



CONCERT

für

Flöte & Orchester

componirt und

seinem Freunde Franz Neuhofer

gewidmet von

FERDINAND LANGER.

Eigenthum des Verlegers für alle Länder.

Mannheim, K. Ferd. Heckel

Hofmusikalienhandlung  S. K. H. des Großherzogs v. Baden

Partitur M. 9 netto

Orchesterstimmen M. 12.

Ausgabe für Pianoforte & Flöte
M. 6 netto

CONCERT

für die Flöte.

Violino I.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

The musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff continues with *cresc.* and features a first ending bracket. The third staff is marked *Viol. II.* and includes a *p* dynamic and a *crescendo* instruction. The fourth staff is marked *Fl.* and includes *ff*, *pizz.*, and *mf* dynamics. The fifth staff is marked *arco* and includes *f* and *p* dynamics. The sixth staff is marked *pizz.* and includes *f* and *p* dynamics. The seventh staff includes a first ending bracket and a *dim.* marking. The eighth staff includes a first ending bracket and a *p* dynamic. The ninth staff is marked *B* and includes *pp* and *cre* markings. The tenth staff includes a first ending bracket and a *p dolce* marking. The score concludes with a *pp* dynamic.

Violino I.

1 *ritard.* *a tempo*

pp *p*

p cresc. *pizz.* *cre -*

scen - - do *ff* *p*

arco *pizz.* *arco* 1

1 2 1 1

p *cre -* *scen - - do*

D *ff*

f *dim.* *mf* *p*

1 **E** 7

ritard. *a tempo*

Flöte *mf* *pp*

cresc.

p cresc. *cresc.* **F** *ff*

pizz. *arco* *pizz.* *arco*

Violino I.

Violino I musical score page 5. The score is written in G minor and 4/4 time. It features various dynamics, articulations, and performance instructions. Key markings include *a tempo*, *Andante. M.M. = 72.*, *sempre diminu.*, *espressivo*, *ritard.*, *stringendo*, and *dim. crit.*. The score includes first and second endings, a cadenza, and specific performance techniques like *pizz.*, *arco*, and *tremolo*. The piece concludes with a *pp* dynamic and a first ending.

Violino I.

Allegro. M.M. ♩ = 88.

p cresc. *f* *ritard.* *dim.* *pp* Trombi *f*
M *2* *1* *cresc.*
N *3* *1* *ritard.*
a tempo *1* *pizz.* *arco* *0* *cre - scen - do f*
cre - scen - do
P *f* *1*
p *cre - scen - do* *cre - scen - do*
do *ff* *pp*
pdolce
Q *cre - scen - do*
3 *1* *ritard.*

Violino I.

a tempo
p *dim.* *pp* *a tempo* *pp cresc.* **2 R**

ritard. **1** *a tempo* *pp*

3 *p* *mf* *f* **S**

p **2** **1**

cresc. **3**

ritard. **1** *a tempo* *pizz.* *arco* *p*

p **4** *Fl.* *p*

cresc. *scen - do* *ff* *p*

6 *pp* *p dolce*

crescendo **T**

3 *p* *cresc.* *pp*

U **4** **2** *p* *pp*

cresc. *scen - do* **1** *pp* *ff*

CONCERT

für die Flöte.

Violino II.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 166.

p *cresc.* *mf* *cresc.*

f *f* *p* *cresc.*

pizz. *1* *arco* *p* *mf* *pizz.* *pp* *arco*

f *f* *p* *cresc.* *f* *p* *cresc.* *dim!*

p *p*

1B *f* *pp* *cre - scen - do*

f *p* *dolce* *p* *p*

ritard. *a tempo* *pp* *p* *cresc.*

p *cresc.* *pp* *f* *C*

pizz. *arco* *p* *p*

pizz. *arco* *2*

Violino II.

1 *D* sur la G.

p cre - scen - - do *ff*

ff *f* dim. *p*

1 *E*

f Flöte.

1 ritard. *a tempo*

mf *pp* *p*

cresc. *cresc.* *p* *cre - scen - do*

ff *pizz.* *arco*

pizz. *arco*

2 *cresc.* Flöte *Cadenz a tempo*

1 *p* *crescen - do* *ff*

Andante. M.M. = 72. *f* *dimi - nu - en - do*

G 7 *Oboe* *un poco string.* *Tempo I.* 4 *p* 2 *espress.* *fp*

p *cresc.* *f* *p* *cresc.* *p*

2 *H* *p* *cresc.* *f* *p* *cresc.* *p*

Violino II.

espress.
mp *pdolce*
cre - scen - do
3 ritard. a tempo *4R1* *1*
p *dim. pp* *f* *ritard.*
a tempo *3* *cresc.* *1*
mp *S* *f* *p*
1 *cresc.* *f* *p*
2 *a tempo pizz.* *ritard.* *p*
arco *5* *p* *cresc.*
ff *p* *mp* *12 Viol. I.* *p* *cre* *scen*
do *f* *3* *cresc.* *p*
U 4 *p*
1 *mp* *1* *ff*

CONCERT

für die Flöte.

Violino II.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 166.

p *cresc.* *mf* *cresc.*

f *f* *p* *cresc.*

pizz. *f* *arco* *p* *mf* *pizz.* *pp* *arco*

f *f* *p* *cresc.* *f* *p* *cresc.* *dim!*

p *1*

1B *f* *mp* *cre - scen - do*

f *p* *dolce* *p* *p*

ritard. *a tempo* *mp* *p* *cresc.*

p *cresc.* *ff* *C*

pizz. *p* *arco* *p*

pizz. *arco* *2*

Violino II.

