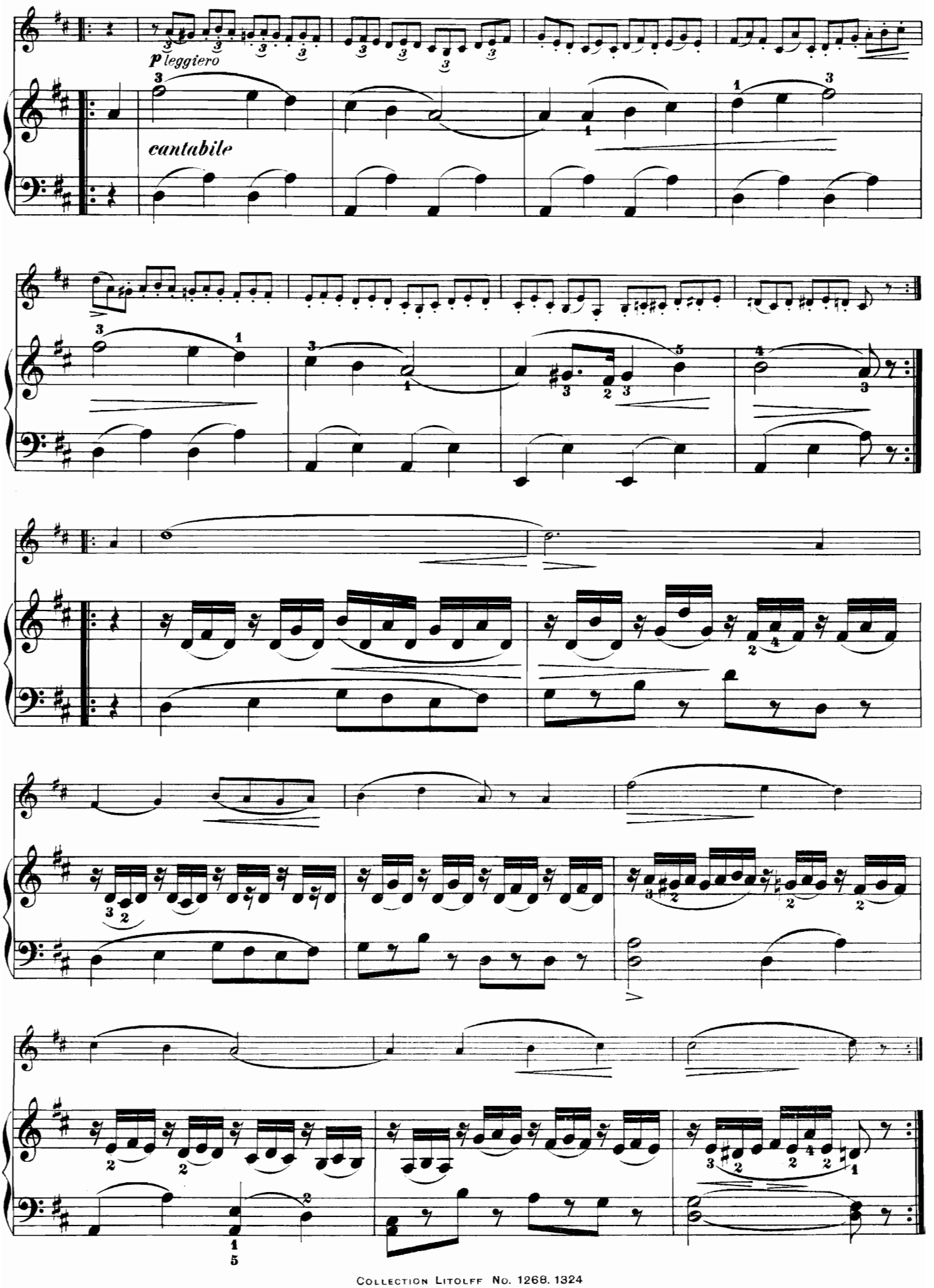




No. 8. Thème varié

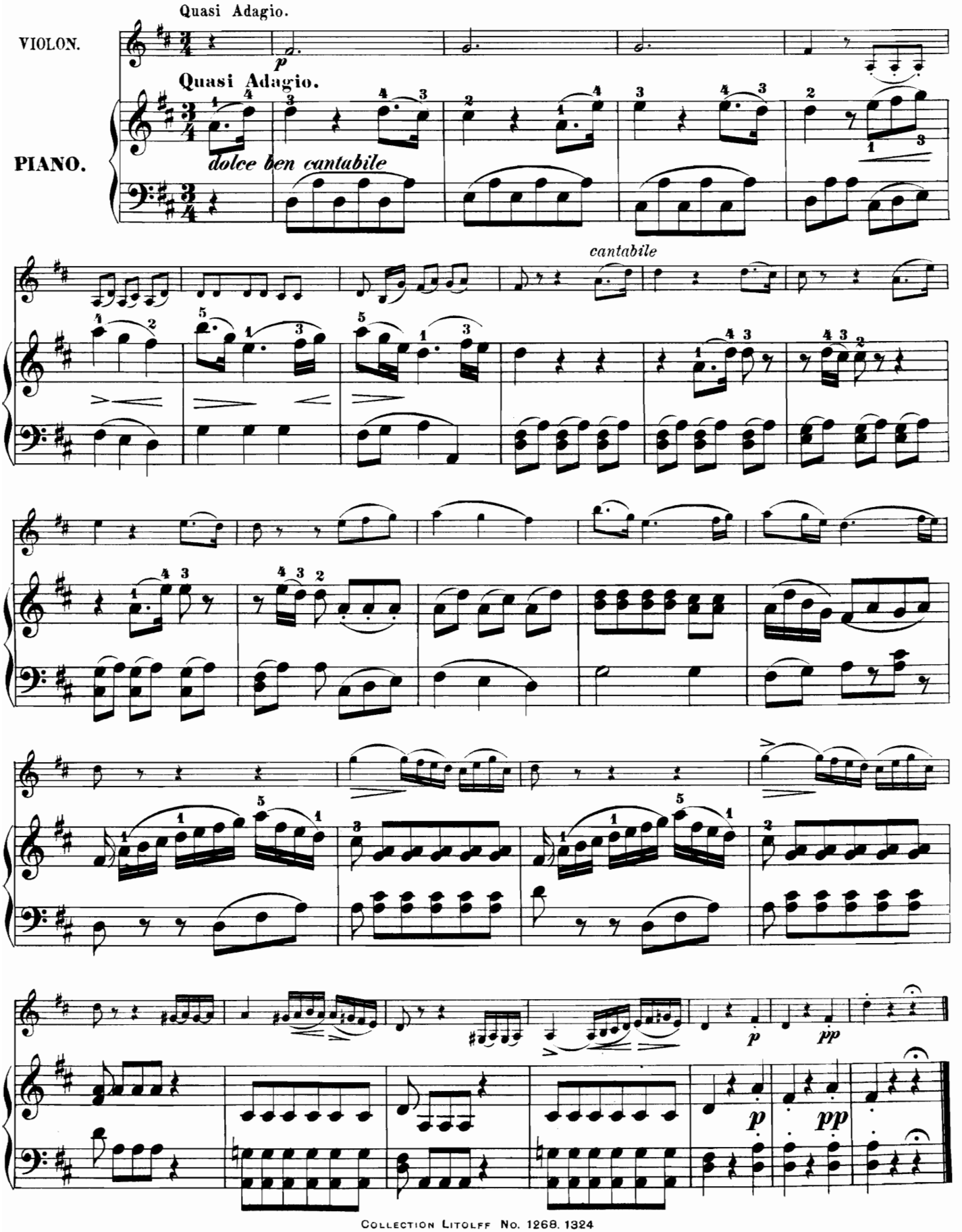
aus dem Streich-Quartett Op. 18. No. 5. * **du Quatuor à Cordes Op. 18. No. 5.**




