F. Lamperti
Daily Exercises in Singing

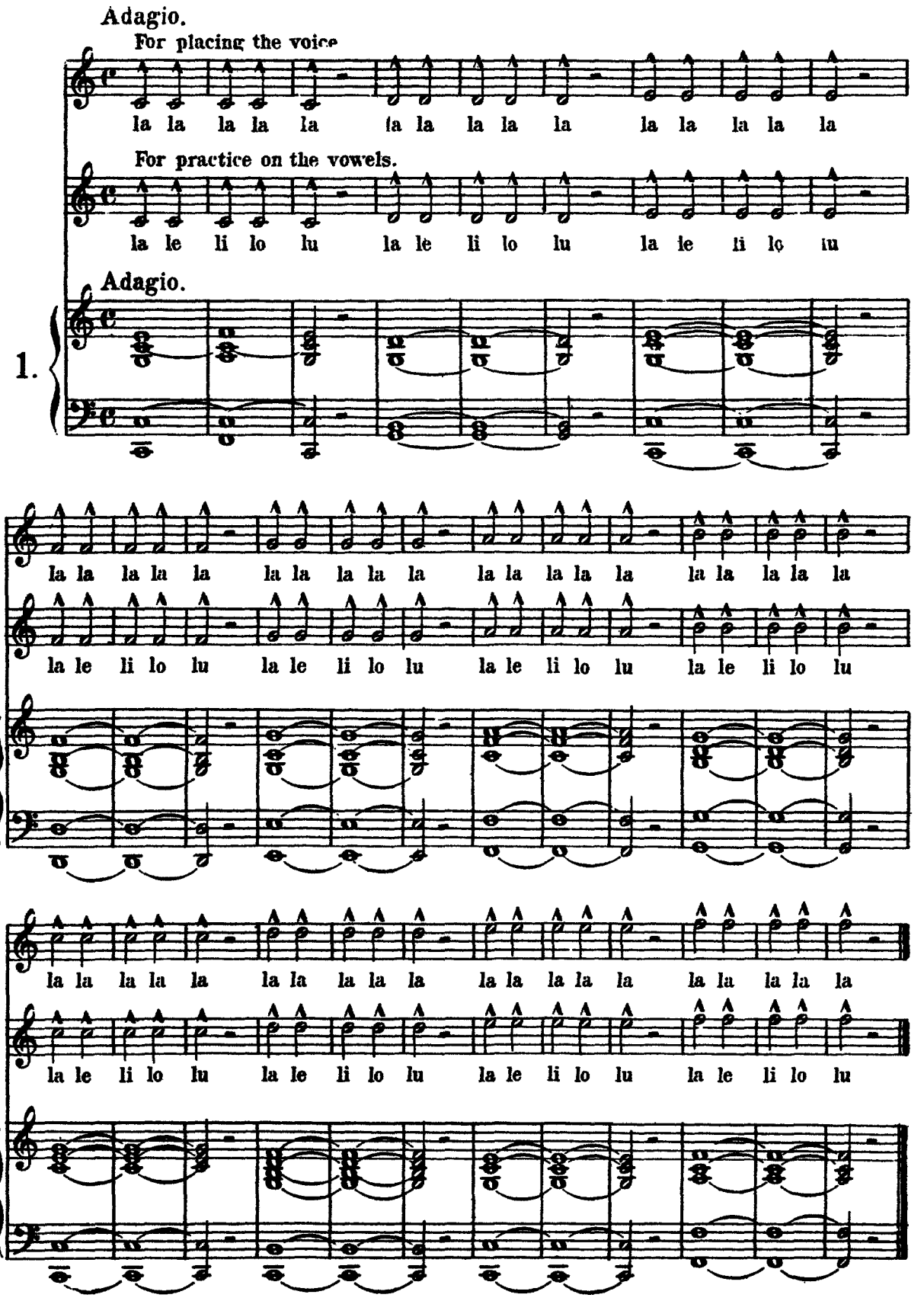
These Exercises, modified in pitch to suit the various voices, may also serve for men's voices.

Singers, especially those engaged in the theatre, should practice these, or other exercises of a similar nature, every day, in order to preserve the voice.

I recommend their employment, in particular, to soprani and mezzo-soprani singing a dramatic repertory; because this kind of exercises, if they do not wholly prevent, will assuredly for a long time delay vocal deterioration.

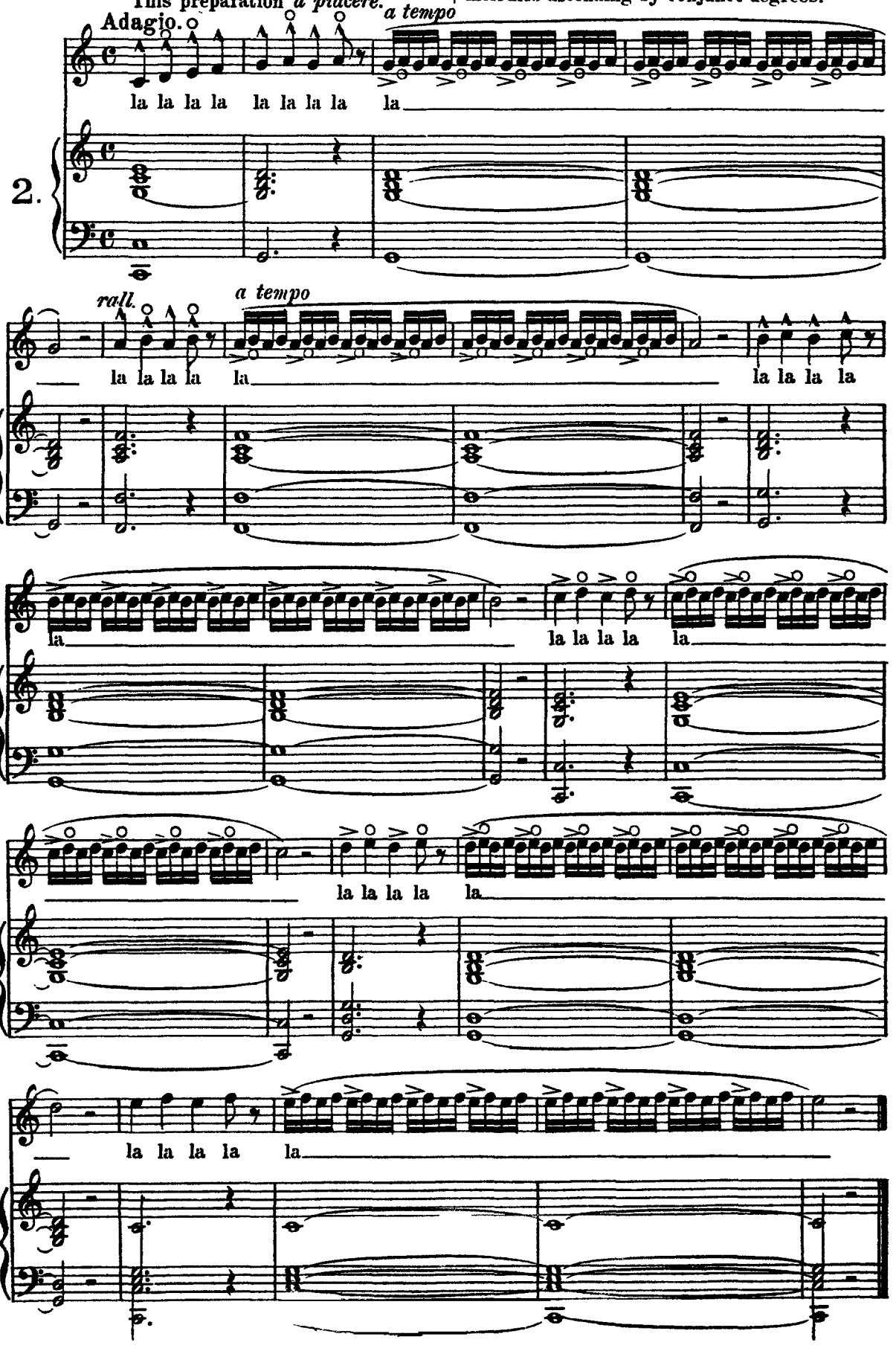
True soprani just beginning their studies, and pupils of tender age, should not exceed the vocal range which I have indicated, so as not to weaken the medium of the voice.

