

Alto



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

Partition, Prix net : 8F — 8SD — 8MK
Parties — — 8F — 8SD — 8MK

Paris, O. BOUWENS van der BOIJEN & Cie

ÉDITEURS

6, Square de l'Opéra, 6

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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

ALTO

I

CH. LEFEBVRE

Andante (♩ = 58)

1

2

All.^o risoluto ♩ = 92

3

4^{er} violon ALTO

1

4

5

6

sf

mf

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7

cresc. *f* *sf*

8

f *p poco marcato*

p dolce

9

poco f

10

mf *cresc.*

10

dim. **Cédez un peu**

11 a Tempo

p

11

poco cresc.

12

p

12

poco cresc.

13

p *pp*

13

p *pp*

14 Andante

mf \rightarrow *p*

p

15 All^o risoluto

mf *cresc.*

f

16

f

1

17

mf *cresc.*

f

18

sf *sf* *sf* *f* *mf*

First musical staff with treble and bass clefs, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with eighth notes and a bass line with a whole note. The instruction *cresc.* is written at the end.

Second musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. A box containing the number 19 is placed above the staff. The instruction *poco f* is written below the staff.

Third musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. The instruction *f marcato* is written at the end.

Fourth musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. A box containing the number 20 is placed above the staff. The instruction *poco f* is written below the staff.

Fifth musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. The instruction *f* is written below the staff, and *cresc.* is written at the end.

Sixth musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. The instruction *cresc.* is written below the staff.

Seventh musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with a whole note. A box containing the number 21 is placed above the staff. The instruction *ff* is written below the staff.

Eighth musical staff, concluding the piece. It features a melodic line with eighth notes and a bass line with a whole note. The instruction *sf* is written below the staff.

II

And^{te} sostenuto (♩=84)

p dolce sosten. assai *simili*

poco

22

poco cresc.

poco cresc.

Cédez très peu

poco cresc.

a Tempo

p

23

mf espress.

24

mf

poco f espress *dolce* *p*

pp cresc. espress. p

25

cresc. mf

mf

p

26

p

cresc.

f

27

(cort)

V.S.

rit. **28** Tempo 1°

Musical staff 1: Treble and bass clefs, 6/8 time signature. Dynamics: *mf*, *p*, *p*, *pp*, *p dolce*.

Musical staff 2: Treble and bass clefs. Dynamics: *poco*.

Musical staff 3: Treble and bass clefs. Dynamics: *poco*.

29

Musical staff 4: Treble and bass clefs. Dynamics: *p*.

Musical staff 5: Treble and bass clefs. Dynamics: *cresc.*

Musical staff 6: Treble and bass clefs. Dynamics: *poco f*, *p*.

30

Musical staff 7: Treble and bass clefs. Dynamics: *pp*.

Cédez
Suivez le Velle

31 a Tempo

Musical staff 8: Treble and bass clefs. Dynamics: *p*, *p*, *p*.

Musical staff 9: Treble and bass clefs. Dynamics: *pp*.

III

Vivace (♩ = 112)

p

32

pizz.

mf p

arco

33

sf sf

mf

p

34

p

sf > p

poco f

35

sf sf

1

pizz. *arco* Solo *p*

pp *p* *cresc.* *f*

36

pp *p* *cresc.* *f*

37

p *pizz.* *arco* **38**

39

cresc. *sf* *sf* *f* *p* *FIN*

f *ff*

40 **TRIO** **Même mouvt!**

p dolce sosten. *poco*

41

pp *cresc.*

42

p *poco* *p* *cresc.*

p *1* *pizz.* *arco*

p **D. C.**

IV

All^o con brio (♩=76)

1^{er} von

43

44

45

46

f

mf

mf

f

marcato

3

p poco marcato

47

cresc.

48

cresc.

cresc.

f

49

sf > mf poco marcato *cresc.*

50

f

f

51

f 1^{er} von (long) ALTO

52

Musical staff 1 for measure 52, featuring a melodic line with dynamics *f* and *mf*.

Musical staff 2 for measure 52, featuring a bass line with a *V* marking.

53

Musical staff 1 for measure 53, featuring a melodic line with dynamics *f* and *ff*.

Musical staff 2 for measure 53, featuring a bass line with a *V* marking and a triplet of eighth notes.

54

Musical staff 1 for measure 54, featuring a melodic line with a *p* dynamic.

Musical staff 2 for measure 54, featuring a bass line with a *cresc.* marking and a triplet of eighth notes.

55

Musical staff 1 for measure 55, featuring a melodic line with dynamics *mf*, *f*, and *pizz.*

Musical staff 2 for measure 55, featuring a bass line with an *arco* marking and triplets.

Musical staff 3 for measure 55, featuring a bass line with a *ff* dynamic and triplets.