

THE AUSTRALIAN EDITION

5286
23
65

Flammenlied
Piano solo
by

GUSTAV LANGE.

Op. 39.

Copyright.

Price 3/.

ALLAN & CO. LTD.,
The Block, Collins Street, Melbourne.

Printed in Leipzig.

N. A020120
26.2.2003

3

Blumenlied.

GUSTAV LANGE, Op. 39.

Andante espressivo.

The musical score for "Blumenlied" by Gustav Lange, Op. 39, is presented in five systems of piano accompaniment. The piece is in 8/8 time and begins with the tempo marking "Andante espressivo." and the dynamic "mf". The score features a variety of musical notations, including treble and bass clefs, time signatures, dynamics, articulation marks, and fingerings. The first system is marked "mf" and "Andante espressivo." The second system has "mf" and "espressivo" markings. The third system has "espressivo" and "poco più f" markings. The fourth system has "poco più f" and "espressivo" markings. The fifth system has "poco più f" and "espressivo" markings. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, articulation marks, and fingerings.

Blumenlied.

A. A. C. 43

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex texture with many beamed notes and rests. The key signature has one flat. The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation, continuing the complex texture from the first system. It includes various rhythmic patterns and rests, maintaining the one-flat key signature.

Third system of musical notation, featuring a prominent melodic line in the right hand (R. H.) with a wide intervallic leap. The left hand (L. H.) provides accompaniment. Performance markings include *rit.*, *pp affirso*, *rapido*, and *rit. poco*.

Fourth system of musical notation, marked *espressivo* and *mf*. It features triplet patterns in both hands, creating a rhythmic drive.

Fifth system of musical notation, marked *rit.* and *a tempo*. It continues the triplet patterns in the bass line while the right hand has more melodic movement.

Sixth system of musical notation, concluding the piece with a final cadence. It features a mix of triplet and single-note patterns in both hands.

Elemented.

A. A. C. 40

con anima cantando

La La La La La

cresc.

La La La La

rit. molto

La La La La

a piacere rit. cresc. ritenuto

a tempo

La La La La

La La La La

Plumsted.

A.C. 41

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment of chords. Dynamic marking: *pp*.
- System 2:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment. Dynamic markings: *rit.*, *dim.*, *f*. Performance instruction: *Con espressione*.
- System 3:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment. Dynamic marking: *pp*.
- System 4:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment. Dynamic marking: *pp*.
- System 5:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment. Dynamic marking: *pp*. Performance instruction: *dim.*
- System 6:** Treble staff with a melodic line; bass staff with a rhythmic accompaniment. Dynamic markings: *poco a poco*, *cresc.*, *f*, *p tranquillo*. Performance instruction: *lento molto*.

Blumenlied. A.S.P. 43

NEW WALTZES FOR THE SEASON.

THE BEAUTIFUL LILY BELL, WALTZ by LEONARD J. ROWLANDS.

Price 2/ net.

dolce
Cantabile.

THE THESPIAN, WALTZ by FRANK C. SREHAN.

Price 2/ net.

Tempo di Valse.
cresc.

SYLVIA, WALTZ by R. W. OYSTON.

Price 2/ net.

p
p

ELVA, WALTZ by MINNIE F. MOORE.

Price 2/ net.

p
p

THE ERSKINE, VALSE BRILLANTE by LAURENCE RICHARDSON.

Price 2/ net.

Allegro ma grazioso.
Meno mosso, cantabile.

SIX INTERESTING SONGS.

WITH THE TIDE by ROBERT A. HORNE.

Price 2/- net.

The birds good night are sing - ing From ma ny a tree and tow'r. Night's ho-rats now are bringing The soft, sweet sun - set hour. The

GOD BE WITH YOU by MAGGIE MENZIES ELMBLAD.

Price 2/- net.

Andante moderato.

I say it with it's best, it's oldest meaning, May God be with you, dear, on land or

HOME LOVE by LAURENCE RICHARDSON.

Price 2/- net.

Andante.

Home love is where the heart is, Where'er that shrine may be, And in my dream of Home, Love, Thy face is all I see, And when at eve I

DREAMS by ANTON STRELEZKI. (with Violin obligato) also published in D compass B to A.

Price 2/- net.

Andante con gran espressione. *p e dolce*

When twi-light comes, with shadows drear, I dream of thee, dear one, And

THE BETTER LAND by SYME GILRUTH.

Price 2/- net.

Andante moderato.

I hear thee speak of the bet - ter land, - thou call - est its chil - dren a

SEEMING AND DREAMING by EDWARD MERVYN.