1 *D* sur la G.

p cre - scen - - do *ff*

ff *f dim.* *p*

1 *E*

f Flôte.

1 *ritard.* *a tempo*

mf *pp* *p*

cresc. *cresc.* *p* *cre - scen - do*

ff *pizz.* *arco*

pizz. *arco*

2 *cresc.* Flôte. *Cadenz a tempo*

1 *p* *crescen - do* *ff*

Andante. M.M. = 72. *f* *dimi - nu - en - do*

7 *Oboe* *un poco string.* *Tempo I.* *espress.*

p *p cresc.* *p* *fp*

2 *p* *cresc.* *f* *p* *cresc.* *p*

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *ff*, *dim.*, and *cresc.*. Performance instructions include *a tempo*, *ritard.*, *Allegro. M.M. ♩ = 88.*, *pizz.*, *arco*, *trem.*, and *scen do*. The score is marked with several first endings (I, K, L, M, N, P) and includes fingerings (1-3, 4-6, 7-8) and breath marks. The key signature changes from two flats to one flat and then to one sharp. The piece concludes with a *ff* dynamic and a final measure.

Violino II.

espress.
pp *pdolce*
cre - - - scen - - - do
3 ritard. a tempo *4R1* *1*
p *dim. pp* *f* *ritard.*
a tempo *3* *cresc.* *1*
mf *f* *p*
1 *cresc.* *f* *2 a tempo pizz.*
p *ritard.* *p*
arco *5* *p* *cresc.*
ff *p* *pp* *12 Viol. I.* *p* *cre* *scen*
do *f* *3* *cresc.* *p*
U4 *p*
1 *pp* *1* *ff*

Viola.

p *crescendo* **1** **1 D** *ff* *dim.*
ff *dim.* **1** *p* *ff* **1**
1 E *f* *p* *p dolce* *cre - scendo*
mf *fp* *pp* *ritar* *a tempo* **3** *p* *ppresc.*
p *cresc.* **F** *ff*
pizz. *arco* *pizz.*
arco *pp*
cresc *f* *Flute Cadenz* *a tempo* *pp* *crescen.*
do *ff*
Andante *M.M. = 72.* *dimin.* **G** *p* *Opoc*
un poco string. *cresc.* **Tempo I.** **2** *1 p* *fp*
pp *p* **H** *cresc.*

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *dim.*, and *cresc.*. Performance instructions include *ritar*, *a tempo*, *div.*, *Allegro. M. M. = 88*, *rit.*, *arco*, *pizz.*, and *cre - - - scen - - - do*. The score features several triplets, marked with a '3' above the notes. There are also markings for *I*, *K*, *M*, and *O*, likely indicating first endings or specific sections. The key signature changes from one flat to two sharps. The piece concludes with a *ff* dynamic and a *pp* dynamic.

Viola.

pp *cre - - - scen - - - do - - ff*
rit. a tempo *1 1 p dim. pp* *3 R* *p < cresc. f*
rit. 1 a tempo *1 pp* *pp* *1 pizz. - scen - do*
f *arco* *cresc.* *f* *p*
riturd. a tempo 2 pizz. *arco* *p*
5 *f* *cresc.* *ff* *p*
6 *pizz.* *1* *1* *1*
arco *cre - - - scen - - - do - - f*
p *p cresc. pp*
U4 *cresc.* *p*
1 *pp* *ff*

CONCERT

für die Flöte.

Viola.

Allegro ma non troppo. M. M. $\text{♩} = 116$.

Ferdinand Langer.

p *cresc.* *mf* *cresc.*

f *Flöte* *f* *p* *crescendo*

ff *pizz.* *1* *arco* *p* *mf* *pp*

arco *f* *p* *cresc.* *f* *p* *pizz.*

cresc. *f* *f* *A*

p *1*

1 *B* *f* *pp* *crescendo* *f*

3 *pp* *pp* *pp* *pp* *3* *ritar* *a tempo*

p *1* *p* *pp* *p* *cresc.*

cresc. *arco* *do* *ff* *C*

pizz. *p* *arco* *pizz.* *arco*

2

Viola.

p *crescendo* **1** **1 D** *ff* *dim.*
dim. *ff* *p* **1** *divisi* *p dolce* *cre - scendo*
1 E *mf* *fp* *pp* *ritar* *a tempo* **3** *p* *p cresc.*
p *cresc.* **F** *ff* *pizz.* *arco* *pizz.*
arco *pp*
cresc *f* *Flute Cadenza* *a tempo* *pp* *crescen.*
1 *do* *ff*
Andante *M. M. = 72.* *dimin.* **G** *p* *Opoc*
un poco string. *cresc.* *cresc.* **1** *p* **2** *fp*
pp *p* **H** *p* *cresc.*

Viola.

pp *cre - scen - do - ff*
rit. a tempo *1 1 p dim. pp* *R* *p < cresc. f*
rit. 1 a tempo *1 pp* *pp* *1 pizz. - scen - do*
f *arco* *cresc.* *f* *p*
ritard. a tempo *2 pizz.* *arco* *p*
5 *fl.* *p cresc.* *ff* *p*
6 *pizz.* *1* *1* *1*
arco *cre - scen - do - f*
p *p cresc.* *pp*
U4 *cresc.* *p*
pp *p* *ff*

CONCERT

für die Flöte.

