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THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN AND OTHERS.

1.	Tours, B.	Allegretto grazioso.	35.
2.	Smart, H.	Andante grazioso.	35.
3.	Widor, C.M.	Pastorale.	60.
4.	Batiste, E.	Offertoire in F. op. 36. Nº 1.	50.
5.	do	Offertoire in E♭ op. 36. Nº 2.	60.
6.	Sparks, P.B.	Scherzo.	50.
7.	Lemmens, J.	Allegretto in B♭.	50.
8.	do	Christmas offertorium.	60.
9.	do	Fantasia in A minor.	50.
10.	do	Grand Fantasia. (The Storm.) in E minor.	120.
11.	Raff, J.	Gavatina. Arr. by Westbrook.	50.

THIS COPY DELIVERED TO THE

NEW-YORK, G. SCHIRMER.

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GRAND FANTASIA IN E MINOR.

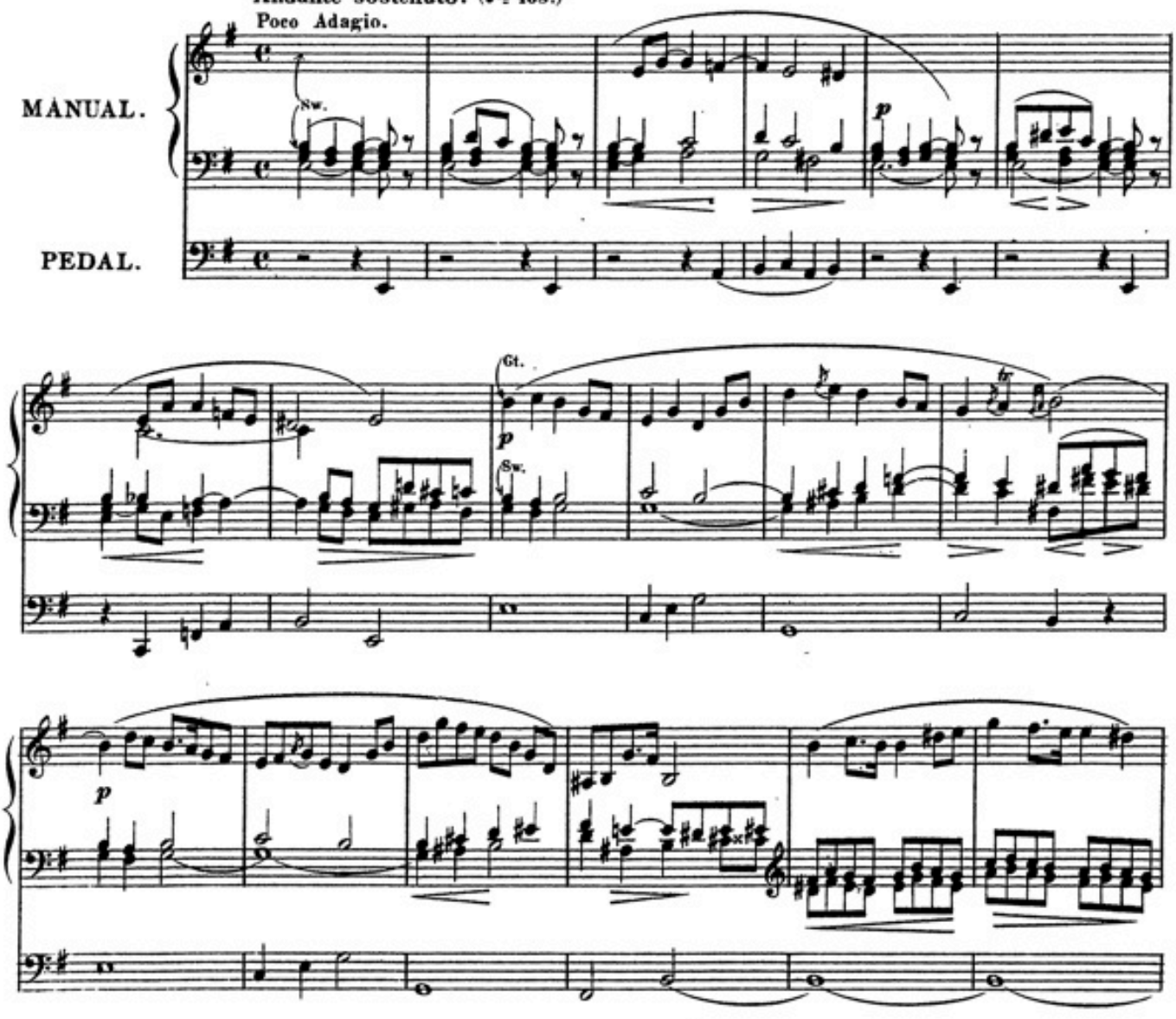
(THE STORM.)

Preparatory Registration.

GREAT : Flute 8'.
SWELL: Soft 8 & 4'.(Gamba or light Reed 8', with Flute 4')
CHOIR : Bourdon 16' & Piccolo 2'.
PEDAL: Soft 16 & 8'.

J. LEMMENS.
Edited by Saml. P. WARREN.

Andante sostenuto. (♪= 108.)
Poco Adagio.



