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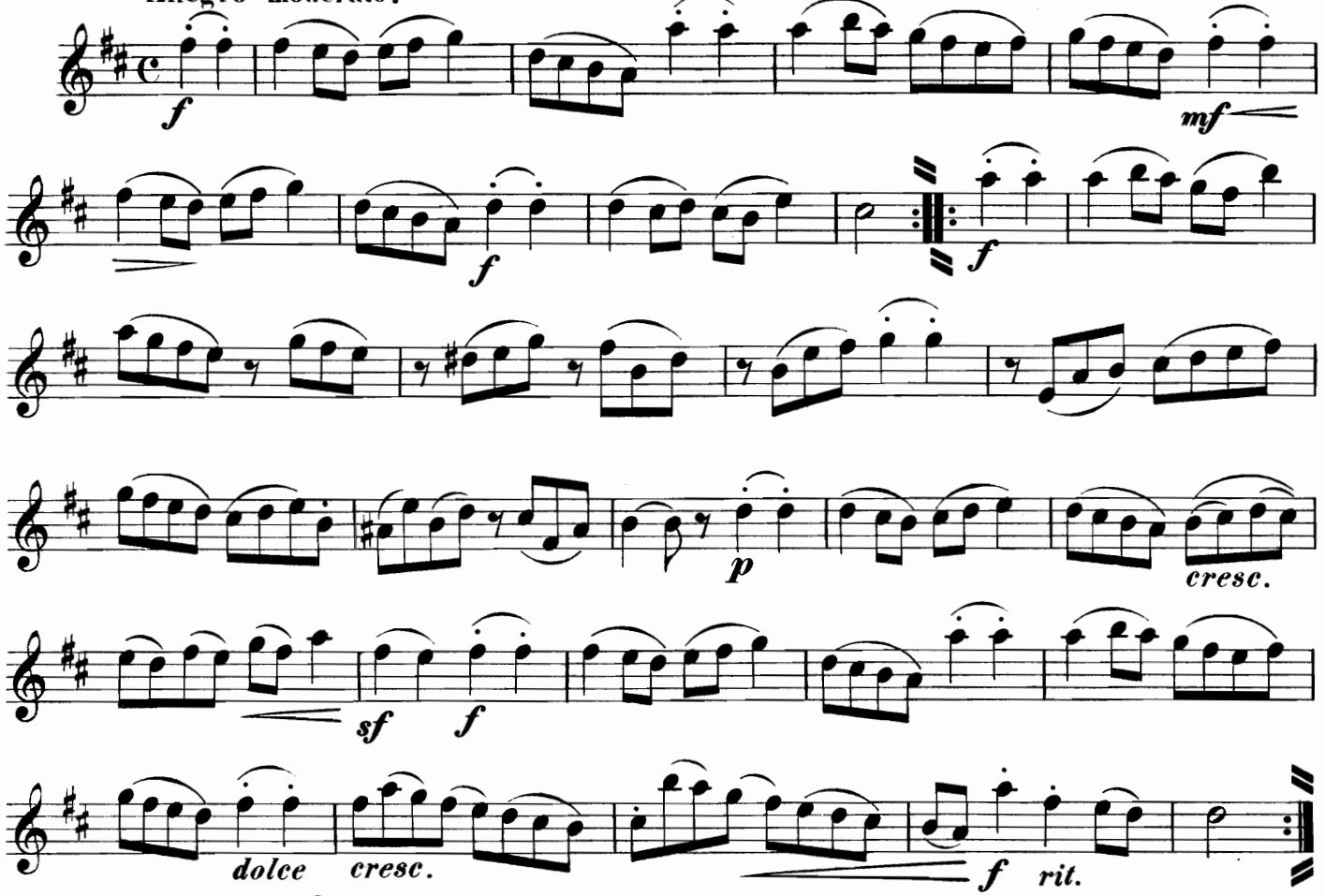
No. 1. Deux Gavottes célèbres

aus der Sonate für Violoncell No. 6. * de la Sonate pour Violoncelle No. 6.

Gavotte 1.

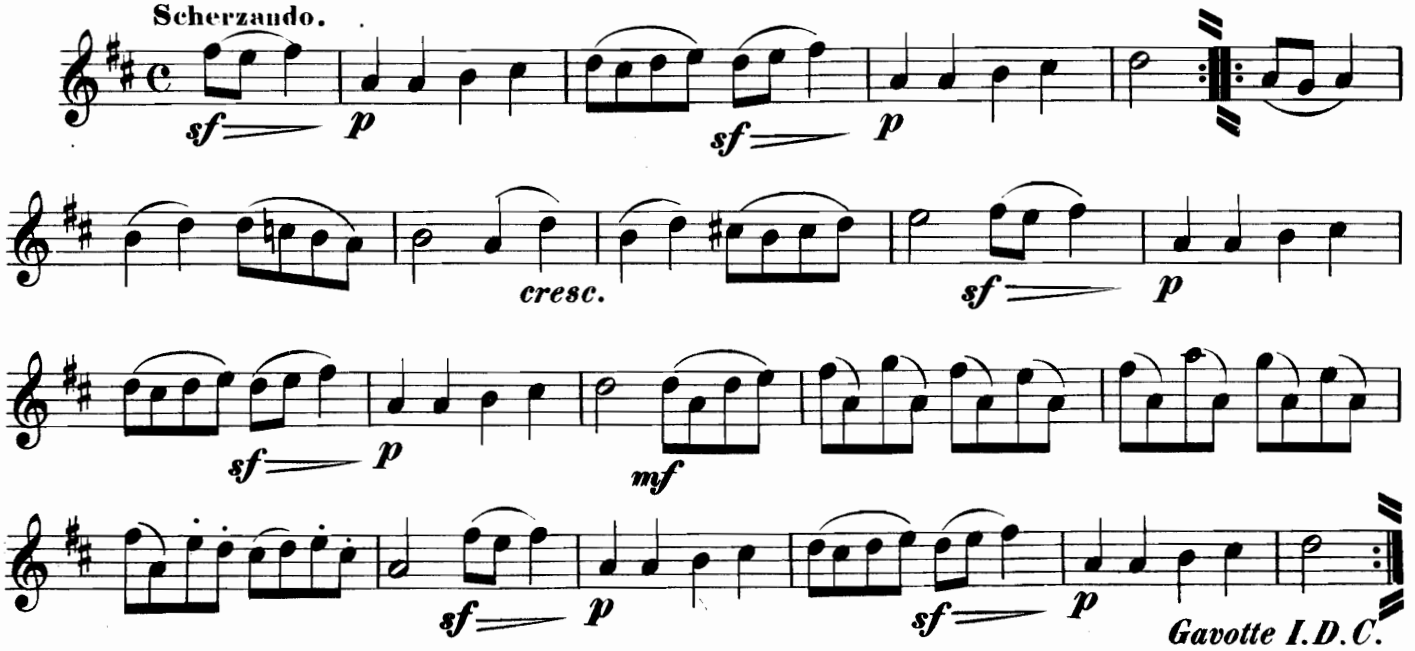
FLAUTO.

Allegro moderato.



Gavotte 2.

Scherzando.

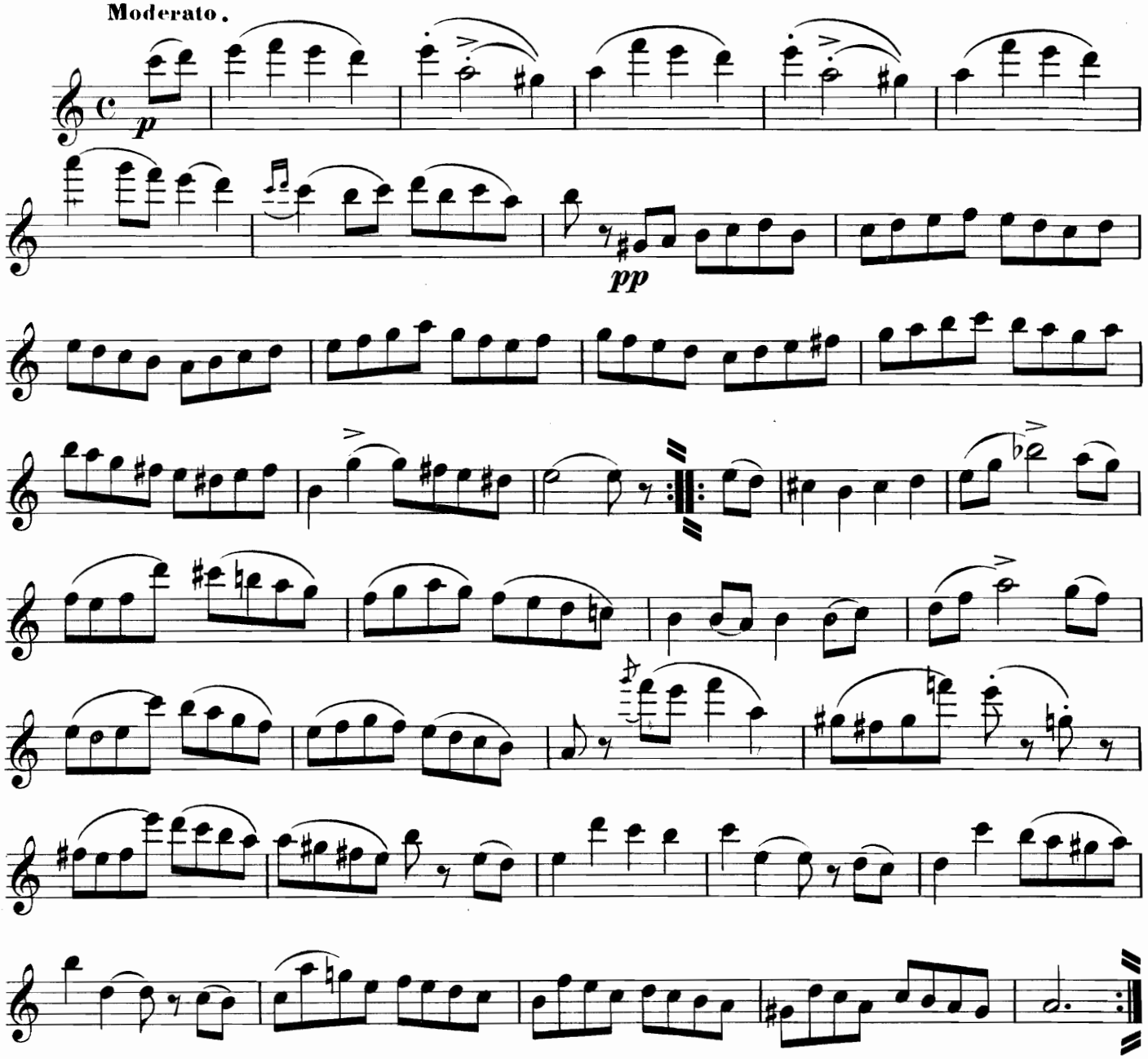


Gavotte I.D.C.

