

INTERMEZZO SCHERZANDO

(D'APRÈS LE QUATUOR A CORDES, OP. 80)

BASSON.

CH. LEFEBVRE

Vivace e leggiero. (♩ = 120)

fp legg.

f fp p mf

mf Poco f mf f

B Dolce.
p

C SOLO.
p Cresc.

D
p fp p

E
fp p

F
p

F
f

G

f *fp* *p legg.*

H

f *fp* *p* *fp* *p* *mf*

mf

Un peu retenu (peu.) (♩ = 100)

f *Marc.* *ff* *sf* *pp dolce.*

I

pp *p* *Poco*

J

p *pp*

K **L** **Hautb.**

Legg. *3* *3* *4* *3* *p dolce.*

M

pp *Legg.* *mf* *dim.*

O **Clar.** *Cresc.*

pp

P

Detailed description: This is a page of musical notation for a bassoon part. It consists of ten staves of music. The first staff is marked 'G' and contains a series of sixteenth-note patterns with dynamics *f*, *fp*, and *p legg.*. The second staff is marked 'H' and features a mix of dynamics including *f*, *fp*, *p*, *fp*, *p*, and *mf*. The third staff begins with *mf*. The fourth staff is marked 'Un peu retenu (peu.)' with a tempo marking of quarter note = 100. It includes dynamics *f*, *Marc.*, *ff*, *sf*, and *pp dolce.*. The fifth staff is marked 'I' and contains dynamics *pp* and *p*, with a *Poco* marking. The sixth staff is marked 'J' and contains dynamics *p* and *pp*. The seventh staff is marked 'K' and 'L' and includes dynamics *Legg.*, *3*, *3*, *4*, *3*, and *p dolce.*. The eighth staff is marked 'M' and contains dynamics *pp*, *Legg.*, *mf*, and *dim.*. The ninth staff is marked 'O' and includes dynamics *pp* and *Cresc.*. The tenth staff is marked 'P'. The notation includes various rhythmic values, slurs, and articulation marks.

Poco rit. **R** A tempo.

First staff of music with dynamics *pp*, *p e sost.*, and *Poco cresc.*

Second staff of music with dynamics *Dim.* and **SOLO** marking.

T° I° un peu retenu d'abord. Revenez peu à

Third staff of music with dynamics *p* and *p*.

Fourth staff of music with dynamics *p* and *p*, and **SOLO.** marking.

Fifth staff of music with dynamics *fp.* and *p legg.*

Sixth staff of music with dynamics *fp.* and *p*, and **T 1** marking.

Seventh staff of music with dynamics *p.* and *p.*, and **Fl.** marking.

Eighth staff of music with dynamics *f* and *f*, and **V** marking.

Ninth staff of music with dynamics *f*, *f*, and *p legg.*, and **X** marking.

Tenth staff of music with dynamics *f*, *fp*, *p*, and *fp*, and **Z** marking.

Eleventh staff of music with dynamics *mf* and *mf*.

Marc.

Twelfth staff of music with dynamics *f* and *ff*.