p leggiero
cantabile

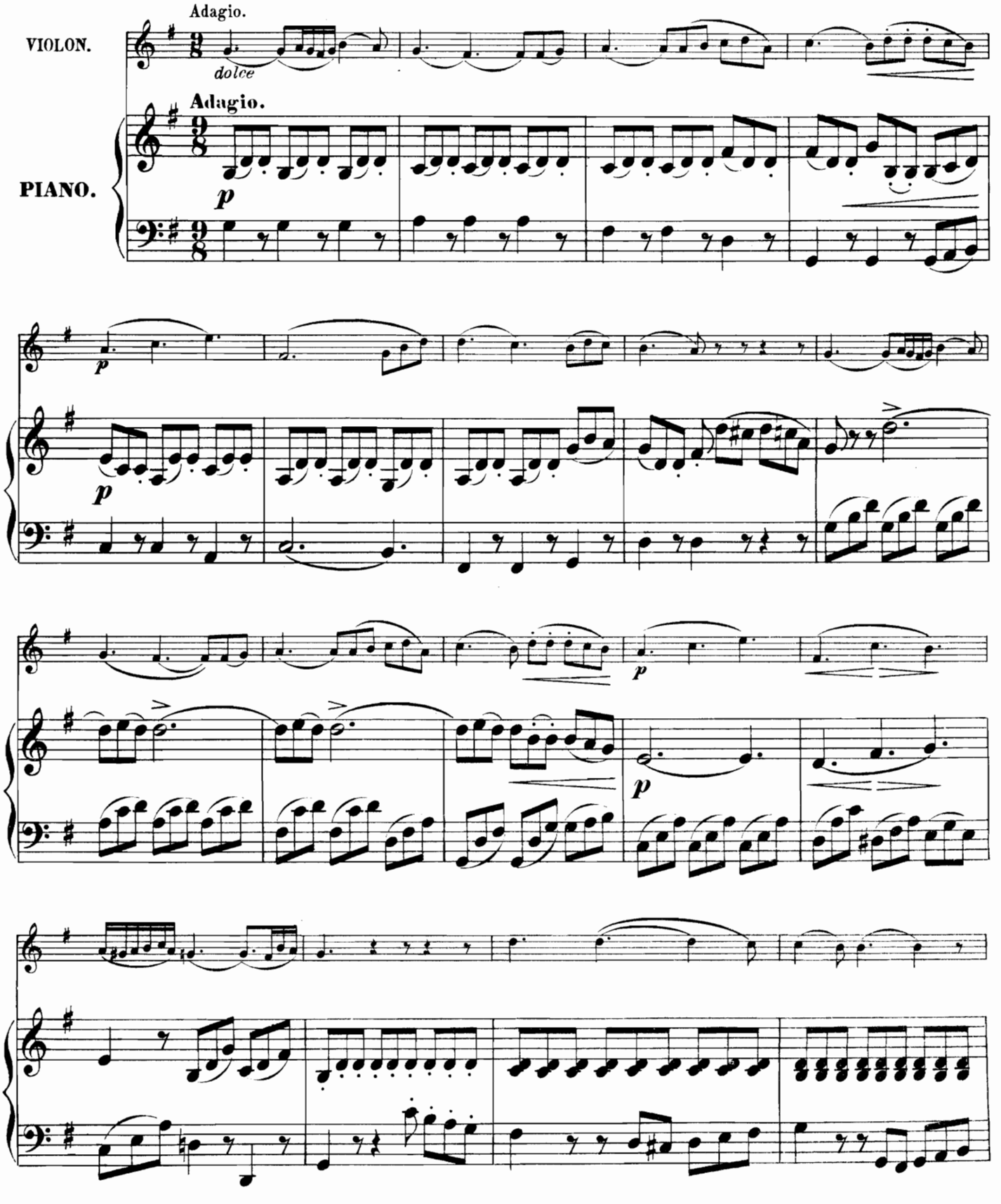
No. 9. Andante

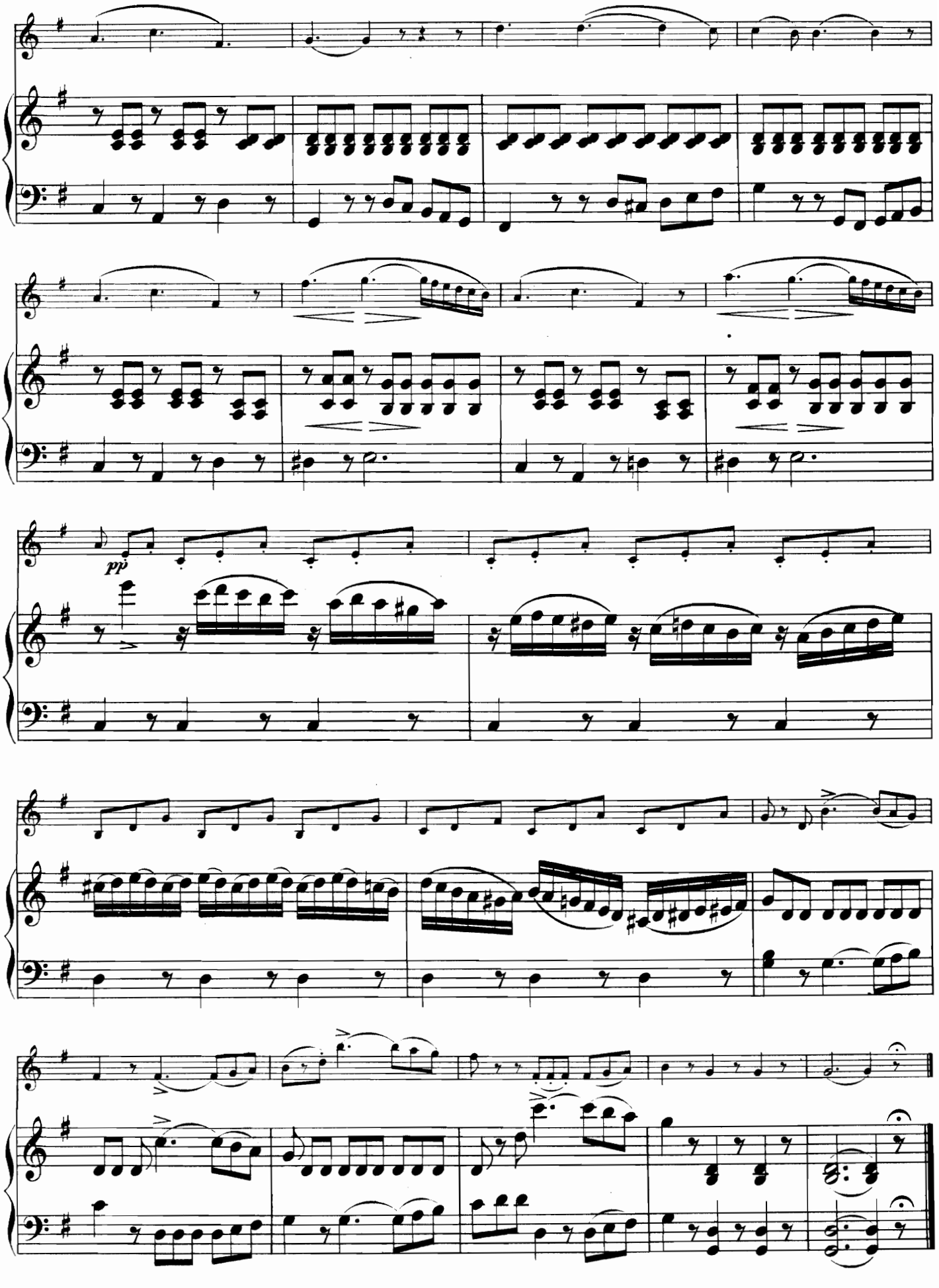
aus dem Trio Op. 11. * du Trio Op. 11.



No. 10. Adagio

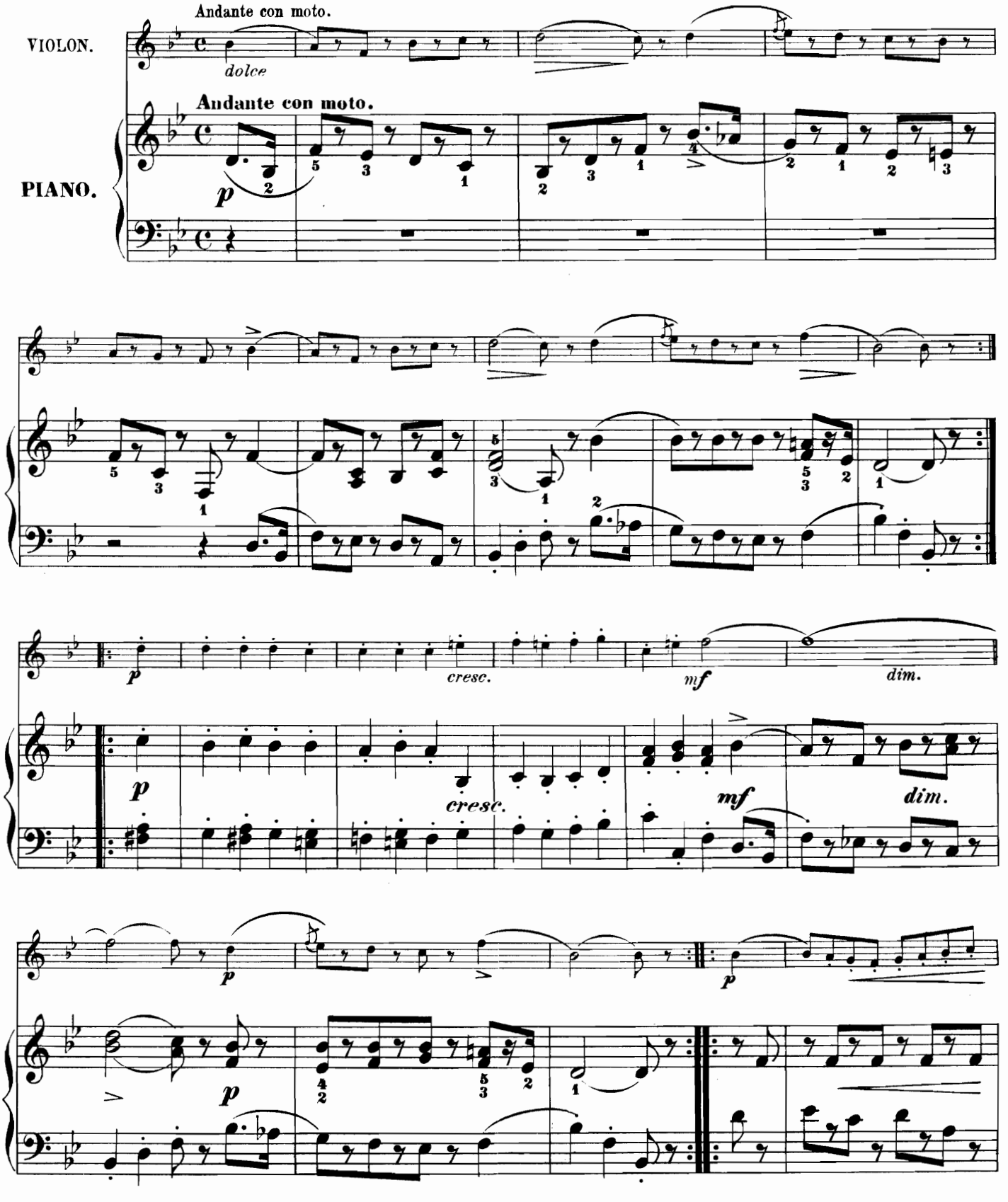
aus dem Septett Op. 20. * du Septuor Op. 20.