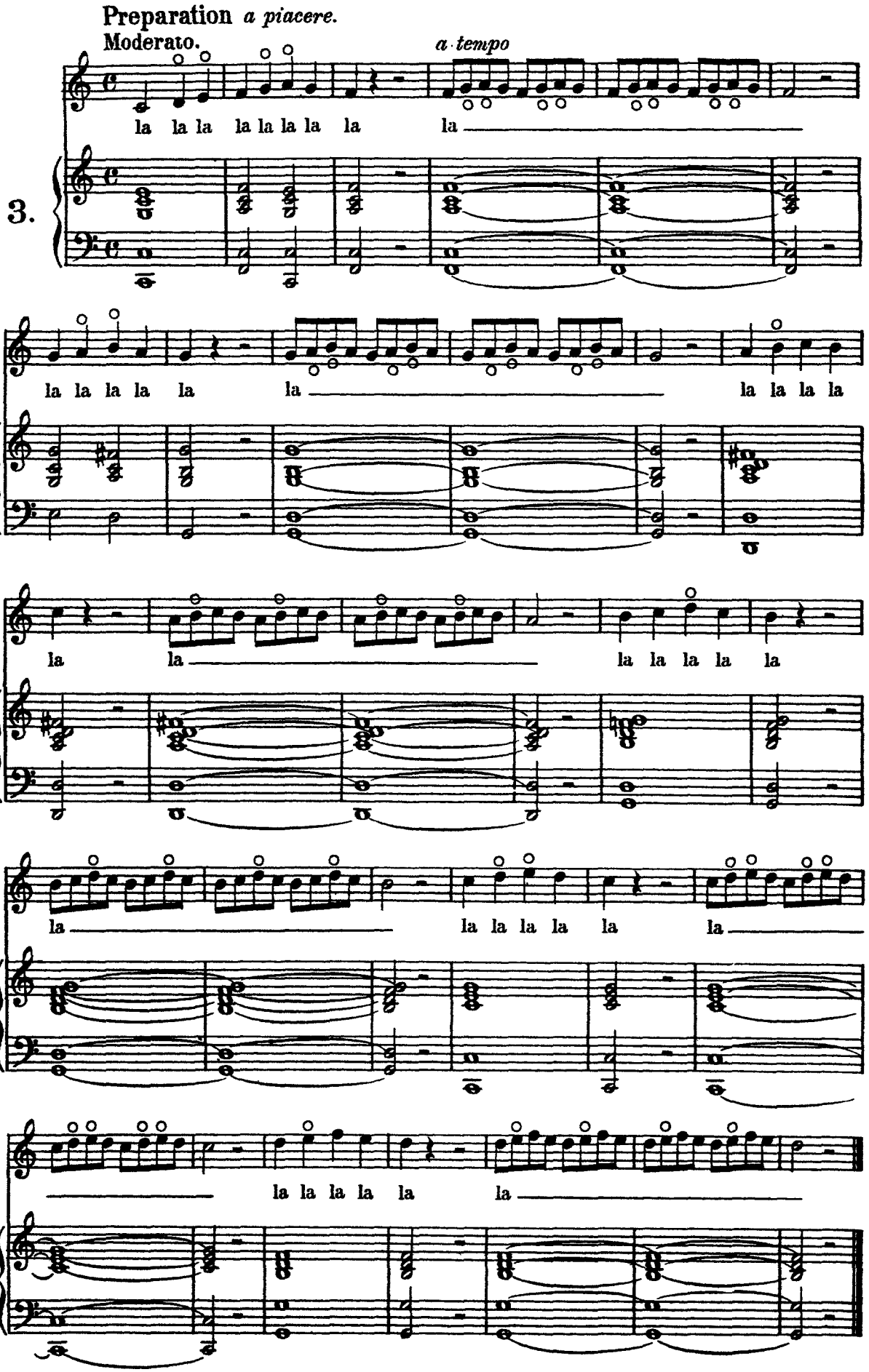
Francesco Lamperti.


Adagio.
For placing the voice
la la la la la la la la la la la la la la la la
For practice on the vowels.
la le li lo lu la le li lo lu la le li lo lu
Adagio.
1.
la la la la la la la la la la la la la la la la
la le li lo lu la le li lo lu la le li lo lu la le li lo lu
la la la la la la la la la la la la la la la la
la le li lo lu la le li lo lu la le li lo lu la le li lo lu

I have marked with ○ the notes usually most difficult of intonation, to call special attention to them; for on these notes depends, in great measure, the pure intonation of rapid passages and melodies ascending by conjunct degrees.