Price 2/- net.

Cantabile.

I fancied that you loved me and you told me so. The dreaming and the seem-ing of a long a - go. 'Twas

Published by ALLAN & CO Ltd., Melbourne.

POPULAR SONGS & BALLADS.

Published by ALLAN & CO Ltd., Melbourne.

WHEN THE HEART IS YOUNG by DUDLEY BUCK.

Price 4/- net.

Allegro ma non troppo.

Oh! merry goes the time when the heart is young, There's naught too high to dash, When the heart is young, A

A BANDIT'S LIFE by E. B. HARPER.

Price 4/- net.

Allegretto con spirito.

Oh! a Bandit's life is the life for me! With a heart from care and sorrow free, I rule o'er spi-rits brave and bold, Woe

LOVE'S SORROW by HARRY ROWE SHELLEY.

Price 4/- net.

Andante con moto.

The sun's last ray is gone, And dusky twilight steals up-on me; The vi-lago lights are lit, And all is stillness

WHAT MIGHT HAVE BEEN by HENRY WALTON.

Price 4/- net.

Andante cantabile.

The moon beams shed their sil-verlight a-cross my window-sill, The night-in-gale sings her de-light from yon-der on the

OVER THE SILVER SEA by EDWARD MERVYN.

Price 4/- net.

Allegro vivace.

white, white sail on a sil-ver sea, and a wind that's blow-ing strong! A long, long eye in that

ON SALE AT ALL MUSIC SELLERS.

MUS N
mb
766-2
L274

N
Copy

NOW READY

The Best 1/- Books ever issued

both in the contents and the style
in which they are produced.

32 pages - full music size - uniform in appearance.

Let Me like a Soldier Fall
I Dreamt that I dwelt
Marble Halls
The Wolf
The Heart Bowed Down
Walling
There is a Flower that Bloometh
Hearts and Homes
The Anchor's Weighed

No. 2.
Favourite Pianoforte Pieces
(First Series).
Largo (The Celebrated)
Sultan's Grand March
Fables Frolic, The
True Love Gavotte
Merry Peasant, The
Maiden's Prayer
Signal March, The
Ray of Sunshine, A
Robin's Return, The
Indiana Valse
Christmas Poles, A

No. 3.
Popular Dance Music.
Royal Irish Quadrilles
Blue Danube Valse
Lancer's Quadrilles
Post Horn Galop
Agnes Sorel Quadrille
Rainbow Schottische
Love's Evening Valse
Les Rats Quadrilles
Celebrated Drum Polka

No. 4.
Favourite Pianoforte Pieces
(Second Series).
The Mocking Bird
Willkommen Gavotte
The Little Shepherds
Les Cloches du Monastere
Silvery Waves
Home, Sweet Home

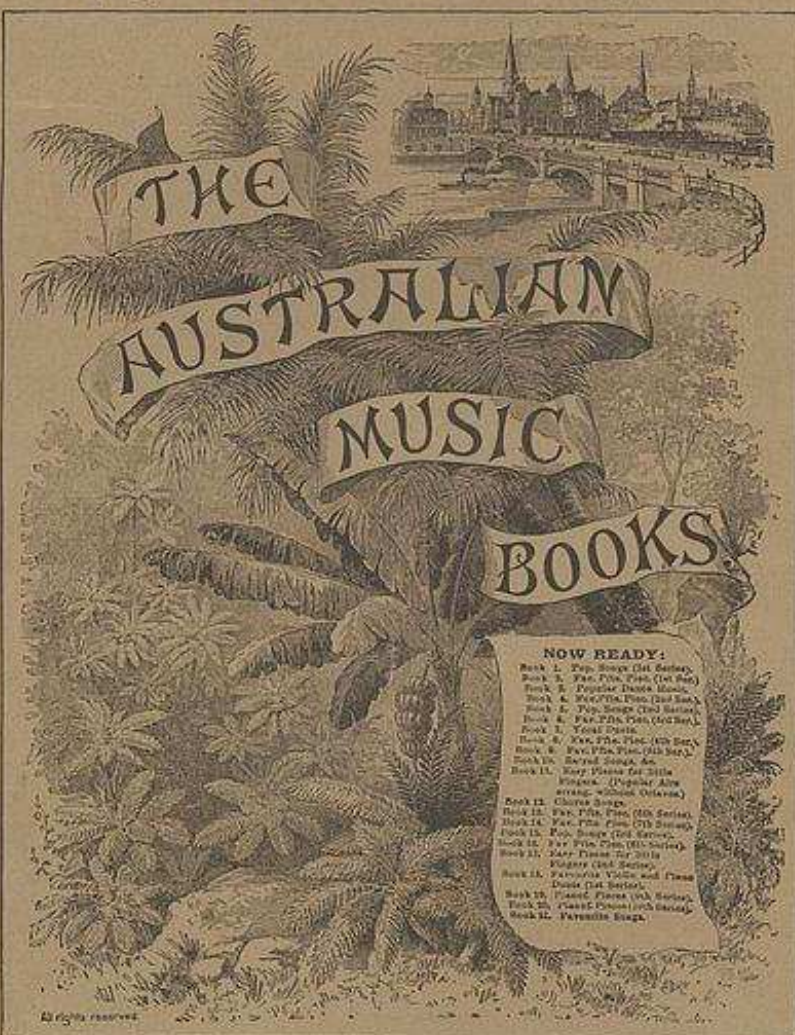
No. 5.
Popular Songs
(Second Series).
Little Nell
Rocked in the Cradle of the Deep
A Hundred Fathoms Deep
Barney, Take Me Home Again
Home, Sweet Home
On the Banks of Allan Water
In Happy Moments
Tarento's Farewell to Kathleen
My Pretty Jane
What Will You Do, Love?
Rose Seafly Blooming
The Death of Nelson
Rule Britannia
God Save the Queen