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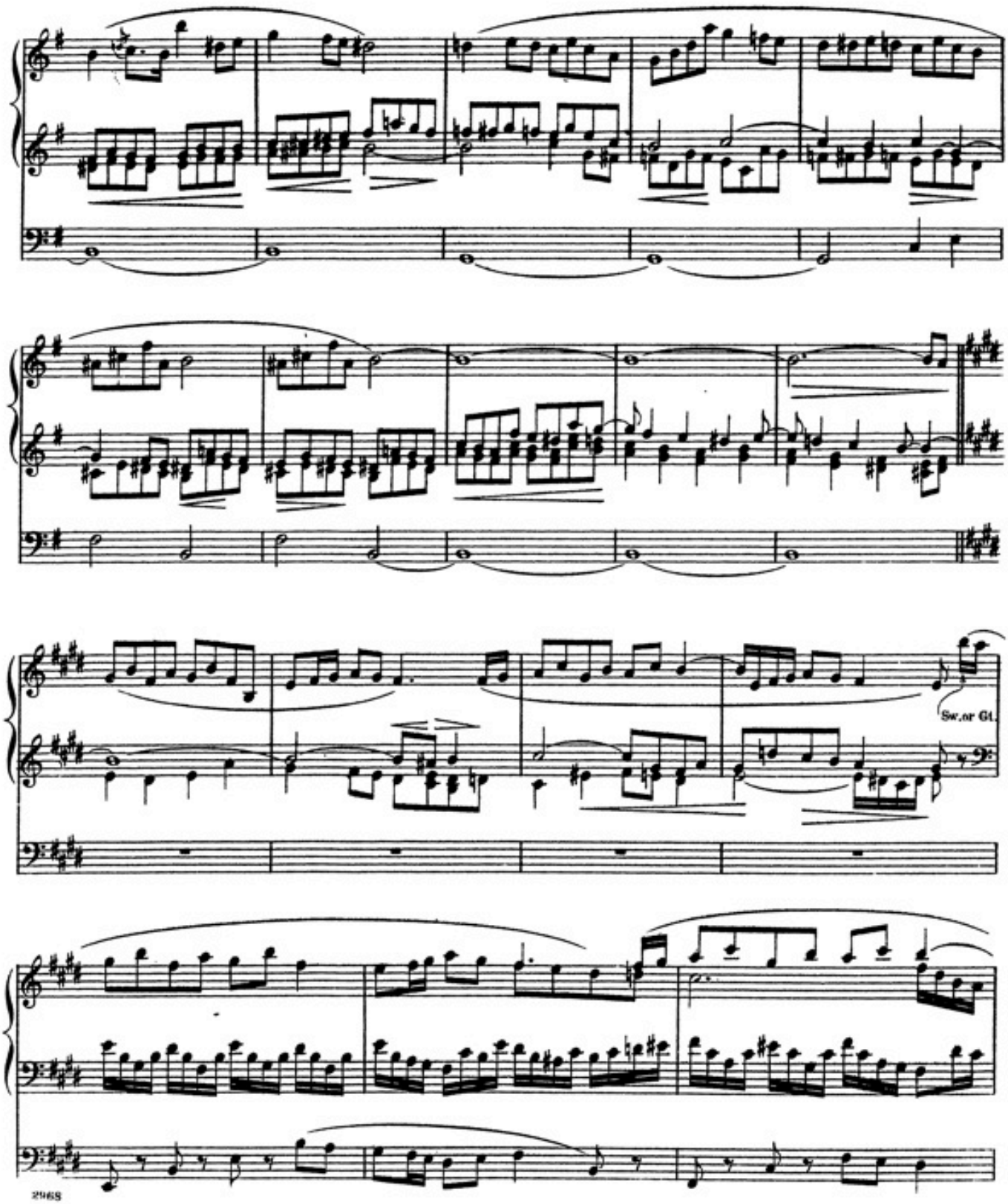
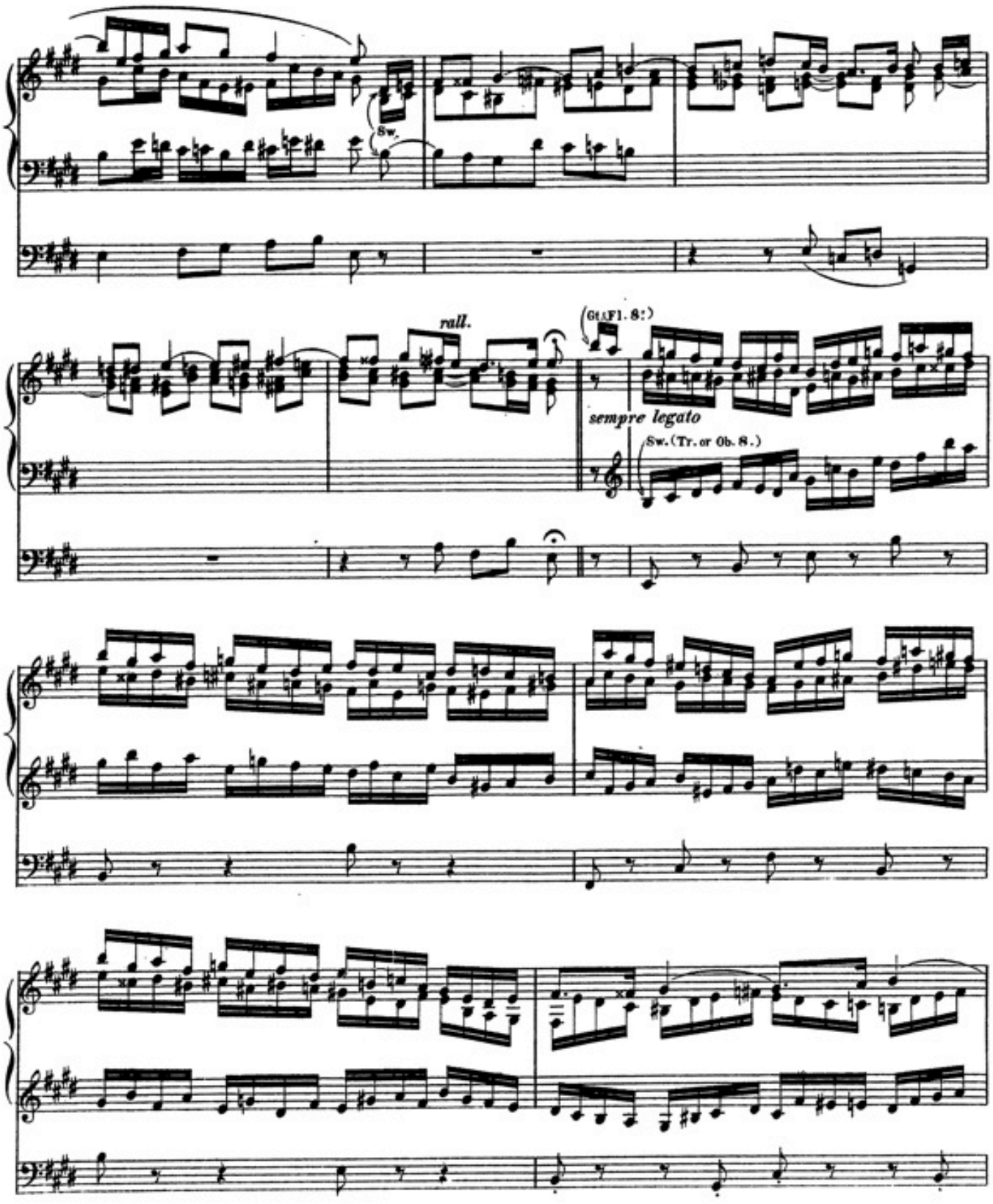