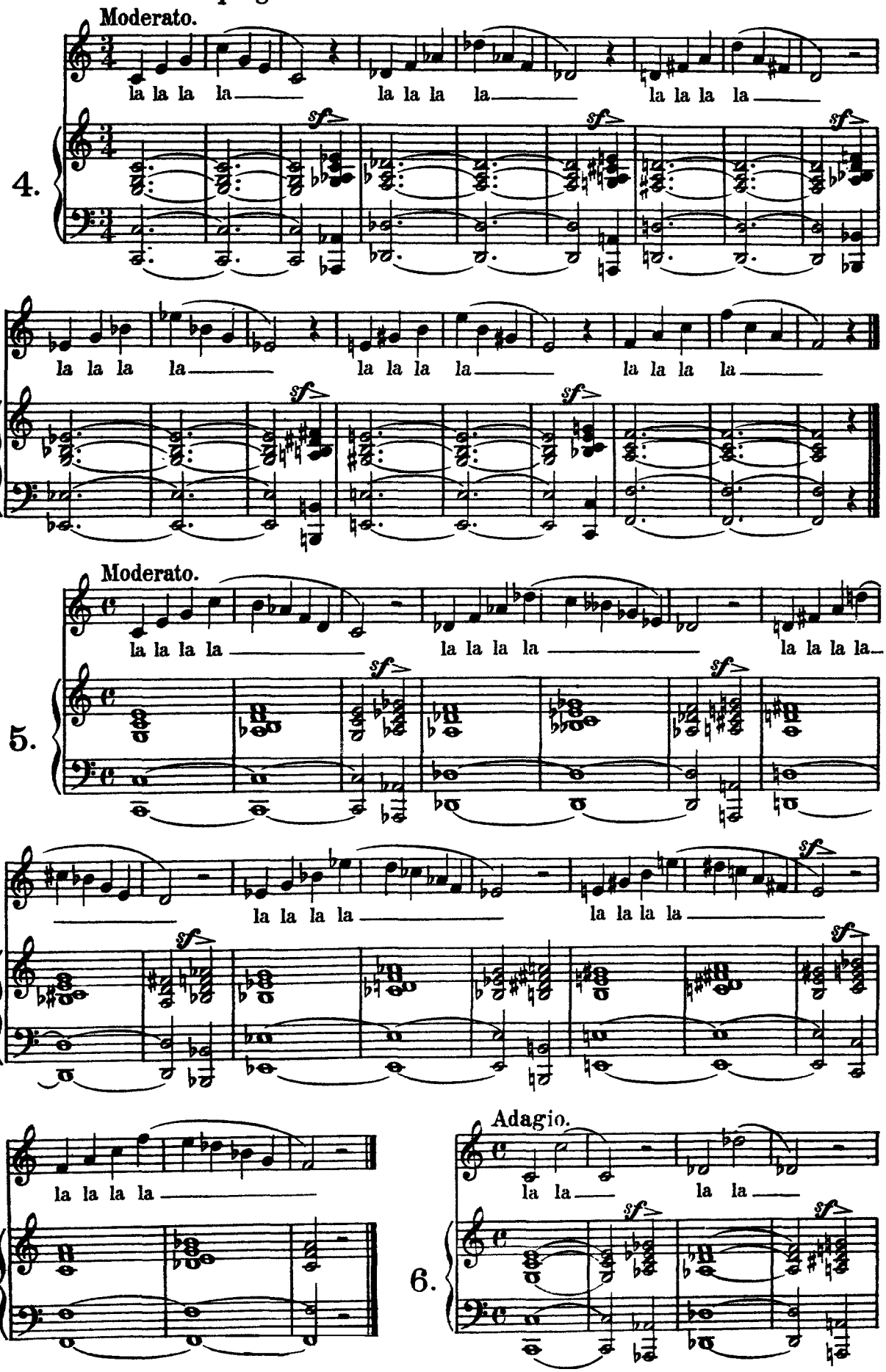
This preparation *a piacere.*

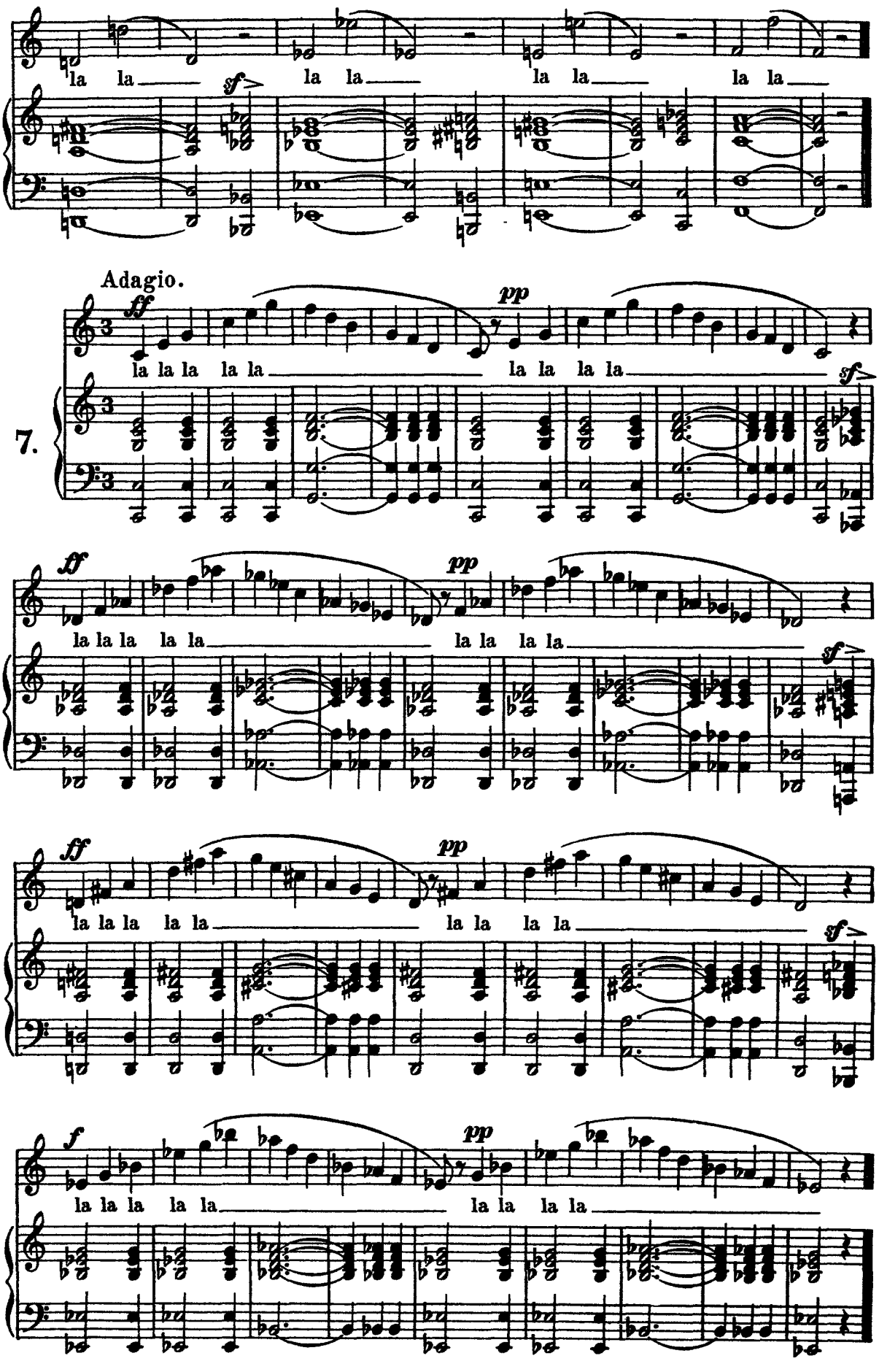


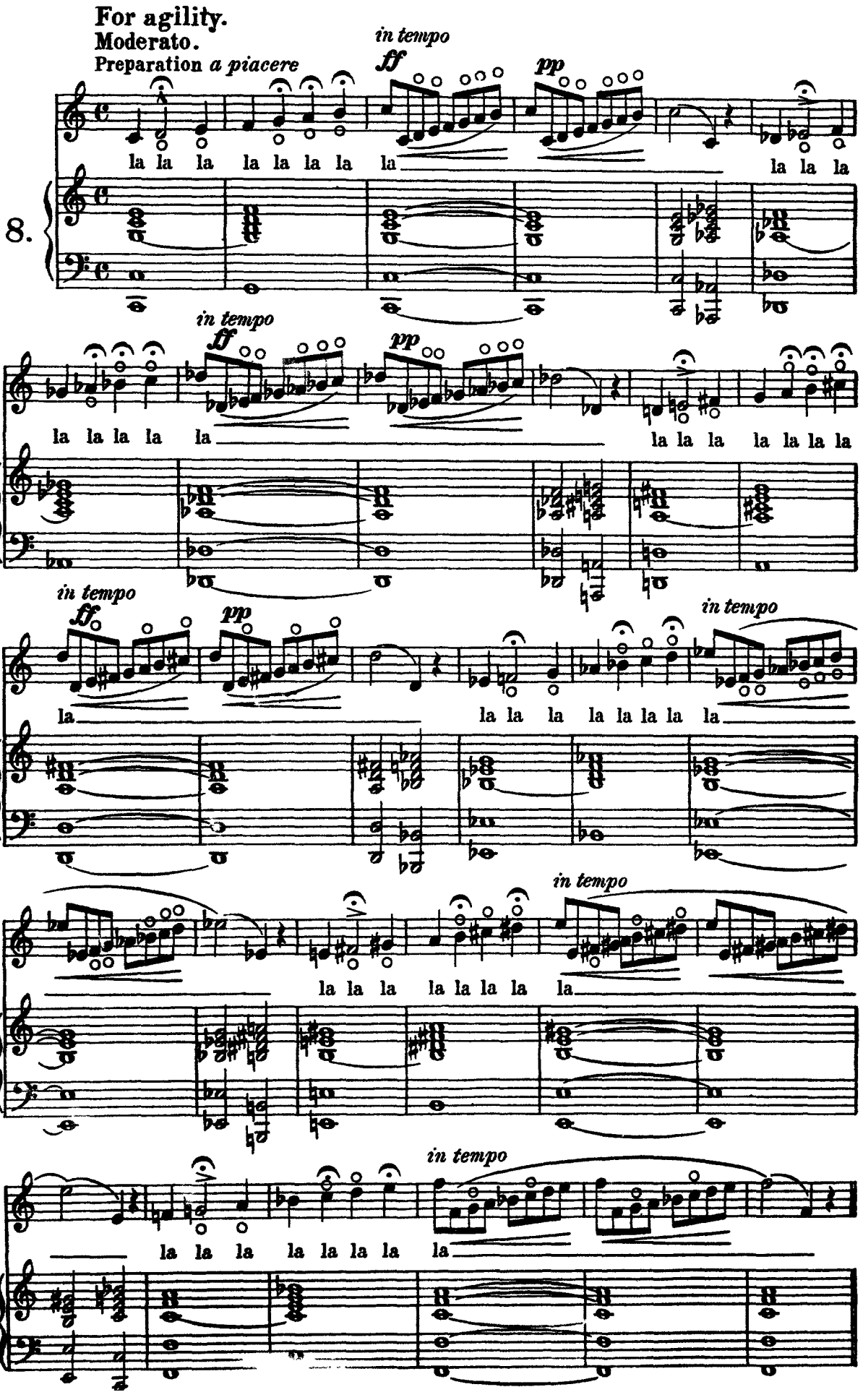

Preparation a piacere.
Moderato.
a tempo
3.
la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la

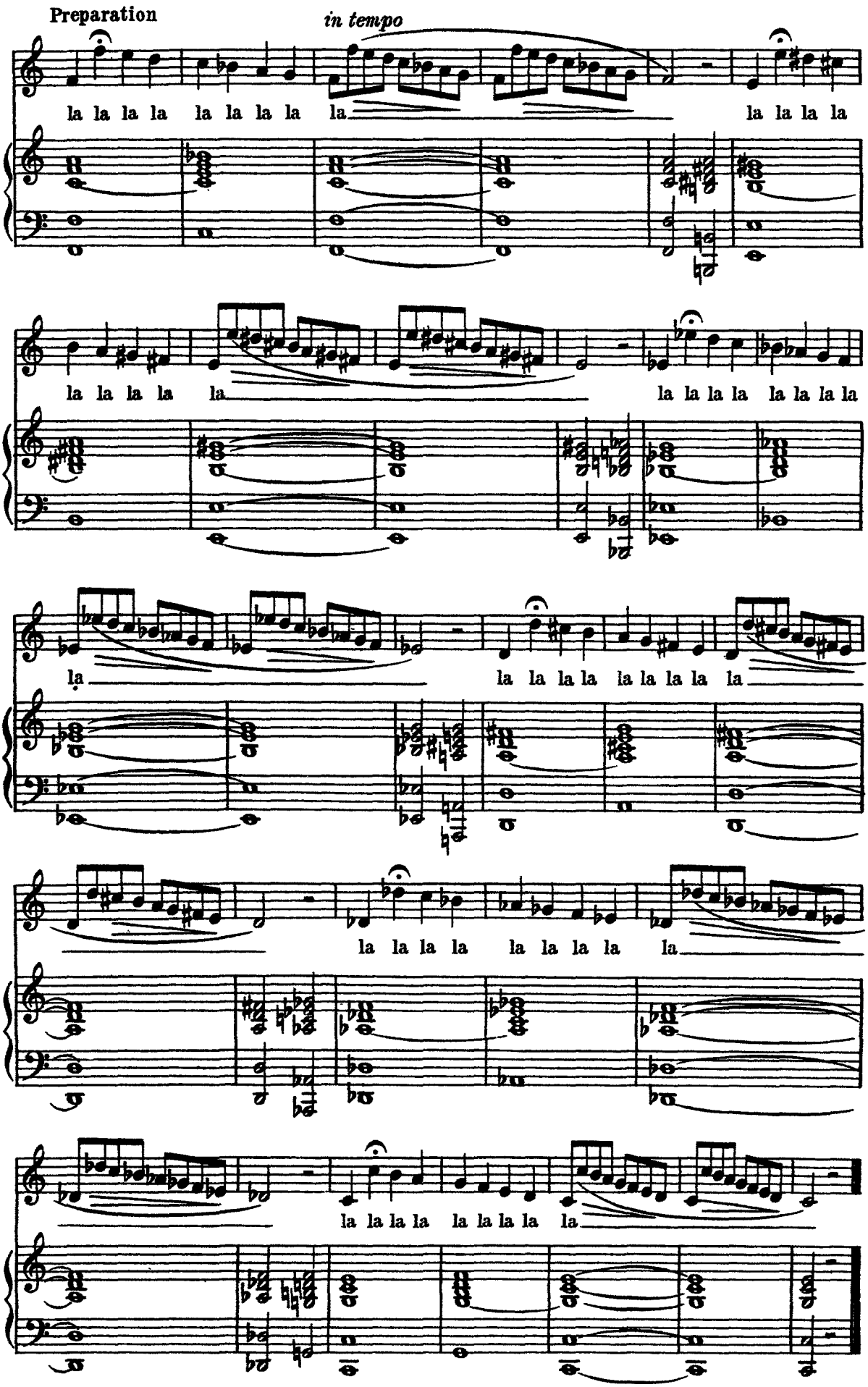
For developing the voice.

