

Edouard Lalo  
Symphonie Espagnole in D Minor

VIOLINO I

I

**Allegro non troppo** ( $\text{♩} = 84$ )

The score consists of ten staves of music. The first staff (measures 1-9) begins with a dynamic of **f** and includes a triplet of eighth notes. The second staff (measures 9-17) starts with **pp** and **a tempo pizz.**, then changes to **arco** with **ff**. The third staff (measures 17-25) is marked **ff** and features a first ending bracket labeled **1**. The fourth staff (measures 25-32) continues with **ff** and includes a second ending bracket labeled **2**. The fifth staff (measures 32-51) starts with **ff** and **9 Viol. Solo**, then changes to **pizz.** with **sf pp**, followed by **arco** with **ppp**. The sixth staff (measures 51-61) begins with **mf** and **cresc.**, then **ppp**, **mf**, **ppp**, **f**, **ppp**, **f**, **ppp**, and **ppp**. The seventh staff (measures 61-73) starts with **ppp**, **ppp**, **pp**, **f**, **f**, and **ff**. The eighth staff (measures 73-84) includes a fourth ending bracket labeled **4**, **5**, and **9**, with dynamics **ff** and **ppp**, and the instruction **div.**. The ninth staff (measures 84-102) features a **Viol. Solo** section with **ppp** and **8** notes. The final staff (measures 102-108) starts with **ppp** and **unis.**, then **div.** and **ppp**, ending with a **5** note.

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VIOLINO I

119 *div. pizz. unis. arco* **6** *f pp pp f>mf ppp ppp*

129 *pizz. arco* **7** *pp ppp ppp p cresc. f f*

140 *f f f f ff f ff* **8** *1 2 3*

153 *pizz. div. arco* *pp ppp ppp ppp* *senza rallentare*

165 *unis. unis.* *p f ff* **9** *1 1 1* *ff ff*

177 *ppp* *4 Viol.Solo* *pizz.* *sf pp mf cresc.* **10**

191 *arco* *pp ppp cresc. ppp*

201 *mf ppp ppp f* *9 Viol.Solo* *div.* *ppp* **11**

221 *unis. div.* *ppp ppp* *5* *f pp*

238 *ppp f* **12** *2 3*

249 *cresc. ff ff* *7 Viol.Solo*

261 *mf cresc. f pp ppp f ff fff* *4*

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VIOLINO I

II  
Scherzando

Allegro molto (♩=200)

*pizz.*  
*pp* *ff* *pp* *ff* *sec.*

9 *arco* *ff* *ff*

17 *pizz.* *f* *pp* *div.* *pp* *unis.* *pp* *f*

27 *div.* *pp* *unis.* *pp* *pp* *f* *pp*

38 *div.* *pp* *unis.* *pp* *f* *pp* *div.* *pp* *unis.* *pp*

50 *f* *pp* *div.* *pp* *unis.* *pp* *pp* *2*

60 *f* *pp* *pp* *arco* *f* *5* *pizz.* *pp*

73 *1* *ppp* *1* *ppp* *3* *4*

86 *arco* *ppp* *f* *1* *pizz.* *ff* *ppp*

97 *f* *ppp* *f* *arco* *ff* *pp ben staccato*

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4

VIOLINO I

106 *Poco più lento* 1 *pizz.* *ppp* *Tempo I* 1 *arco* *f* *pp* *Poco più lento* 1 *Tempo I* *ppp* *pizz.* *arco*

116 *Tempo I* 1 *arco* *f* *pp* *Poco più lento* *ten. ten. ten.* *ppp* *Tempo I* 1 *pizz.* *arco* *f* *pp*

127 *Poco più lento* 1 *pizz.* *ppp* *Tempo I* *arco* *f* *pp* 5 *Poco più lento* 1 *ppp*

137 *Tempo I* 1 *pizz.* *ppp* *arco* *f* *pp* *Poco più lento* 1 *ppp* *pizz.*

148 *Tempo I* 1 *arco* *f* *pp* *Poco più lento* *ten. ten. ten.* *ppp* *Tempo I* 6 *Poco più lento* *rit.* *lento* 2 3

162 *Viol. Solo* *rall.* *pp* *pizz.* *a tempo mosso* 3

175 *Tempo I* *arco* *ff* *ff* *ff* 7 *pizz.* 1 *f*

185 *pp* 1 *div. unis.* *pp* *pp* *f* *pp*

196 *div. unis.* *pp* *pp* 1 *div. unis.* *f* *pp* 1 *div. unis.* *pp* *pp*

206 1 *div. unis.* *f* *pp* 1 *div. unis.* *pp* *pp* 1 *div. rit.* 1 *pp*

218 8 *arco ten. ten.* *ppp* *pp unis.* 1 *pizz.* *ppp* 1 *arco ten. ten.* *ppp* *pp unis.* *Tempo I* *pizz.* *ppp*