Cello.

Ferdinand Langer.

Allegro ma non troppo. $\text{♩} = 116 \text{ M.M.}$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 18 staves of music. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ppresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. There are also first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '2'.

Cello.

1 **D**
p *crescen - do* *ff*

ff *dimin.* *mf* **E**

div. *f* **1** **3**

pdolce *cre - - scendo* *mf* *fp* *pp* *ritard.* *a tempo*

1 *p cresc.* **3** *p*

F *cre - - scen - do* *ff* *pizz.* *p*

arco *pizz.* *arco*

2 *cresc.* *f* *And.*

a tempo **1** **1** *p* *cre - - scendo* *ff*

Andante.M.M. = 72. **4** *f* *dimin.*

6 *Obj.* *un poco string* **2** **4** *p* *Tempo.*

H *pizz.* **1**

fp *pp* *p cresc.* *decresc.*

Cello.

cresc. *arco* *dolce* *p* *espress.* *cresc.*

mf cresc. *pizz.* *arco* *p* *ritard.* *a tempo* *4* *dim.*

p *pizz.* *1* *arco* *cresc.* *p* *cresc.* *f cresc.*

K *tremolo* *ff* *mf* *p* *cresc.* *e string.* *f* *dim. e rit.* **La tempo**

a tempo *pizz.* *pp* *pp* *2* *arcodim.* *cresc.*

dim. ritard. **Allegro. M. M.** *ppp.* *f* *1*

arco **M1**

pizz. *p* *arco* *f* *p*

pizz. *1* *1* *ritarda tempo* *pizz.* *arco* *p*

cresc. *f* *fp* *p* *cre - - - scen - - - do -*

P *f* *f* *p* *cre -*

scen - do *sempre cresc.*

ff *pp* *1* *2*

Cello.

pizz. 1 1 *arco*

p *cre.*

scen. *do* *ff* *Q*

ritard. a tempo 1 1 *p* *dim.*

pp *4R* *p cresc. f* *riten. 8* *a tempo* *p* *cresc.* 1 *f*

S *arco* 1 *pizz.* 1

f *p*

pizz. 1 2 *a tempo* *pizz.* *arco*

ritard. 1 *p*

Viol. I. 7

Fl. 6 7 *mf* *ff* *pp* *p dolce*

crescen. *do* *f* *fp*

crescendo *pp* *cre - scen - - do* *p* *p* *pp* *U4*

pp 1 *ff*

CONCERT

für die Flöte.

Cello.

Ferdinand Langer.

Allegro ma non troppo. $\text{♩} = 116 \text{ M.M.}$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *ff*, and *pperc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. There are also numerical markings for fingerings and breathings, such as '1', '2', '3', '5', '6', and 'tr.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '2'.

Cello.

Musical score for Cello, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *p* *crescen - do* *ff* **D**
- Staff 2: *ff* *dimin.* *mf* **E**
- Staff 3: *div.* *p dolce* *cre - scendo* *mf* *fp* *pp* *ritard.* *a tempo* *p*
- Staff 4: *p cresc.* *p*
- Staff 5: *cre - scen - do* *ff* *pizz.* *p*
- Staff 6: *arco* *pizz.* *arco*
- Staff 7: *2 cresc.* *f* *Cad.*
- Staff 8: *a tempo* *p* *cre - scendo* *ff*
- Staff 9: **Andante.M.M. = 72.** *4 f* *dimin.*
- Staff 10: *6* *7* *8* *p* *un poco string* *2* *4* *p* *Tempo!*
- Staff 11: *fp* *pp* *p cresc.* *decresc.* **H** *pizz.* *1*

Cello.

cresc. arco *p* *dolce* *p* *espress.* *cresc.*

mf cresc. *f* *pizz.* *arco* *p* *ritard.* *a tempo* *4* *dim.*

p *pizz.* *1* *arco* *cresc.* *cresc.* *f cresc.*

K *tremolo* *ff* *mf* *p* *cresc.* *e string.* *f* *dim. e rit.* **La tempo**

a tempo *pizz.* *pp* *2* *arcodim.* *cresc.*

dim. ritard. **Allegro. M. M.** *ppp.* *f* *pp*

f *arco* **M1**

pizz. *p* *arco* *f* *p* **N**

pizz. *1* *1* *ritard. a tempo* *pizz.* *arco* *p*

cresc. *f* *fp* *p* *cre - - - scen - - - do -*

P *f* *f* *p* *cre -*

scen - do *sempre cresc.* *1* *2*

ff *pp*

Cello.

pizz. 1 1 arco
p *cre -*
scen - do - - - ff
ritard. a tempo p dim.
pp 4 R riten. 8 cresc. p f
S arco p pizz. 1
f p
pizz. 1 2 arco
ritard. 1 p
7 Viol. I. p
6 Fl. mf - ff p dolce
crescen - do - - - f fp
crescendo - pp cre - scen - do p p pp
pp p ff

CONCERT

für die Flöte.

Basso.

Allegro ma non troppo. M.M. $\text{♩} = 116$.

Ferdinand Langer.

The musical score for Bassoon (Basso) is written in bass clef with a key signature of one flat. It consists of ten staves of music. The tempo is marked "Allegro ma non troppo" with a metronome marking of $\text{♩} = 116$. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance markings include *A*, *B*, and *C*, along with first and second endings (1, 2, 3, 4, 8, 10, 16). The score concludes with a *ritard.* (ritardando) marking.