Moderato.




la la la la la la la la
Adagio.
7.
la la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la


For agility.
Moderato.
Preparation a piacere
8.
in tempo
ff
pp
la la la la la la la la la la la la
in tempo
ff
pp
la la la la la la la la la la la la
in tempo
ff
pp
in tempo
la la la la la la la la la
in tempo
la la la la la la la la la
in tempo
la la la la la la la la la


Preparation
in tempo
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la
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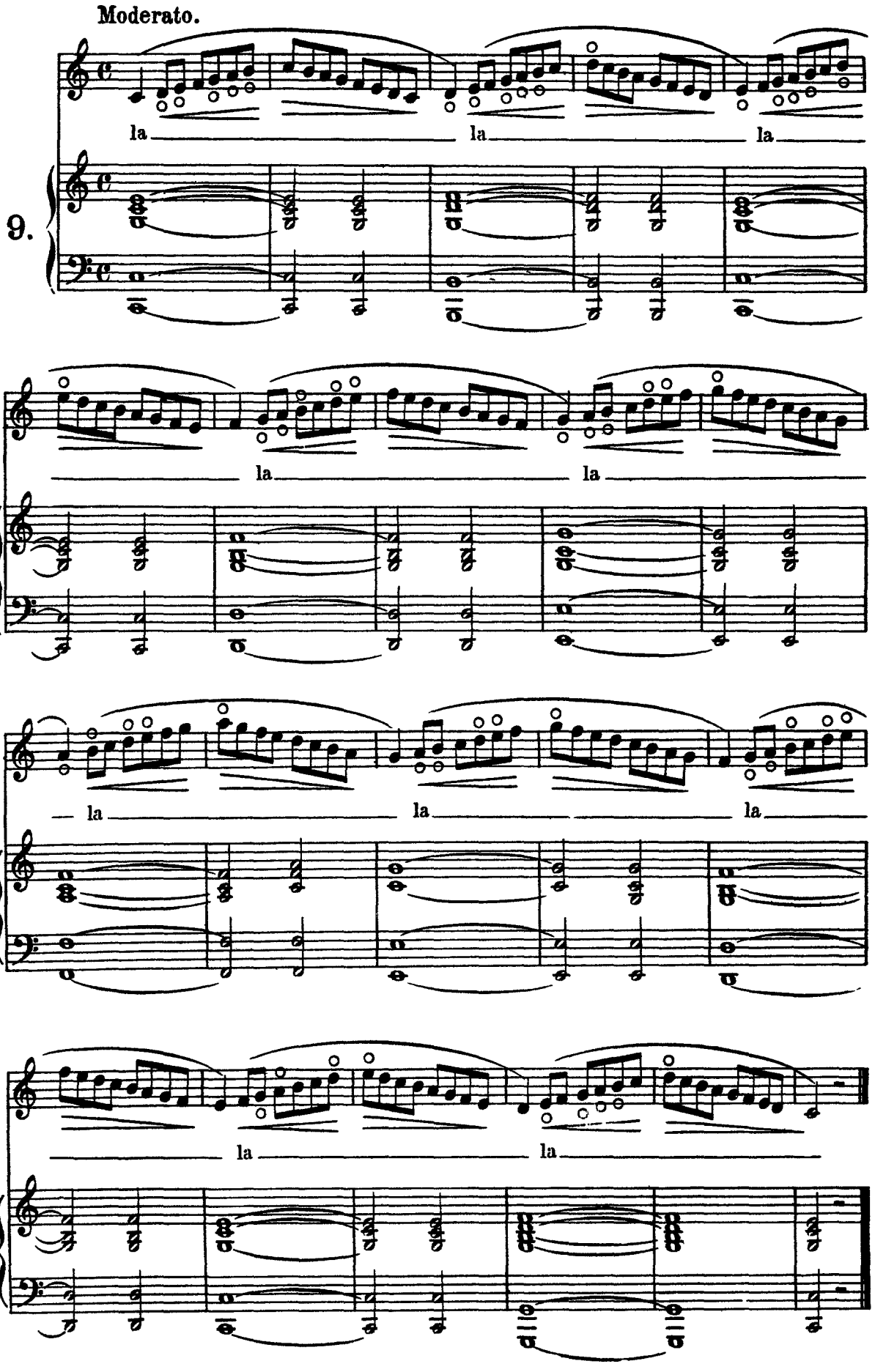
Moderato.
9.
la la la
la la
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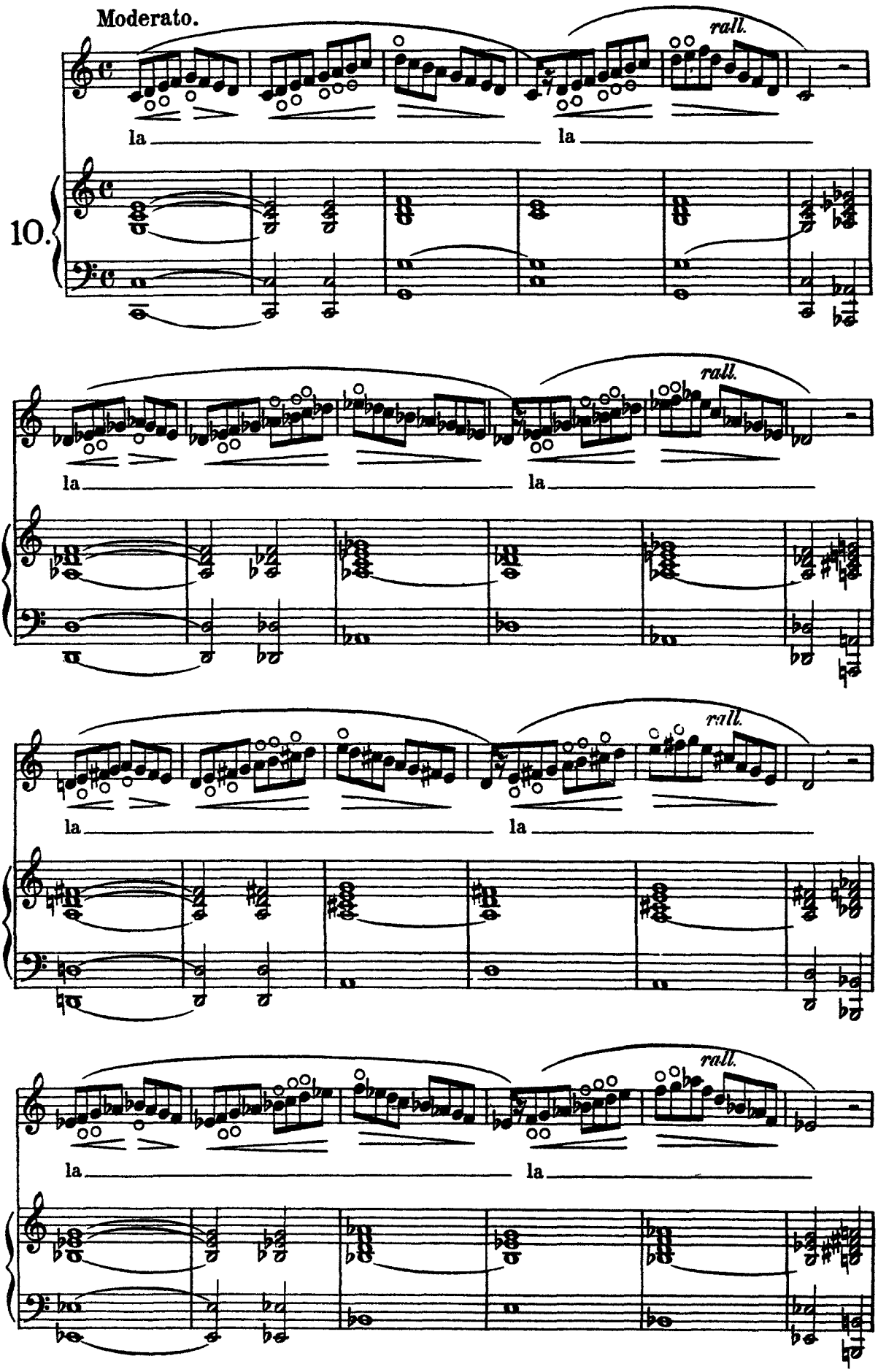
Moderato.
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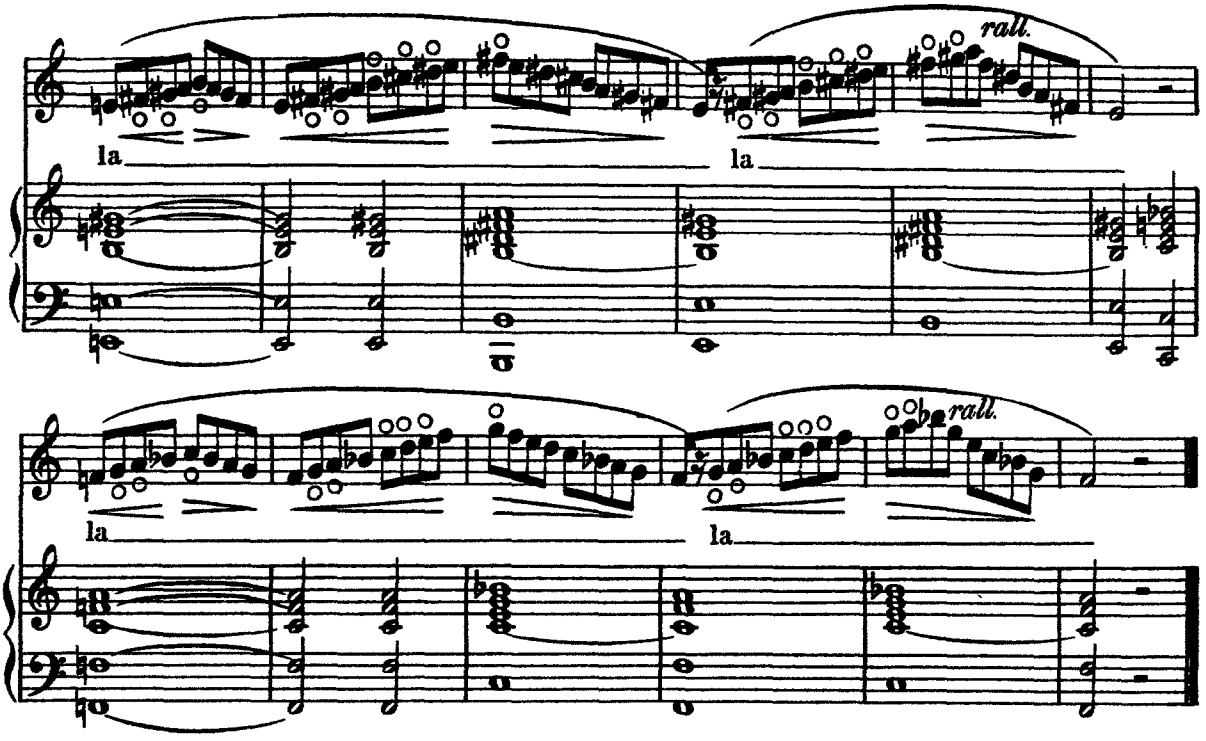
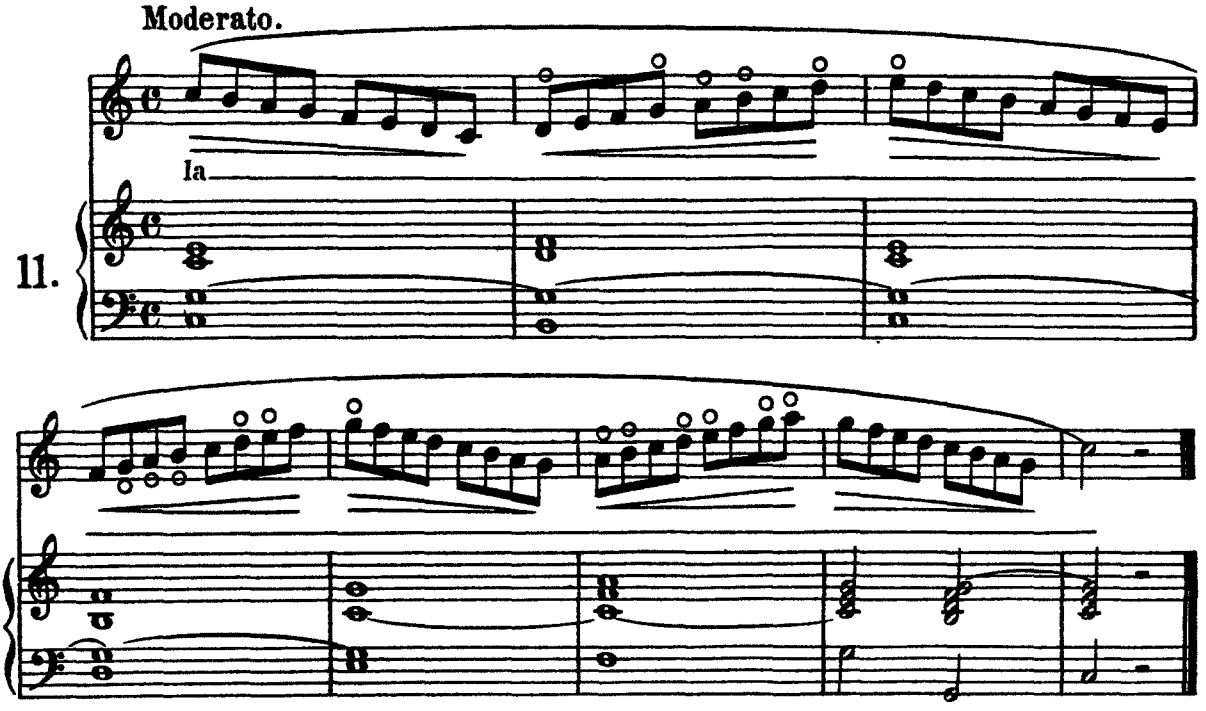
10.



