

N^o 250382
N^o I. Romance.

VIOLON.

Ferdinand Laub, Op. 7.

Moderato.

1

2

2^e corde 3^e corde

2

2

ff

3

p

cresc.

f

dim.

p

pp

poco cresc.

f

pp

f

rit.

a tempo

4^e corde

1

3

p

p

Nº 2. Impromptu.

VIOLON.

Ferdinand Laub, Op. 7.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure contains a double bar line with a repeat sign and a '2' below it, indicating a second ending. The piece starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a first ending marked '1.' and a second ending marked '2.'. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a crescendo (*cresc.*) marking. The seventh measure has a forte (*f*) dynamic. The eighth measure has a *poco rit.* marking. The ninth measure has an *a tempo* marking. The tenth measure has a *dim.* marking. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The score concludes with a *pp* dynamic and a *p* dynamic.

VIOLON.

mf *p*

f *dim.* *p* *mf*

f *p* 1 12/8 8

mf *f* *p*

mf *f* *p* *cresc.*

f

poco rit. *a tempo*

dim. *p*

mf *f*

dim. *p* *pizz.* *pp* 250382