No. 2. Bourrée

aus der Englischen Suite No. 1. * de la Suite Anglaise No. 1.

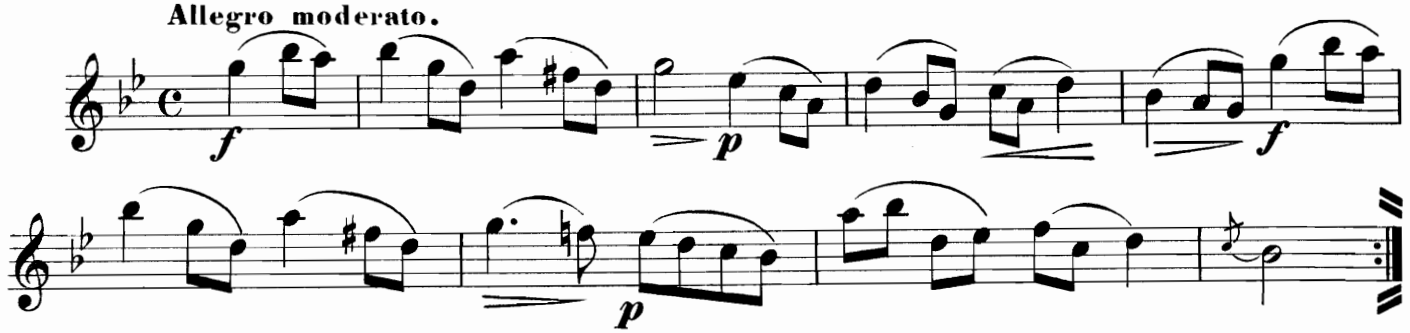
Moderato.

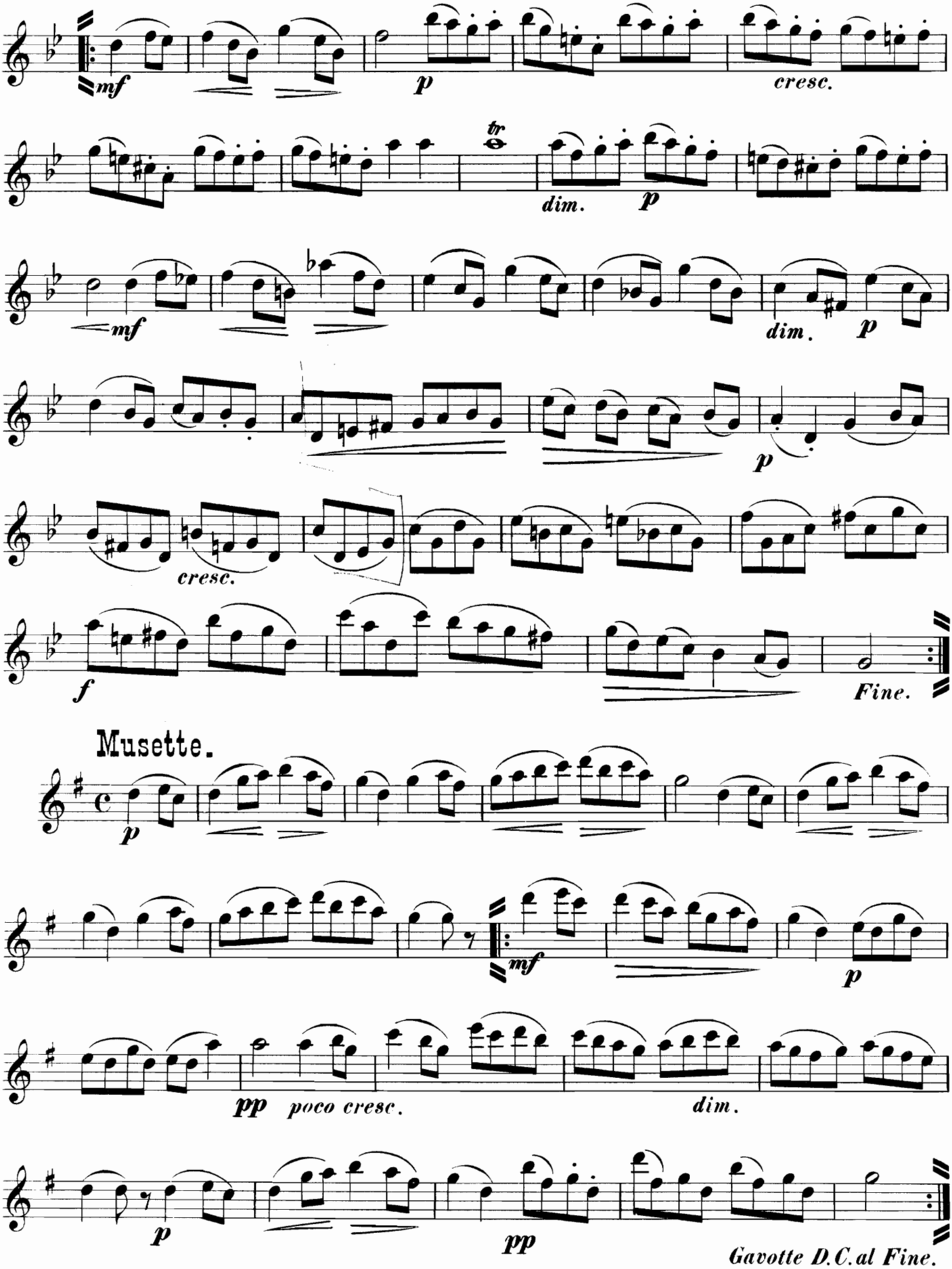


No. 3. Gavotte et Musette

aus der Englischen Suite No. 3. * de la Suite Anglaise No. 3.

Allegro moderato.

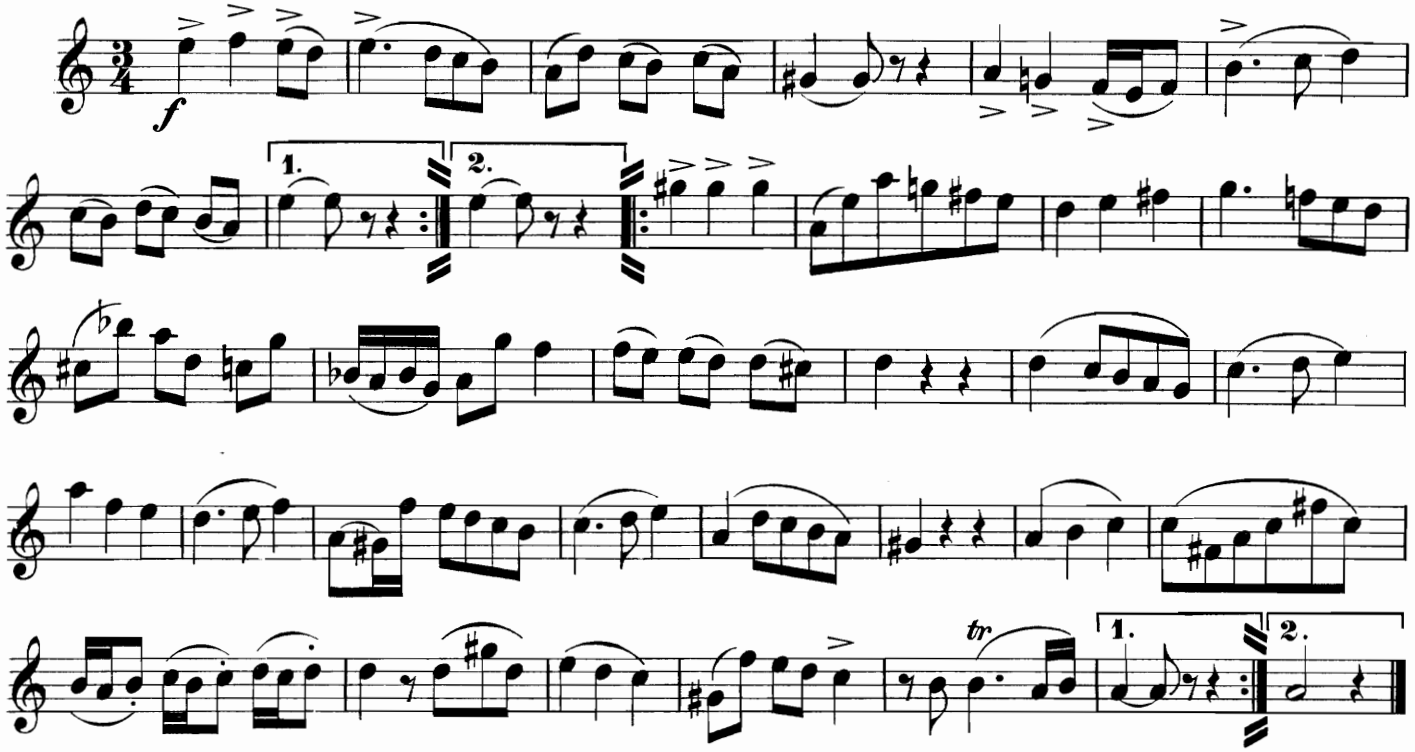



mf
p
cresc.
tr
dim.
p
mf
dim.
p
p
cresc.
f
Fine.
Musette.
p
mf
p
pp
poco cresc.
dim.
p
pp
Gavotte D.C.al Fine.

No. 4. Sarabande

aus der Sonate für Violine No. 2. * de la Sonate pour Violon No. 2.