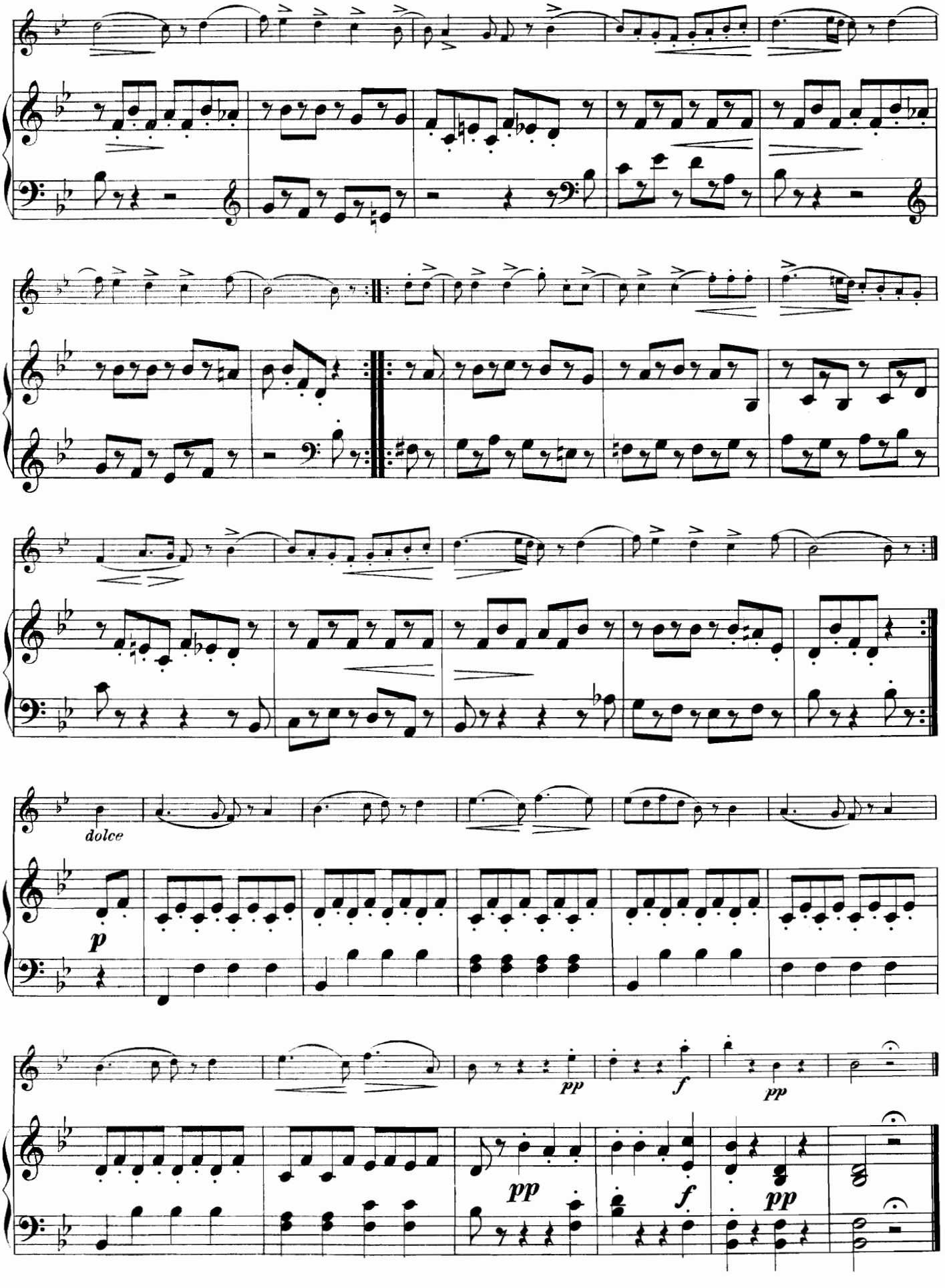



pp

No. 11. Thème varié

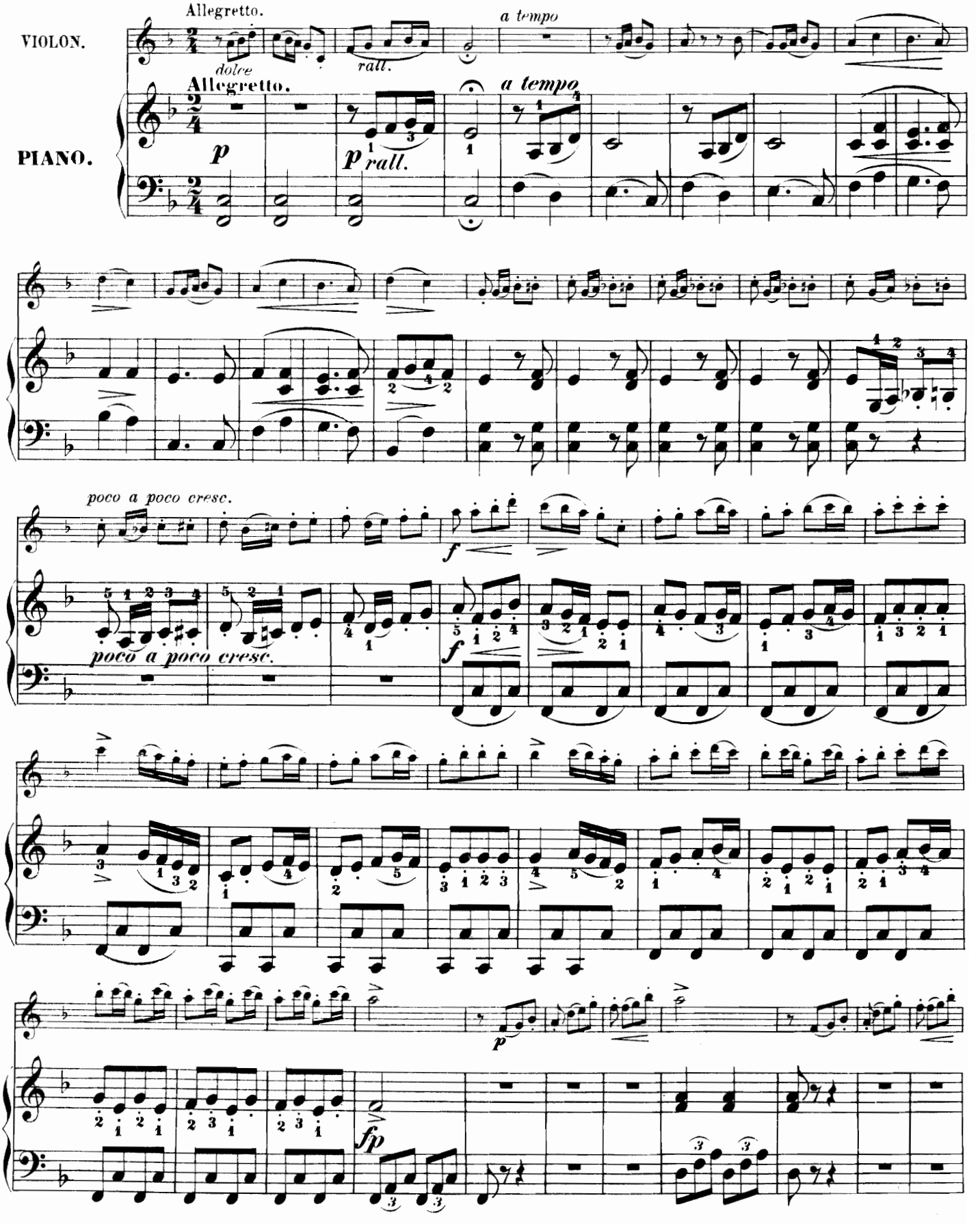
aus dem Septett Op. 20. * du Septuor Op. 20.

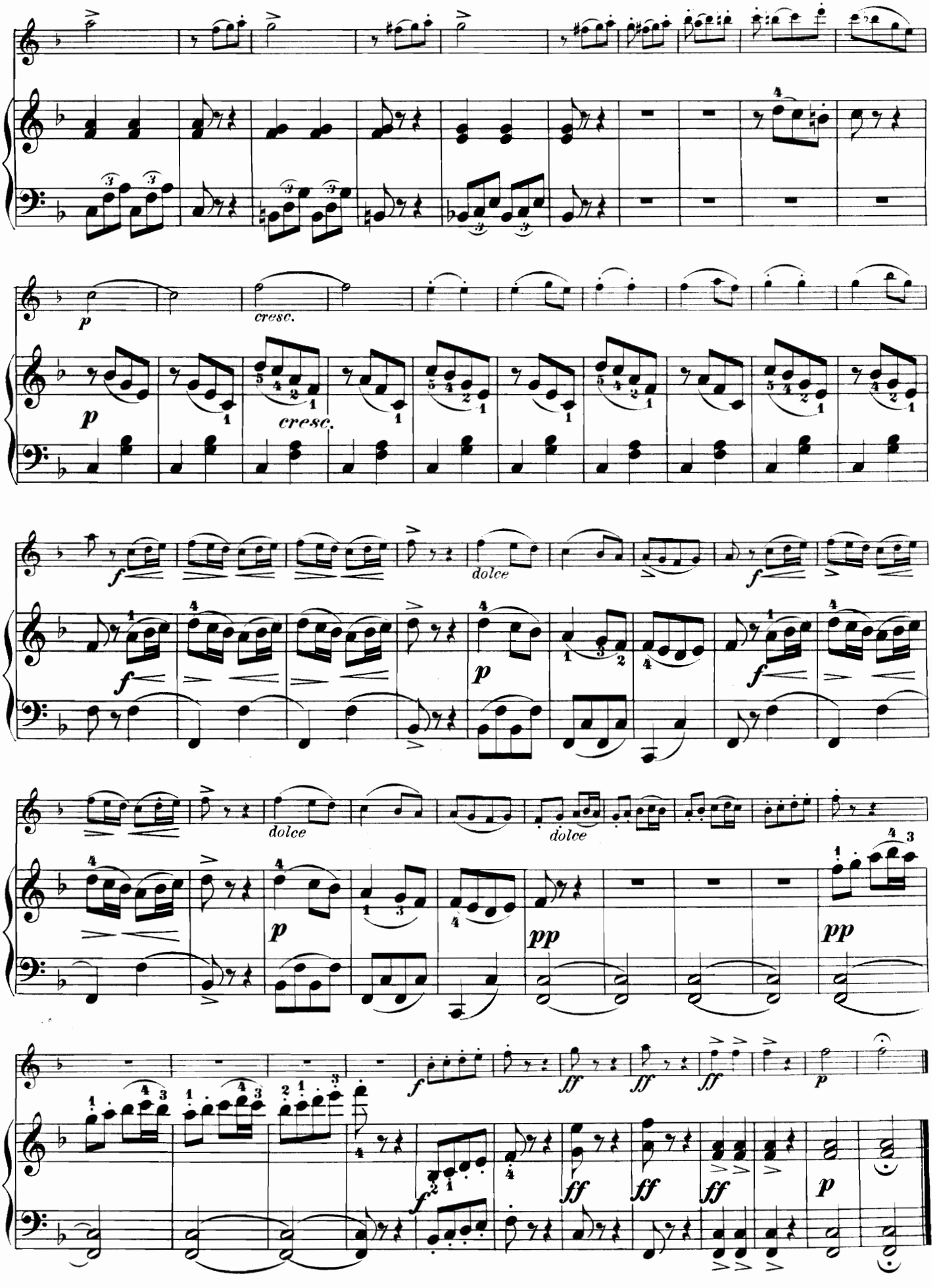



dolce
p
pp
f
pp
pp
f
pp

No. 12. ALLEGRETTO

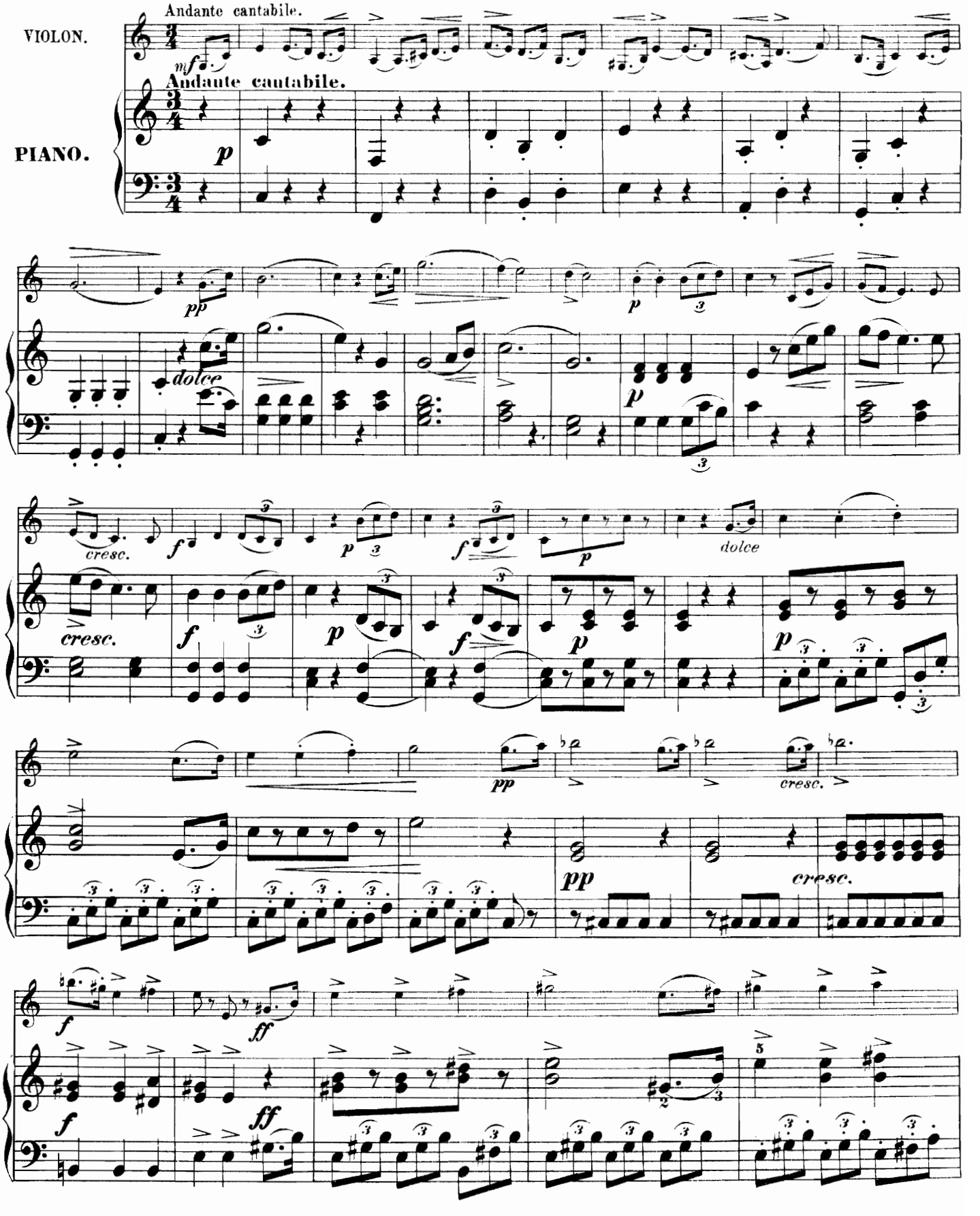
aus der Pastoral-Symphonie. * de la Symphonie Pastorale.