Moderato.

11.



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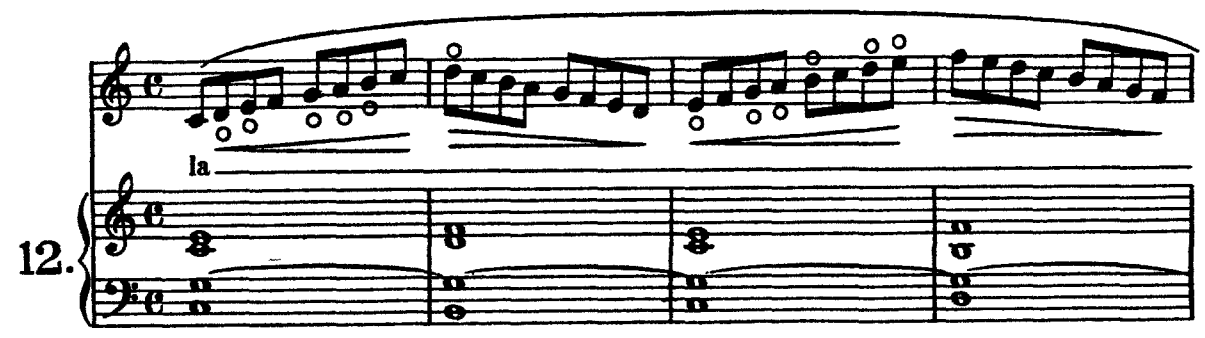