Basso.

Flöte

p cresc. *ff*

ff

9 E *ff* Cello pizz. *p*

f dim. *mf* *f* *pizz.* *p*

arco *a tempo* 9 Viol. I. 2 pizz. *pp ritard.* *p*

pp ritard. *a tempo* *pizz.* *p*

arco F *ff* 4

arco *ff*

11 Viol. I. Flöte 3 *f* *Cadenza a tempo*

f *Cadenza a tempo*

1 *p* *ff*

p *ff*

Andante. MM. ♩ = 72. pizz. 1 arco *p dolce* *dim.*

Andante. MM. ♩ = 72. pizz. *arco* *p dolce* *dim.*

G 10 7 Tempo I. Flöte 7 *un poco string.* 2 *p* *fp*

un poco string. *p* *fp*

H pizz. 1 4 pizz. 3 *p* *cresc.* *p*

p *cresc.* *p*

I arco pizz. 2 1 11 Flöte pizz. *mf* *f* *ritard. a tempo* *p*

mf *f* *ritard. a tempo* *pizz.* *p*

Basso.

1 *p* *cresc.* *p* *cresc.* *f* *Kpizz.*

arco *ff* *pizz.* *mf* *4 L* *a tempo* *arco* *a tempo* *2*

pizz. *arco* *pizz.* *1* *4* *pizz.* *arco* *pp* *pp* *pp* *cresc.*

1 *dim.* *1* *ritard* *pp* *Allegro. M.M. ♩ = 88.* *Trombi*

M *2* *pizz.* *4* *arco* *f*

N *pizz.* *1* *1* *1*

1 *1* *pizz.* *1* *arco* *0* *f*

ritard. a tempo *p* *cresc.*

f *p* *crescen* *do* *P* *f* *1*

f *p* *cre*

scen *do* *scen* *do* *sempre* *cre*

scen *do* *ff* *7*

Basso.

Flöte

pizz. 1 1 1

arco

cre - scen - do

ff

Oboe

3 1 1 6

ritard. a tempo

perese. f

R

rit. a tempo 10

Oboe

4

f

S

2 pizz. 4 arco pizz.

p f p

Flöte

arco

ritard. pp

a tempo pizz. 1 pizz. 1 7

p

Viol. I.

Fl.

8

ff

pizz. p

1 1

arco

p

cre -

T

7

scen - do

f

pp

U 5

pizz. arco

p pp

1 pizz. 2

p ff

arco

CONCERT

für die Flöte.

Flauto.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 116.

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *pp*, and *crescendo*. Performance markings include *ritard.* and *a tempo*. The score is divided into sections labeled A, B, C, D, and E. Rehearsal marks are numbered 1 through 11. The piece concludes with a final cadence in G major.

Flauto.

0 *f* *f* *P* *f*

p *mf* *cre-*

scen *do* *ff*

17 *p* *crescendo* *ff* *ff*

ritard. *a tempo* *Solo* *p*

R *pp* *cresc.* *f* *ritard.* *a tempo* *Solo* *pp*

p *cresc.* *f*

8 *f* *p*

a tempo *ritard.* *pp* *p* *ff*

pp *10*

T *mf* *f* *11* *U* *5*

p *pp* *p* *ff*

CONCERT

für die Flöte.

Oboe I.

Ferdinand Langer.

Allegro ma non troppo, M.M. ♩ = 116.

4 *mf* *cresc.* *tr* *f*

Solo *mf cresc.* *f* *p* *ff* *mf*

3 *f* *p* *f* *p* *f* *p*

1 *f* *dim.* *pp dolc.* *3*

1 *pp* *f* *pp* *cresc.* *do*

5 *pp* *ritard.* *p* *a tempo* *2*

8 *Solo* *f* *cresc.* *ff* *espress.* *1*

1 *p* *1* *6* *p* *mf cresc.* *1*

D *ff*

ff *1*

Oboe I.

7 *p* *f* *a tempo* 12 *p* *cresc.*

cresc. mf *ritard.* *f* *cresc.* *ff*

Solo *express.* *f* *cresc.* *ff*

p *p* *p*

a tempo *Cadenz* *p* *ff*

Andante. M. M. ♩ = 72. *Solo* *p* *cresc.* *ff* *dim.* *G* *3*

un poco stringendo *p* *ritard.* *18*

a tempo *11* *H* *Solo* *p* *6* *I* *2* *1* *a tempo*

p *expressivo* *f* *ritard.* *18*

p *p* *p* *f* *ff* *Solo* *f* *dim.* *p* *cresc. e string.*

L *a tempo* *f* *rit. e dim.* *p* *p* *Allegro. M. M. ♩ = 88* *pp* *mf*

f *ritard.* *dim. pp* *f* *M* *p*

f *3* *N* *5* *p* *ritard.* *pp*

Oboe I.

a tempo 1 *p* *cresc.* *f* *fp* *p*

crescendo *f* *f*

6 *f* *cre - scen - do*

8 *ff* *p* *mp* *p*

3 *p* *cre - scen - do* *ff* *ff*

ff *Solo* *ritard.* *a tempo* *Solo* 4

p *cresc.* *f* *ritard.* 1 *a tempo* *Solo* 4 *p poco crescendo* *f*

9 *f* *p*

5 *f* *p* *ritard.* *a tempo* *p* 5

p *p* *cresc. ff* *mp*

1 *mp* 3

mf *cre - scen - do* *f*

Solo *f* *mp* *mp* *cre - scendo* *f*

1 *Solo* *mf* *fp* *p* 3 *ff*

CONCERT

für die Flöte.

