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G. B. LAMPERTI



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R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

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(PRINTED IN ITALY)

BIBLIOTECA MUSICALE DIDASCALICA

FORMATO IN-4° GRANDE

VOCALIZZI PREPARATORII
PER LA
Scuola del Canto

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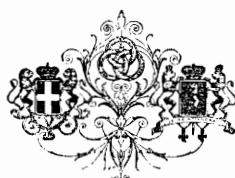
G. B. L A M P E R T I

Professore di Canto al Conservatorio di Dresda.

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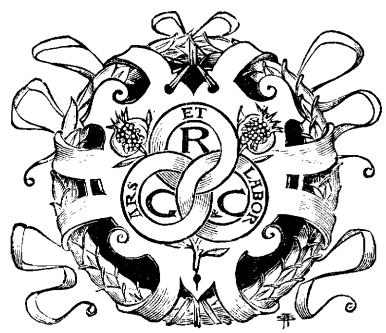
DI

G. R I C O R D I & C.

EDITORI-STAMPATORI

MILANO — ROMA — NAPOLI — PALERMO — PARIGI — LONDRA

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CONTRALTO

PER POSTARE LA VOCE

(1) Nota mentale

G. B. LAMPERTI

Lento

N.^o 1.

(1) Nota mentale la quale serve a far osservare all'allievo, che abbandonando il suono deve conservare la respirazione, onde non troncarla come deplorevolmente difettano i principianti.

Lento

N^o 2.

Music score for two voices and piano. The top voice (Soprano) is in treble clef C major, the bottom voice (Bass) is in bass clef C major, and the piano part is in bass clef C major. The vocal parts sing 'la la la la la.....' with grace notes. The piano part features chords in G major and E major.

Continuation of the musical score. The vocal parts continue their 'la' phrase. The piano part includes a dynamic crescendo and a decrescendo.

Continuation of the musical score. The vocal parts continue their 'la' phrase. The piano part includes a dynamic crescendo and a decrescendo.

Continuation of the musical score. The vocal parts continue their 'la' phrase. The piano part includes a dynamic crescendo and a decrescendo.

A musical score for voice and piano, page 5. The score consists of five systems of music, each with a vocal line and a piano accompaniment.

System 1: Vocal line: "la la la la la..... la..... la la la la". Piano accompaniment: Treble clef, G major, common time. Bassoon dynamic markings: $\textcircled{8}$, $\textcircled{4}$.

System 2: Vocal line: "la..... la..... la la la la..... la.....". Piano accompaniment: Treble clef, G major, common time. Bassoon dynamic markings: $\textcircled{8}$, $\textcircled{4}$.

System 3: Vocal line: "la..... la la la la..... la.....". Piano accompaniment: Treble clef, G major, common time. Bassoon dynamic markings: $\textcircled{8}$, $\textcircled{4}$.

System 4: Vocal line: "..... la la la la..... la.....". Piano accompaniment: Treble clef, G major, common time. Bassoon dynamic markings: $\textcircled{8}$, $\textcircled{4}$.

System 5: Vocal line: "..... la la la la..... la.....". Piano accompaniment: Treble clef, G major, common time. Bassoon dynamic markings: $\textcircled{8}$, $\textcircled{4}$.

Moderato

N.^o 5.

The musical score consists of five systems of music. Each system has two staves: treble and bass. The top staff is for the voice, and the bottom staff is for the piano. The score is in common time (indicated by 'C'). The key signature is common (no sharps or flats). The vocal part consists of a continuous 'la' sound, with slurs over groups of notes. The piano part features sustained chords and occasional eighth-note patterns. Measure numbers 1 through 5 are present above the vocal line. The score is divided into systems by vertical bar lines.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

Moderato

N° 4.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la..... la.....

la la..... la.....

la la..... la.....

la la..... la.....

la la..... la.....

Lento

N° 5.

la la la la la la la la.....

la la la la la la la la.....

la.....

la.....

la.....

la.....

la.....

la.....

la.....

