

Violoncelle



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

Partition, Prix net : 8F — 8SD — 8MK
Parties — — 8F — 8SD — 8MK

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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

VIOLONCELLE

CH. LEFEBVRE

I

Andante (♩ = 58)

mf p mf

p cresc.

mf cresc. f

f p

cresc. f marcato

f

mf

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Staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics include *cresc.* and *sf*.

Staff 2: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 6 is positioned above the staff. Dynamics include *mf*.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 7 is positioned above the staff. Dynamics include *cresc.* and *f*.

Staff 4: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics include *f* and *pizz.*

Staff 5: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 8 is positioned above the staff. Dynamics include *f*, *arco*, and *poco marcato*.

Staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 9 is positioned above the staff. Dynamics include *p* and *pizz.*

Staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 10 is positioned above the staff. Dynamics include *arco*, *p*, *cresc.*, and *mf*.

Staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics include *cresc.* and *dim.*

Staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A box containing the number 11 is positioned above the staff. Dynamics include *p*. The instruction *Cédez un peu a Tempo* is written above the staff.

VIOLONCELLE

12

13

Cédez

14 Andante

15 All^o risoluto

16

17

musical staff 1: measure 17, *mf*, *cresc.*

musical staff 2: measures 18-19, *f*, *sf*, *sf*

18

musical staff 3: measure 18, *f*, *mf*, *cresc.*

19

musical staff 4: measure 19, *f marcato*

musical staff 5: measures 20-21, *poco f*

20

musical staff 6: measure 20, *f*

musical staff 7: measure 21, *cresc.*

21

musical staff 8: measure 21, *ff*

musical staff 9: measures 22-23, *sf*

II

And^{te} sostenuto (♩ = 84)
sosten. assai

p dolce *simili*

poco

22

poco cresc.

Cédez (très peu) a Tempo

dolce

23

24

mf *dim.* *dolce*

pp *mf*

25

mf *espress.*

Musical staff with notes and dynamics *mf* and *p*.

26

Musical staff with notes, dynamics *p*, *espress.*, *cresc.*, and *f*.

27

Musical staff with notes and dynamics *p*.

(court)

Musical staff with notes, dynamics *f*, *p*, *p*, and *pp*, and *rit.*

28 Tempo 1^o

Musical staff with notes and dynamics *p* and *poco*.

Musical staff with notes and dynamics *simili* and *poco*.

29

Musical staff with notes.

Musical staff with notes and dynamics *cresc.*

30

Musical staff with notes and dynamics *poco f*, *p*, and *pp*.

Musical staff with notes, dynamics *p*, *dolce espress.*, and *pizz. pp*.

31 a Tempo, arco

Musical staff with notes, dynamics *p*, *dim.*, and *pp*, and *V.S.*

III

Vivace (♩ = 112)

p

pizz. **32** *mf* *p* *arco* *mf*

33 *sf* *sf* *sf* *mf*

p

34 *poco f* *sf sf*

35 *pizz.* *pp*

36 *arco* *pizz.* *p* **1**

arco

37 pizz.

p *f* *mf* *p*

arco

p

38 *mf* *cresc.*

39 *sf* *sf* *f* *f p*

f *p*

1 *ff* *ff* **FIN**

TRIO **40** Même mouvt

p dolce

poco **41** *pp* *cresc.*

poco sf *p* *cresc.*

42

1 *p* *p* **D.C.**

IV

All^o con brio (♩ = 76)

1^{er} Violoncelle

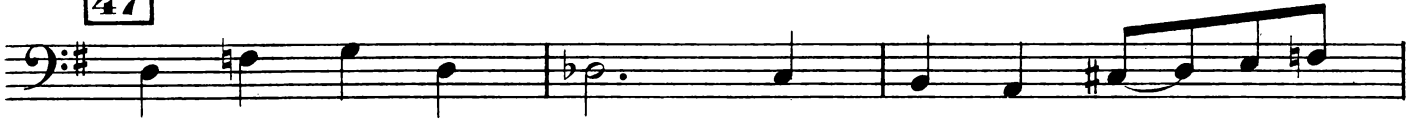
The musical score consists of nine staves of music. The first staff begins with a treble clef and a bass clef, indicating a double bass line. The key signature is one sharp (F#). The tempo is marked 'All^o con brio' with a quarter note equal to 76 beats per minute. The instrument is identified as '1^{er} Violoncelle'. The score includes several measures with measure numbers 43, 44, and 45. Dynamics include *f*, *mf*, and *marcato*. Articulation includes accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.



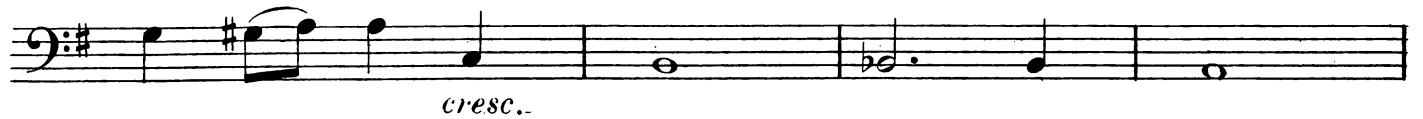
46 Solo



47



48



49



50

mf *cresc.* *f*

f

(long) von 3 *f*

52

f *mf* *poco f* *poco f*

53

f *ff*

54

sf *p*

p *cresc.*

55

mf *pizz.* *f*

arco *f*