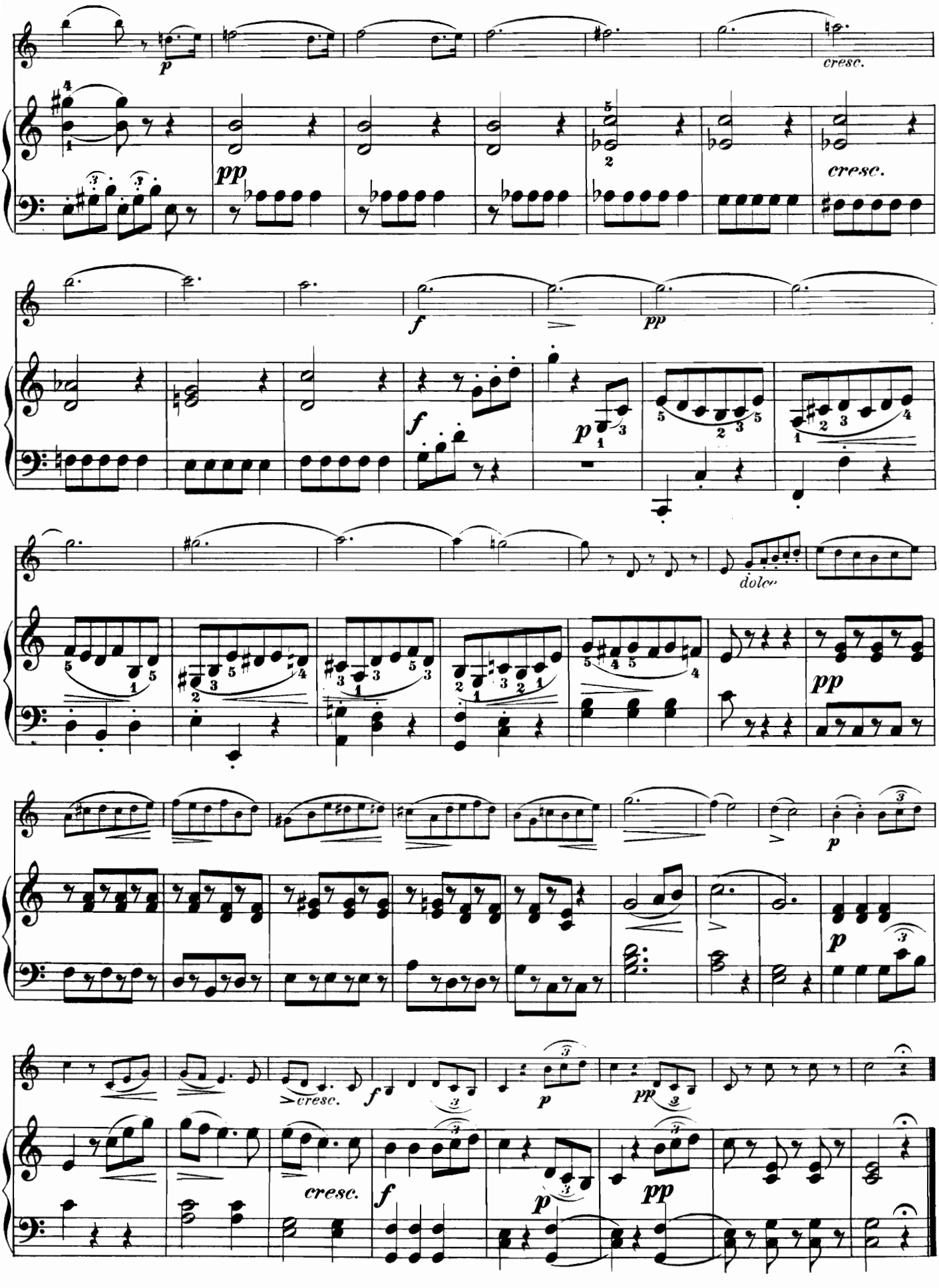



p
cresc.
p
cresc.
f
dolce
f
f
p
f
dolce
dolce
p
pp
pp
f
ff
ff
ff
p
f
ff
ff
ff
p

No. 13. ANDANTE

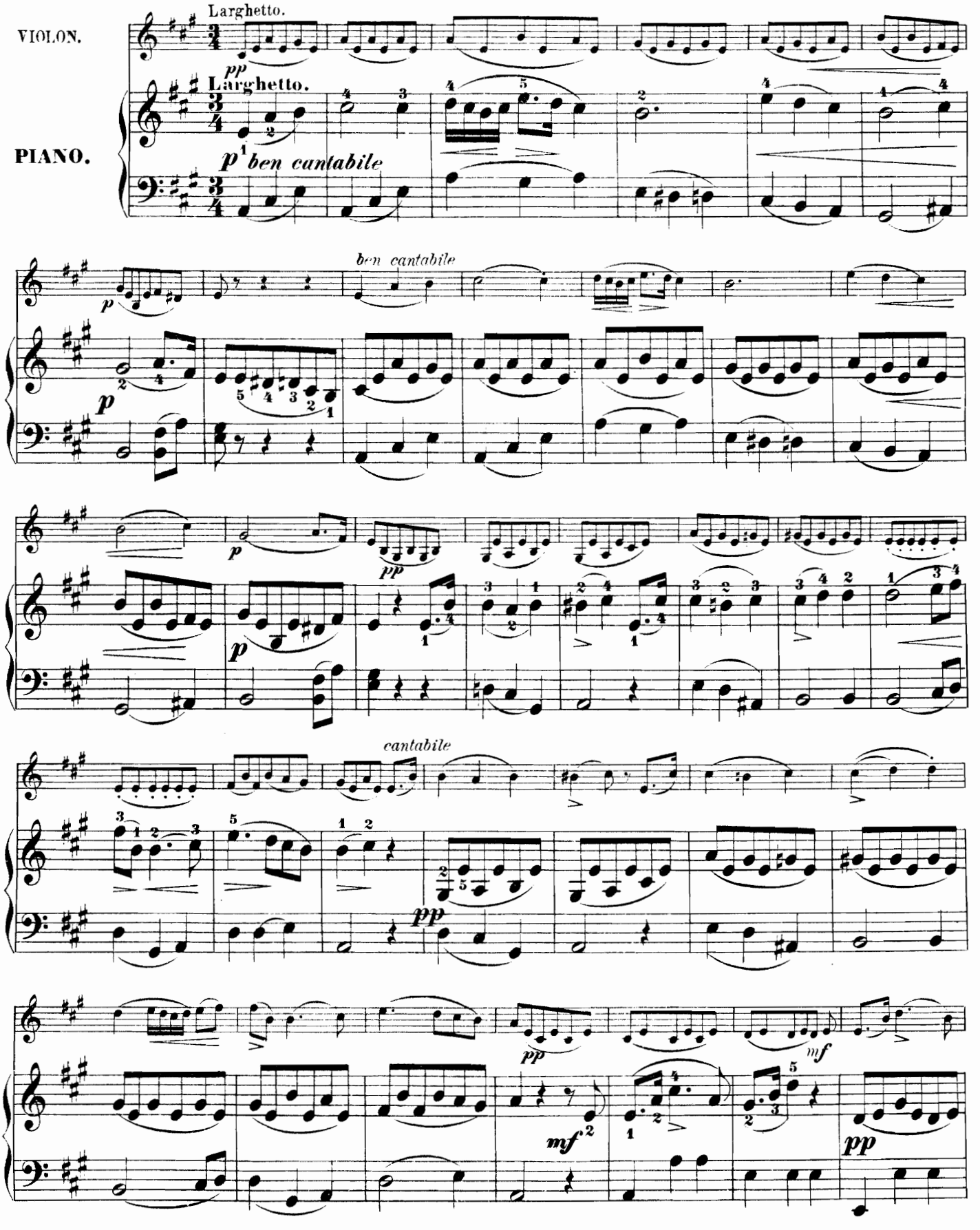
aus der C moll-Symphonie. * de la Symphonie en Ut mineur.

