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Music Department

LE BARON'S

SIMPLIFIED ARRANGEMENTS

— OF —

POPULAR PIECES.

Grand Concert Waltz,	.	T. MATTEI.
Alice (Transcription),	J. ASCHER.
The Mountain Stream,	.	S. SMITH.
<u>Titania,</u>	LEFEBURE-WELY.
The Brook,	W. PAPE.
Melody,	J. SCHULHOFF.

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TITANIA.

Allegro.

by LEFÉBURE WÉLY.

PIANO.

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 's' (piano). The music features intricate sixteenth-note patterns in the right hand and simpler accompaniment in the left hand. There are several slurs and accents throughout the piece.

The first system of music consists of five measures. The right hand features a complex, flowing melodic line with many sixteenth notes, often beamed together in groups. The left hand provides a steady accompaniment with quarter notes and chords. A key signature change to two flats is indicated in the second measure.

The second system contains five measures. It continues the melodic and harmonic development. A dynamic marking of *f* (forte) appears in the third measure. A first ending bracket labeled 'A' spans the final two measures of this system.

The third system consists of five measures. The melodic line remains intricate. A second ending bracket labeled 'A' spans the final two measures of this system.

The fourth system contains five measures. The melodic line continues with similar rhythmic patterns. A third ending bracket labeled '8' spans the final two measures of this system.

The fifth system consists of five measures. It concludes the piece with a dynamic shift from *f* to *p* (piano) in the final measure. A fourth ending bracket labeled '8' spans the final two measures of this system.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff continues with melodic lines, and the bass staff has chords. A dynamic marking of *p* (piano) is present.

Third system of musical notation, ending with a decrescendo and a tempo change. The treble staff has melodic lines, and the bass staff has chords. A dynamic marking of *dim. a rall.* (diminuendo, ad libitum) is present.

Fourth system of musical notation, marked *Tempo.* and *p*. The treble staff has melodic lines with triplets, and the bass staff has chords. A dynamic marking of *p* (piano) is present.

Fifth system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff has melodic lines, and the bass staff has chords.

First system of musical notation. The treble clef staff features a melodic line with eighth-note runs and slurs, starting with a dynamic marking of *f*. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, featuring a dynamic marking of *f* in the bass staff.

Fourth system of musical notation, including a dynamic marking of *f* in the bass staff.

Fifth system of musical notation, concluding the page with a dynamic marking of *f* in the bass staff.

First system of musical notation. The treble clef staff features a continuous eighth-note pattern with a sharp sign on the second measure. The bass clef staff provides a harmonic accompaniment with chords and rests.

Second system of musical notation. The treble clef staff continues the eighth-note pattern, with an '8' marking above the second measure. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows a continuation of the eighth-note pattern, with an '8' marking above the first measure. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Both endings are marked with an '8'. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a final measure with a fermata. The bass clef staff concludes the accompaniment. The number '49040' is printed at the bottom right of the system.

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