229 *f* *ppp* *mf* *ppp* *ppp*

VIOLINO I

III

Intermezzo

Allegretto non troppo

(♩=66)

The musical score is written for Violino I in D minor, 4/4 time, with a tempo of Allegretto non troppo (♩=66). The score consists of nine staves of music, with measure numbers 6, 14, 23, 31, 38, 46, 54, 64, and 71 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp). It includes several triplet markings (3) and accents (acc.). A section starting at measure 31 is marked 'pizz.' (pizzicato) and includes first and second endings. A section starting at measure 38 is marked 'div.' (divisi) and includes a second ending. A section starting at measure 46 is marked 'unis. arco' (unison arco) and includes a second ending. The score concludes with a first ending at measure 71.

Lalo — Symphonie Espagnole in D Minor

6

VIOLINO I

79 *ff* *pizz.* *pp*

85 *arco* *f* *sec.*

90 *pizz.* *pp*

96 *arco* *f* *sec.* *Un poco più lento* *rall.* *ppp*

109 *a tempo* *ppp*

120 *cresc.* *sec.* *f*

127 *f* *pp* *cresc.*

133 *ppp* *arco* *f* *rall.*

143 *a tempo* *pizz.* *pp*

150 *div.* *pp*

157 *unis.* *arco* *ppp*

Detailed description: This page of a musical score for Violino I contains measures 79 through 157. The music is written in D minor and 2/4 time. It features various dynamics including fortissimo (ff), piano (pp), pianissimo (ppp), and crescendo (cresc.). Performance instructions include pizzicato (pizz.), arco (arco), second endings (sec.), and a tempo change to 'Un poco più lento' (rallentando). Measure numbers 79, 85, 90, 96, 109, 120, 127, 133, 143, 150, and 157 are marked at the beginning of their respective staves. Rehearsal marks 3, 4, and 6 are enclosed in boxes. The score concludes with a 2/4 time signature at the end of measure 133.

Lalo — Symphonie Espagnole in D Minor

VIOLINO I

166

176

186

Tempo I un poco più lento

pizz.

arco

ppp

2

Ob. I.

ppp

ff

IV

Andante (♩=60)

ben sostenuto

Clar.

pp espress.

15

ten. 1 1 2

ff

pp

pp

ppp

27

pp

rall. 2 a tempo

ppp

f

cresc.

35

13

3 a tempo

ff (con sord.)

Viol. Solo

ppp con sord.

cresc.

59

mf

f espress.

pp

cresc.

f

pp

69

rit.

cresc.

f senza sord.

ff

ff

ff

ff

77

ff

ff

pp

ad lib. a tempo

1 5

88

con sord.

ppp

cresc.

mf

pp

ppp

rall.

ppp

Lalo — Symphonie Espagnole in D Minor

8

VIOLINO I

V  
Rondo

Allegro (♩.=108)

13 Viol. II. *mf cresc. f*

19 *dim. dim.*

24 *p dim.*

31 Viol. Solo *ppp f*

53 Viol. Solo *ppp f 3 rit.*

63 *ppp*

70 *f ppp f*

79 *ppp pp pizz.*

88 *arco p cresc. poco rit.*

94 *f ppp*



Lalo — Symphonie Espagnole in D Minor

VIOLINO I

106 **3** *ppp*

114 **4** *pizz.* *ppp*

123 *arco* *p cresc.* *poco rit.* **5** *a tempo* **3** *ppp* *senza rallent.* *pizz.*

132 *ppp* *ppp* *ppp* *ppp*

138 **3** *arco* **6** *ff* **1**

148 *ppp* **1**

154 *ppp*

160 **1** *ppp* **2** *ppp*

168 *ff* **7** *Poco più lento* ( $\text{♩} = 96$ ) *ff* *pp*

175 *ff* *pp*

182 *pp* *pp* **1**

Lalo — Symphonie Espagnole in D Minor

10

VIOLINO I

*rit.*  
*pizz.* *rall.* **8** *Poco più lento* (♩.=78)  
*arco*  
189 *pp* *ppp*  
195 *cresc.* *ppp*  
201 *poco cresc.*  
207 *poco rit.* *a tempo* *p* *pp* *ppp* *ppp*  
217 *cresc.* *cresc.* *poco rit.* *ppp* *a tempo* *ppp*  
225 *cresc.* *ppp* *cresc.* *mf* *pp*  
**9** *poco a poco acceler.*  
234 *ppp* *pp*  
240 *accelerando* *pp*  
**Tempo I (Allegro)** (♩.=104)  
246 *4 pizz.* *pp* *arco* *p cresc.* *poco rit.*  
**10** *a tempo* *arco*  
257 *f* *ppp*  
269 *3* *ppp* *4*  
282 *pizz.* *ppp* *arco* *p cresc.*