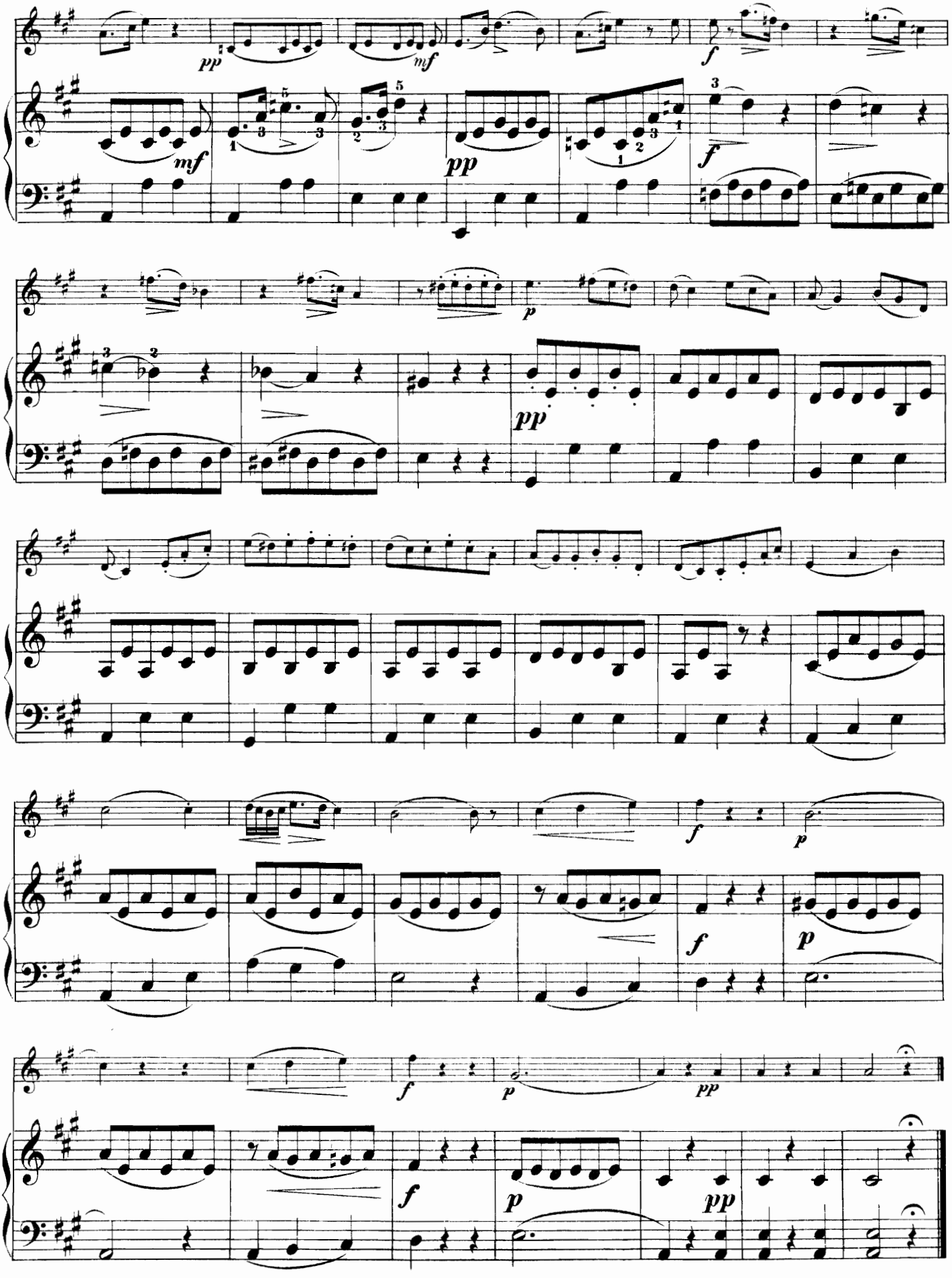



p
cresc.
pp
cresc.
f
pp
f
p
dolce
pp
p
p
>cresc.
f
p
pp
cresc.
f
p
pp

No. 14. Larghetto

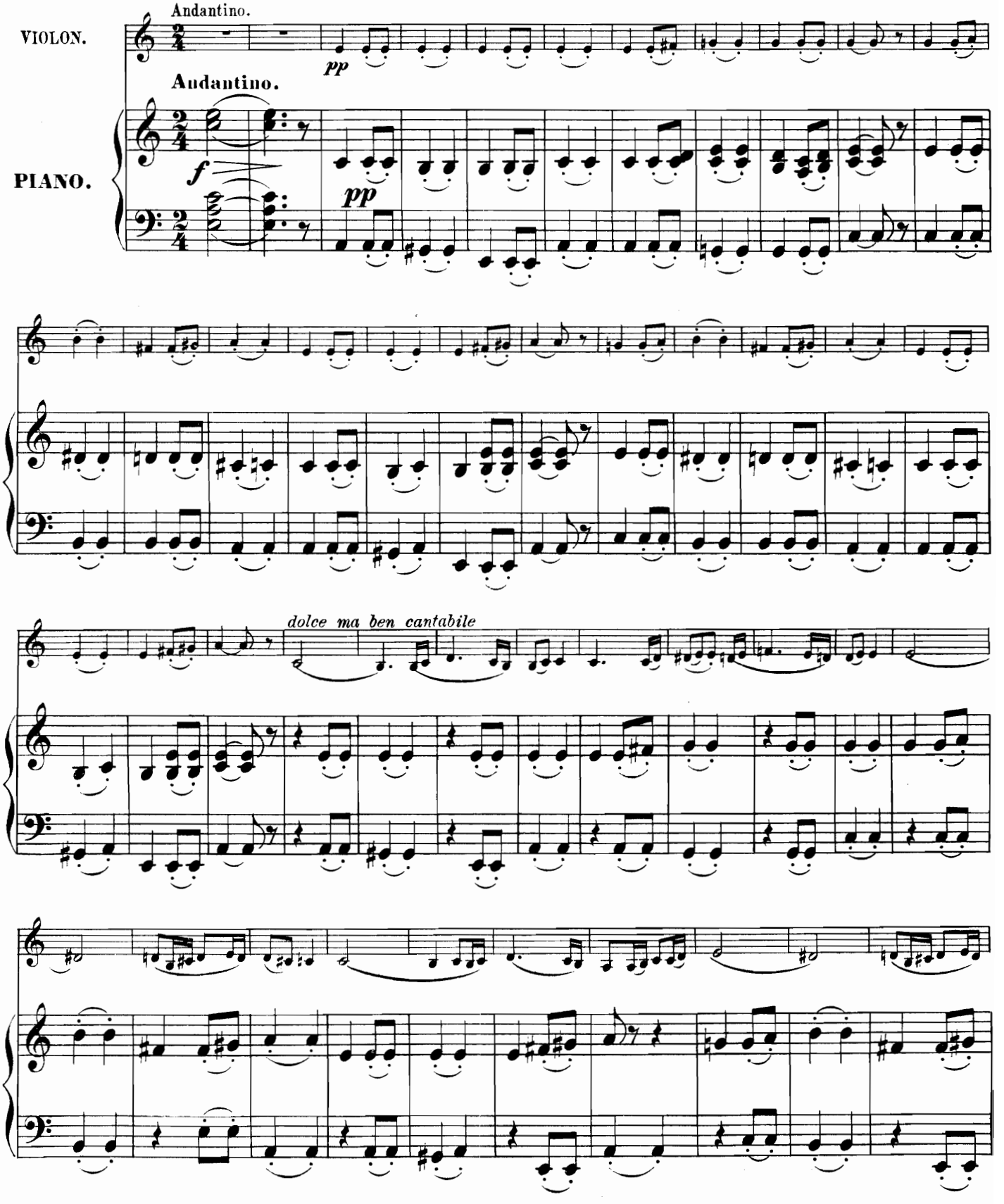
aus der D dur-Symphonie. * de la Symphonie en Ré majeur.

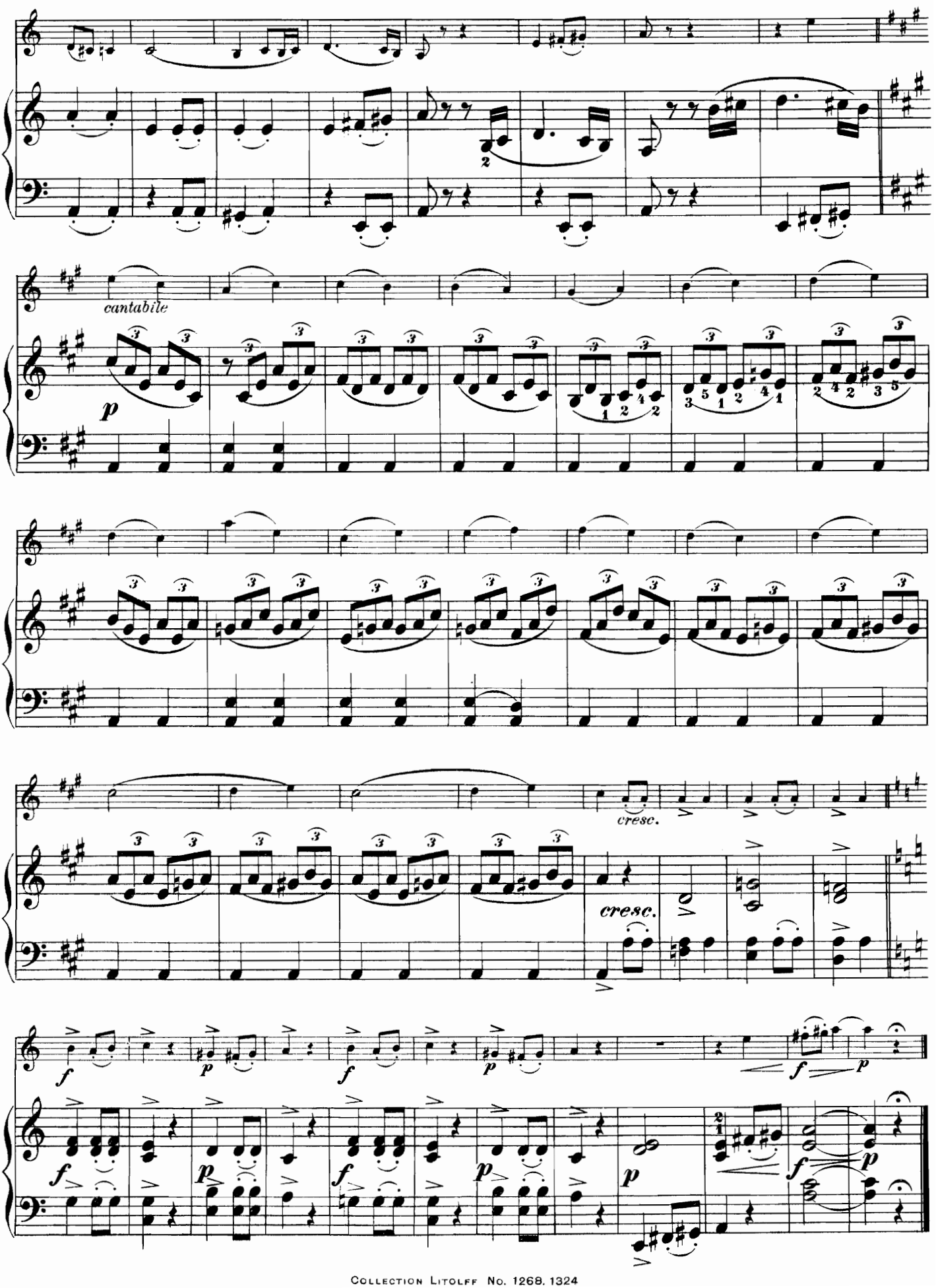



pp
mf
mf
f
mf
pp
f
p
pp
f
p
f
p
f
p
pp
f
p
pp

No. 15. Allegretto

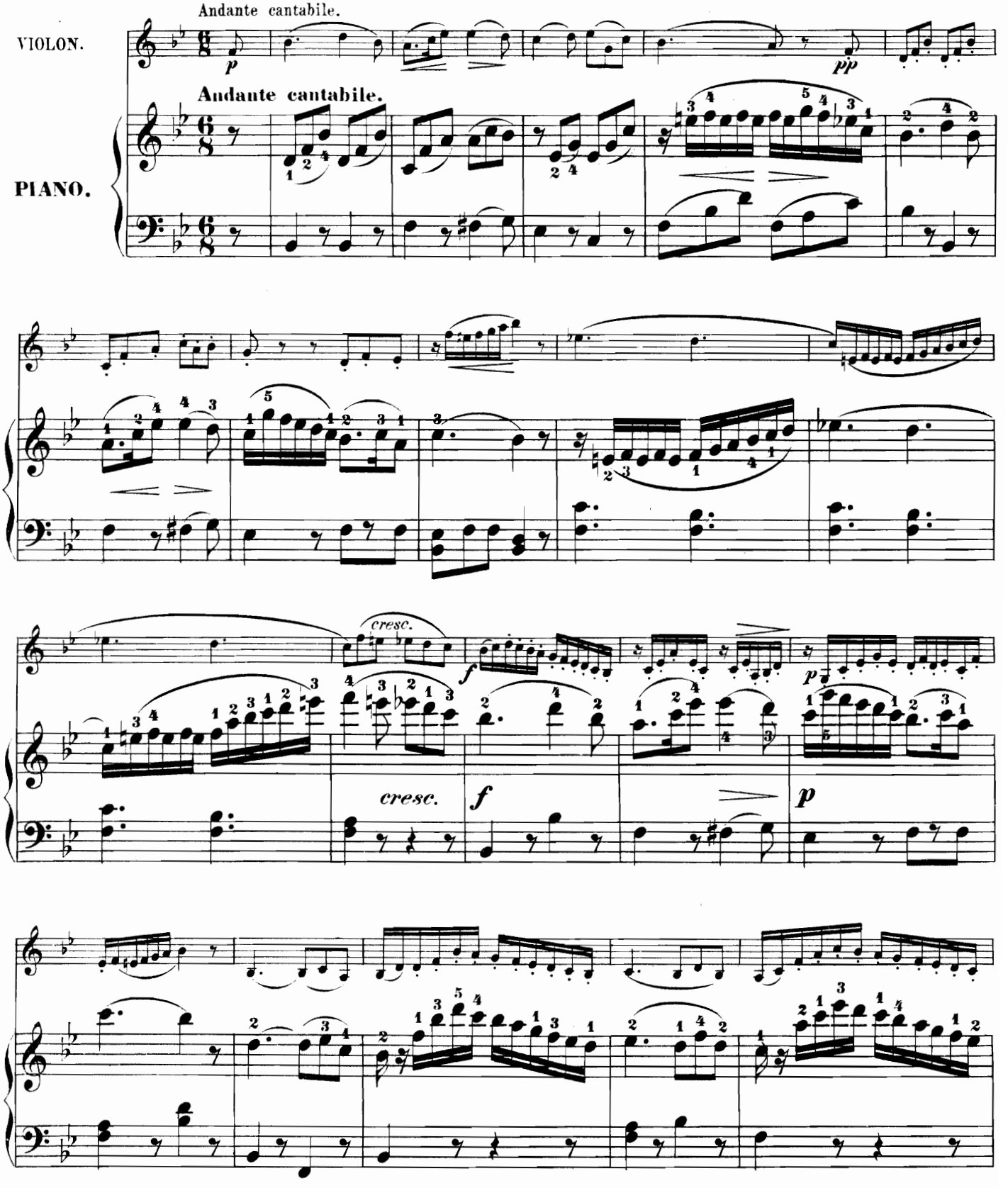
aus der A dur-Symphonie. * de la Symphonie en La majeur.