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a treble clef for the upper voices and a bass clef for the lower voices. The key signature changes throughout the score, indicating various modes or keys.

The vocal parts are primarily composed of eighth-note patterns, often grouped into sixteenth-note figures. The lyrics "la la la la la la la" are repeated in each section, with the final "la" followed by a dotted line and a repeat sign, suggesting a continuation of the phrase.

la la la la la la la la la.....

la la la la la la la la la.....

la la la la la la la la la.....

la la la la la la la la la.....

la la la la la la la la la.....

la la la la la la la la la.....

la la la la la la la la la.....

N° 6.

Musical score page 11, featuring six staves of music. The top staff shows a vocal line with eighth-note patterns and lyrics "la la la la la la la la". The second staff is a piano accompaniment. The third staff shows a vocal line with eighth-note patterns and lyrics "la la la la la la la la". The fourth staff is a piano accompaniment. The fifth staff shows a vocal line with eighth-note patterns and lyrics "la la la la la la la la". The sixth staff is a piano accompaniment. Measure numbers 8, 8, 8, 8, 8, and 8 are placed above the first, third, fifth, and sixth staves respectively.

Musical score for orchestra and choir, page 42. The score consists of eight staves. The top two staves are for the soprano and alto voices, both in treble clef, with lyrics "la la la.....". The next two staves are for the bassoon and double bass, both in bass clef, with dynamics 8. The bottom two staves are for the strings, with dynamics 8. The music is in common time, with various key changes indicated by sharps and flats. The score includes dynamic markings such as 8, 18, and 8, and performance instructions like "la" and "la la la la la la la la".

la la la la la la la... la...

Moderato**PER SVILUPPARE E EGUALIARE LA VOCE**

N° 7.

la la la la... la la la la...

la la la la... la la la la...

la la la la... la la la la...

N.^o 8.

la la la la la..... la la la la la.....

la la la la la..... la la la la la.....

la la la la la..... la la la la la.....

N.^o 9.

la la..... la la.....

la la..... la la.....

la la..... la la.....

FP

la la..... la la.....

FP

N° 10

la la la la..... la la la la.....

la la la la..... la la la la.....

ta la la la la la la la la la

N^o II

FF 3 3 3 3 la la la la la la la la

la la la la la la la la

FF 3 3 3 3 la la la la la la la la

la la la la la la la la

FF la la la la la la la la la.....

N° 12

la la la la la..... la.....

la la la la la..... la.....

la la la la la..... la.....

PER L'AGILITÀ

Andante

N^o. 45

la la la la la la la la..... la

la la la la la la la la..... la

la la la la la la la la..... la

la la la la la la la la..... la

Musical score for voice and piano, page 19. The score consists of four systems of music.

System 1: Treble clef, two sharps (F major). The vocal line features eighth-note patterns and sustained notes. The piano accompaniment consists of harmonic chords.

System 2: Treble clef, one sharp (G major). The vocal line continues with eighth-note patterns. The piano accompaniment consists of harmonic chords.

System 3: Treble clef, one sharp (G major). The vocal line features eighth-note patterns and sustained notes. The piano accompaniment consists of harmonic chords.

System 4: Treble clef, one sharp (G major). The vocal line features eighth-note patterns and sustained notes. The piano accompaniment consists of harmonic chords.

The vocal part uses the lyrics "la la la la la la la la la la..... la".

20

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

Andante

Nº 14.

la la

la la la la la la la la la la la la la la la la la la la la la la la la la la

Moderato

N° 15.

The sheet music consists of eight staves of musical notation. The top staff is for the voice, starting in common time with a key signature of two sharps. The vocal line features eighth-note patterns and sustained notes, with the word "la" repeated three times. Below the vocal line is a piano accompaniment staff in common time with a key signature of one sharp. The piano part consists of sustained chords. This pattern repeats four more times, each time changing the key signature of the piano accompaniment. The vocal line remains consistent throughout. The final staff shows a change in key signature back to two sharps, and the piano part ends with a final chord.