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VIOLINO I

*poco rit.* **11** *a tempo* 3

289 *f* *ppp* *senza rallentare* *ppp* 3 *arco*

297 *ppp* *ppp* *ppp* *ff*

**12**

306

312 *f* *p* *f* *p* *f*

315 4 1 *ppp* *pp*

**13** *sec.* 3 *f* *ppp* *f*

330 *sec.* 3 *ppp* *pizz.*

339 *ppp* *ppp*

347

353 *cresc.* *f* *arco* *sec.* **14** *sec.* *sec.* *sec.* *sec.* *sec.*

360 *sec.* *sec.* *sec.* *sec.* *pizz.* *pp*

367 *dim.* *ppp* **15** *ff*

381 *pizz.* *arco* *pp* *f* *f* *ff*

Fl. I.



Lalo — Symphonie Espagnole in D Minor

2

VIOLINO II

div. pizz. unis. arco

119 *f pp* *pp* *ppp* *ppp* *pp*

130 arco *ppp* *cresc.* *f* *f* *f*

141 *f* *f* *ff* *f* *ff* *pp* *pizz.*

153 arco *ppp* *ppp* *ppp* *div.* *senza rallentare*

165 unis. *p* unis. *f* *ff* *ff* *ff* *ff*

177 *ppp* *pp* *f pp* *cresc. mf* *pizz.*

191 arco *pp* *ppp* *cresc.* *ppp*

202 *mf* *ppp* *f* *ppp* *f* *ppp* *ppp* *ppp* *Viol. Solo*

223 *ppp* *f* *pp*

240 *pp* *f* *cresc.* *Viol. Solo*

250 *ff* *ff* *f* *mf* *cresc.*

262 *f* *pp* *ppp* *f* *ff* *ff*

Measures 119, 130, 141, 153, 165, 177, 191, 202, 223, 240, 250, and 262 are marked with boxed numbers 8, 7, 8, 9, 10, 11, and 12 respectively.

VIOLINO II

II

Scherzando

Allegro molto (♩=200)

*pizz.* *sec.* *ff* *pp* *1* *1* *pizz.* *ff*

*arco* *pp* *ff* *ff* *1* *div.* *unis.* *1* *f* *pp*

*pp* *1* *div.* *unis.* *pp* *1* *f* *pp* *1*

*div.* *unis.* *pp* *1* *pp* *1* *f* *div.* *pp* *unis.* *1*

*pp* *pp* *1* *div.* *unis.* *pp* *pp* *2* *pp*

*f* *pp* *pp* *pp* *arco* *sec.* *5* *pizz.* *pp*

*1* *pp* *pp* *1* *3* *pp* *arco* *pp*

*ppp* *ppp* *3* *1* *1* *pizz.* *ff* *pp*

*f* *ppp* *f* *f* *arco* *pp* *pp* *ben staccato*

*Poco più lento* *pizz.* *Tempo I* *arco* *Poco più lento* *pizz.*

*pp* *f* *pp* *ppp*

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VIOLINO II

116 **Tempo I** 1 arco **f** **pp** **Poco più lento** ten. ten. ten. **ppp** **Tempo I** 1 pizz. arco **f** **pp**

127 **Poco più lento** **ppp** pizz. **Tempo I** **f** arco **pp** **5** **Poco più lento** 1 **ppp**

137 **Tempo I** 1 arco **f** **pp** **Poco più lento** **ppp** pizz.