Oboe II.

Allegro ma non troppo. M. M. ♩ = 116.

Ferdinand Langer.

The musical score for Oboe II consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, *dim.*, and *ritard.*. There are also performance markings like *ritard.* and *a tempo*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket and a first ending sign. Section B is marked with a first ending bracket and a first ending sign. Section C is marked with a first ending bracket and a first ending sign. Section D is marked with a first ending bracket and a first ending sign. Section E is marked with a first ending bracket and a first ending sign. The score also includes various articulations such as accents and slurs.

Oboe II.

2 ritard. a tempo 12
cresc. fz p cresc.

f ff

p

8 a tempo 7
f Cadenza ff

Andante. M.M. ♩ = 72 Solo 4
p cresc.

G 6 8 12
pdim. p un poco string. a tempo

H 13 I 1 2 1 18
p f ritard. a tempo p

1 K 4 2 L a tempo
p cresc. f cresc. ff f dim. string. f

dim. e ritard. a tempo p pp

11

ritard. Allegro. M.M. ♩ = 88.
mf cresc. f dim. pp f

M 1 3
p

Oboe II.

f *ritard.* *a tempo* *p* *crescendo*

f *fp* *p crescendo* *f*

mf *cresc.*

do *p* *cresc.* *ff*

pp *p cresc.* *ff*

ritard. *a tempo* *pp crescendo* *f* *ritard.*

a tempo *f* *p*

f *ritard.*

a tempo *p* *cresc.*

ff *f* *f*

pp *cresc.* *mf*

fp *p* *ff*

CONCERT

für die Flöte.

Clarinetto I in B.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 116

6
mf *cresc.* *f*

p cresc. *f > p* *ff* *pp*

p cresc. *f* *p* *f*

p *p* *f* *pp*

cresc. *f*

dolce *p* *pp* *pp* *ritard.*

a tempo *p* *cresc.* *p* *mf*

f *ff*

p *p* *p*

dolce *p*

1 D *ff*

Clarinetto I in B.

Musical score for Clarinetto I in B. The score consists of ten staves of music. The key signature is B major (two sharps). The piece begins with a *ff* dynamic and includes various markings such as *dim.*, *p*, *pp*, *f*, *mf*, *pp dolce*, *cresc.*, *ritard.*, *a tempo*, *pp cresc.*, *f*, *ff*, *pp*, *mf cresc.*, *ff*, *a tempo dolce*, *pp*, *mf cresc.*, *ff*, *Andante. M.M. ♩ = 72*, *pp cresc.*, *fz*, *p*, *dimin.*, *p*, *un poco string.*, *p*, and *a tempo*. The score includes first endings (marked '1') and a cadenza (marked 'Cadenz 2'). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *a tempo* marking and a final measure.

Clarinetto I in B.

7 H 4 7 I
mp *p* *f dim.* *mf cresc.*

f *p* *ritard.* *a tempo Solo* *mf* *2*

mp *p* *cresc.* *cresc.*

K *f* *cresc. ff* *mf* *p* *cresc. string. f* *rit.* *a tempo*

e dim. *p* *p* *p > pp* *pp* *crescendo*

f *dim. e ritard.* *Allegro. M. M.* *f*

M *p* *f*

N *7* *1* *1* *1* *10*
ritard. a tempo *p* *cresc.* *f*

pp *p* *cresc.* *f* *P*

p cresc.

poco cresc. *ff* *p* *pp* *13*

Clarinetto I in B.

Solo

p *cre - - seen - do* *ff*

ff *ritard.* *pp*

a tempo **R** *p cresc.* *f* *ritard.* *pp*

f **S** *p*

f *ritard.* *a tempo*

p *pp* *ff*

pp

p cresc.

T *mp cresc.* **4 Solo**

pp cresc. **U** *f* **5**

mp *p* *ff*

CONCERT

für die Flöte.

Clarinetto II in B.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

6 *mf* *cresc.* 1

f > *p* 1 *ff* 7 *percresc. f* 6 *p* 1

A 6 *p* 1

B 4 *f* *mf* *cresc.* *f* 3

pp *ritard.* 8 *a tempo* 1

p > *cresc.* 1 C *f* < *ff* *p* > *cresc.*

3 *p* 1 *p* 1 *p*

5 1 D *ff* *dim.*

7 1 E *ff* *dolce* *p*

1 *ritard. a tempo* 8

Clarinetto II in B.

Musical score for Clarinet II in B, consisting of ten staves of music. The score includes various dynamics such as *p cresc.*, *poco cresc.*, *f*, *ff*, *pp*, *mf cresc.*, *ff*, *dimin.*, *a tempo*, *p*, *f*, *pp*, *mf cresc.*, *f*, *p*, *ritard.*, *mf*, *pp*, *p*, *cresc.*, *mf*, *pp*, *p*, *cresc.*, *pp*, *cresc.*, *pp*, *crescendo*, *f*, *dim. pp*, *f*, *p*, and *f*. Performance instructions include *a tempo*, *Andante. M.M. = 72.*, *un poco string. dim.*, *e string. fa tempo*, *ritard. e dim.*, *ritard.*, and *Allegro. M.M. = 88.*. The score is marked with fingerings (1, 2, 3, 4, 5, 7) and includes section markers G, H, I, K, M, and N. The key signature changes from two sharps (F# and C#) to one flat (Bb) and back to two sharps.