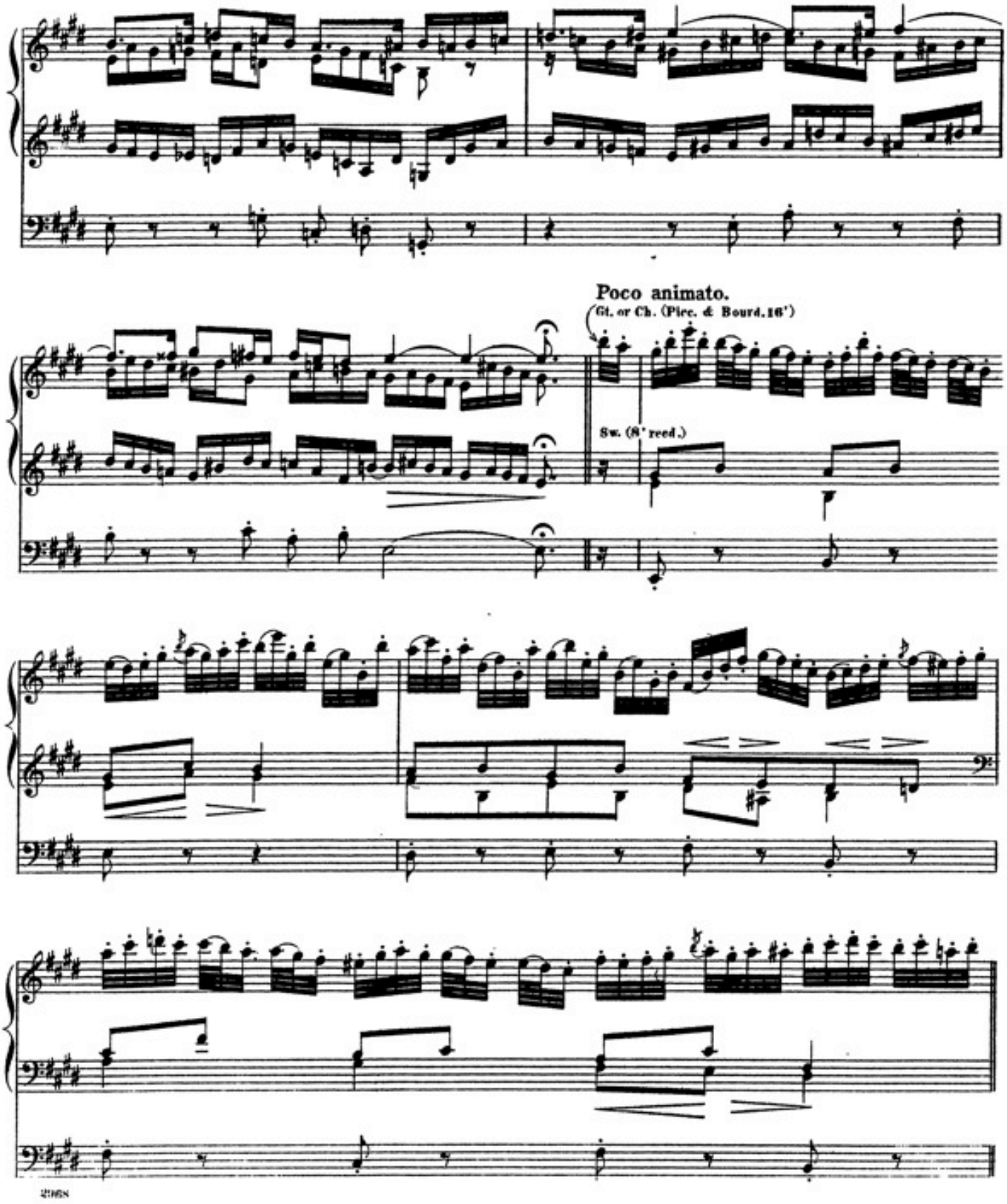
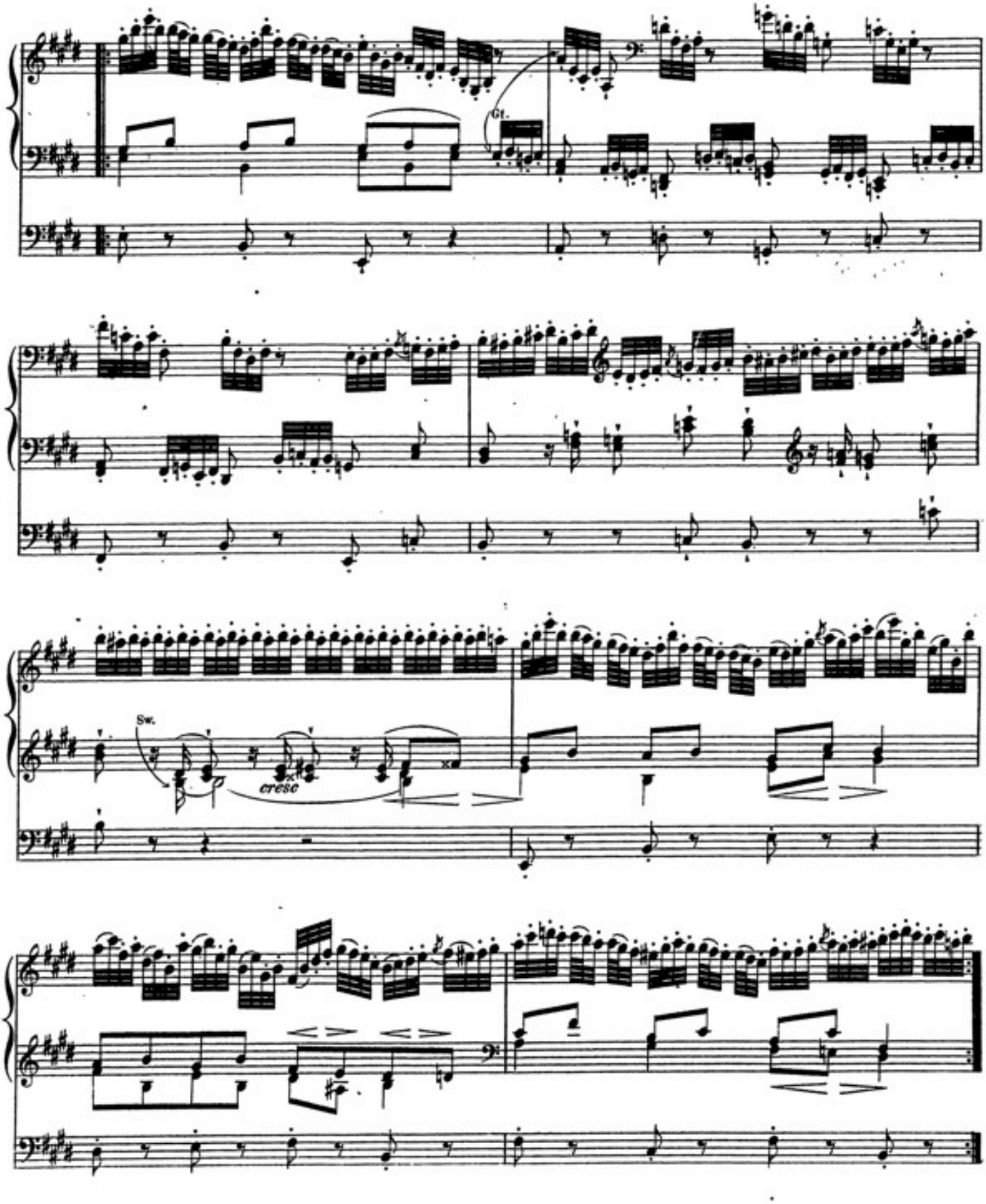
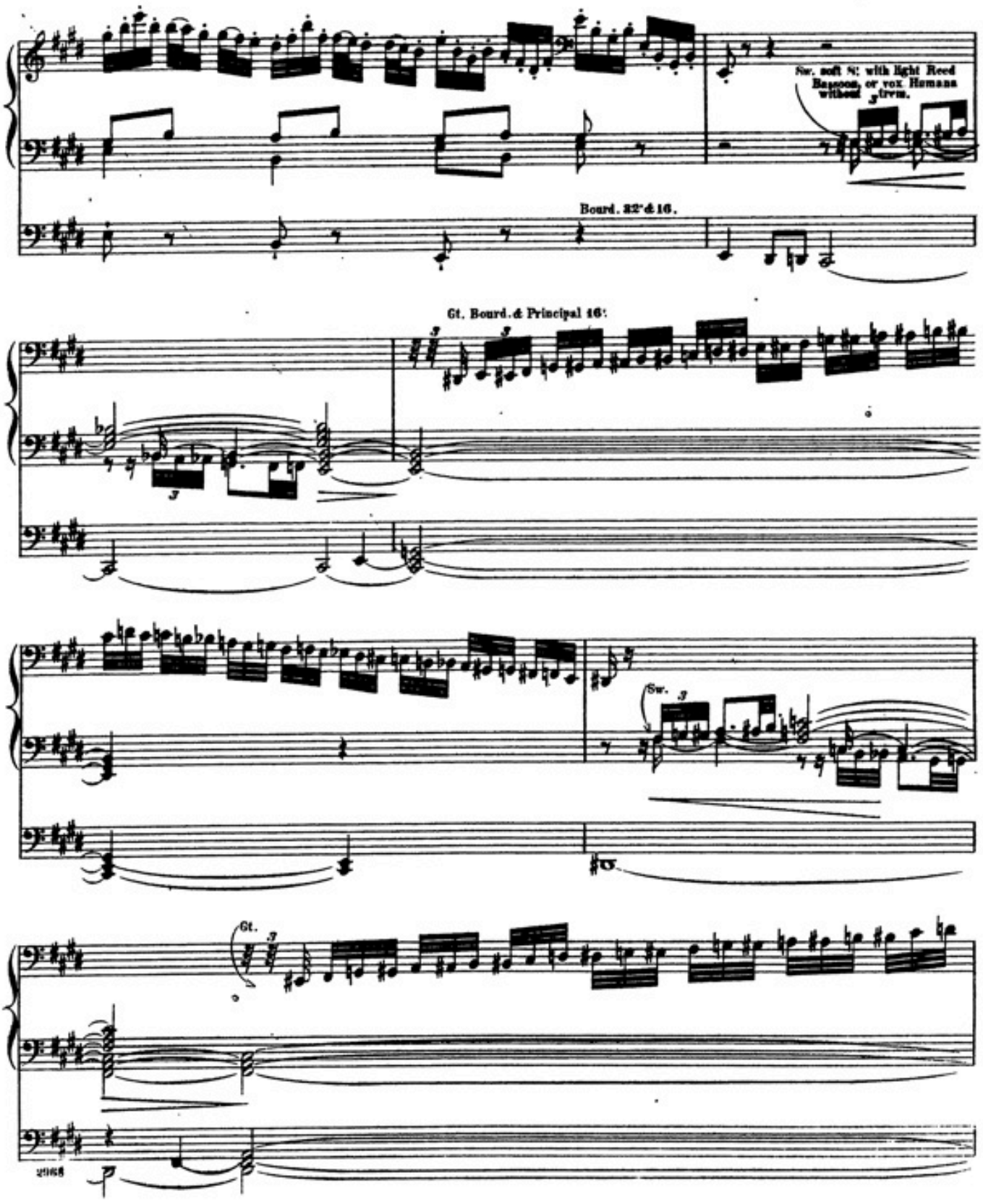
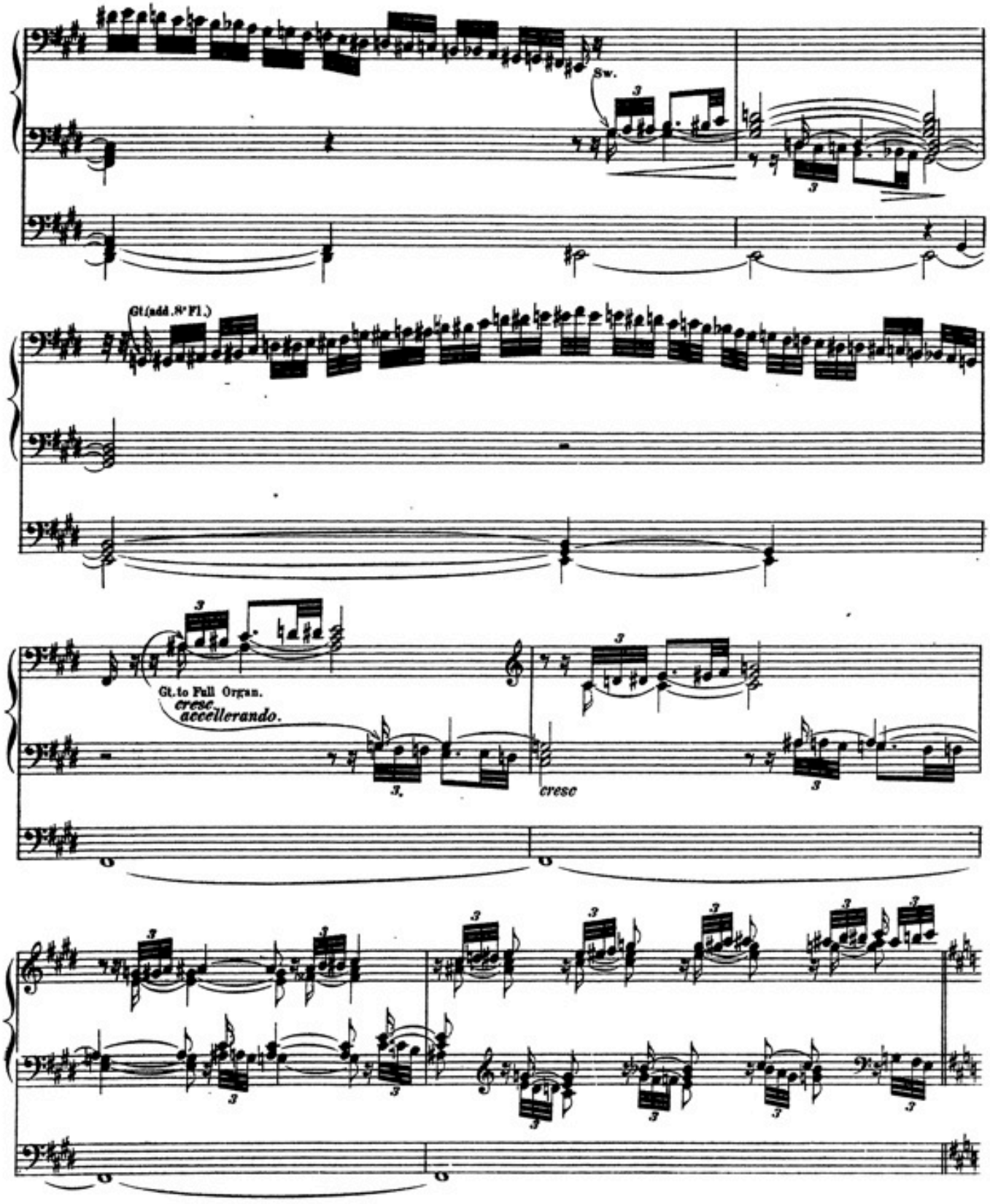

