



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

2^d VIOLON

CH. LEFEBVRE

I

Andante (♩ = 58)

1

mf *p* *mf*

2

mf *cresc.*

3

p *cresc.* Alto 1^{er} Violon

All^o risoluto (♩ = 92)

2^d Violon

1

mf *cresc.* *f*

3

2^d Violon

1

f *p*

4

cresc. *f*

5

f

5

poco marcato

mf *cresc.*

6

sf *mf*

mf *cresc.*

7

f *sf* *f*

8

p poco marcato

p dolce

9

p

mf

10

mf *cresc.*

dim.

Cédez un peu

11 a Tempo

pp

V.S.

12

Musical notation for measures 12-13. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of a series of eighth notes ascending and then descending, with a slur over the first six notes. The dynamic marking *poco cresc.* appears at the end of the measure. Measure 13 continues with eighth notes, also featuring a slur and a *poco cresc.* marking.

13

Musical notation for measure 13, continuing from the previous system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of eighth notes with a slur and a *poco cresc.* marking.

14

Cédez

Andante

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The tempo marking *Andante* is present. The melody consists of eighth notes with a slur and a *mf* marking. Measure 15 continues with eighth notes, ending with a *p* dynamic marking.

15 All^o risoluto

Musical notation for measures 15-16. Measure 15 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo marking *All^o risoluto* is present. The melody consists of eighth notes with a slur and a *mf* marking. Measure 16 continues with eighth notes, ending with a *f* dynamic marking.

16

Musical notation for measure 16, continuing from the previous system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes with a slur and a *f* marking.

II

And.^{te} sostenuto (♩=84)

p sosten. assai *simili*

poco

22

poco cresc.

Cédez très peu a Tempo

poco

23

mf espress.

24

mf *dim.* *dolce* *p*

pp *cresc.* *espress.*

Alto **25** 2^d Violon
mf

p

mf

p

26
mf *cresc.*

f

f

27 *cour*

rit.

mf *p* *pp*

28 Tempo 1^o

p dolce *poco*

simili

poco

29

p

cresc.

30

poco f *p*

Cédez un peu , **31** a Tempo ,

p *dim.* *p*

dim. *pp*

III

Vivace (♩ = 112)

Alto

32

5

p

pizz.

arco

33

sf

sf

sf

p

34

p

sf *p*

cresc.

poco f

35

pizz.

sf

sf

pp

36

1

V.S.

arco

pp *poco* p

cresc. f mf p

37

38

cresc. sf f

39

p

ff

ff

FIN

TRIO 40 *Même mouvt!*

p dolce.

poco pp

cresc. *poco sf* p *cresc.*

41

42

p

1 pizz. 1

p

D. C.

IV

All^o con brio (♩ = 76)

1^{er} V^{on} 2^d V^{on}

Musical score for the 2nd Violin part, measures 43 through 46. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o con brio' with a quarter note equal to 76 beats per minute. The first two staves are labeled '1^{er} V^{on}' and '2^d V^{on}' respectively. The music begins with a forte (*f*) dynamic. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44 and includes a mezzo-forte (*mf*) dynamic marking. Measure 45 is marked with a box containing the number 45 and includes the instruction 'marcato'. Measure 46 is marked with a box containing the number 46 and ends with a fermata over an eighth note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto

47 2^d Von

mf poco marcato

48

cresc.

49

f *p*

mf *cresc.*

50

f

1^{er} Von

(long)

f

51

f

52

The musical score consists of nine staves of music in G major. Measures 53 and 54 are boxed. The score includes various dynamics such as *poco f*, *f*, *mf*, *ff*, *sf*, *p*, *cresc.*, *mf*, and *ff*. It features numerous triplets and slurs. Measure 55 includes the instruction *pizz.* and *arco*. The piece concludes with a double bar line and a *ff* dynamic marking.