Clarinetto II in B.

p *ritard. a tempo* *p*

f *p* *cresc.*

f *p cresc.* *mf cresc.*

ff *p* *pp* *p*

cresc. *f < ff* *ff*

ritard. a tempo *pp* *cresc.* *f* *ritard.*

a tempo *pp* *f*

p *f*

rit. *p* *pp* *cresc.*

p *ff* *pp* *p*

cresc. *f* *pp*

U *f* *ff*

cre - - sen - do

CONCERT

für die Flöte.

Fagotto I.

Allegro ma non troppo. ♩ = 116. M. M.

Ferdinand Langer.

4 *mf* *cresc.* *f*

per crescendo *f* *p*

p *ff* *pp*

p cresc. *f* *p* *mf* *f* *pp*

mf *f* *p* *f* *A*

dimin.

p *p* *f* *B* *f*

mf *f* *p*

a tempo *p* *pp* *p*

p *cresc.* *mf* *f*

C *ff* *p*

2206

Fagotto I.

p *p* *p*

p dolce *p* *ff*

ff *ff* *dolce* *p* *p*

p *f* *fp dolce* *p*

p *p* *ritard. pp* *p*

p *p* *cresc.* *p cresc.*

f *ff* *p*

p *p* *p* *pp*

f *a tempo* *Cadenz* *p* *dolce*

ff *Andante. M.M. ♩ = 72.* *pp* - *scen.*

do *f* *dimin.* *p* *dimin.*

Fagotto I.

un poco stringendo

a tempo 12

a tempo

ritard. 14

molto

stringz. *fa tempo* *ritard. e dim.*

crescendo

dimin. *pp* *cresc.* *f*

rit. *Allegro. M. M. ♩ = 88.*

pp *f*

M *N*

a tempo *pp* *ritard.* *p*

crescendo *f* *fp* *p*

Fagotto I.

P
f *p*
cresc. *sempre crescendo*
ff *p*

Q
f *ff*
pp *ritard.* *pp* *cre - - - scendo*

R
f *ritard.* *a tempo* *p* *cresc.*
p *f* *pp* *ritard.*

S
a tempo *p* *pp* *cresc.* *p*

T
cresc. *f* *f*

U
p *f* *fp* *mf* *fp*
pp *p* *cresc.* *ff*

CONCERT

für die Flöte.

Fagotto II.

Ferdinand Langer.

Allegro ma non troppo. $\text{♩} = 116$. M. M.

4 *cresc.*
mf *f* *p cresc.* *f* *mf*

p cresc. *ff* *p cresc.* *f* *p*

mf *f* *pp* *mf* *f* *pp* *p* *f*

A *dimin.*

2 *p* 2 *p* 1 *f* B 4

mf *f* *p* 3

p *pp ritard.* *mf* *f* 14

C *ff* *p* 2 3

p *p* *p* 1 D *ff*

ff *dimin.* *p* 2

Fagotto II.

1 2 1 E dolce *fp*

1 2 14 *ritard.* *a tempo*

F *p cresc.* *f* *ff* 3

3 4 2 *a tempo* *p* *mp* *f* *Cadenz*

3 *p* *ff*

Andante. M. M. ♩ = 72. 2 *dimin.* G 7 *p cresc.*

un poco string. 1 *p* 12 *a tempo*

1 14 *pp* *cresc.* *dimin.* 3 1 *p* *cresc.* 2 *f*

1 14 *ritard.* *a tempo* dolce *p* 4 *f cresc.* *ff* K 1 *f*

2 1 3 *mf* *p cresc. e string.* *f a tempo* *dim. e ritard.* *p* *p*

1 3 *cresc.* *dimin.* *pp*

ritard. Allegro. M. M. ♩ = 88. 1 *f dim.* *mp*

1 *f* M 8

Fagotto II.

N *f* *pp* *ritard.* *a tempo*

p cresc. *f* *ff* **P** *f*

sempre cresc. *scen.* *do*

ff **Q** *f* *ff*

ritard. *a tempo* **R** *pp* *cresc.* *ritard.* *a tempo*

p cresc. *f* **S** *f*

f *pp* *cresc.* *pp* *ff* *cresc.*

T *mf* *f* *p*

U *f* *fp* *fp* *p cresc.* *ff*

CONCERT

für die Flöte.

Corno I in F.

Allegro ma non troppo. M. M. ♩ = 116.

Ferdinand Langer.

mf *cresc.* *f* *p* Solo

f *p* *p cresc.* *ff* *mf*

mf *f* *mf* *f* *pp*

f *dimin.* *p* *f* *B*

pp *crescendo* *mf* *f*

p *4 Solo* *1* *a tempo 12* *p dolce* *ritard.*

Solo *p* *f* *ff* *ff* *C* *3*

p *3* *p* *11* *D* *mf* *cresc.* *ff*

ff

dimin. *p* *2* *p* *f* *5 E* *fp* *pdolce*

mf *3* *Solo* *1* *6* *p dolce* *ritard.* *a tempo*

Corno I in F.