Sw.or Gt.

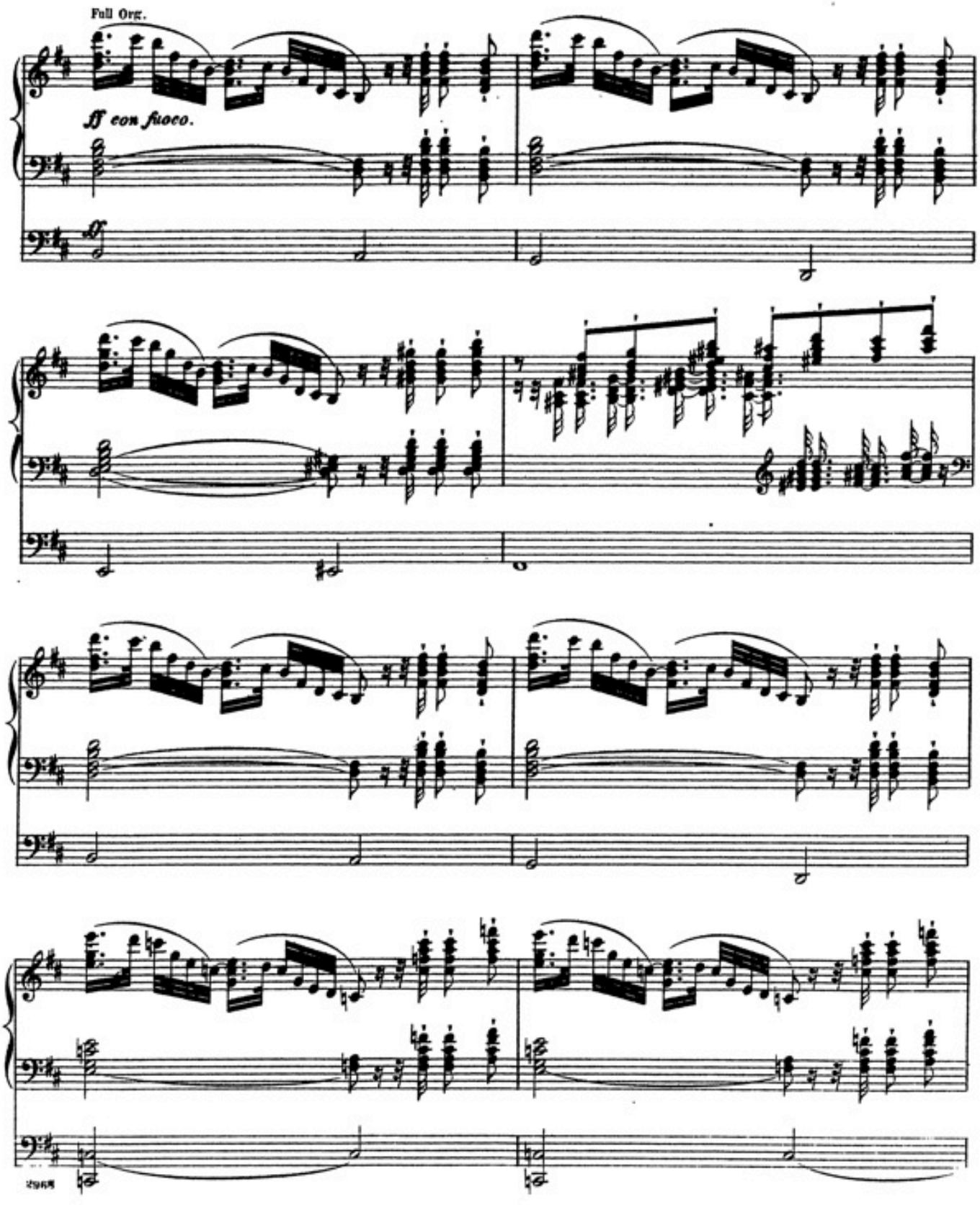

Sw.
rall.
(Gt.&Fl. 8:)
sempre legato
Sw.(Tr. or Ob. 8.)