145 **Tempo I** 1 arco **f** **pp** **Poco più lento** ten. ten. ten. **ppp** **Tempo I** **pp**

157 **6** **Poco più lento** 5rit. Viol. Solo **pp** rall. 2 a tempo mosso **Tempo I** arco **ff** **ff**

177 **7** 1 pizz. **f** **pp**

188 div. unis. 1 **f** **pp** 1 div. unis. **pp** **pp**

198 1 **f** **pp** 1 div. unis. **pp** **pp**

208 1 div. unis. **f** **pp** 1 div. **pp** rit. 1

218 **8** -unis. arco ten. ten. 1 pizz. 1 arco ten. ten. **Tempo I** pizz. **ppp** **pp** **ppp** **ppp** **pp** **ppp**

229 4 **f** **ppp** **mf** **ppp** **ppp**

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VIOLINO II

III  
Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for Violino II in 2/4 time. It begins with a tempo marking of 'Allegretto non troppo' and a metronome marking of 66 quarter notes per minute. The key signature is D minor. The score is divided into ten staves, with measure numbers 6, 14, 23, 31, 38, 46, 54, 64, and 71 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp). There are several instances of triplets and accents (acc.). The score includes first and second endings, marked with '1' and '2' in boxes. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a final measure marked with a first ending '1'.



Lalo — Symphonie Espagnole in D Minor

6

VIOLINO II

79 *ff* *pizz.* *pp*

85 *arco* *sec.* *f* *sec.* *sec.* *sec.*

90 *pizz.* *pp*

96 *arco* *sec.* *f* *sec.* *sec.* *Un poco più lento* *rall.*

108 *a tempo* *ppp* *6* *2* *2* *5 sec.* *1* *sec.* *f*

125 *sec.* *1* *sec.* *f* *pp* *arco* *cresc.* *1*

133 *ppp* *2* *2* *1* *2* *rall.* *6* *a tempo* *pizz.* *pp*

145 *pp*

153 *arco* *ppp*

163

171 *7* *cresc.* *mf p* *rit.* *f*

186 *Tempo I un poco più lento* *4* *Ob. I.* *pizz.* *ppp* *arco* *f*

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VIOLINO II

IV

Andante (♩ = 60)

Clar. *pp* *f* *ff* *ten. 1*

17 *pp* *pp* *ppp* *pp* *rall. 2* *a tempo* *ten. 1*

30 *ppp* *f* *cresc.* *ff* *mf* *ten. 1*

42 *ten. con sord. ten. 3* *a tempo* *mf* *mf* *ppp* *ppp* *cresc.* *mf*

62 *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *senza sord.* *rit.*

74 *a tempo* *a tempo* *ff* *ff* *ff* *ff* *pp* *ppp*

86 *f* *f* *ad lib. a tempo* *con sord.* *p* *pp* *ppp* *rall.*

V

Rondo

Allegro (♩ = 108)

11 *Vcl.* *mf* *cresc.*

17 *f* *dim.* *dim.*

24 *p* *dim.* *pp* *dim.*

Lalo — Symphonie Espagnole in D Minor

8

VIOLINO II

31 **1** *ppp* *ppp*

40 *f* *ppp* *rit.*

53 *ppp* *f*

63 **2** *a tempo* *ppp* *f*

79 **3** *pizz. ppp* *pizz.* *arco* *p cresc.*

92 *poco rit.* **4** *a tempo* 15 *Viol. I.* *f* *ppp* *ppp*

113 *pizz.* *ppp*

123 *p cresc.* *poco rit.* **5** *a tempo* *f* *ppp* *senza rallentare* *pizz.* 2

131 *ppp* *ppp* *ppp* *ppp* 3

142 *arco* **6** *ff* *ppp* 2 1

152 *ppp* *ppp* *ppp* *ppp* 1 1

161 *ppp* *ppp* 3 2 2 *ff*



Lalo — Symphonie Espagnole in D Minor

10

VIOLINO II

282 *pizz.* *ppp* *arco* *p cresc.*

288 *poco rit.* *a tempo* **11** *f* *ppp* *senza rallentare* *ppp* *arco* *ppp* *2* *1*

296 *ppp* *1* *ppp* *ppp* *ppp* *ppp* *3* *arco* *ff*

306 **12** *ppp*

312 *1* *f* *p* *p* *f* *5*

324 *1* *ppp* *f* *ppp* *sec.* **13**

333 *ppp* *pizz.* *ppp* *arco* *sec.* *f* *ppp*

340 *pizz.* *ppp* *5* *pizz.* *ppp*

352 *sec.* *sec.* *cresc.* *sec.* *f* *sec.* *f* *sec.* *sec.* *sec.* *sec.* **14** *sec.* *sec.* *sec.*

359 *sec.* *sec.* *f* *sec.* *f* *sec.* *pizz.* *pp*

366 *dim.* *ppp* **15** *11*

384 *Fl. I.* *pp* *pizz.* *arco* *f* *f* *ff*