4 *p* *p* *f* *ff* **F** 1

3 *p* *p* *pp* 8 2

a tempo *Cadenza* *Solo* 1 *mf* *cresc.*

ff *Andante. M. M. ♩ = 72.* *sf*

cresc. *dimin.* *p* **G** 6 *Solo* *p* *cresc.*

un poco string. 3 *p* *a tempo* **H** *Solo* *p*

3 *mf* *dimin.* 6 *p* **I** 4 1 14 *ritard. a tempo*

Solo *p dolce* 4 *f* *cresc.* **K** *ff* *dimin.* 1

4 *La tempo* *cresc.* *f* *dim. e ritard.* *p* 2 *Solo* 3

p *cresc.* 2 *dimin.* *cresc.* 1 *dim. e ritard.* *pp*

Allegro *M. M. ♩ = 88.* 1

Corno I in F.

M 8 N 7 Solo ritard. a tempo 0
f pp 4 p cresc.

4 P
fp mf f p

cre. - scen. - do ff

9 p dolce

4 Q Solo
ff fp

2 1 9 R 1 9
ritard. a tempo mf f ritard. a tempo p cres

4 2 S
cendo f

8 7 1 11
f ritard. a tempo p dolce cresc.

9
ff pp

5 T Solo
f p dolce

4 U
cresc. mf f fp

8
mf fp p cresc. ff

CONCERT

für die Flöte.

Corno II in F.

Allegro ma non troppo. ♩ = 116.M.M.

Ferdinand Langer.

The musical score is written for Corno II in F and consists of 12 measures. It is in 4/4 time and marked 'Allegro ma non troppo' with a tempo of 116 M.M. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, as well as articulations like accents and slurs. Performance instructions include 'Solo dolce', 'a tempo', 'rit.', and 'dimin.'. The score is divided into sections labeled A, B, C, D, and E. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure marked 'rit.' and a dynamic of *p*.

Corno II in F.

The musical score for Corno II in F consists of several systems of staves. The first system includes measures 1-3 with dynamics *f*, *ff*, and *p*. The second system includes measures 4-6 with dynamics *f*, *mf*, and *ff*, and includes the instruction "a tempo" and "Cadenza". The third system includes measures 7-9 with dynamics *fp* and *cresc.*, and includes the instruction "Andante" and "M.M. = 72". The fourth system includes measures 10-12 with dynamics *dimin.* and *p*, and includes the instruction "a tempo". The fifth system includes measures 13-15 with dynamics *mf*, *p*, and *p*, and includes the instruction "un poco string." and "ritard.". The sixth system includes measures 16-18 with dynamics *mf*, *p*, and *p*, and includes the instruction "a tempo" and "dolce". The seventh system includes measures 19-21 with dynamics *mf*, *ff*, and *pp*, and includes the instruction "a tempo". The eighth system includes measures 22-24 with dynamics *pp*, *pp*, and *p*, and includes the instruction "a tempo". The ninth system includes measures 25-27 with dynamics *pp*, *f*, and *pp*, and includes the instruction "Allegro" and "M.M. = 88". The tenth system includes measures 28-30 with dynamics *f* and *pp*. The eleventh system includes measures 31-33 with dynamics *f* and *pp*.

Corno II in F.

M 8 N 7 Solo ritard. 4 a tempo

0 4 P cresc. fp mf f

cresc. p

9

4 Q Solo fp

2 1 9 R ritard. a tempo mf f ritard. a tempo p

cresc. S 8 f

7 1 12 ritard. a tempo p cresc. ff

9 pp

5 10 U f mf

8 cresc. p ff

CONCERT

für die Flöte.

Tromba I in C.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

The musical score consists of ten staves of music for Tromba I in C. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ritard.*. It also features articulations like accents and slurs, and section markers labeled A, B, C, D, E, F, and G. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with the tempo marking 'Andante' and a metronome marking of 72.10 M.M.

Tromba I in C.

8 *a tempo* H 15 I 4 1 *a tempo* 23 K 1 6

Un poco string. 12 *ritard.* *ff* *cresce string.*

a tempo L 4 *a tempo* 2 13 1

ritard. p *p* *pp* *f* *ritard.*

Allegro. M.M. ♩ = 88.
Solo

f

2 M 8 *f*

N 7 1 6 0 7 P 3 11

ritard. a tempo *f* *f* *ff*

21 Q *ff*

3 1 9 R 1 1 *a tempo*

ritard. a tempo *f* *ritard.* 11 *f*

S 2 8 7

f *f*

1 *a tempo* 15 21 T 15

ritard. *f*

U Solo 12

f *fp* *f*

CONCERT

für die Flöte.

Tromba II in C.

Allegro ma non troppo. ♩ = 118. M.M.

Ferdinand Langer.

6 *mf* *f* *ff*

17 A 1 12 B 5 *f*

10 1 *ritard.* *a tempo* 18 C 2 *f*

7 9 *ff* *p* *mp*

D *ff*

10 E 12 1 *ritard.* *a tempo* 18 *mf*

F 2 3 *ff* *p* 3 9 *p*

a tempo 5 *Cadenz.* *mf* *ff*

Andante. M.M. ♩ = 72. 10 G 10

Tromba II in C.

8 12 H 15 I 4 1 23 K 1 6

un poco string. *ritard. a tempo* *ff.* *cresc. e string.*

La tempo a tempo 2 13 1

4 rit. *p* *pp* *f* *ritard.*

Allegro. $\text{♩} = 88$ M. M. Solo

f

f

2 M 8

f

N 7 1 6 0 7 P 3

f *ritard. a tempo* *f*

11 21 Q

f *ff* *ff*

3 1 9 R 1

f *ritard. a tempo*

1 11 S 2

f *ritard.* *f*

8 7 1

f *f* *ritard.*

a tempo 15 21 T 15

a tempo *f*

U Solo 12

f *fp* *ff*

CONCERT

für die Flöte.

in G D.