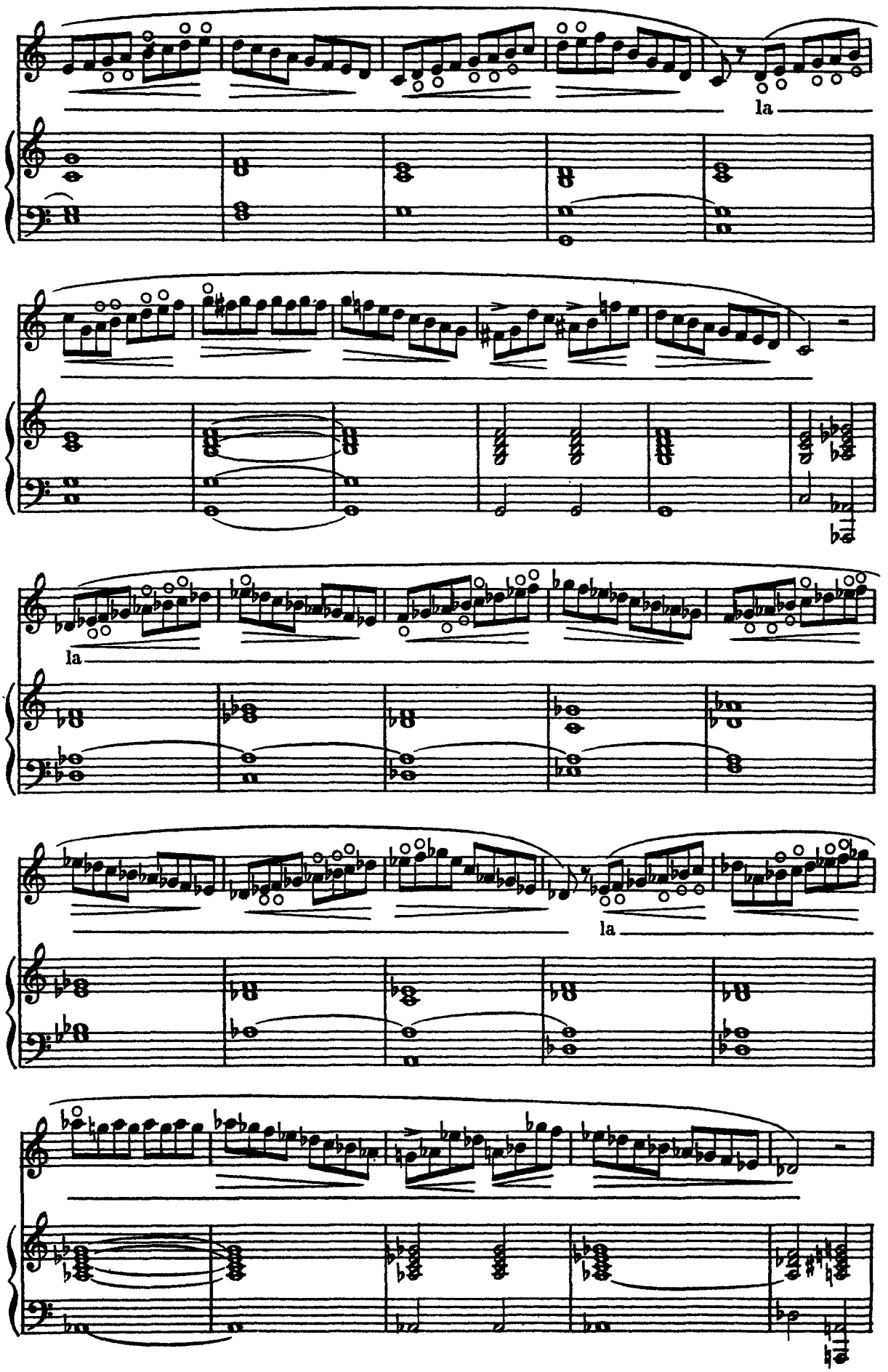
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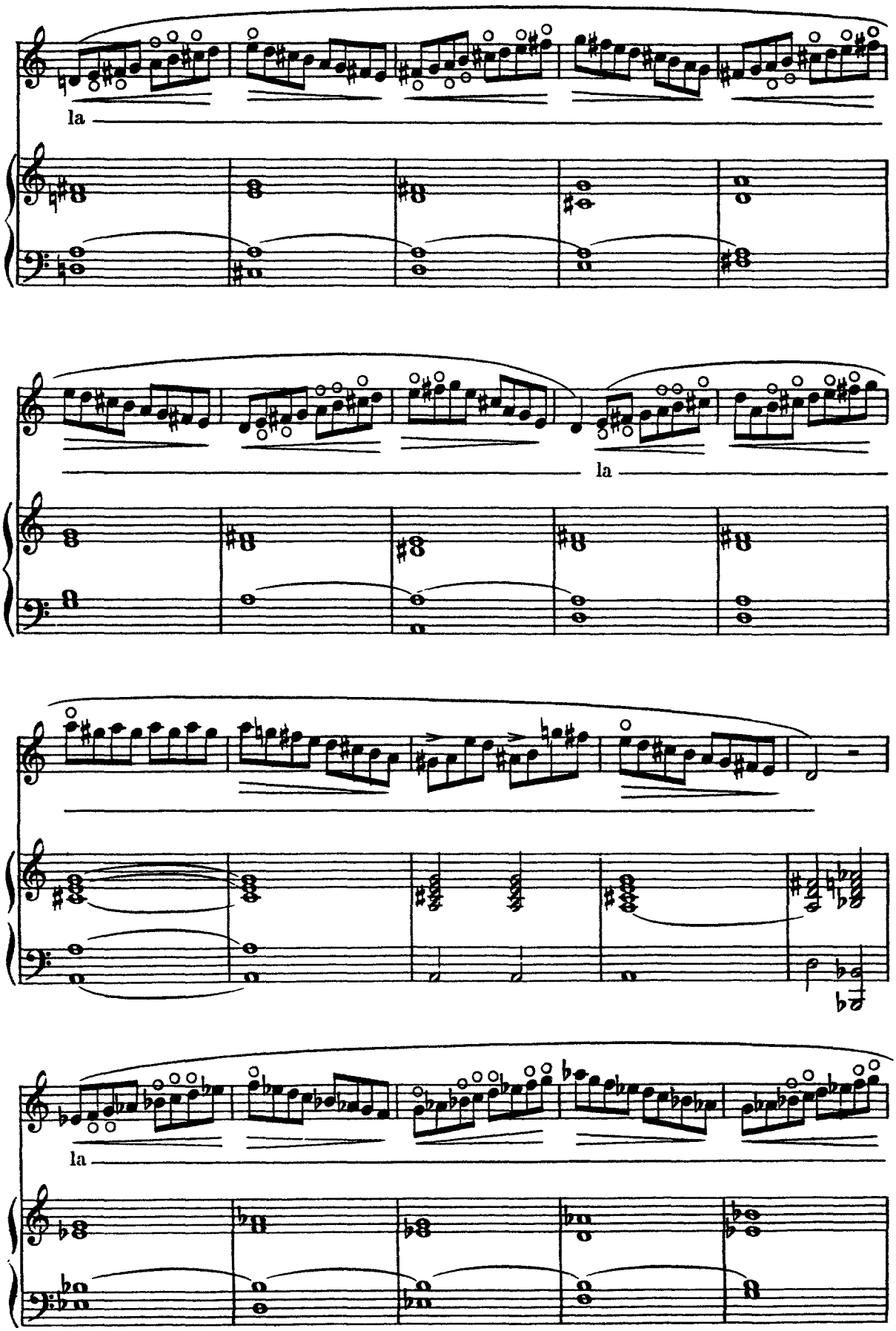
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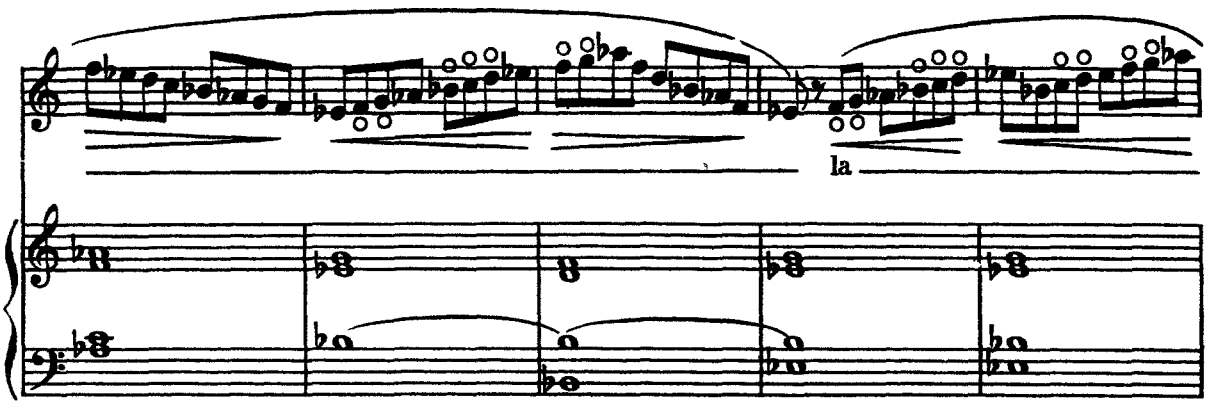