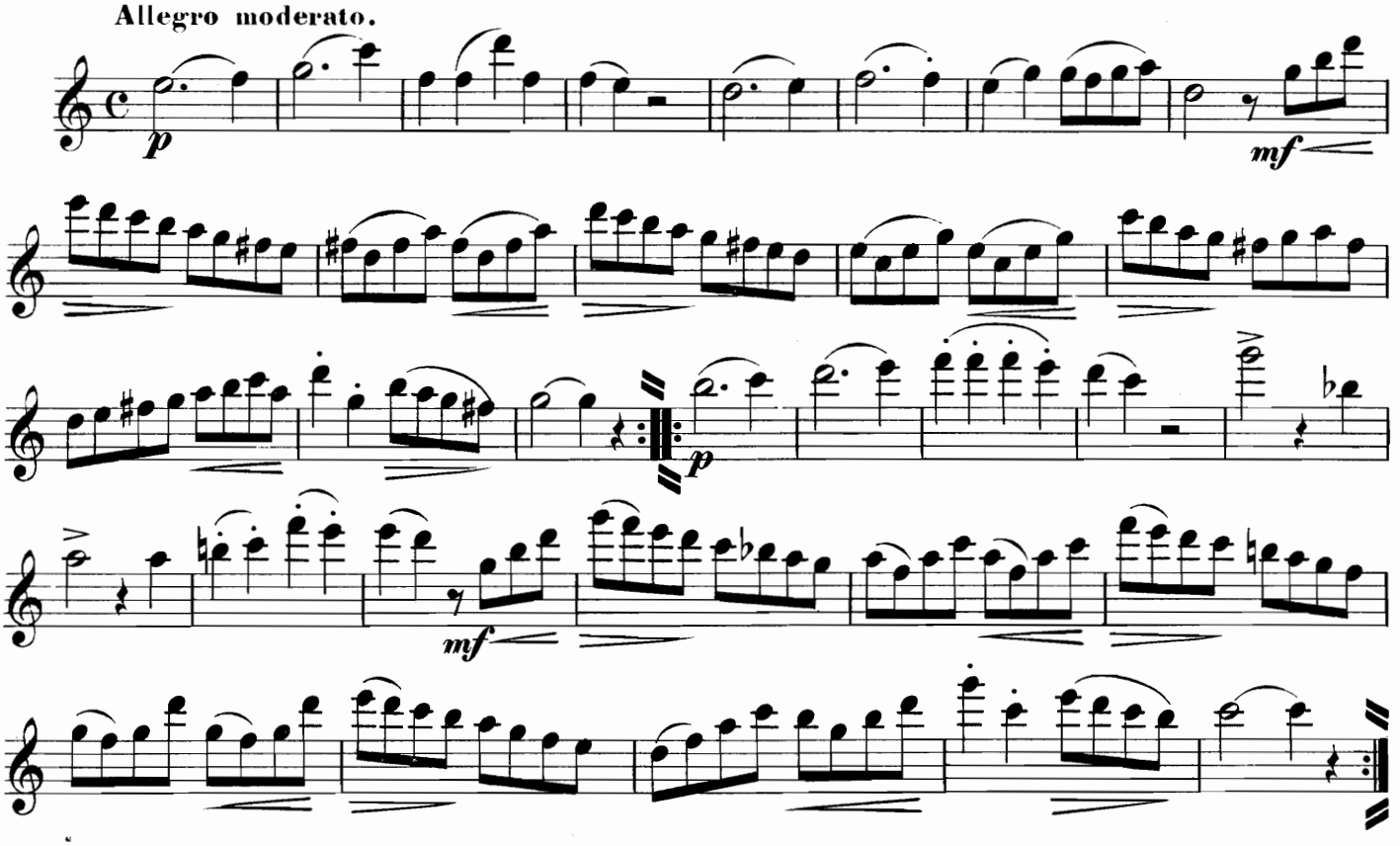
Maestoso.



No. 5.

Kleines Praeludium. * Petit Prélude.

Allegro moderato.



No. 6.

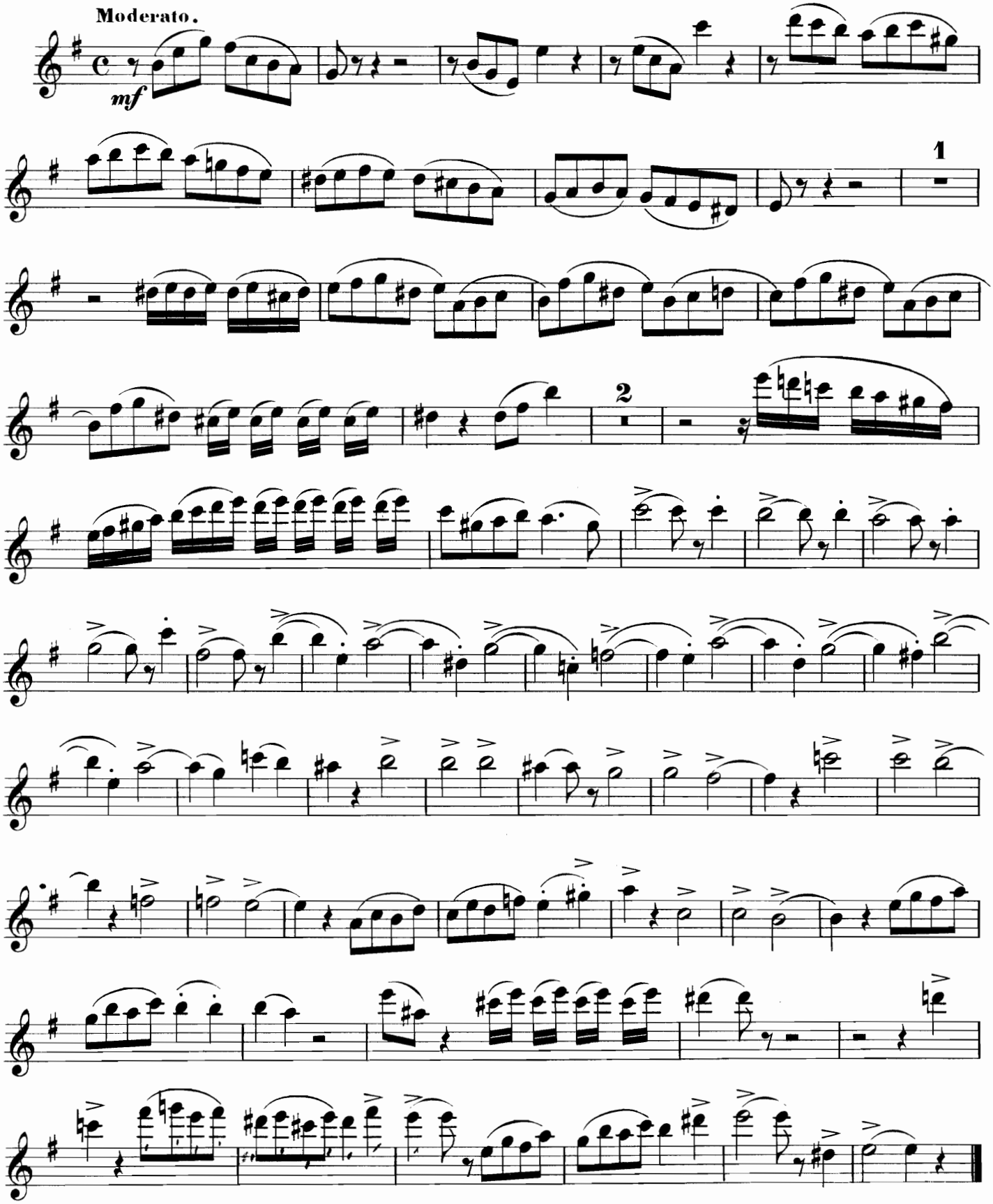
PRAELUDIUM

aus der Orgel-Fuge in Emoll.

PRÉLUDE

de la Fugue pour Orgue en Mi mineur.

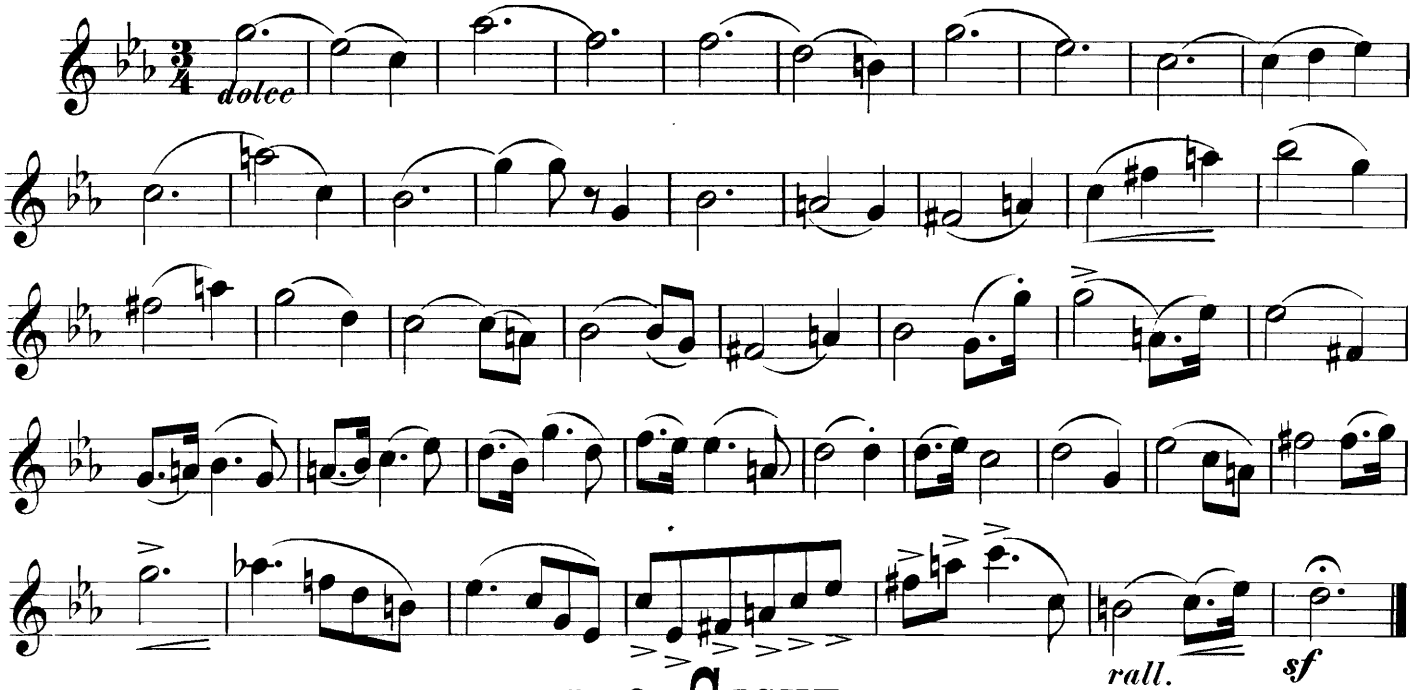
Moderato.