Timpani.

Allegro ma non troppo. ♩ = 116. M.M.

Ferdinand Langer.

6
p cresc.
Solo 16 A 14 B 17 1 *a tempo* C 23
D 7 3 10 E 12 1
F 2 3 3 9
18 *a tempo* *mf* *ff* *ff* *p* *p*
G 10 8 12 H 12 in B. Solo 1 I 4 1 23 K 1
10 *un poco a tempo string.* *p* *rit. a tempo* *ff*
6 L 4 1 *a tempo* 13 *ritard.* Allegro, M.M. ♩ = 88 6 in A, G, D.
string. a tempo rit. p *p > pp* *f > p*
2 Solo
M 8 N 7 1 6 O 7 P 3 9
rit. a tempo *f* *f > p*
21 Q 1 11 S 1 Solo
8 7 1 15 21
rit. a tempo *f*
T 15 U 1 8 Solo
f *fp* *mfp* *p* *cresc.*

CONCERT

für die Flöte.

Violino I.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *ff*, *f*, *pizz.*, *arco*, *pp*, and *pp dolce*. Performance instructions include *tr*, *1*, *Fl.*, *arco*, *scen - - do*, and *dim.*. The score is written in a key signature of two flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff continues with *cresc.* and *f*. The third staff introduces *tr* and *mf*. The fourth staff has *ff* and *mf*. The fifth staff includes *pizz.*, *arco*, and *f*. The sixth staff has *pizz.*, *f*, and *p*. The seventh staff features *f* and *dim.*. The eighth staff starts with *p*. The ninth staff includes *pp* and *tr*. The tenth staff begins with *scen - - do*, *f*, and *pp dolce*. The score concludes with *pp* and *1* markings.

Violino I.

1 *ritard.* *a tempo*

pp *p*

p cresc. *pizz.* *cre - -*

scen - - do *ff* *p*

arco *pizz.* *arco* 1

1 2 1 1

p *cre - - scen - - do*

D *ff*

ff

f dim. *mf*

1 **E** 7

ritard. *a tempo*

Flöte *mf* *pp*

cresc.

p cresc. *cresc.* **F** *ff*

pizz. *arco* *pizz.* *arco*

The musical score for Violino I consists of 12 staves. It begins with a first ending marked '1' and includes tempo changes from 'ritard.' to 'a tempo'. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance techniques include arco (bowed), pizzicato (pizz.), and a section marked 'D' with double fortissimo (ff). The score includes lyrics 'scen - - do' and 'cre - - scen - - do'. A section marked 'E' features a first ending '1' and a final ending '7'. The piece concludes with a section marked 'F' and further dynamics and performance instructions.

Violino I.

Violino I musical score page 5. The score is written in G minor and 4/4 time. It features various dynamics, articulations, and performance instructions. Key elements include:

- Measures 1-2: First and second endings.
- Measures 3-4: *f* dynamic, *Cadenza* marking, *a tempo* instruction, and *Fl.* (Flute) entry.
- Measures 5-6: *p* dynamic, *crescendo* marking, and *ff* dynamic.
- Measures 7-8: *Andante. M.M. = 72.* instruction, *dim.* marking, and *G* section marker.
- Measures 9-10: *sempre diminu.* marking, *p* dynamic, *a tempo* instruction, *pp* dynamic, and *un poco string.* marking.
- Measures 11-12: *espressivo* marking, *pp* dynamic, and *fp* dynamic.
- Measures 13-14: *p* dynamic, *cresc.* marking, *f* dynamic, *decresc.* marking, *H* section marker, *p* dynamic, and *cresc.* marking.
- Measures 15-16: *p* dynamic, *pizz.* marking, *arco* marking, *ritard.* marking, *a tempo* instruction, and *mf* dynamic.
- Measures 17-18: *cresc.* marking, *f* dynamic, *pp* dynamic, *pp* dynamic, *cresc. p* marking, and *cresc.* marking.
- Measures 19-20: *f* dynamic, *cresc.* marking, *ff* dynamic, *mf* dynamic, *pp* dynamic, and *cresc.* marking.
- Measures 21-22: *stringendo* marking, *a tempo* instruction, *dim. e rit.* marking, and *pp* dynamic.
- Measures 23-24: *pp* dynamic, first and second endings.

Violino I.

Allegro. M.M. ♩ = 88.

p cresc. f dim. pp Trombi f

M 2 1 *p cresc.*

N 3 *ritard.*

a tempo pizz. arco 1 0 *cre - scen - do f*

sf *cre - scen - do*

P *f* 1

p cre - scen - do cre - scen - do

ff 1 *pp*

p dolce

Q *cre - scen - do*

ritard. 3 1

Violino I.

a tempo
p *dim.* *pp* *a tempo* *pp* *cresc.* **2 R**

ritard. **1** *a tempo* *pp*

3 *p.* *mf* *f* **S**

2 *p* **1**

cresc. **3**

ritard. **1** *f* *a tempo* *pizz.* *arco* *p*

4 *Fl.* *p*

cre - - scen - - do *ff* *p*

6 *pp* *p dolce*

crescendo **T**

3 *p* *cresc.* *pp*

U 4 *p* **2** *pp*

cre - - - scen - - do **1** *ff* *pp*