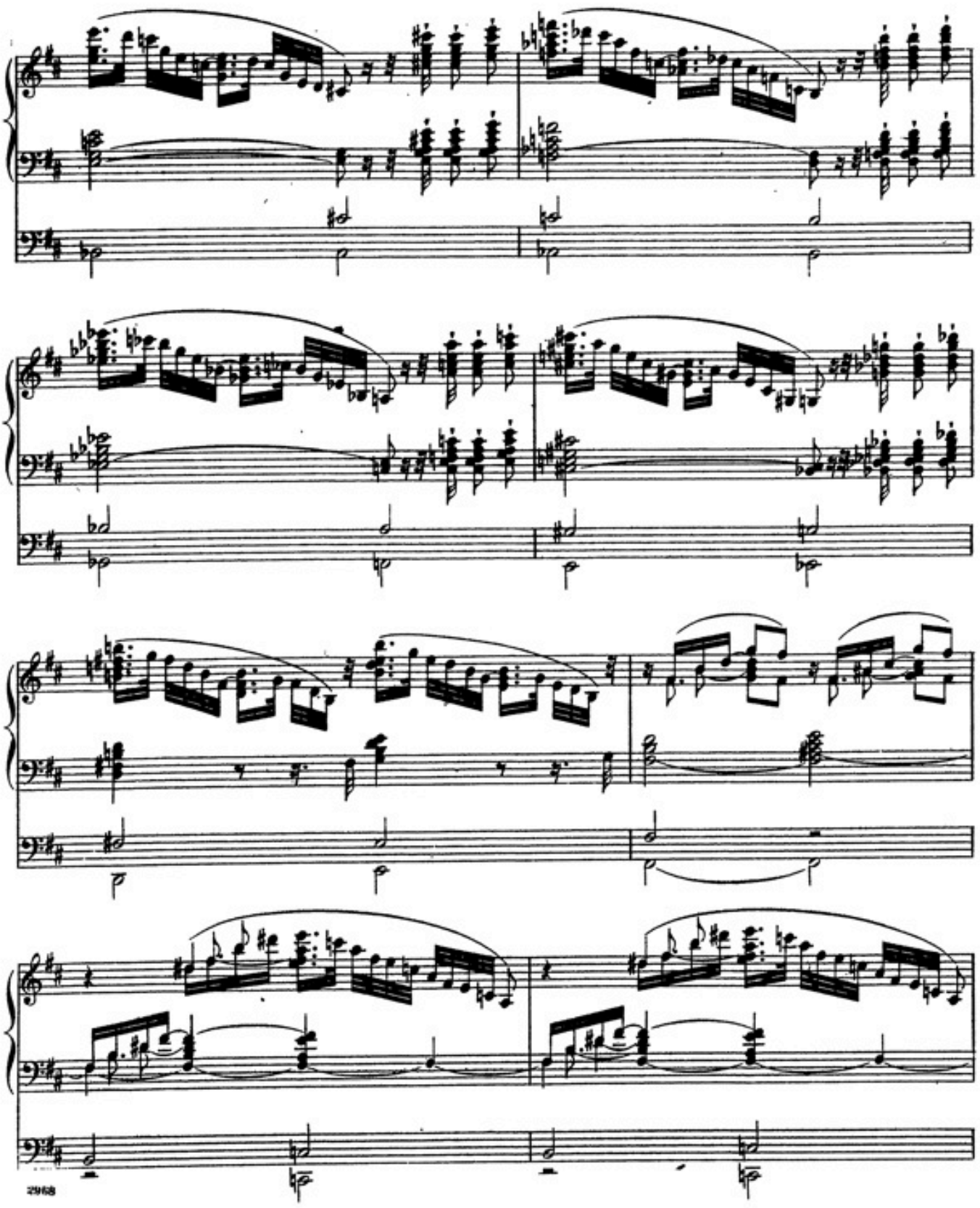

Poco animato.
Gt. or Ch. (Picc. & Bourd.16')
Sw. (8' reed.)

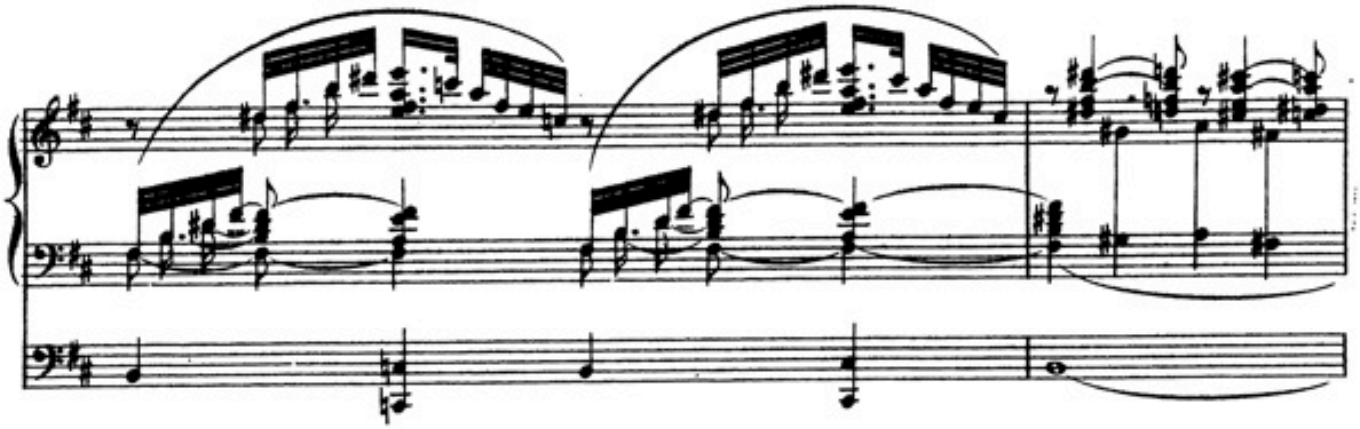

Gt.
Sw.
cresc

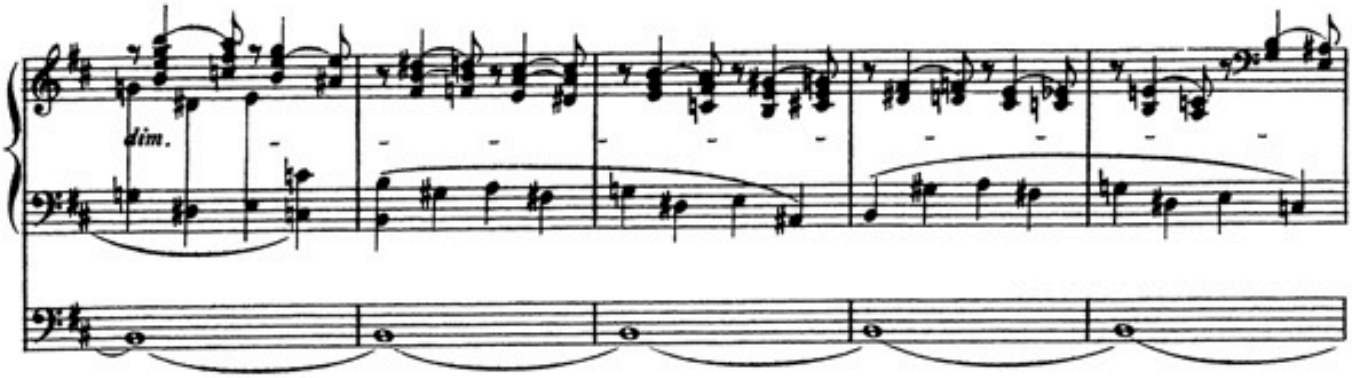

Sw. soft 8': with light Reed
Bassoon, or vox Humana
without tremn.
Bourd. 32' & 16.
Gt. Bourd. & Principal 16':
Sw.
Gt.
2068