No. 6.
Favourite Pianoforte Pieces
(Third Series).
The Banjo
The Shepherd's Evening Song
Air Louis XIII.
The Harmonious Blacksmith
The Shepherd Boy
Schlummerlied
Si edecus J'ai
Marche Foncebre
Scherzo Brilliant

No. 7.
Vocal Duets.
The Gipsy Countess
Flow on, Thou Shining River
Army and Navy
The Sailor Signs
Eileen Call
Lull to the Convent Bells

No. 8.
Favourite Pianoforte Pieces
(Fourth Series).
War March (Abadie)
L'Argentine
Dead March in F
Marche Hongroise
Bostanunda (Ball)
La Garde Nocturne
Gipsy Rondo

No. 9.
Favourite Pianoforte Pieces
(Fifth Series).
The Wedding March
Fasquinade
L'Adieu
Ivanhoe Grand March
Shepherd's Evening Song
Melody in F
Dance Elegante
Dying Poet, The
Traumerlied



NOW READY:
Book 1. Pop. Songs (1st Series).
Book 2. Pop. Songs (2nd Series).
Book 3. Pop. Songs (3rd Series).
Book 4. Pop. Songs (4th Series).
Book 5. Pop. Songs (5th Series).
Book 6. Pop. Songs (6th Series).
Book 7. Pop. Songs (7th Series).
Book 8. Pop. Songs (8th Series).
Book 9. Pop. Songs (9th Series).
Book 10. Pop. Songs (10th Series).
Book 11. Pop. Songs (11th Series).
Book 12. Pop. Songs (12th Series).
Book 13. Pop. Songs (13th Series).
Book 14. Pop. Songs (14th Series).
Book 15. Pop. Songs (15th Series).
Book 16. Pop. Songs (16th Series).
Book 17. Pop. Songs (17th Series).
Book 18. Pop. Songs (18th Series).
Book 19. Pop. Songs (19th Series).
Book 20. Pop. Songs (20th Series).
Book 21. Pop. Songs (21st Series).
Book 22. Pop. Songs (22nd Series).
Book 23. Pop. Songs (23rd Series).
Book 24. Pop. Songs (24th Series).
Book 25. Pop. Songs (25th Series).
Book 26. Pop. Songs (26th Series).
Book 27. Pop. Songs (27th Series).
Book 28. Pop. Songs (28th Series).
Book 29. Pop. Songs (29th Series).
Book 30. Pop. Songs (30th Series).
Book 31. Pop. Songs (31st Series).
Book 32. Pop. Songs (32nd Series).
Book 33. Pop. Songs (33rd Series).
Book 34. Pop. Songs (34th Series).
Book 35. Pop. Songs (35th Series).
Book 36. Pop. Songs (36th Series).
Book 37. Pop. Songs (37th Series).
Book 38. Pop. Songs (38th Series).
Book 39. Pop. Songs (39th Series).
Book 40. Pop. Songs (40th Series).
Book 41. Six Standard Overtures as Piano Solos.
Book 42. Favorite Violin and Pianoforte Duets.
Book 43. Forty-Four Jubilee and Minstrel Songs.
Book 44. Favorite Pianoforte Pieces.
Book 45. Favorite Pianoforte Pieces.
Book 46. Favorite Pianoforte Pieces.
Book 47. Favorite Pianoforte Pieces.
Book 48. Favorite Pianoforte Pieces.
Book 49. Favorite Pianoforte Pieces.
Book 50. Favorite Pianoforte Pieces.