No. 7.

Kleines Praeludium. * Petit Prélude.

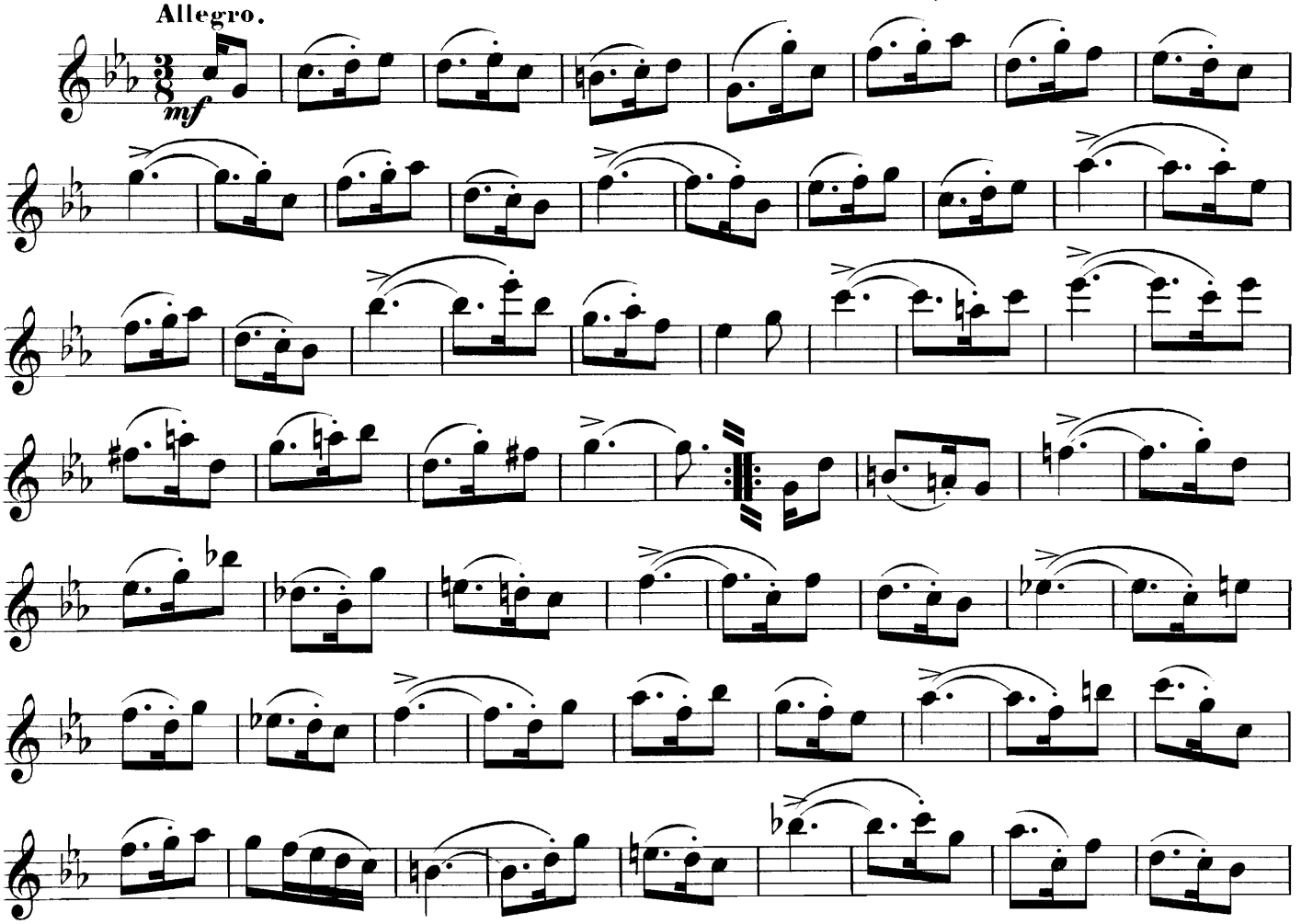
Moderato.

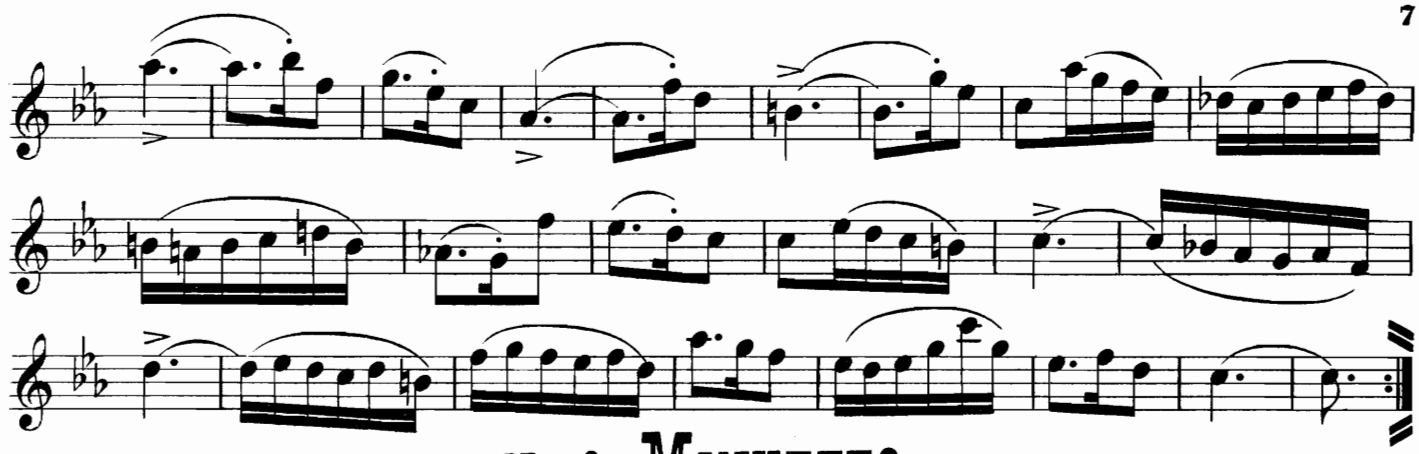


No. 8. Gigue

aus der Französischen Suite No. 2. * de la Suite Française No. 2.

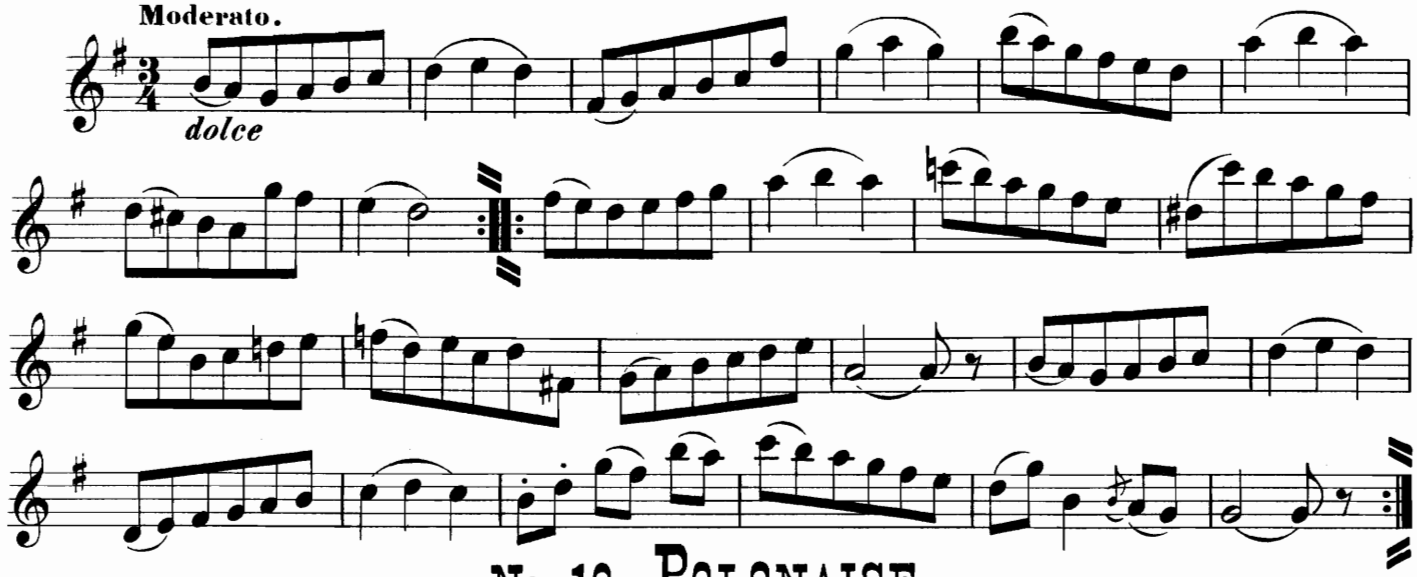
Allegro.





