

GAVOTTE.

VIOLONCELLO.

Allegro.

J. M. Leclair.

The score is written for the cello in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with the instruction *p grazioso* and includes a *2da* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking appearing in the third and seventh staves. A trill (*tr*) is used in the seventh staff. The score concludes with a final *f* dynamic marking.

VIOLONCELLO.

The image displays a ten-staff musical score for the Violoncello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is characterized by intricate fingering, often indicated by numbers 1-5 above notes, and frequent use of trills (tr). Dynamic markings are used throughout to indicate volume changes, including *espress.*, *f*, *p*, *pp*, and *cresc.*. A section marked *2da* appears in the fourth staff. The notation includes various note values, slurs, and accents, creating a complex and expressive piece.