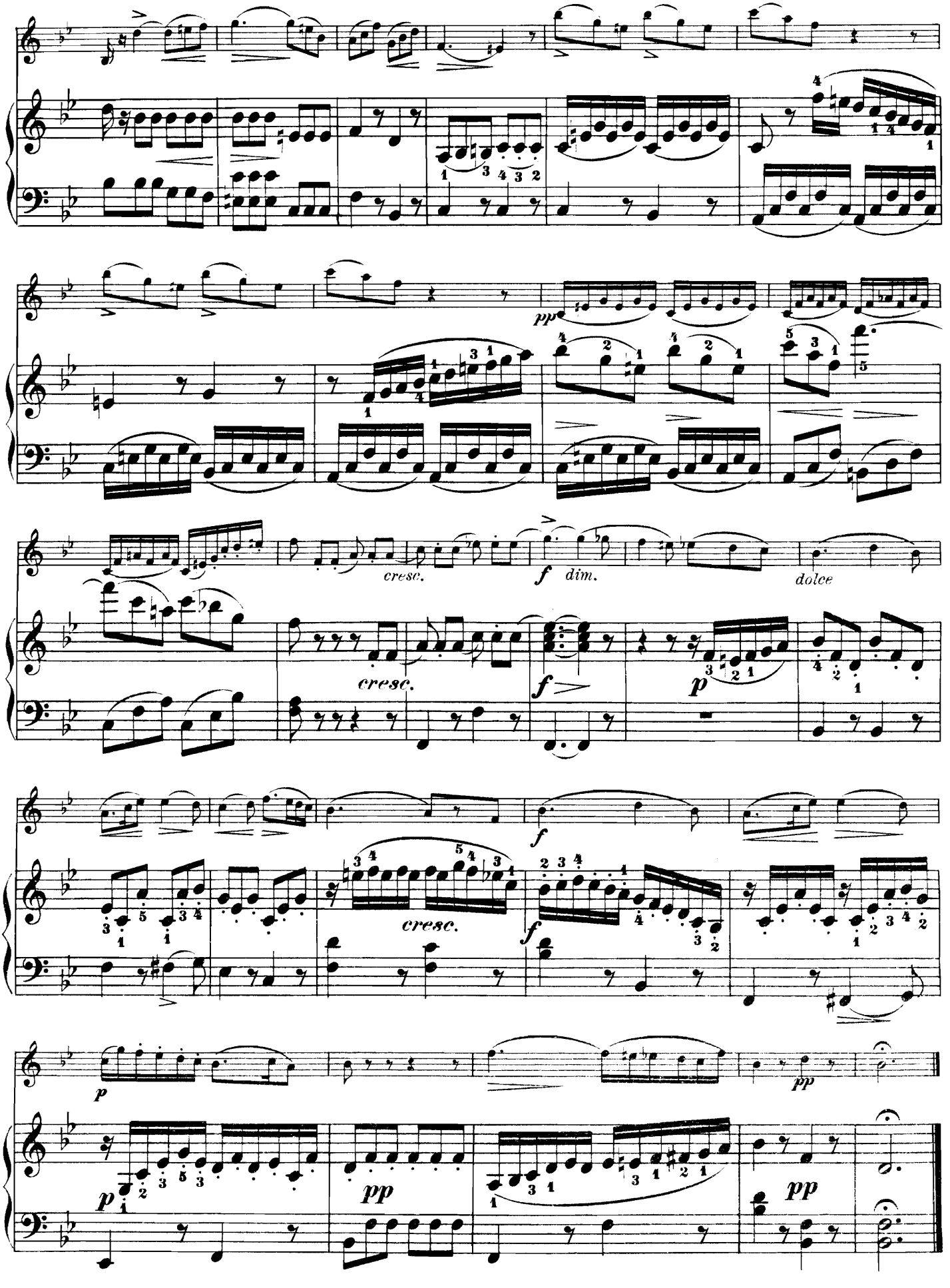



cantabile
p
cresc.
cresc.
f
p
f
p
f
p
f
p
f
p
f
p

No. 16. Andante

aus Prometheus. * de Prométhée.

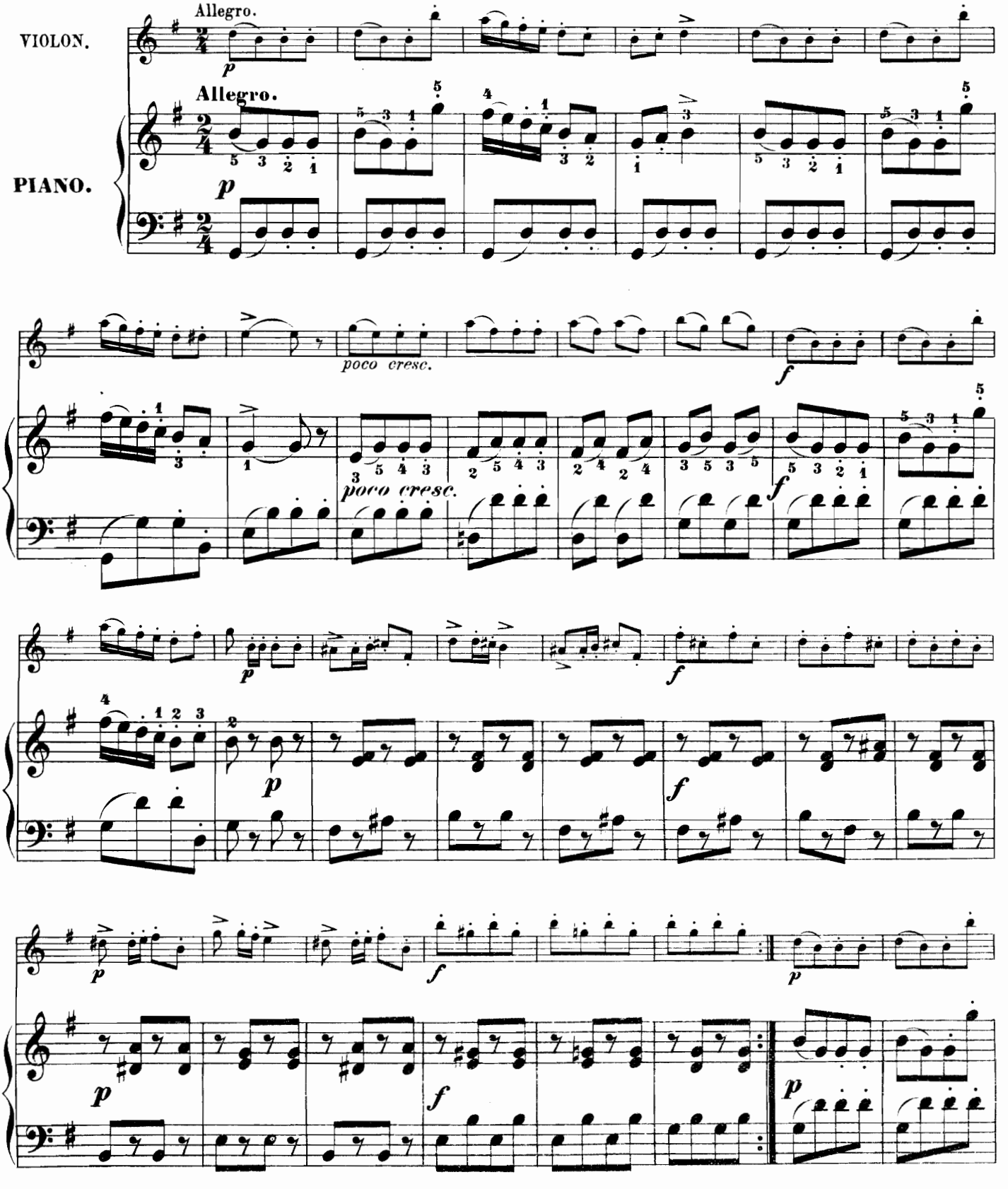


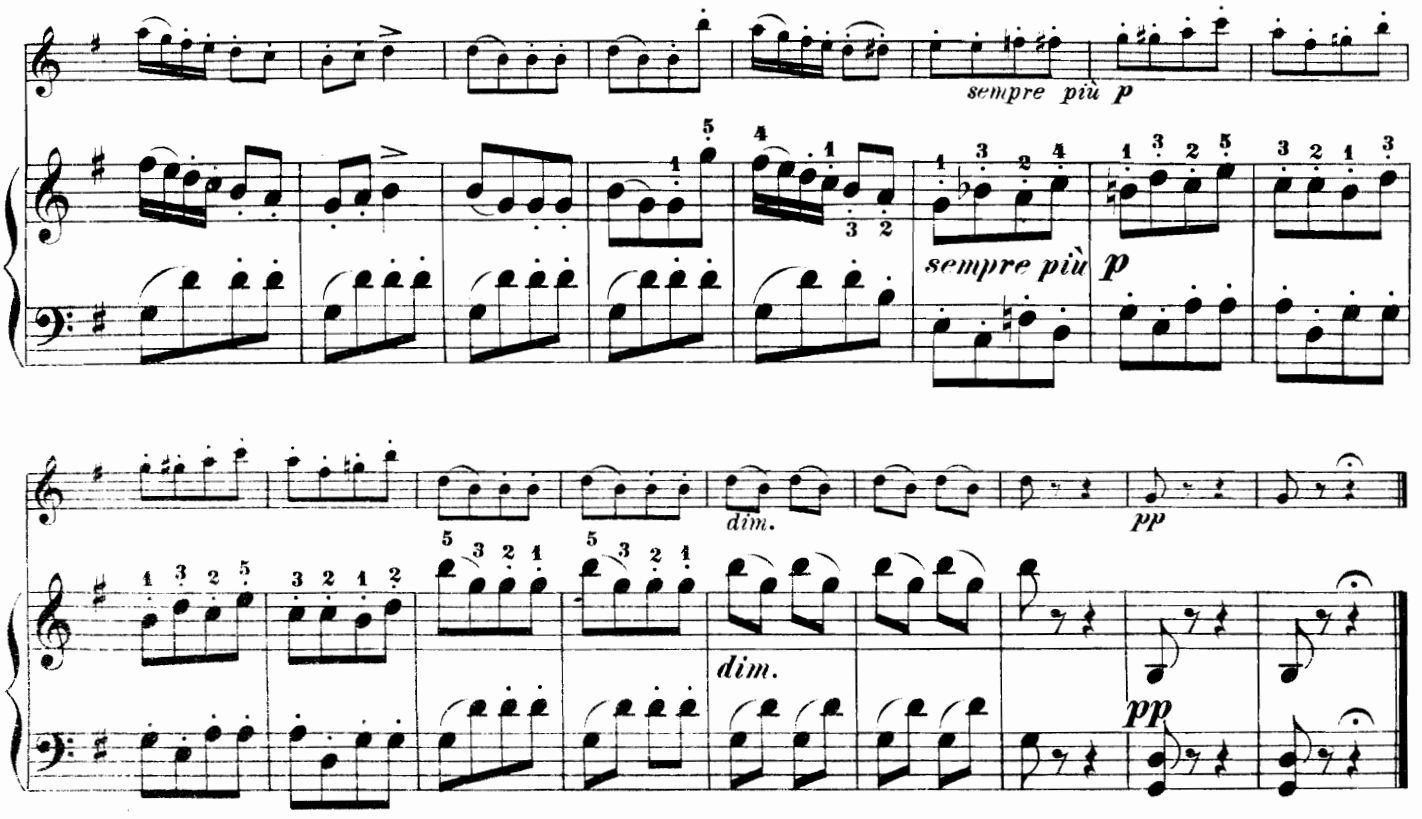

pp
cresc.
f
dim.
dolce
cresc.
f
p
f
cresc.
f
p
p
pp
p
pp
pp

No. 17.