Cherry
No Shall Feed His Flock
In Native Worth
If with all Your Hearts
I know that My Redeemer
Angels Ever Bright and Fair
He was Despatched
I will Sing of Thy Great
Merits, O Lord
Story of the Cross

No. 11.
Easy Pieces for Little Fingers.
(Popular airs arranged without octaves).
The Irish Emigrant
Annie Laurie
Last Rose of Summer
What are the wild waves
saying
Ring the Bell, Watchman
Harmonious Blacksmith
March of the Men of Harlech
I dreamt that I dwelt
Within a Mile of Edinboro'
Town
Webster's Last Waltz
Yo Banks and Grass
La Marsellaise
The Blue Bells of Scotland
Scenes that are Brightest
The Song that reached my
Heart
The Old Folks at home
Minstrel Boy
Home, Sweet Home
Joyful Peasant
The Huntsman's Chorus
Eule Britania
God save the Queen
Edith Adelaide
Air Louis XIII.
Fables Wedding Valse
The Campbells are coming

No. 12.
Chorus Songs.
My Nellie's Blue Eyes
Watchings for Pa.
Maggie Murray's Home
The Fisherman and his child
Call me back again
I'll take you home, Kathleen
Please give me a Penny
Oh, dear golden slippers
Pretty possibilities
White Wings
The Old Folks at Home
England, Home, and Beauty
A Boy's best friend is his
Mother

No. 13.
Favourite Pianoforte Pieces
(Sixth Series).
Dreams of Heaven
Arlina (Bortolotto)
Ella (Meyer)
Waves of the Ocean
Gavotte in A
Ecoutez Moi
Il Corricolo Galop

No. 14.
Favourite Pianoforte Pieces
(Seventh Series).
Christmas Bells
Westward Ho
Minuetto (Don Giovanni)
Adeste Fideles
Wayfaring Gnome
Carnival de Venice
The Woodlands

No. 15.
Popular Songs
(Third Series).
When the tide comes in
Love's Sorrow
Heart's Ease
A Bandit's Life
The Wanderer
O for the wings of a dove
Madoline

No. 16.
Favourite Pianoforte Pieces
(Eighth Series).
Pas de Charge (Grieg)
The Mermaid's Song
La Chatelaine
Moonlight on the Lake
Gondolier
In Sympathy
In my Cottage near a wood
Minuet (The Celebrated)



Book 22. Thirty Students' Chorus Songs.
Book 23. Favourite Pianoforte Pieces.
Book 24. Popular Songs (3rd Series).
Book 25. Sacred Songs.
Book 26. Favorite Songs (2nd Series).
Book 27. Favorite Pianoforte Duets.
Book 28. Favorite Pianoforte Pieces.
Book 29. Favorite Pianoforte Pieces.
Book 30. Favorite Pianoforte Pieces.
Book 31. Popular Pianoforte Pieces.
Book 32. Czerny's 101 Exercises.
Book 33. Favorite Songs.
Book 34. Hure's Celebrated Exercises, Scales, Chords and Arpeggios.
Book 35. Easy Pieces for Little Fingers.
Book 36. Pianoforte Duets (Second Series).
Book 37. Hornpipes, Reels, Jigs, American Dances, Highland Schottisches &c.
Book 38. Easy Duets for young Players.
Book 39. Celebrated Marches.
Book 40. Favorite Pianoforte Pieces.

Book 41. Six Standard Overtures as Piano Solos.
Book 42. Favorite Violin and Pianoforte Duets.
Book 43. Forty-Four Jubilee and Minstrel Songs.
Book 44. Favorite Pianoforte Pieces.
Book 45. Favorite Pianoforte Pieces.
Book 46. Favorite Pianoforte Pieces.
Book 47. Favorite Pianoforte Pieces.
Book 48. Favorite Pianoforte Pieces.
Book 49. Favorite Pianoforte Pieces.
Book 50. Favorite Pianoforte Pieces.

Proprietary **ALLAN & Co.** Limited
"THE BLOCK" COLLINS STREET, MELBOURNE.
To be had of all Musicellers and Booksellers.

HEMYE'S TUTOR. THE EASIEST TO TEACH and Learn.