

ÉDITION NATIONALE
DE MUSIQUE CLASSIQUE

N° 5395

LECLAIR L'AINÉ

6 Sonates à 2 violons
sans basse

LIVRE II

SONATES n° IV, V, VI

Recueillies par

MARC PINCHERLE

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Jean Marie LECLAIR l'ainé

(1697 - 1764)

SONATA IV

Recueillies par Marc PINCHERLE

Allegro assai

Violon II

2

2

0

p

f

p

f

p

f

p

f

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This page of a musical score for Violon II contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and textures. The first staff begins with a series of sixteenth-note chords. The second staff includes dynamic markings for *p* (piano) and *f* (forte). The third staff contains a dense, rapid sixteenth-note passage. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff is characterized by a series of chords and eighth-note patterns. The sixth staff continues with eighth-note and sixteenth-note runs. The seventh staff shows a steady eighth-note pattern. The eighth staff features a mix of eighth and sixteenth notes. The ninth staff consists of a continuous sixteenth-note texture. The tenth staff concludes with a series of sixteenth-note chords and a final sustained note.

Aria gratioſo

Andante

The musical score is written for Violon II and consists of ten staves of music. The tempo is marked 'Andante' and the mood is 'Aria gratioſo'. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The first staff contains the initial melodic line. The second staff includes first and second endings. The third staff features a complex rhythmic pattern with a slur. The fourth staff continues the melodic development. The fifth staff includes dynamic markings 'p' (piano) and 'f' (forte). The sixth staff shows a change in the melodic line. The seventh staff continues the melodic flow. The eighth staff features a complex rhythmic pattern with a slur. The ninth staff continues the melodic development. The tenth staff concludes the piece with a final cadence.

Giga

Allegro moderato

The musical score is written for Violon II and consists of ten staves of music. The time signature is 12/8, and the tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings throughout the piece. The notation includes slurs, accents, and dynamic markings.

Violon II
SONATA V

Allegro ma poco

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma poco'. The music is characterized by frequent triplet patterns and slurs. The second staff ends with a dynamic marking of *p* (piano). The third staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Gavotta gracioso
Andante

The musical score is written for Violon II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The piece begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments (trills, mordents) and slurs. A repeat sign appears at the end of the eighth staff, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Presto

The musical score consists of ten staves of music in treble clef, 3/8 time, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line and a repeat sign.

Violon II musical score, measures 1-12. The score is written on seven staves in G major (one sharp). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA VI

SONATA VI musical score, measures 1-12. The score is written on four staves in G major (one sharp). The first staff is marked *Andante* and *sempre p*. The second staff is marked *simile*. The third and fourth staves continue the melodic line. The fourth staff is marked *adagio* at the end.

Allegro

The musical score for Violon II on page 10 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro". The piece consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamic markings include a piano (*p*) marking in the eleventh staff and a forte (*f*) marking in the twelfth staff. A repeat sign (double bar line with two dots) appears in the seventh staff, indicating a section to be repeated. The score concludes with a final cadence in the twelfth staff.

Violon II

Violon II musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff features a melodic line with slurs and accents. The second staff contains a rhythmic accompaniment of eighth notes. The third staff includes dynamic markings *p* and *f*. The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth staff concludes with first and second endings, marked '1.' and '2.'.

Largo

Largo musical score, measures 11-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The tempo is marked 'Largo'. The first staff begins with a half rest followed by a quarter note. The second and third staves feature a melodic line with slurs. The fourth and fifth staves continue the melodic development, with the fifth staff ending in a *p* dynamic marking and a fermata.

Allegro ma non troppo

The musical score for Violon II on page 12 is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro ma non troppo". The score consists of 13 staves of music. The first staff begins with a first ending bracket over a whole rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second first ending bracket is located at the bottom of the page, with two endings labeled "1." and "2.".