Türkischer Marsch * Marche turque

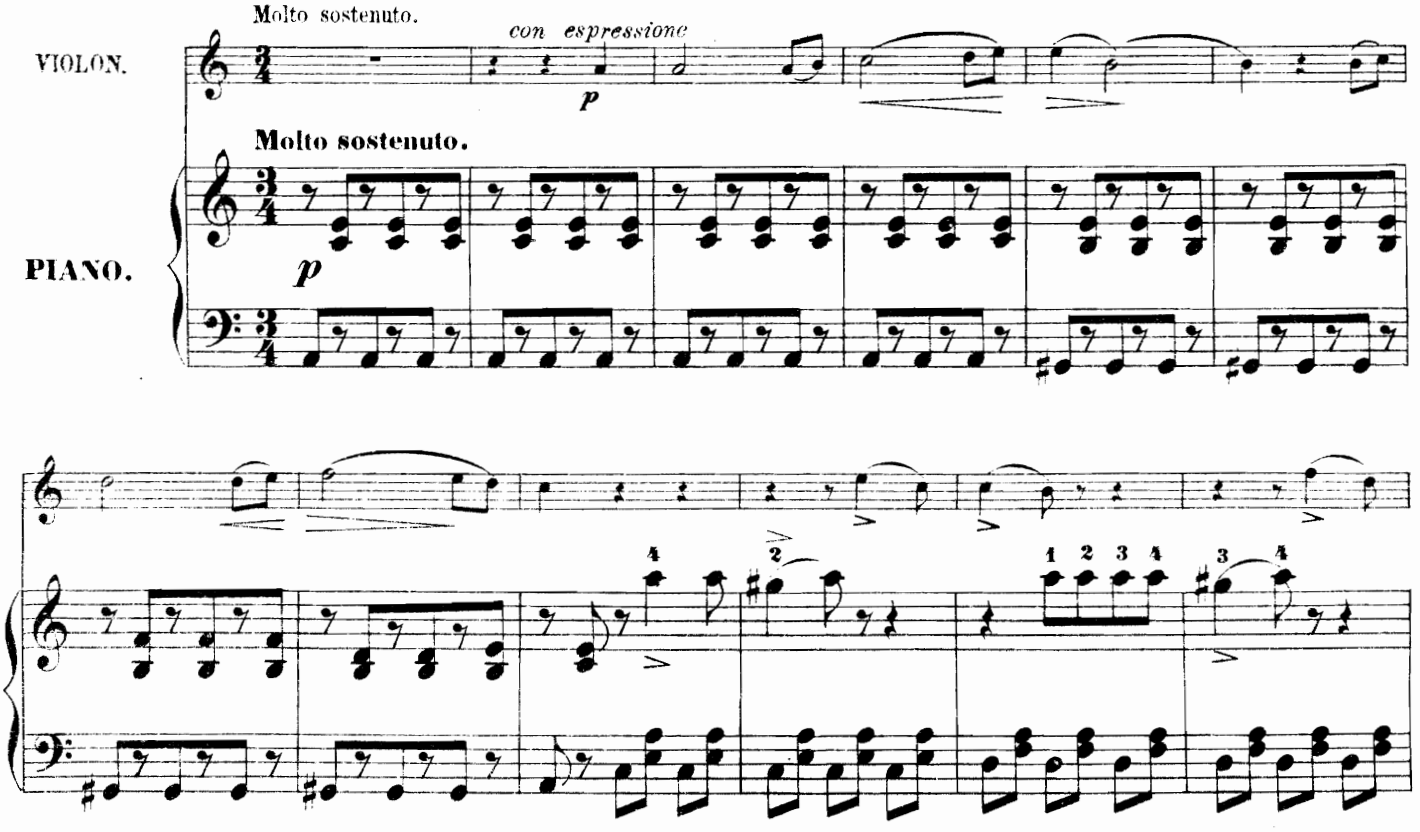
aus: Die Ruinen von Athen. des Ruines d'Athènes.

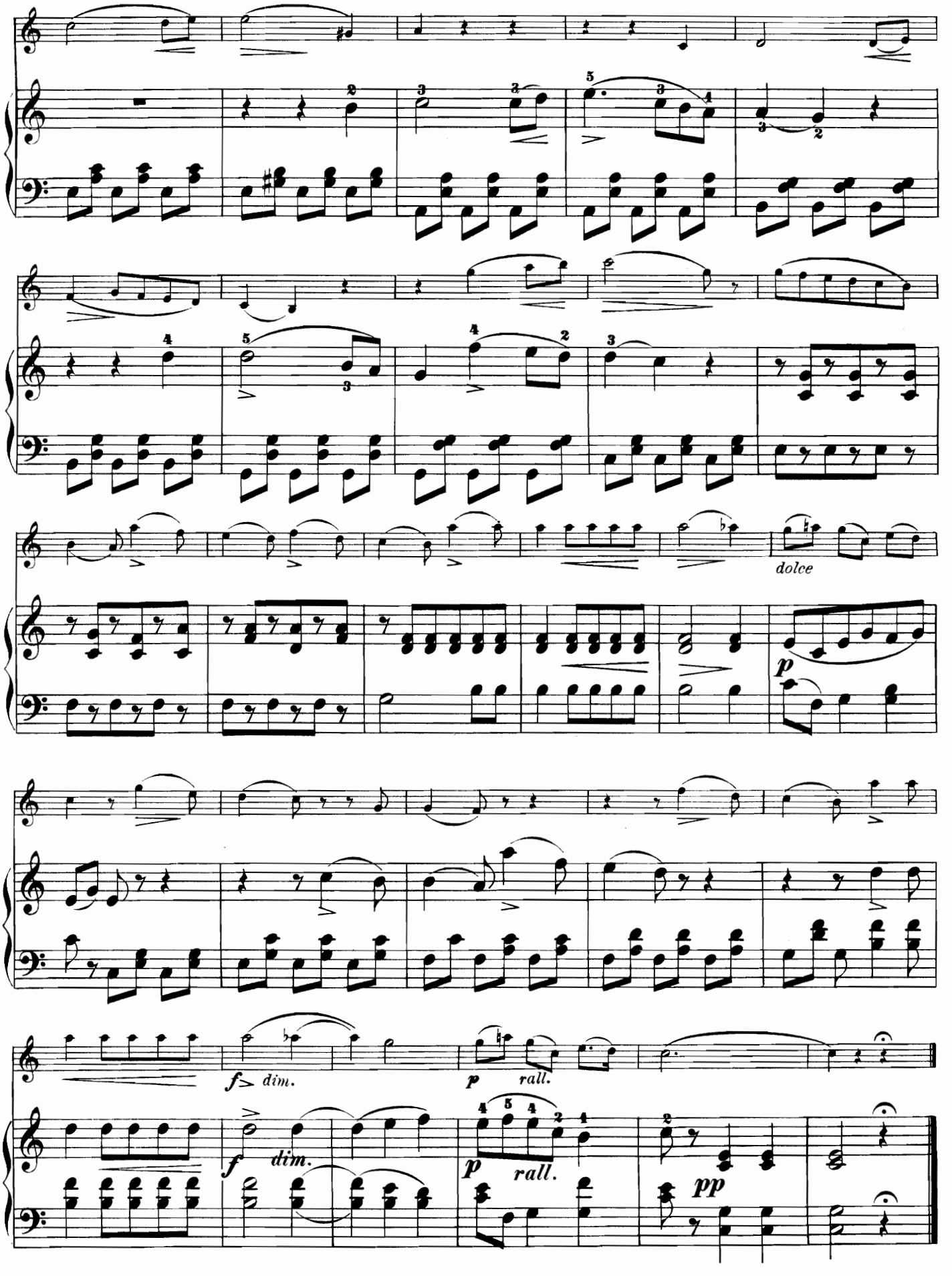




No. 18. QUI TOLLIS

aus der C dur-Messe. * de la Messe en Ut majeur.

