



Nr. 2861

# LEE

DREI DUOS

Op. 38



2 Violoncelle



**S. LEE**  
**Schule des Violoncellisten**  
**DUOS**  
**für zwei Violoncelle**

**Revidiert und herausgegeben von Bernhard Schmidt**

- Op. 36. Drei leichte Duos in fortschreitender Schwierigkeit,  
Fdur – Cdur – Ddur**
- Op. 37. Drei Duos, Gdur – Bdur – Dmoll**
- Op. 38. Drei Duos in fortschreitender Schwierigkeit,  
Ddur – Fdur – Amoll**
- Op. 39. Drei mittelschwere Duos, Gdur – Cmoll – Ddur**



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**LEIPZIG**

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Λ Herunterstrich.  
V Heraufstrich.  
Sp. An der Spitze } des Bogens.  
Fr. Am Frosch

# 3 Duos.

## VIOLONCELL I.

S. Lee, Op. 88.

Revidiert von Bernhard Schmidt.

Allegro non troppo.

### DUO I.

The musical score for Duo I is written for a single violin (Violoncell I) in bass clef, 2/4 time, and G major. It consists of 11 staves of music. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *f* (forte), *p* (piano), *Sp.* (sforzando), and *Fr.* (froschato). Articulation marks include *Λ* (downbow) and *V* (upbow). Fingering numbers (1-4) are indicated throughout the piece. The piece begins with a *f* dynamic and concludes with a *f* dynamic. The notation includes many slurs, ties, and accents.

VIOLONCELLI I.

A musical score for Violoncelli I, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of techniques including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes the following markings and dynamics:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *Fr.*
- Staff 4: *Fr.*
- Staff 5: *p*, *trist.*, *f*, *p*
- Staff 6: *trist.*, *f*
- Staff 7: *Fr.*, *p*
- Staff 8: *dim.*
- Staff 9: *f*

First system of musical notation for Violoncelli I, featuring a complex melodic line with triplets and slurs.

Adagio quasi  
Andante.

Second system of musical notation, starting with the tempo marking "Adagio quasi Andante." and the instruction "espressivo."

Third system of musical notation, continuing the melodic development with various fingerings.

Fourth system of musical notation, showing further melodic progression.

Fifth system of musical notation, including a "V" marking above the staff.

Sixth system of musical notation, featuring a "V" marking and ending with the instruction "ril."

Seventh system of musical notation, continuing the piece.

Eighth system of musical notation, including a "cresc." marking and a "p" dynamic.

Ninth system of musical notation, ending with a "V" marking and "pp" dynamics.

VIOLONCELLI I.

RONDO.  
Allegretto.

3 2 1 0 p Fr.

f

f

f

f

f

cresc.

f

f

f

dim. rit. a tempo. f

VIOLONCELLI I.

The musical score for Violoncelli I, page 7, is written in bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a *cresc.* marking and a fermata. The third staff continues the melodic development. The fourth staff shows a *p* dynamic. The fifth staff has a *p* dynamic and a *V. vac.* marking. The sixth staff includes a *Fr.* marking. The seventh staff has a *f* dynamic. The eighth staff features a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff concludes the page with a *p* dynamic.

VIOLONCELL I.

Allegro con moto.

DUO II.

The musical score consists of ten staves of music in bass clef with a common time signature. The piece is marked 'Allegro con moto'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fr. cresc.* (forzando crescendo). There are also performance markings like *V* (vibrato) and *Fr.* (forzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 above notes. A first ending bracket is present in the eighth staff, leading to a second ending. The piece concludes with a final cadence in the tenth staff.



VIOLONCELL I.

The musical score for Violoncello I, page 9, is written in bass clef with a key signature of one flat. It consists of ten staves of music. The notation includes various slurs, accents, and dynamic markings such as *p*, *f*, and *p cresc. fr.*. The music is highly technical, featuring many sixteenth and thirty-second notes, often grouped in beams. There are also some rests and longer note values interspersed throughout the piece.

Andante. *dim.*

RONDO. Allegretto. *p* *cresc.* *f*

Violoncelli I musical score, page 11. The score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as *cras - ven - to f* and *cras - ven - to f*. The score concludes with a double bar line.

VIOLONCELLI I.

Allegro moderato.

DUO III.

The image displays a page of musical notation for two violoncelli. The score is titled "DUO III." and is marked "Allegro moderato." It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A prominent annotation "cresc. - cen - do." is written across the middle of the score, indicating a crescendo. The piece concludes with a double bar line and a fermata. The page number "12" is in the top left, and the publisher information "E. B. 2361. Copyright 1913 by Breitkopf & Härtel, New York." is at the bottom.

VIOLONCELLI I.

*cresc.*

*V*

*Sp.*

*cresc.*

*V*

*p*

*f*

*p*

*cres - cen - du*

*f*

*1 2 0 2 1 2*

*1 2 0 2 1*

*p*

*dim.*

*p*

*1 2*

*dim.*

*pp*

Andantino. *dol.*

*espress.*

V

*p*

*f*

*p*

*p*

*p*

*dol.*

*espress.*

*p*

*p*

Detailed description: This section of the score is for the first part of the piece. It begins with the tempo marking 'Andantino' and the dynamic 'dol.' (dolce). The music is written in bass clef with a 4/8 time signature. It features a series of eighth-note patterns with various articulations and slurs. The dynamics range from 'dol.' to 'espress.' (espressivo) and 'p' (piano). There are several measures with 'V' (vibrato) markings. The section concludes with a 'p' dynamic.

RONDO.  
Allegretto.

*grazioso* Fr. Sp. Fr. Sp. Fr.

*p*

V

*p*

Detailed description: This section is the Rondo, marked 'Allegretto'. It is in bass clef with a 4/8 time signature. The tempo is 'Allegretto'. The music is characterized by rhythmic patterns and slurs. It includes dynamic markings such as 'p' (piano) and 'V' (vibrato). The section is divided into measures with 'Fr.' (French) and 'Sp.' (Spanish) markings, indicating different rhythmic styles. The piece ends with a 'p' dynamic.

The image displays a musical score for the first Violoncello part, consisting of ten staves of music. The notation is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by dense, intricate passages, including many triplets and sixteenth-note runs. Performance markings such as *cresc.*, *dol.*, *f*, *p*, and *pp* are interspersed throughout. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V' and 'I'. The music concludes with a final cadence on the tenth staff.