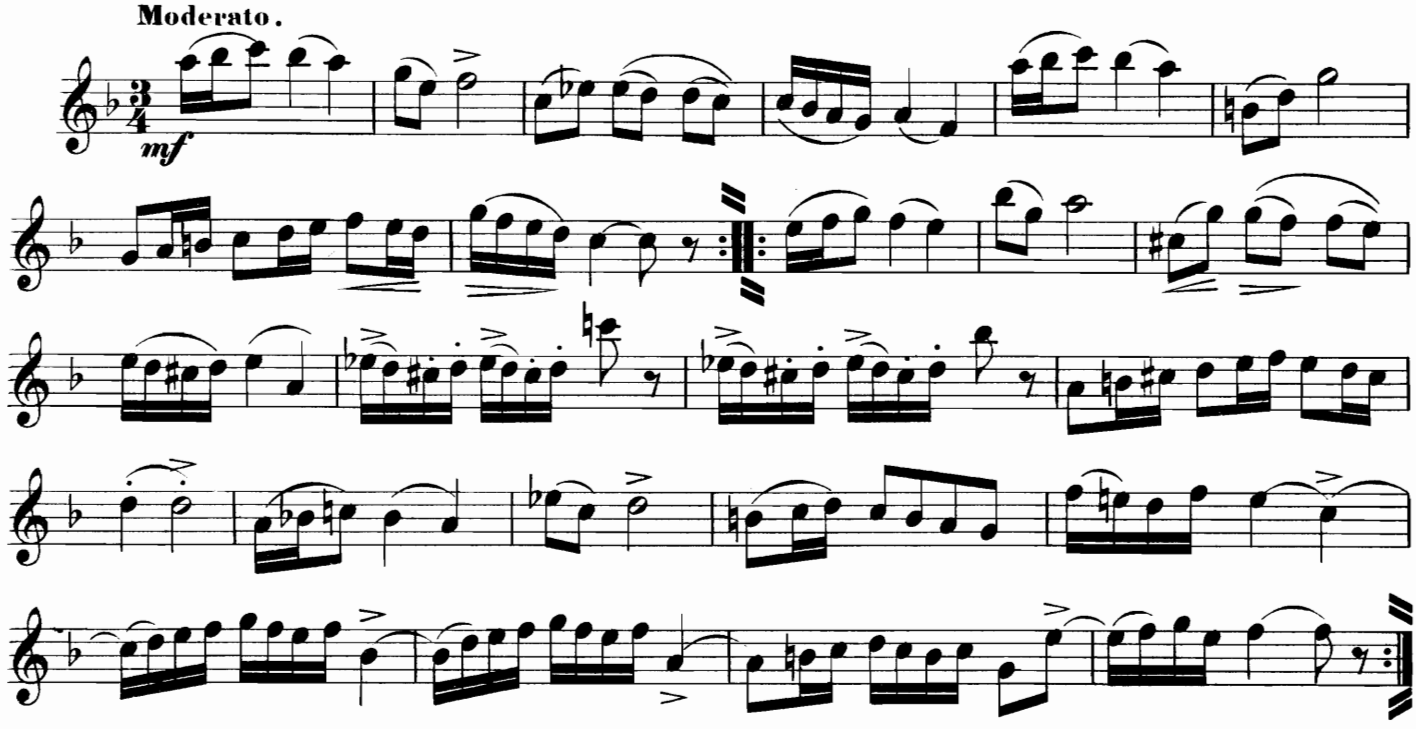
No. 9. Minuetto

aus der Französischen Suite No. 6. * de la Suite Française No. 6.



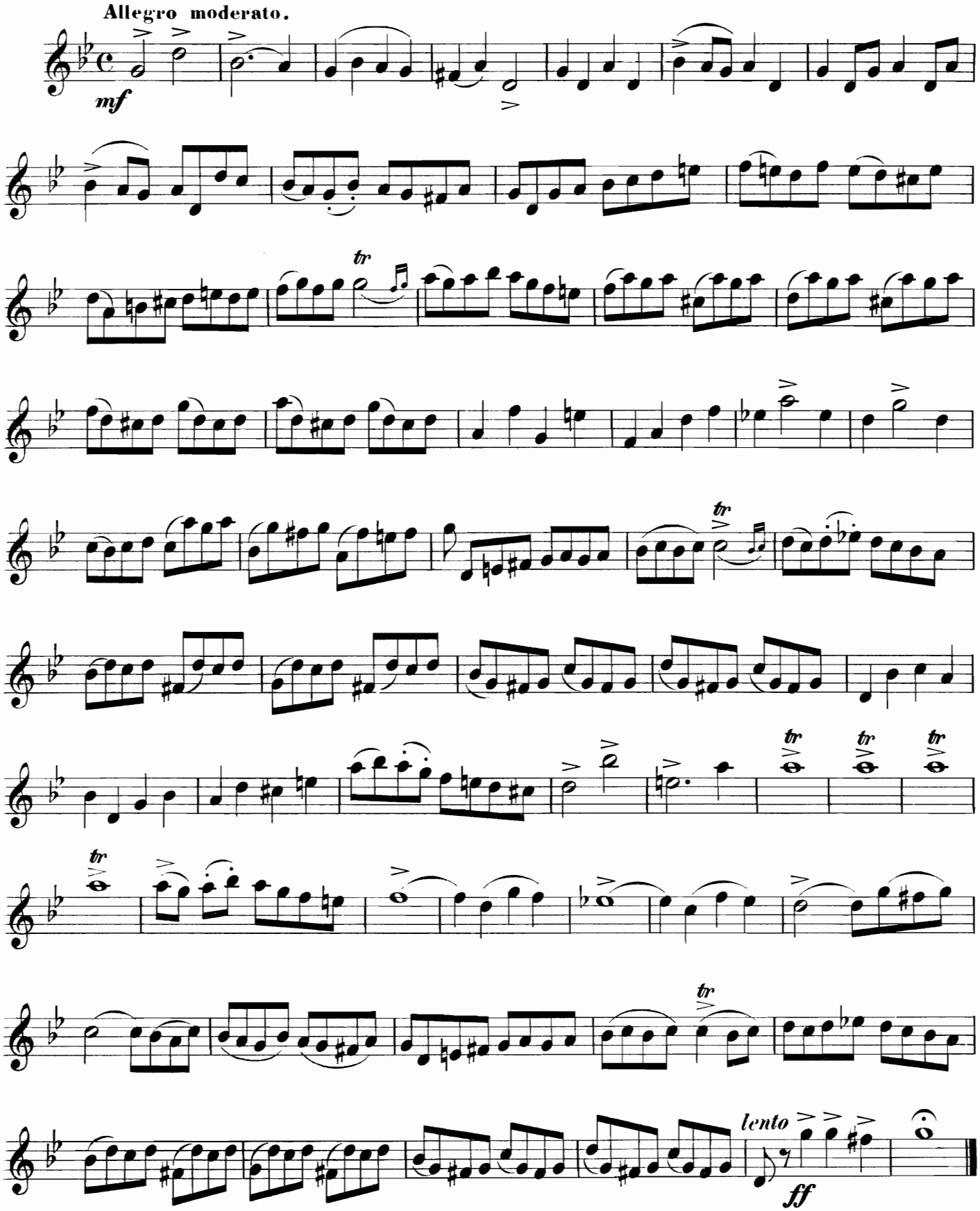
No. 10. Polonaise

aus der Französischen Suite No. 6. * de la Suite Française No. 6.



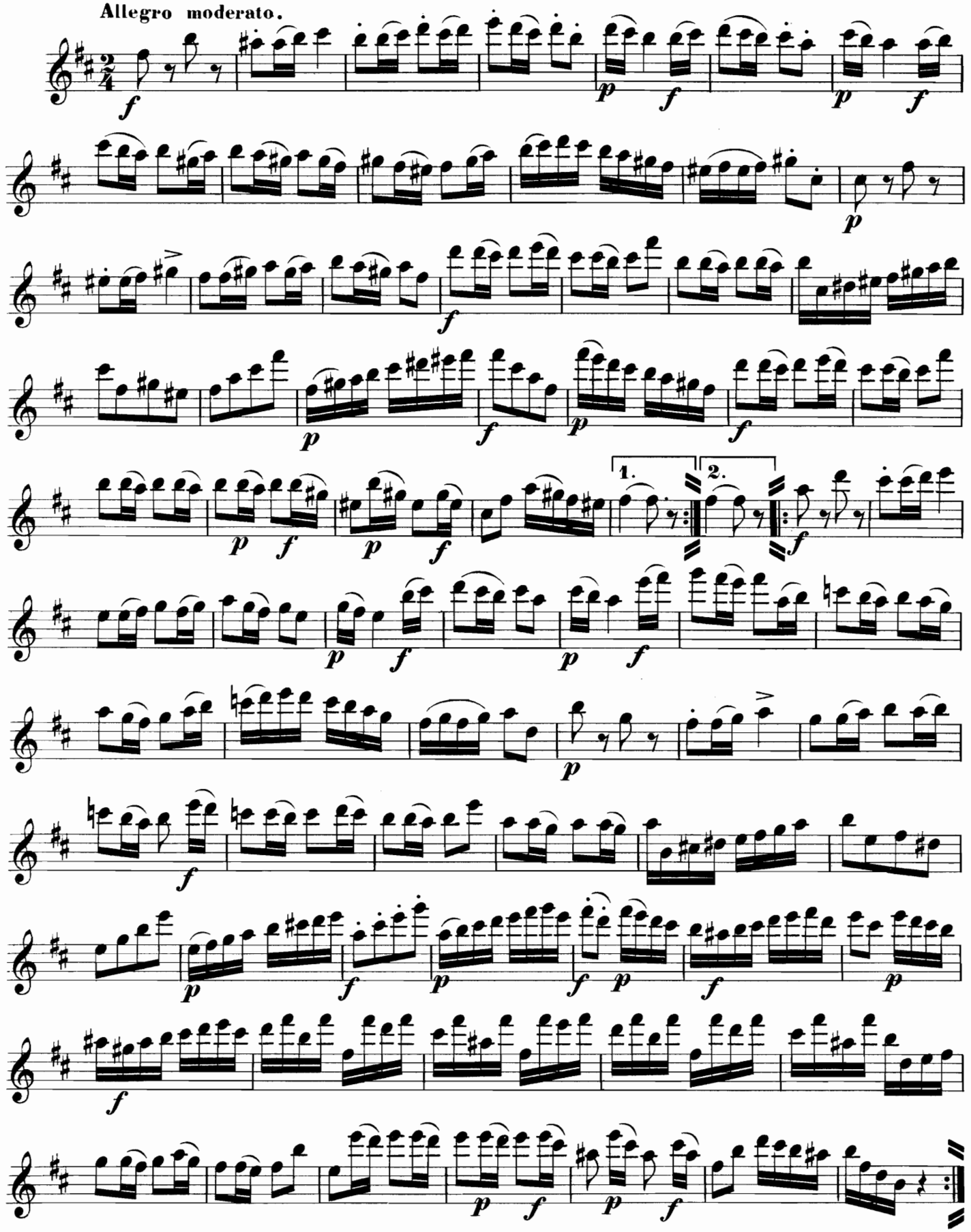
No. 11.

Orgel-Fuge. . Fugue pour Orgue.