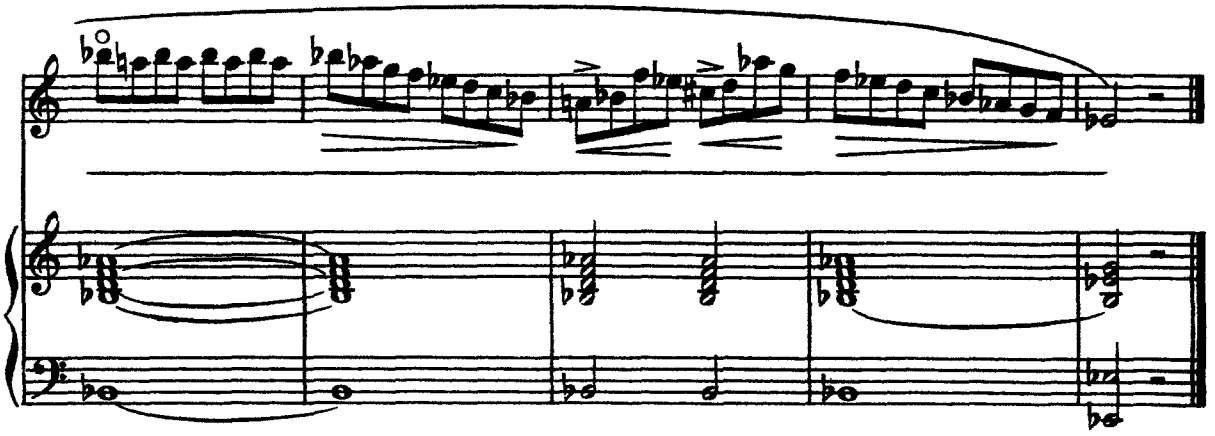

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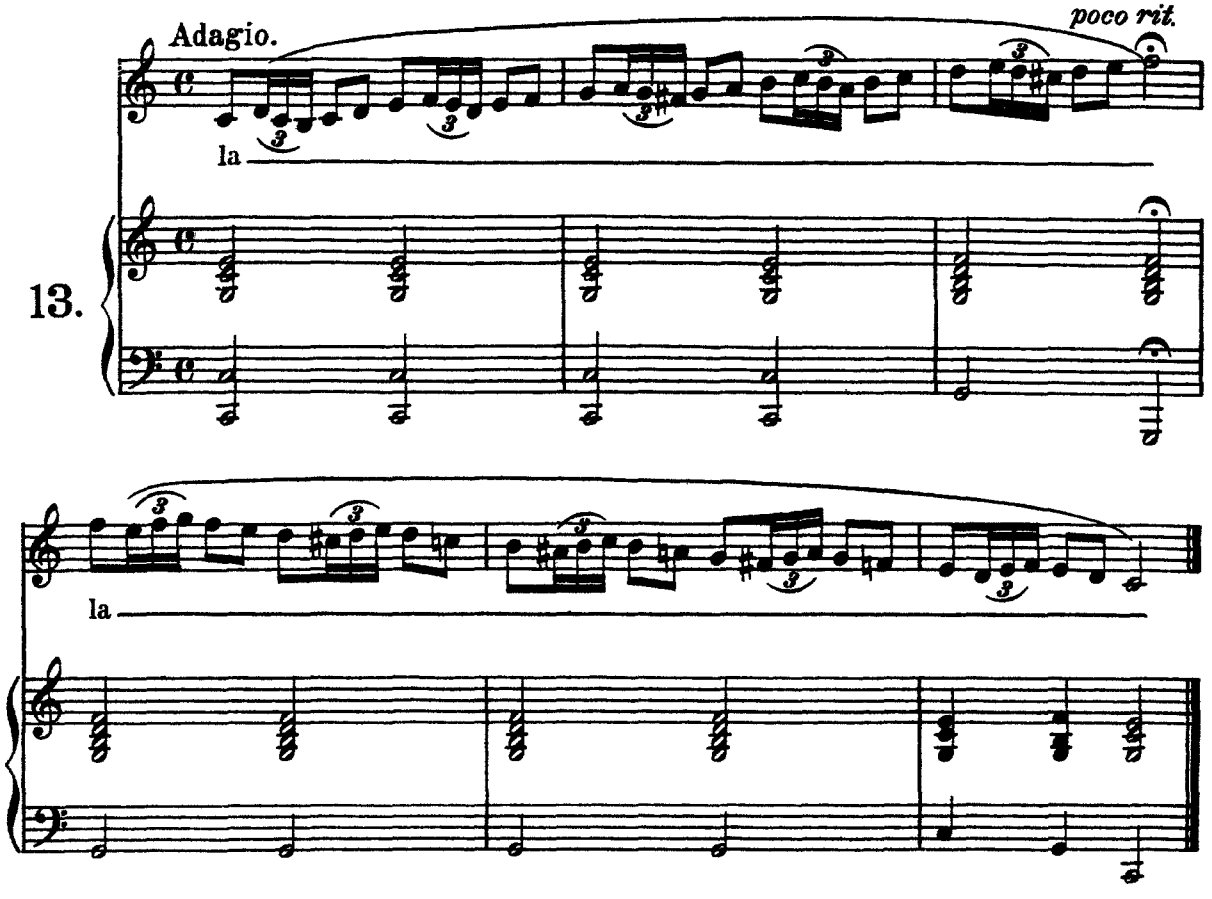
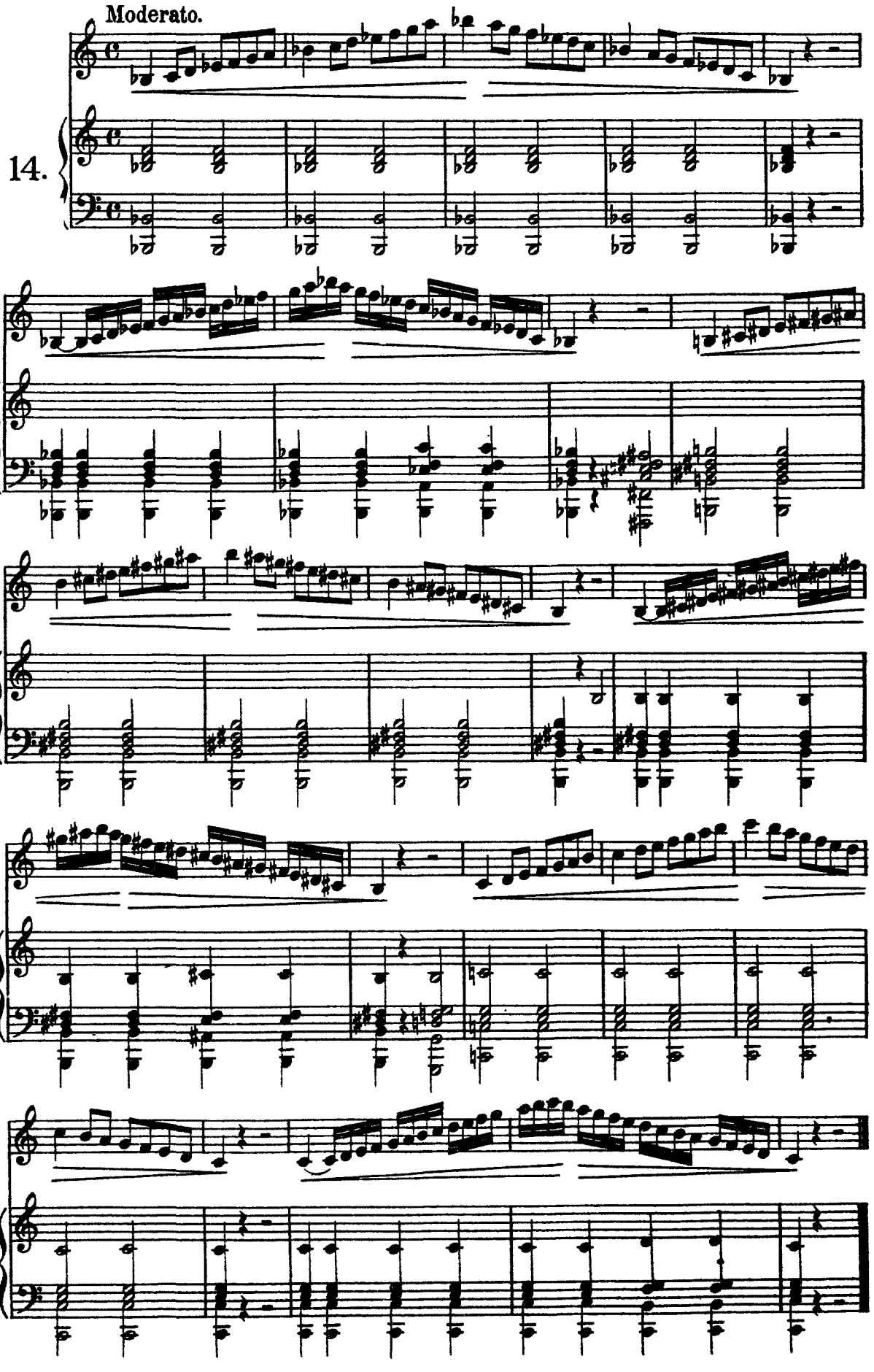
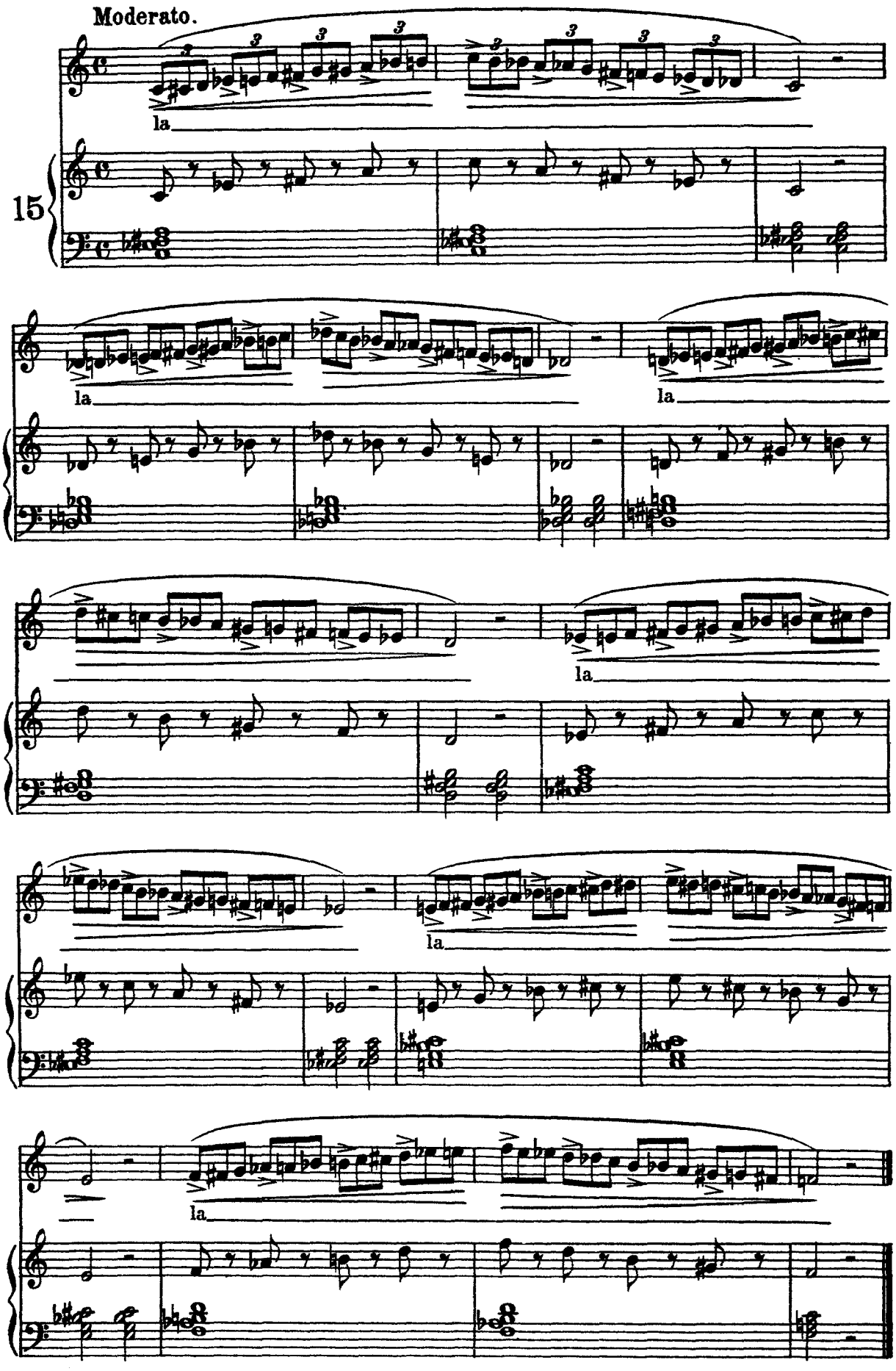