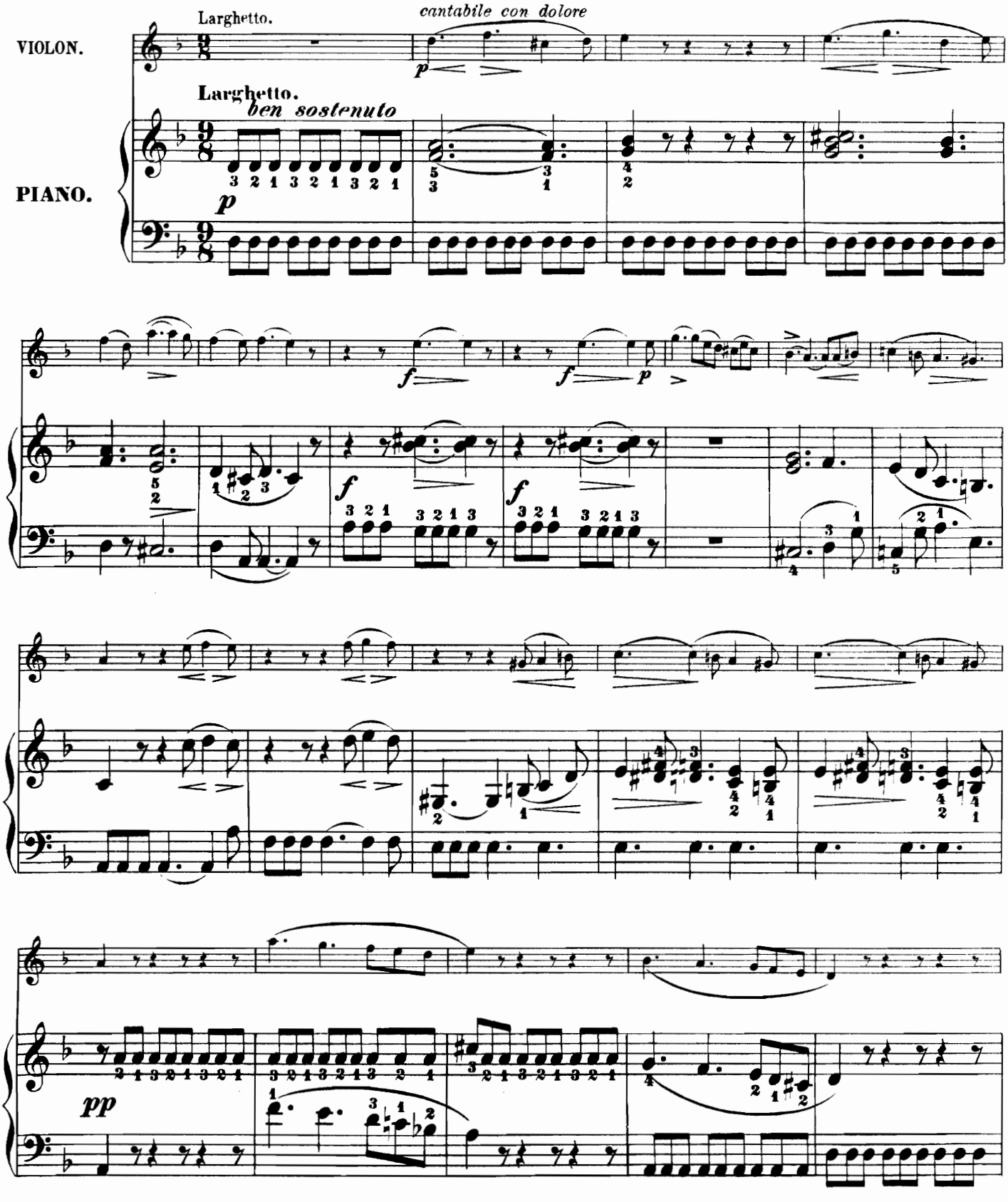


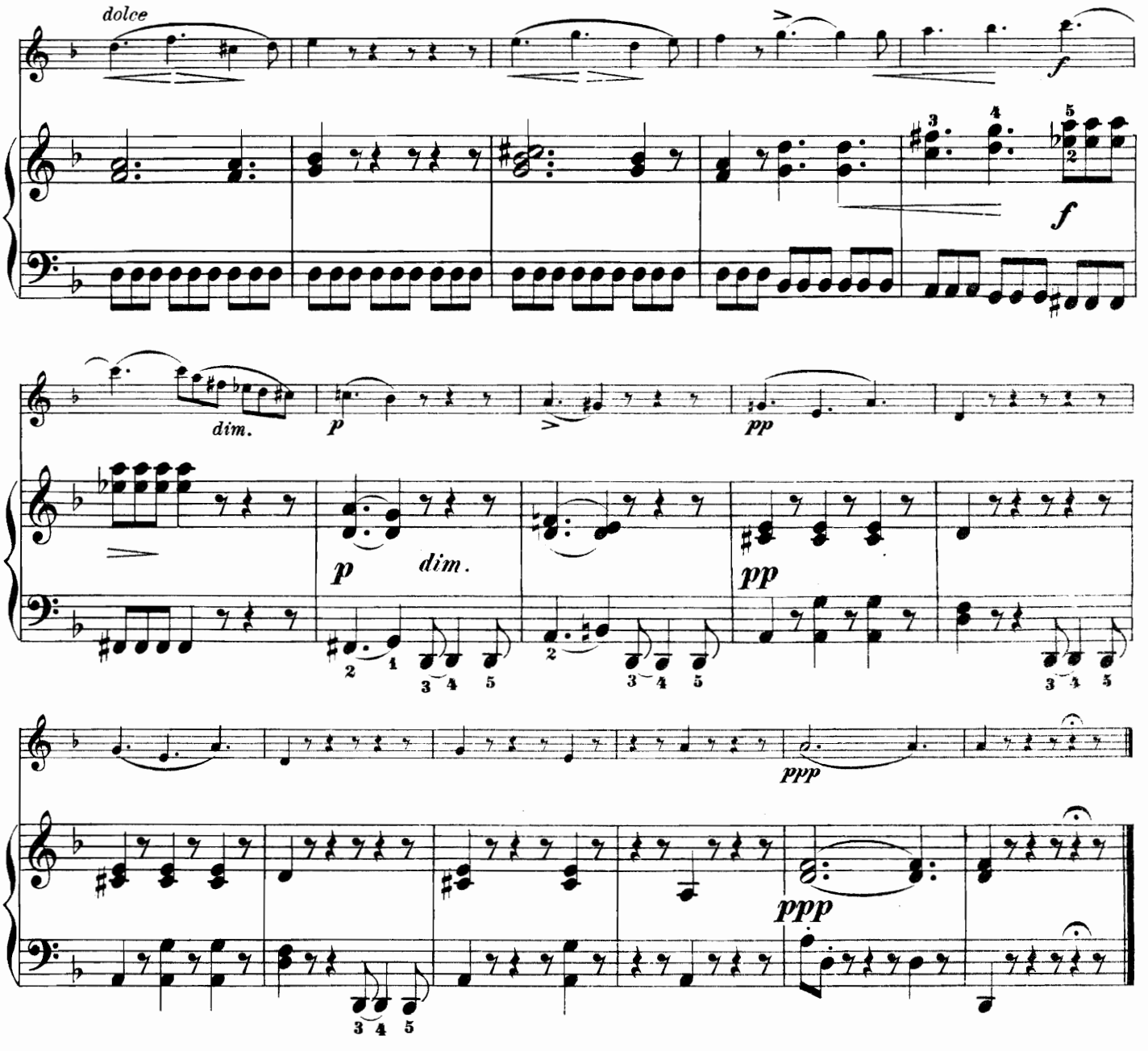

dolce
p
f
dim.
p
rall.
f
dim.
p
rall.
pp

No. 19.

Clärchen's Tod * La Mort de Claire

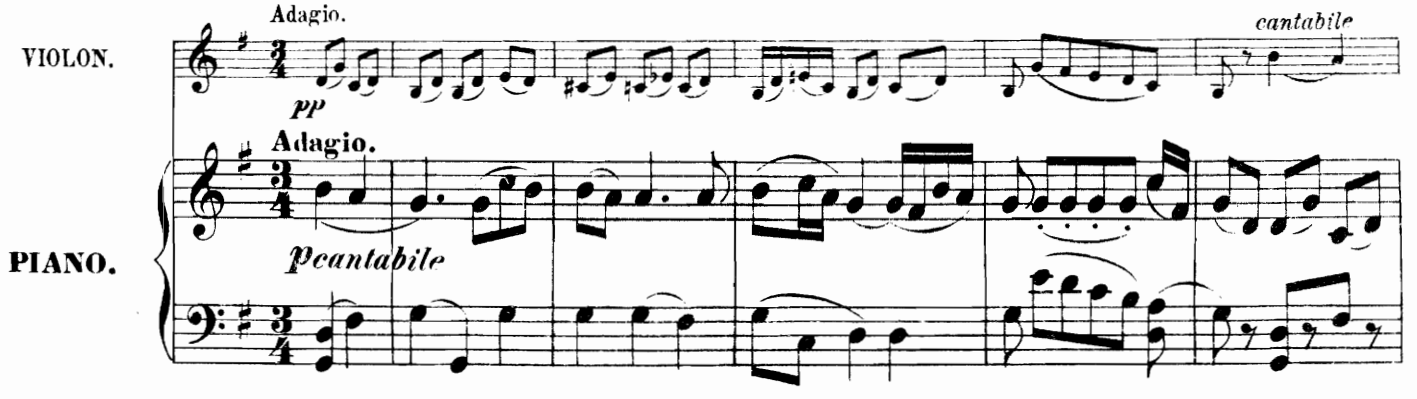
aus Egmont. du Drame: Egmont.

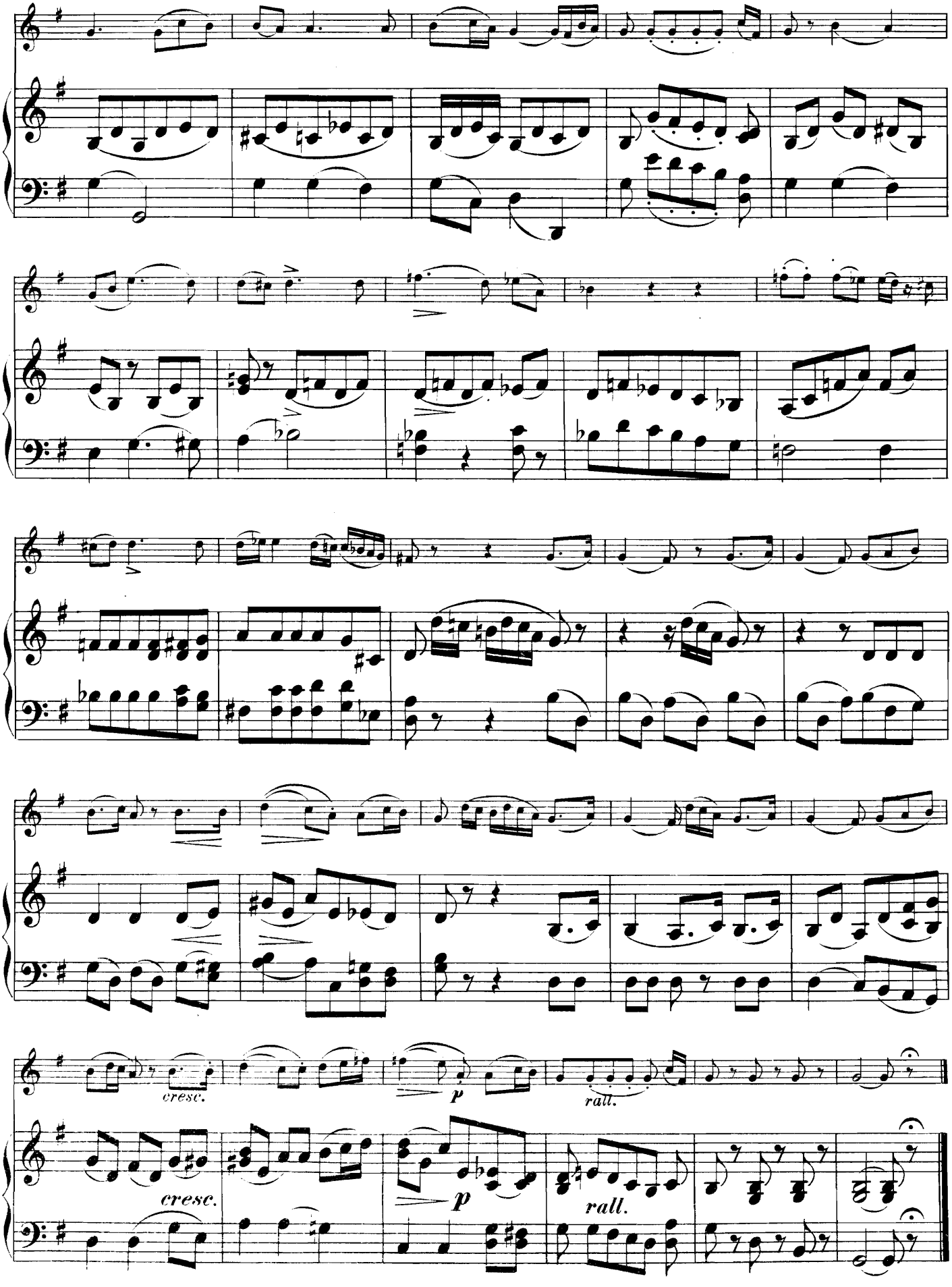




No. 20.

Arie aus Fidelio. * Air de Fidélio.

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