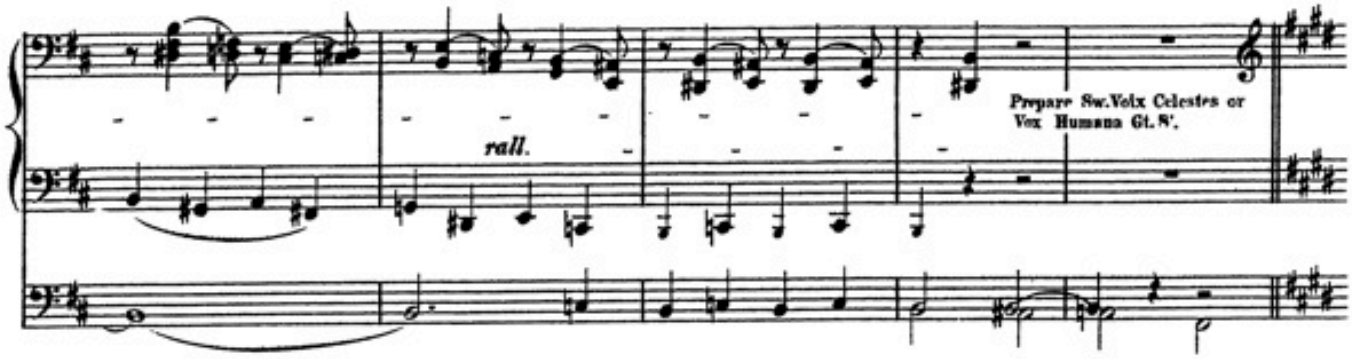

Sw.
Gt.(add.8' Fl.)
Gt. to Full Organ.
cresc.
accellerando.
cresc


Full Org.
ff con fuoco.