A musical score for voice and piano, consisting of five systems of music. The vocal part is in soprano clef, and the piano part is in bass clef. The score is in common time.

System 1: Treble clef, key signature of three sharps. The vocal line consists of eighth-note patterns: "la la la". The piano accompaniment features sustained chords on the first and third beats of each measure.

System 2: Treble clef, key signature of three sharps. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 3: Treble clef, key signature of three sharps. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 4: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 5: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 6: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 7: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 8: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 9: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

System 10: Treble clef, key signature of one sharp. The vocal line continues with "la la la". The piano accompaniment consists of sustained chords.

N^o 46.

The music is divided into six systems, each consisting of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is located on the right side of the page, with its own set of staves. The vocal parts (Soprano, Alto, Bass) sing the word "la" on specific note heads. The piano part provides harmonic support with sustained notes and chords. The key signature changes from G major (two sharps) to F major (one sharp) and back to G major throughout the piece.

A musical score for voice and piano, consisting of five systems of music. The top system shows a vocal line with sixteenth-note patterns and piano chords. The second system begins with a piano bass line. The third system continues the vocal and piano parts. The fourth system shows a piano bass line. The fifth system concludes the page with a piano bass line.

The vocal line features sustained notes and groups of sixteenth notes, with the word "la" written below the staff. The piano accompaniment consists of harmonic chords.

System 1:

System 2:

System 3:

System 4:

System 5:

Lento

N° 47.

The musical score consists of eight staves of music for piano, arranged in two systems of four staves each. The first system starts in 2/4 time with a key signature of three sharps. The second system starts in 2/4 time with a key signature of one sharp. The music features continuous eighth-note patterns in the treble and bass staves, with occasional harmonic changes indicated by measure repeat signs and key signature changes. Measure numbers are present above the staves, and a letter 'a' is placed above the first measure of each system. The score concludes with a final cadence in the bass staff.

A musical score for piano, consisting of five systems of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom staff. The key signature changes between systems, indicated by various sharps and flats. The score features sixteenth-note patterns in the upper staves and sustained notes or chords in the lower staff. Rehearsal marks 'a' and 'c' are present above the first and fifth systems respectively. Dynamic markings include a crescendo (cresc.) over the first system, a decrescendo (decresc.) over the second system, and a forte dynamic (f) over the fifth system.

N° 18.

a

a

N° 19.

a

N° 20.

c 55688 c

Lento

N.^o 21.

The musical score consists of ten staves. The first and third staves are for the voice (soprano), the second and fourth staves are for the piano. The vocal parts feature eighth-note patterns with grace notes and sustained notes. The piano parts provide harmonic support with sustained notes and chords. The music is marked 'Lento' and includes lyrics 'la.....' repeated throughout the piece.

la..... la.....

Andante

N.^o 22.

a..... a.....

PREPARAZIONE AL TRILLO

Andante

N° 23.

la a

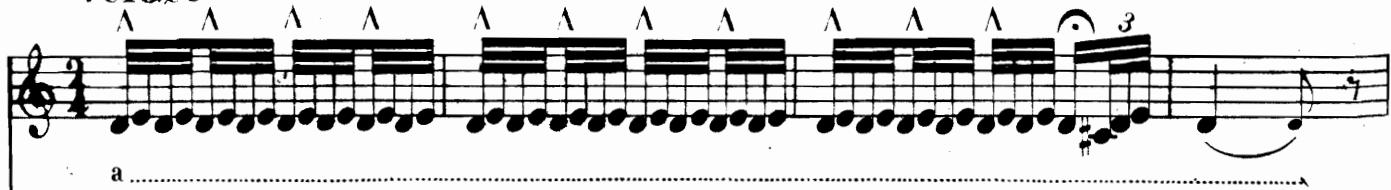
la..... a

la..... a

la..... a

A musical score for piano and voice, page 55. The score consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a repeat of the previous section. The vocal line (top staff) features sustained notes with 'la' and 'a' lyrics, and eighth-note patterns. The piano accompaniment (bottom staff) consists of chords and bass notes. The key signature changes from G major (no sharps or flats) to A major (one sharp), then to B major (two sharps), and finally to C major (no sharps or flats). The time signature is common time throughout.