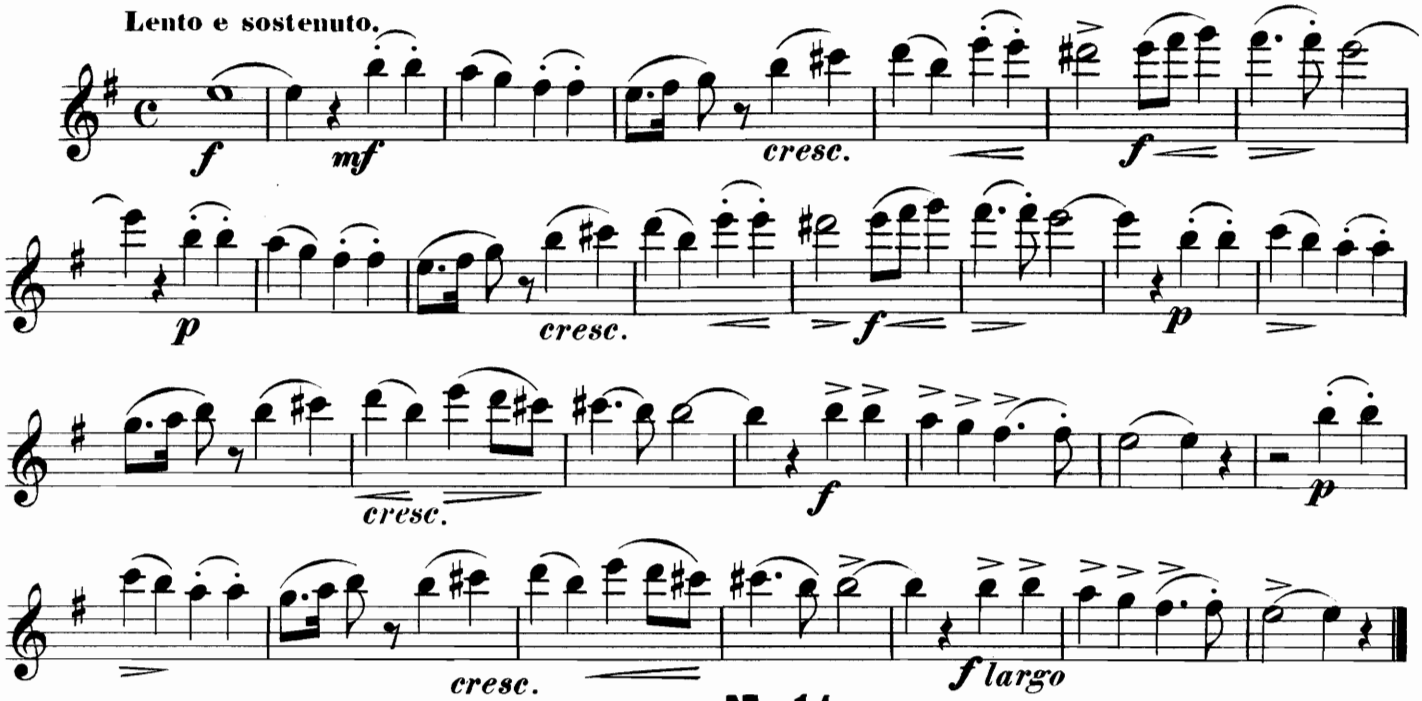
No. 12. Echo.

Allegro moderato.



No. 13. Choral.

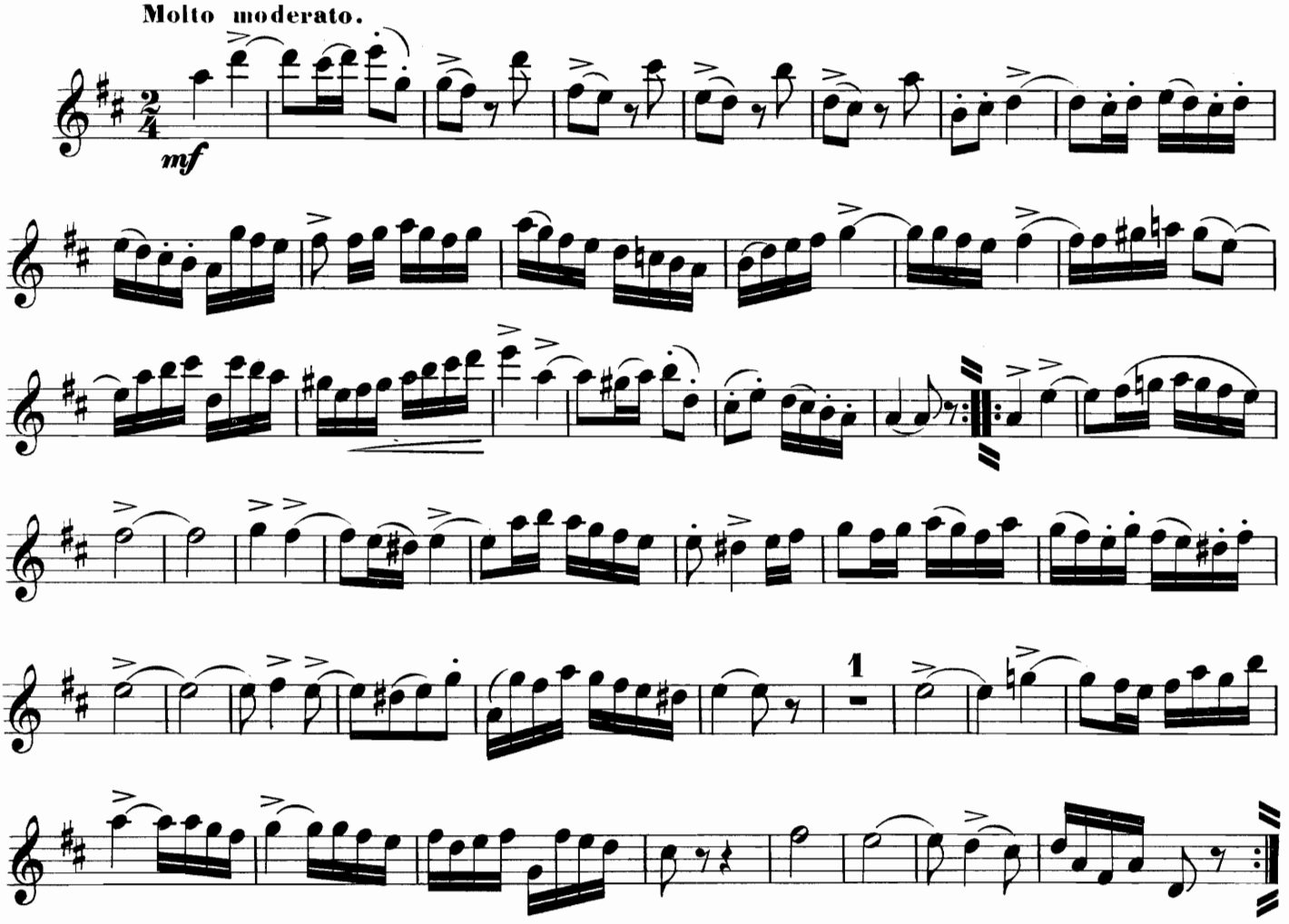
Lento e sostenuto.



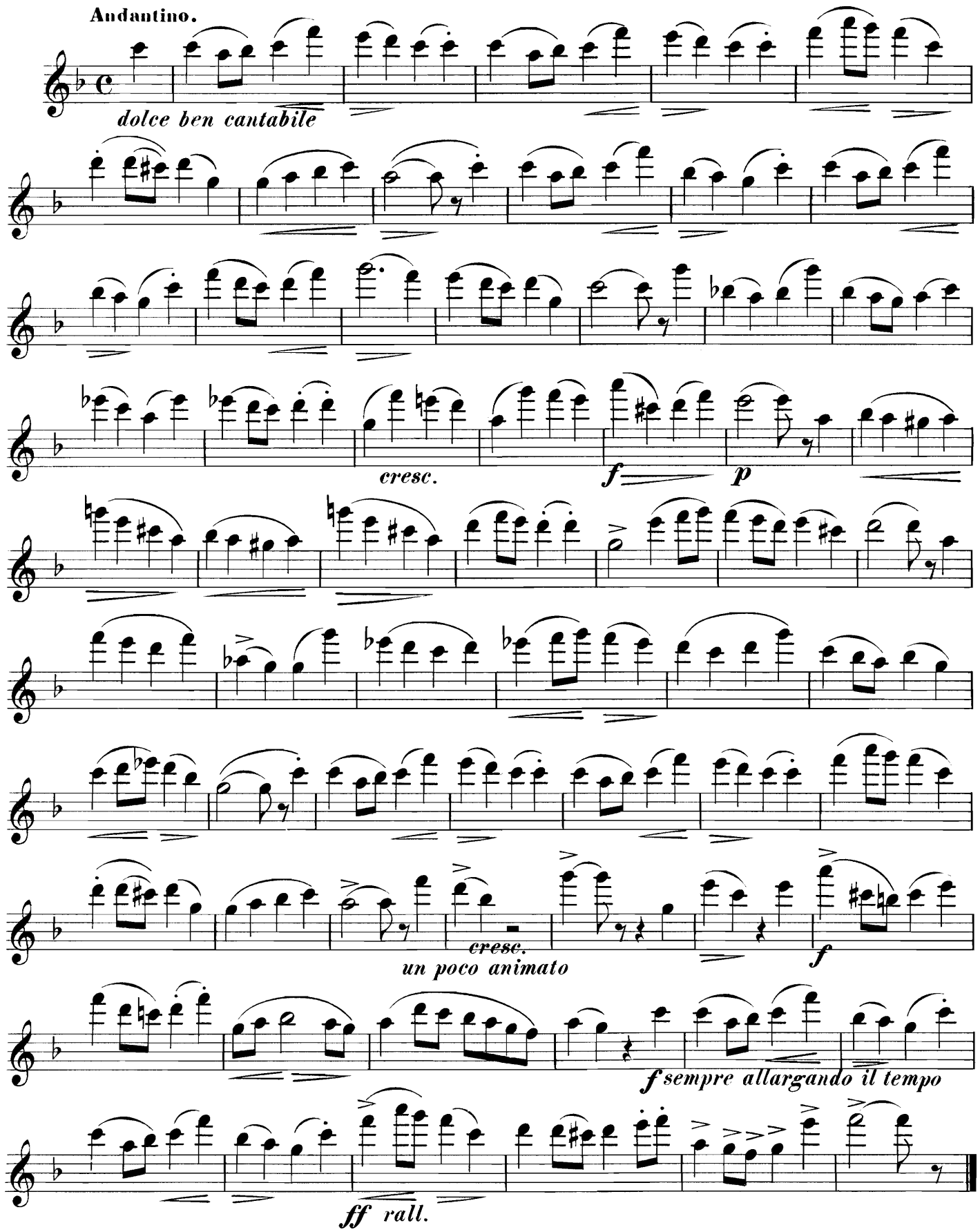
No. 14.

Kleines Praeludium. * Petit Prélude.

Molto moderato.



No. 15. Air de la Pentecôte.