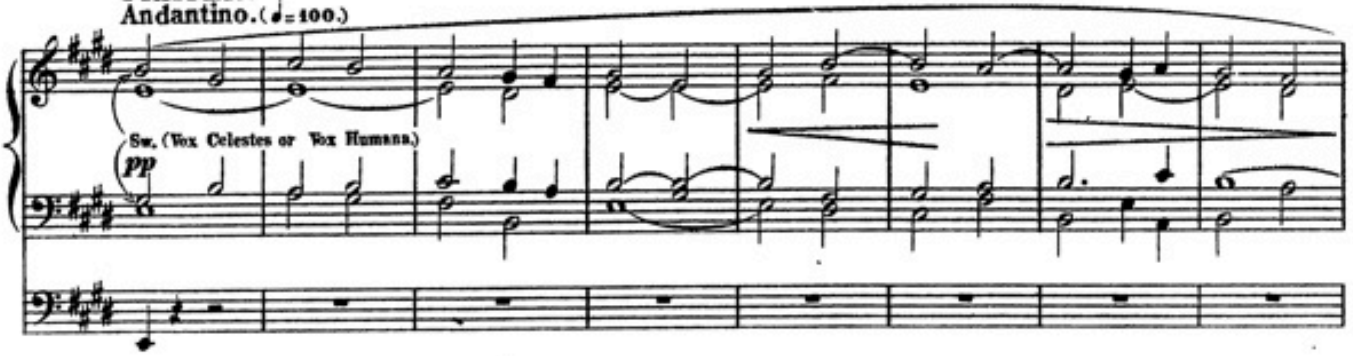


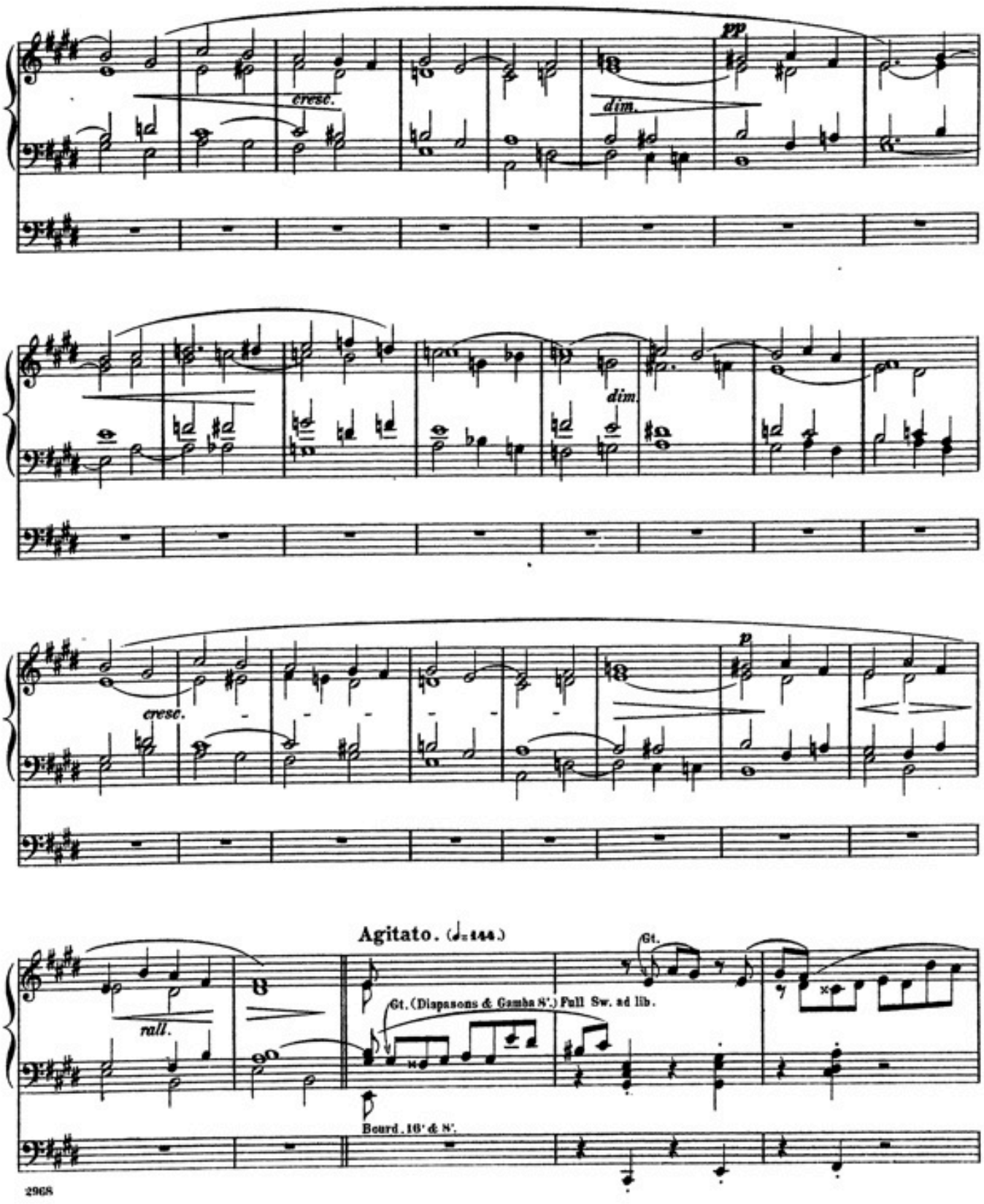


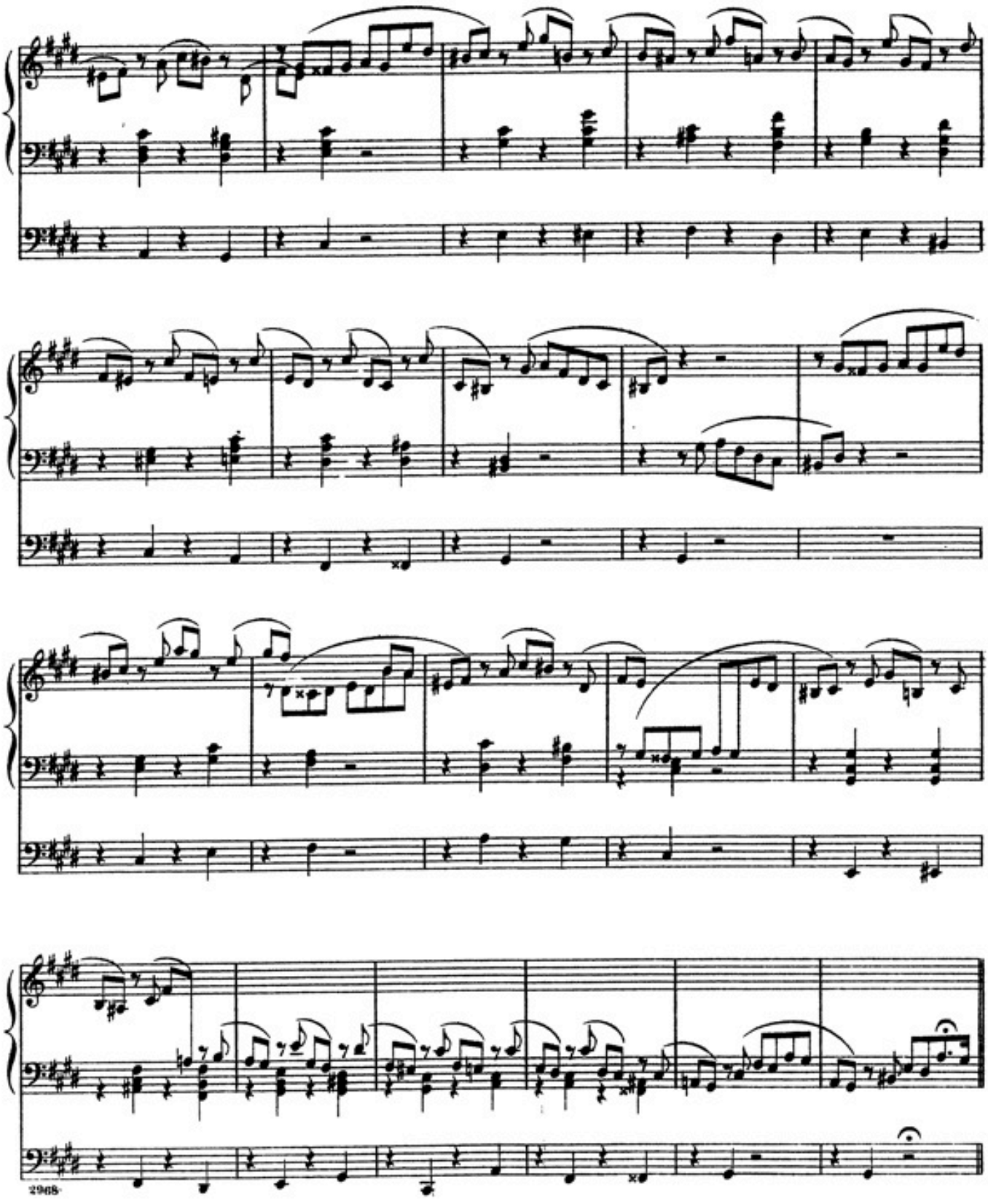


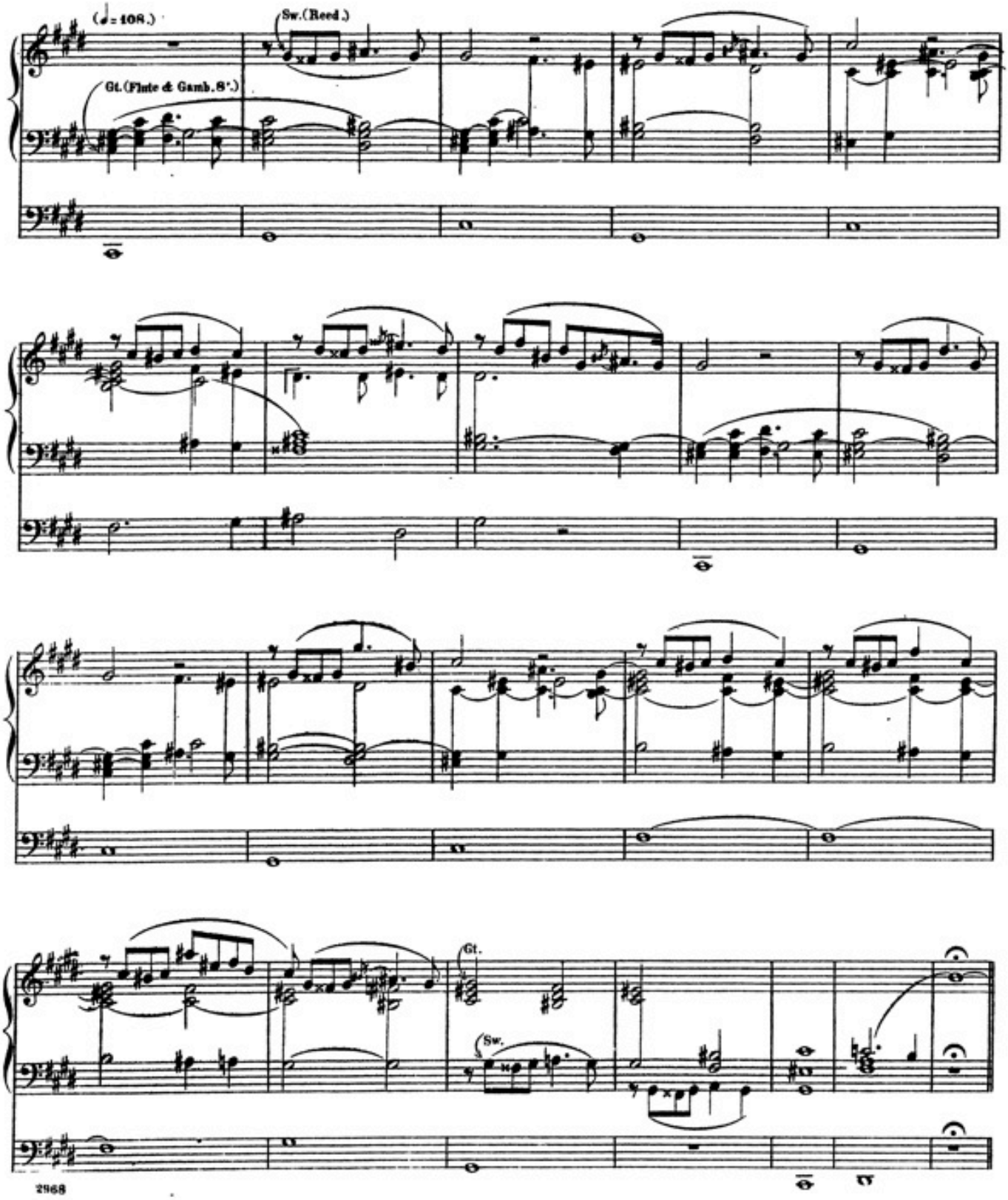


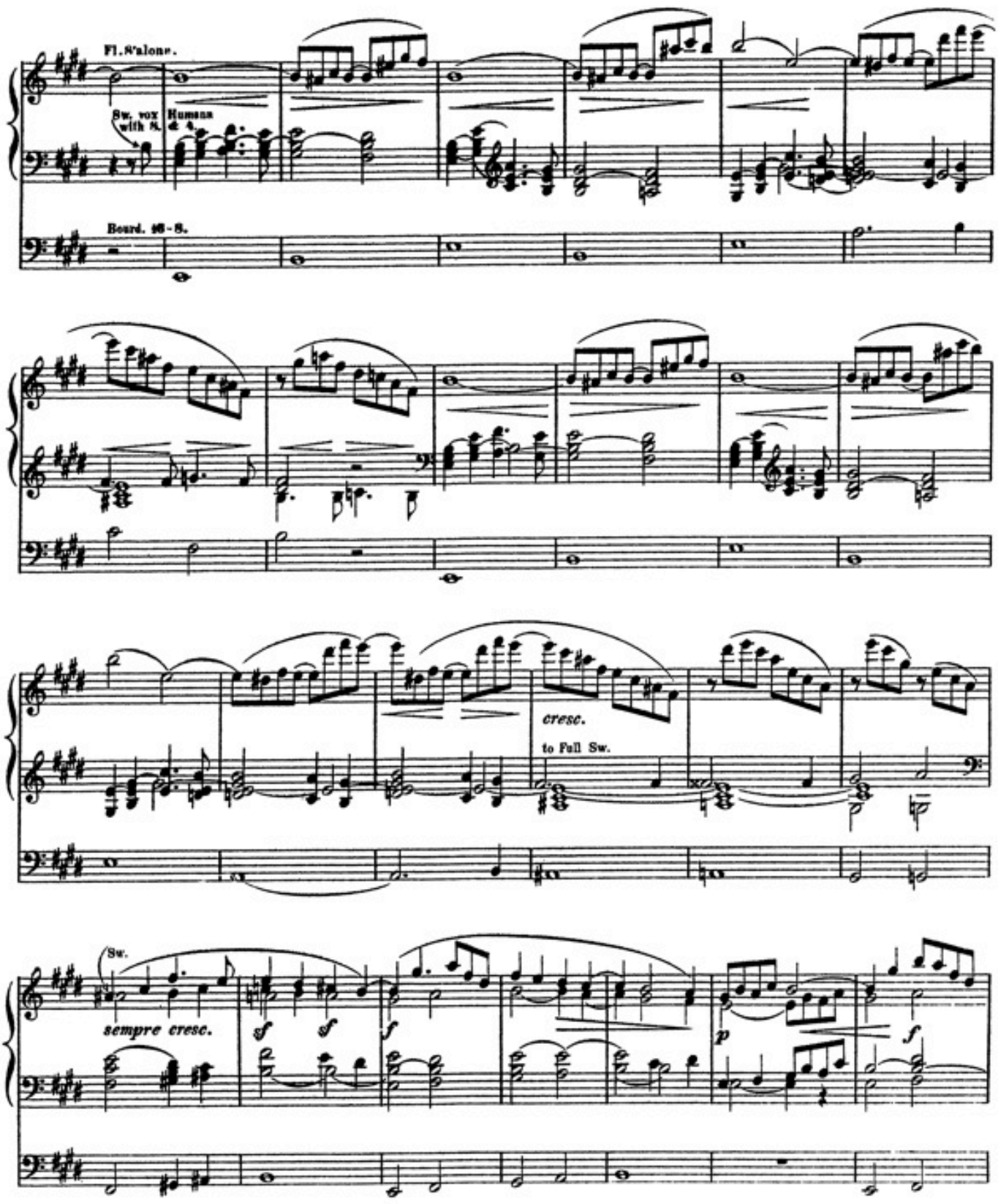
PRAYER.
Andantino. (♩= 100.)

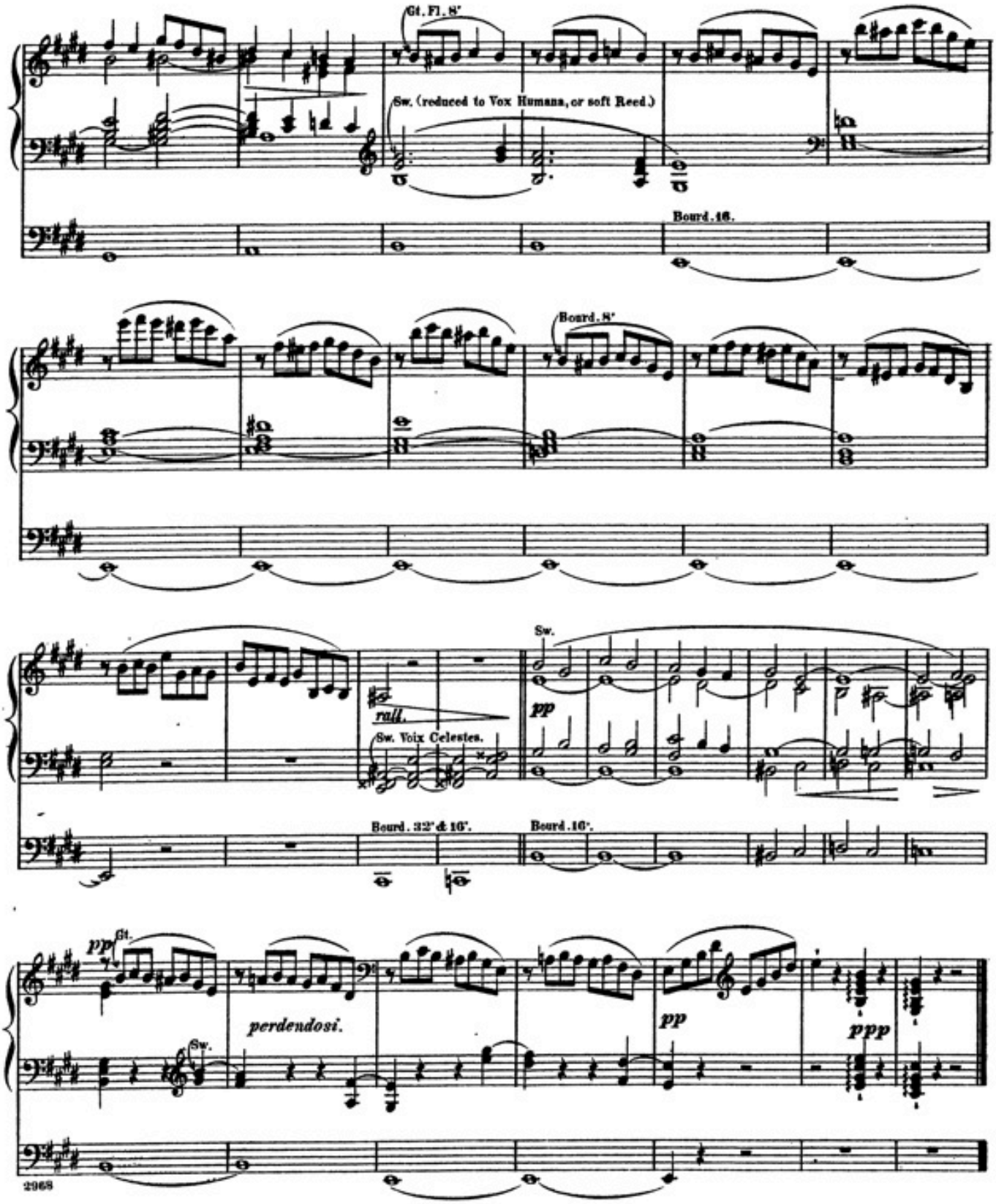



pp
cresc.
dim.
dim.
cresc.
p
Agitato. (♩= 144.)
rall.
Gt.
Gt. (Diapasons & Gamba 8'.) Full Sw. ad lib.
Bourd. 16' & 8'.




(♩= 108.)
Sw.(Reed.)
Gt.(Flute & Gamb.8'.)
Gt.
Sw.


Fl. 8' alone.
Sw. vox Humana with 8.
Board. 16-8.
cresc.
to Full Sw.
Sw.
sempre cresc.
sf
sf
f
p
f


Gt. Fl. 8'
Sw. (reduced to Vox Humana, or soft Reed.)
Bourd. 16.
Bourd. 8'
Sw.
rall.
pp
Sw. Voix Celestes.
Bourd. 32' & 16'.
Bourd. 16'.
pp Gt.
Sw.
perdendosi.
pp
ppp

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