TRILLO SENZA PREPARAZIONE O DI SLANCIO

Veloce

a

N.^o 24.

a

a

a

A musical score for piano, featuring four systems of music. The score consists of two staves: a treble staff and a bass staff. The music is written in common time.

System 1: The treble staff has six measures. The first measure shows a repeating pattern of eighth-note pairs (A) over a bass note. The second measure shows a similar pattern. The third measure shows a similar pattern. The fourth measure shows a similar pattern. The fifth measure shows a similar pattern. The sixth measure shows a similar pattern. The bass staff has six measures. The first measure shows a bass note. The second measure shows a bass note. The third measure shows a bass note. The fourth measure shows a bass note. The fifth measure shows a bass note. The sixth measure shows a bass note.

System 2: The treble staff has six measures. The first measure shows a repeating pattern of eighth-note pairs (A) over a bass note. The second measure shows a similar pattern. The third measure shows a similar pattern. The fourth measure shows a similar pattern. The fifth measure shows a similar pattern. The sixth measure shows a similar pattern. The bass staff has six measures. The first measure shows a bass note. The second measure shows a bass note. The third measure shows a bass note. The fourth measure shows a bass note. The fifth measure shows a bass note. The sixth measure shows a bass note.

System 3: The treble staff has six measures. The first measure shows a repeating pattern of eighth-note pairs (A) over a bass note. The second measure shows a similar pattern. The third measure shows a similar pattern. The fourth measure shows a similar pattern. The fifth measure shows a similar pattern. The sixth measure shows a similar pattern. The bass staff has six measures. The first measure shows a bass note. The second measure shows a bass note. The third measure shows a bass note. The fourth measure shows a bass note. The fifth measure shows a bass note. The sixth measure shows a bass note.

System 4: The treble staff has six measures. The first measure shows a repeating pattern of eighth-note pairs (A) over a bass note. The second measure shows a similar pattern. The third measure shows a similar pattern. The fourth measure shows a similar pattern. The fifth measure shows a similar pattern. The sixth measure shows a similar pattern. The bass staff has six measures. The first measure shows a bass note. The second measure shows a bass note. The third measure shows a bass note. The fourth measure shows a bass note. The fifth measure shows a bass note. The sixth measure shows a bass note.

PREPARAZIONE ALLE SCALE CROMATICHE

Lento

N.^o 25.

The music is divided into sections by brace symbols. The first section (staves 1-2) has a treble clef and a key signature of one sharp. The second section (staves 3-4) has a bass clef and a key signature of one sharp. The third section (staves 5-6) has a treble clef and a key signature of one sharp. The fourth section (staves 7-8) has a bass clef and a key signature of one sharp. The tempo is marked as **Lento**.

Moderato

N^o 26.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

3 3 3 3 3 3 3 3 3

a

N° 27.

Allegro

a

N° 27.

Allegro

a

N° 27.

Allegro

a

This page contains six systems of musical notation, each consisting of two staves: a treble staff on top and a bass staff on the bottom. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, open, etc.), stems (upward or downward), and rests. Measure numbers are indicated above certain measures: 'a' is placed above the first measure of the first system and the third measure of the second system; 'c' is placed above the fourth measure of the fifth system. The music is set against a background of horizontal dotted lines.

N.^o 28.

Largo

PER FILARE LA VOCE

<> <> <> <> <> <>

N.^o 29.

<> <> <> <> <> <>

<> <> <> <> <> <>

<> <> <> <> <> <>

<> <> <> <> <> <>