Moderato.
14.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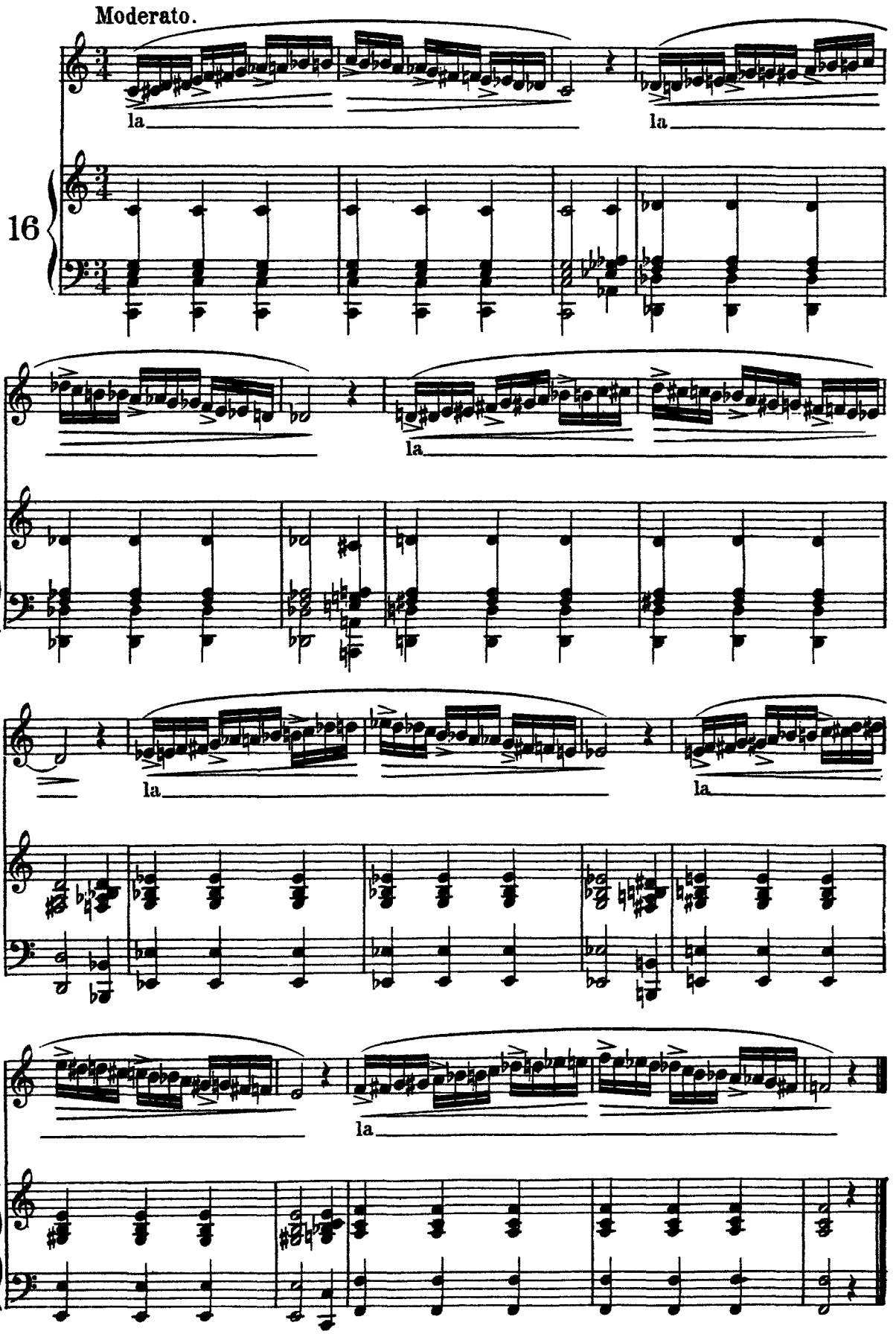
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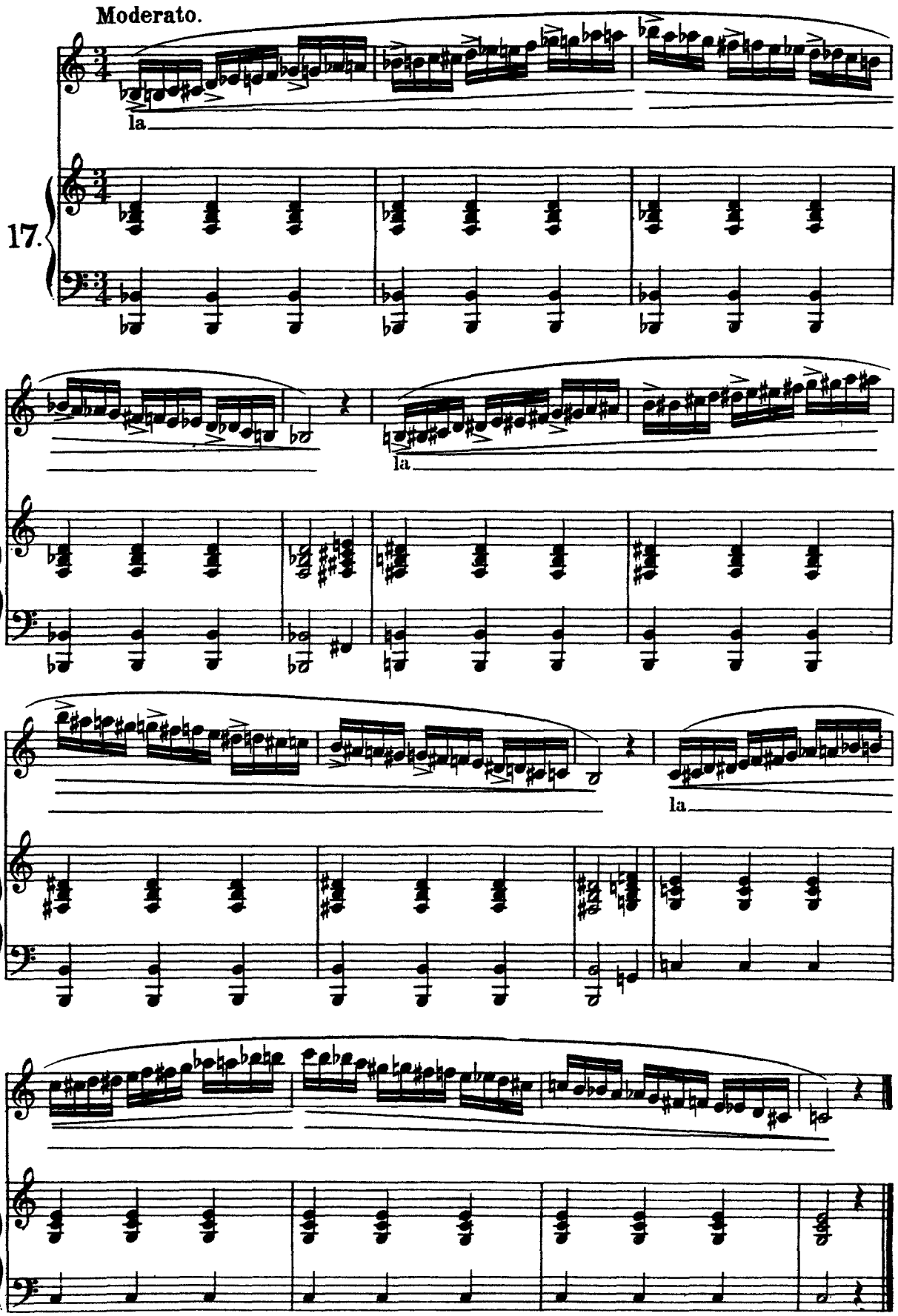
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