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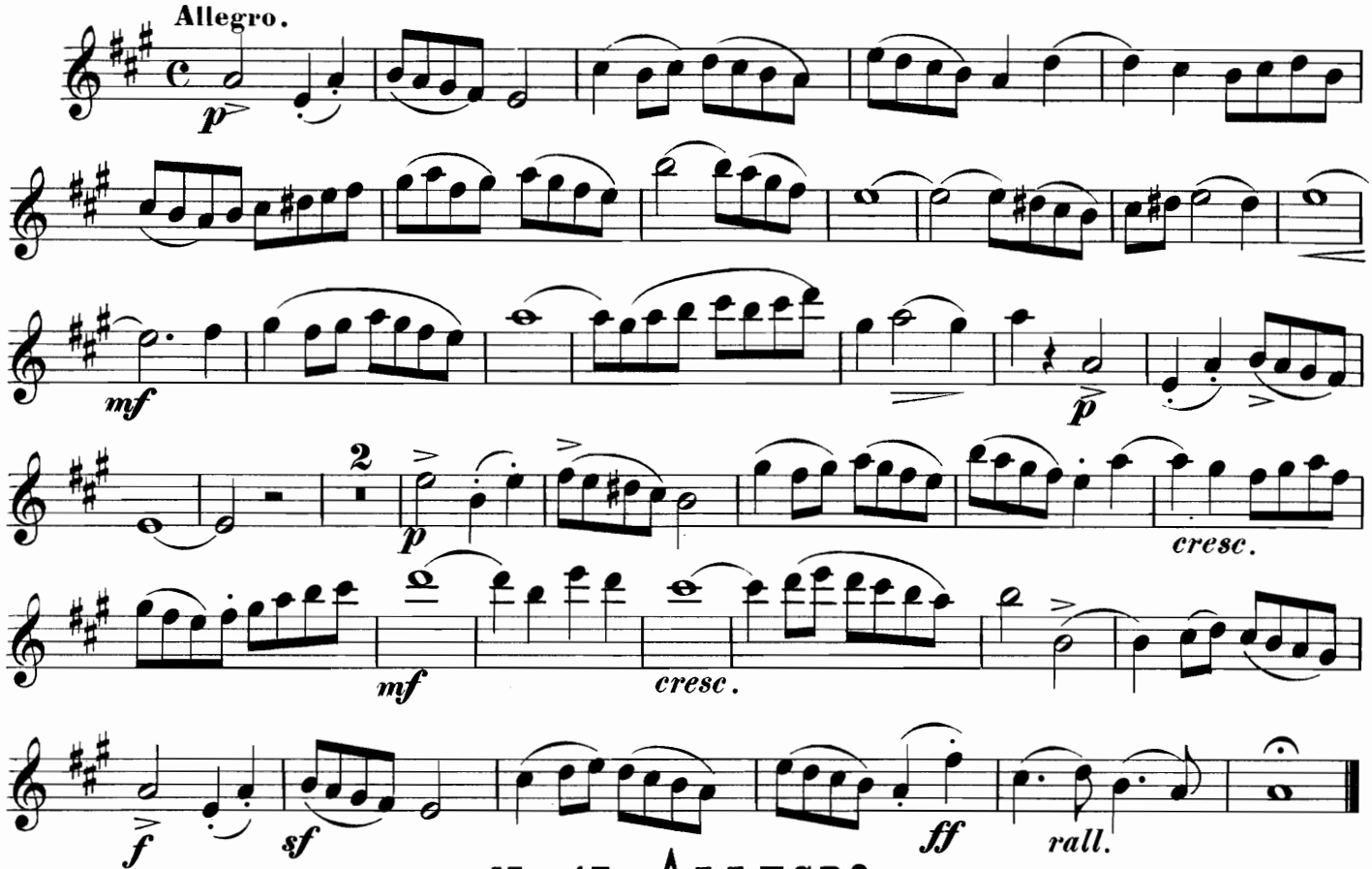
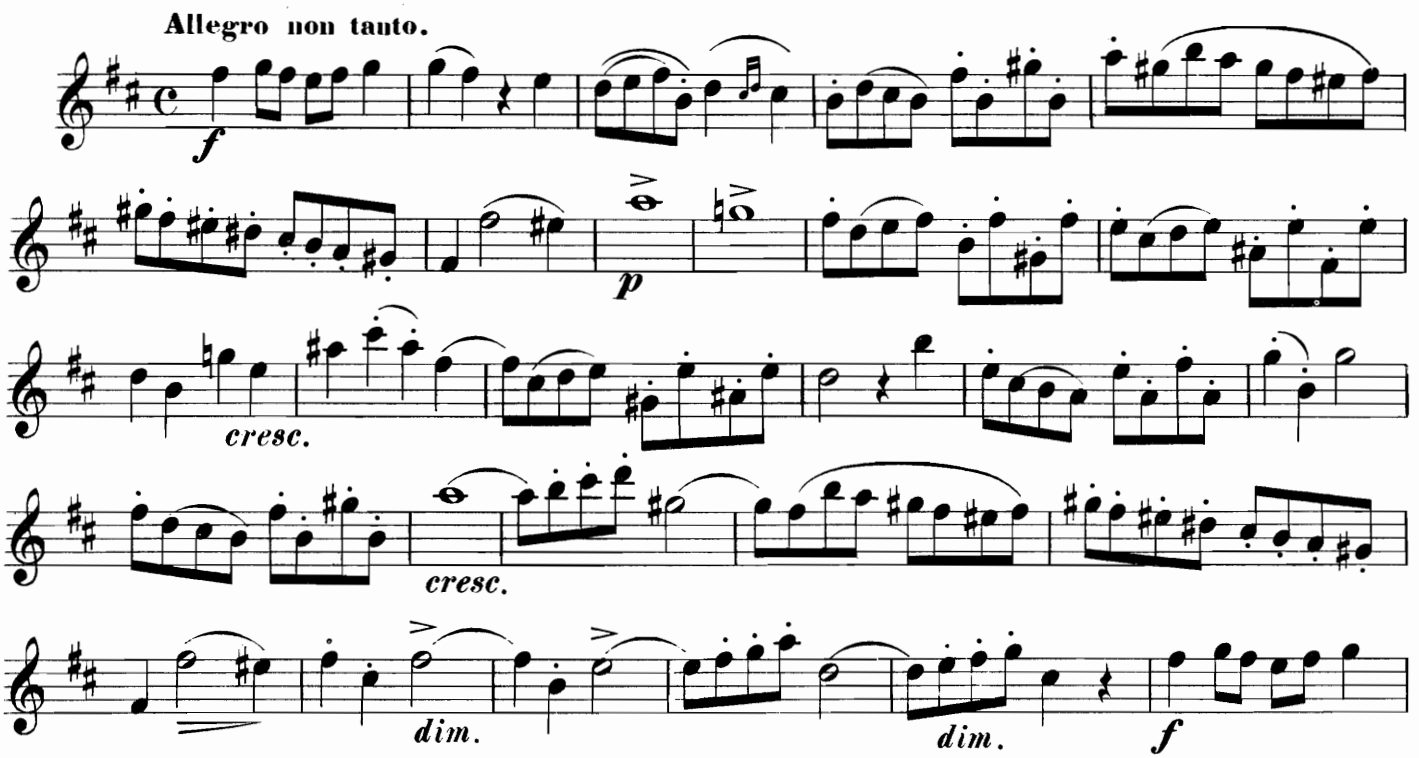
No. 16. Finale

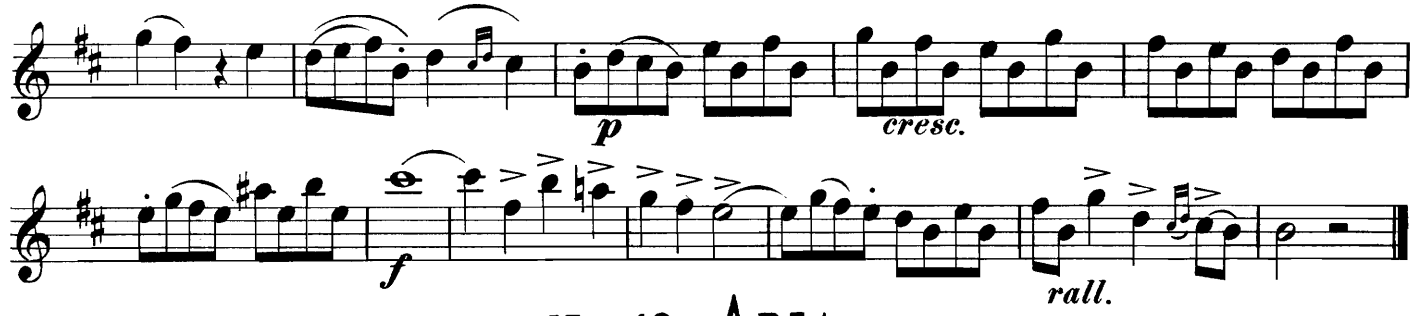
aus der Sonate für Piano und Violine No. 2. * de la Sonate pour Piano et Violon No. 2.



No. 17. Allegro

aus der Sonate für Piano und Violine No. 1. * de la Sonate pour Piano et Violon No. 1.

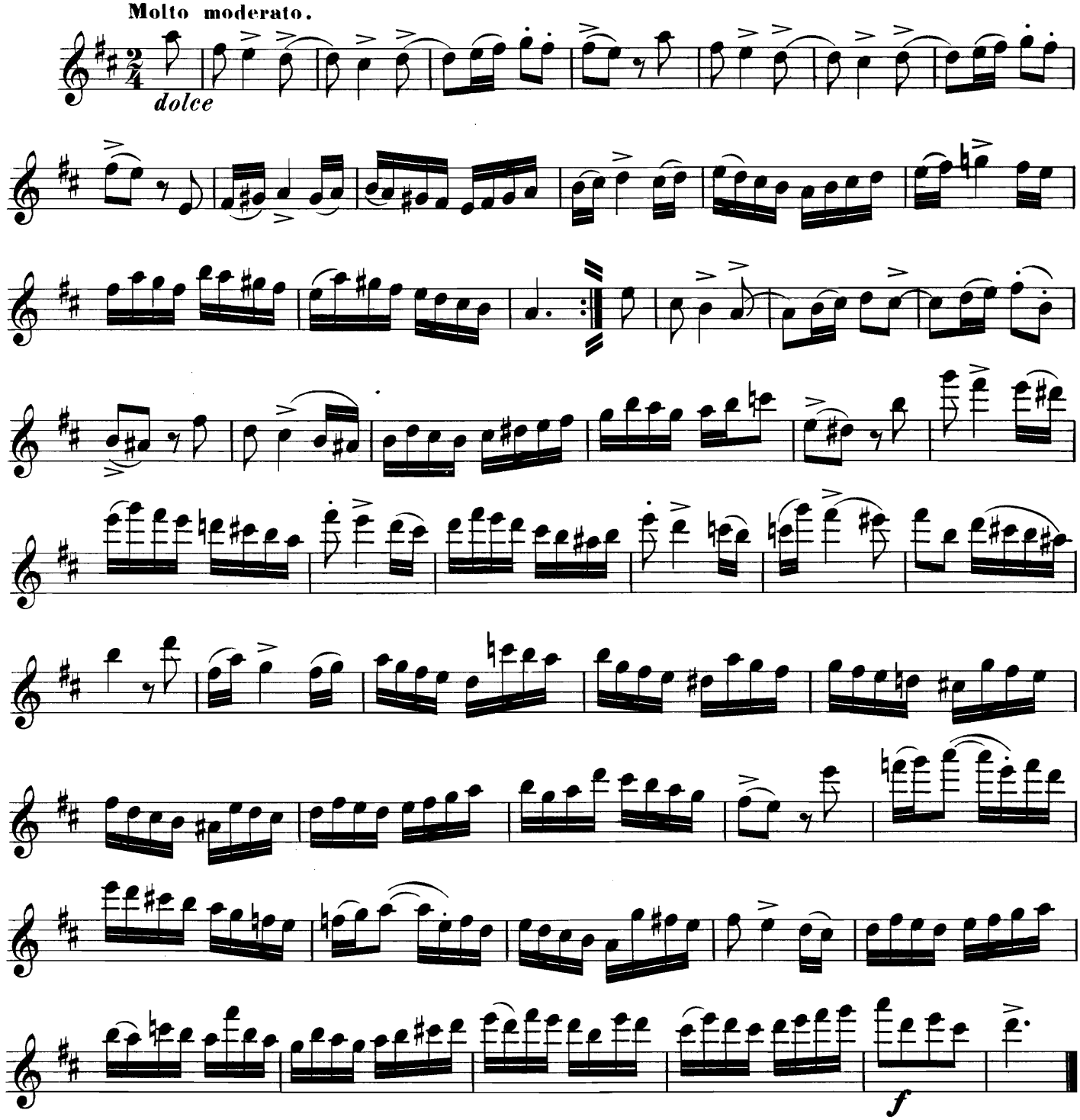




No. 18. ARIA

aus der Partita No. 1. * de la Partita No. 1.

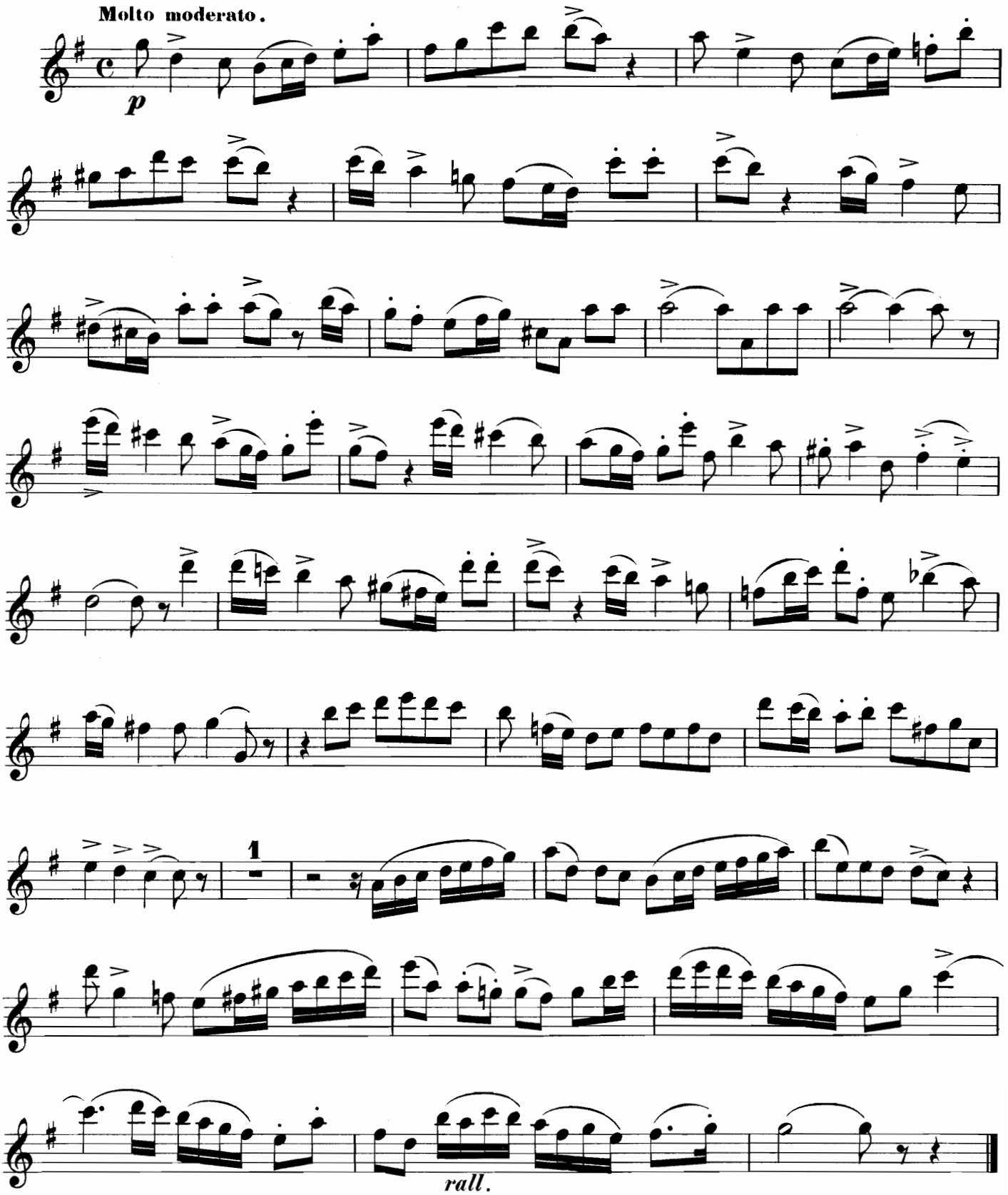
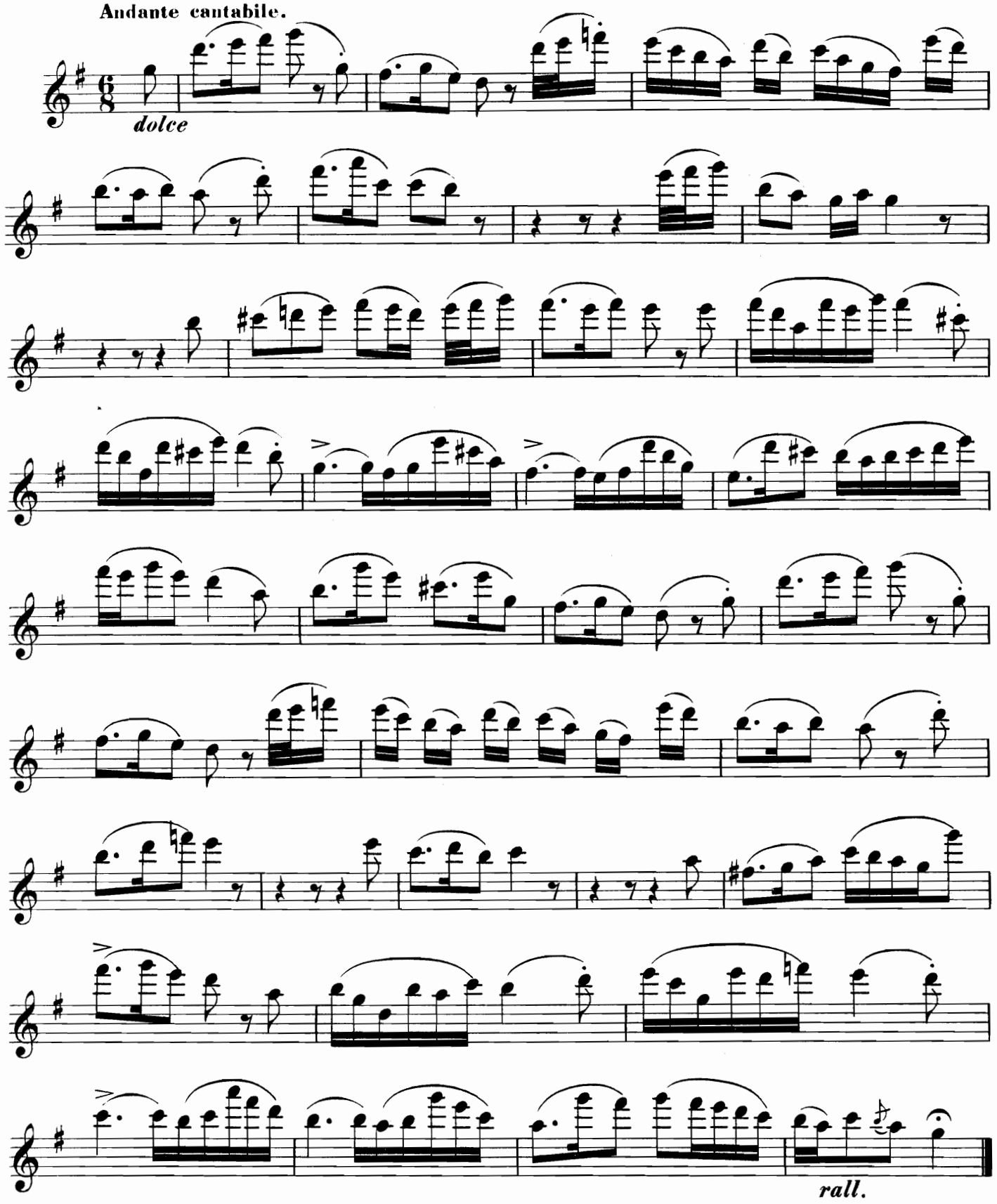
Molto moderato.



No. 19.

Bass-Arie * Air de Basse

aus der Matthäus-Passion. de la Passion.



No. 20. Air de la Cantate.