

Lalo — Symphonie Espagnole in D Minor

2

VIOLA

127 *ppp* pizz. *pp* **7** arco *ppp* *cresc.* *p* *p*

139 *f* *f* *f* *f* *f* *ff* **8** *pp* pizz. **1**

148 arco *f* *ff* **1** pizz. *pp* **4** pizz. *pp* **3**

161 *pp* pizz. **1** arco *ppp* **2** *senza rallentare* *p* *f* *ff* **9** *unis.* **1**

173 *ff* **1** *ff* *ppp* **1** *ppp*

183 pizz. *ppp* **10** *sf* *pp* *cresc. mf* *pp*

192 arco *ppp* **11** *cresc.* *ppp* *mf*

203 *ppp* *f* *ppp* *f* *f* **5** *f* *p dim.* *ppp* **2**

219 pizz. *ppp* arco *sempre fpp* *ppp* **12** **3**

234 pizz. *mf* *f* *pp* *ppp* *f* **5**

245 *cresc.* *ff* *ff* **7** Viol. Solo

261 *mf* *cresc.* *f* *pp* **4** *ppp* *f* *ff* *fff*

VIOLA

II
Scherzando

Allegro molto (♩=200)

pizz. *sec.*

arco *pp* *ff* *pp* *ff*

9

17 *ff* *pizz.* *f* *pp* *div.* *unis.* *pp* *pp* *f* *pp*

28 *div.* *unis.* *pp* *pp* *f* *pp* *div.* *pp*

39 *unis.* *pp* *f* *pp* *div.* *pp* *unis.* *pp*

50 *f* *pp* *div.* *pp* *unis.* *pp* *2*

60 *f* *pp* *arco* *f* *sec.* *1* *pizz.* *p*

69 *arco* *p* *pizz.* *pp* *1* *ppp* *1* *ppp*

78 *3* *arco* *f* *pp* *2* *ppp*

89 *1* *f* *1* *f* *pizz.* *ff* *ppp* *f* *ppp*

99 *4* *arco* *f* *ff* *ff* *pp ben staccato* *pp* *Poco più lento* *pizz.*

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VIOLA

109 **Tempo I** arco **Poco più lento** pizz. **Tempo I** arco
1 *f* *pp* *ppp* 1 *f* *pp*

120 **Poco più lento** pizz. **Tempo I** arco **Poco più lento** pizz.
1 *ppp* *f* *pp* *ppp*

130 **Tempo I** arco **5** **Poco più lento** 3
f *pp* *ppp*

141 **Tempo I** pizz. arco **Poco più lento** pizz. **Tempo I** arco **Poco più lento**
1 *f* *pp* *ppp* 1 *f* *pp* 3

155 **Tempo I** **6** **Poco più lento** rit. *rall.* Viol. I pizz. a tempo mosso
pp 3 3 *pp* *pp*

171 *rall.* 3 arco **Tempo I** *ff* *ff* *ff*

181 **7** 1 pizz. 1 div. unis. 1
f *pp* *pp* *pp*

192 1 div. unis. 1 1 div. unis. 1
f *pp* *pp* *pp* *f* *pp*

204 div. unis. 1 1 div. unis. 1
pp *pp* *f* *pp* *pp* *pp*

216 rit. **8** 3 div. 1 1 **Tempo I** unis.
pp *ppp* *ppp* *ppp* *ppp*

229 4
f *ppp* *mf* *ppp* *ppp*

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VIOLA

III
Intermezzo

Allegretto non troppo (♩=66)

The musical score for the Viola part of the Intermezzo is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Allegretto non troppo' at a quarter note equal to 66 beats per minute. The score is divided into ten staves, with measure numbers 8, 21, 30, 38, 47, 68, 77, 85, 92, and 100 indicated at the start of their respective lines. The music features a variety of dynamics including fortissimo (ff), forte (f), piano (p), pianissimo (pp), and pianississimo (ppp), along with articulations such as accents, staccato (sec.), pizzicato (pizz.), and arco. Rhythmic patterns include triplets, eighth notes, and sixteenth notes. Performance instructions include first, second, and third endings, as well as a section marked 'Un poco più lento' (Un poco più lento) starting at measure 100, which concludes with a 'rall.' (rallentando) and a final '1 a tempo' marking. The score ends with a measure rest of 4 measures.

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VIOLA

113 *pizz.* *pp* *arco* *ppp* *sec.* *ppp* *f* *5 sec.*

123 *sec.* *f* *f* *pp* *sec.* *f* *cresc.*

131 *f* *ppp* *f*

139 *rall.* *6* *a tempo* *pizz.* *pp*

148 *pp*

156 *7 arco* *9* *7* *ppp* *pp* *cresc.* *mf*

184 *rit.* *f* *3* *4* *Tempo I un poco più lento* *poco rit.* *Ob. I* *Tempo I* *pizz.* *ppp* *arco* *ff*

IV

Andante (♩ = 60)
Vel. *ben sostenuto ten.*

15 *ten. 1* *1* *3* *ff* *pp* *pp* *pp* *pp* *pp*

30 *rall.* *2* *a tempo* *ppp* *cresc.* *ff* *mf* *ten. 1*

42 *ten. 3 con sord.* *mf* *ppp* *ten. 3* *3* *a tempo* *mf* *ppp*

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VIOLA

57 *cresc.* *mf* *f* *pp* *cresc.* *f pp*

69 *rit.* *a tempo* *f senza sord.* 1 *ff* *ff*

78 *pp* *ppp* *a tempo* *con sord.* 1 *rall.* *f*

89 *f* 2 *ppp* *ppp* *cresc.* *p* *pp* *ppp*

V

Rondo

Allegro (♩ = 108)

11 *mf* *cresc.*

17 *f* *dim.* *dim.*

23 *p* *dim.* *pp*

29 *dim.* *ppp* *ppp*

39 *ppp* *f* *ppp*

49 *ppp* *f*

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8

VIOLA

62 *rit.* **2** *a tempo* **2** **1** **1**
ppp *pp* *pp* *pp*

72 **4** **3**
ppp

82 **4** *pizz.* *pp* *arco* *cresc.*

92 *poco rit.* **4** *a tempo* **1**
f *pp* *ppp*

95 **1**
ppp *ppp*

105 **11** *Viol. Solo* *pizz.* *ppp*

122 *p cresc.* *poco rit.* **5** *a tempo* **1**
f

128 **1** **10** *senza rallentare* *Viol. Solo* **6**
ppp *ppp* *ff*

145 **4** **1**
ppp *ppp*

157 **1** **1** **2** *Poco più lento* *(♩.-96)* *ppp*
ppp *ppp* *ppp*

166 **2** **2** **2** **7** **2** **2**
ff

174 **2** **2** **2** **2** **2**
ff *pp* *pp*

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VIOLA

181 *ff* *pp* *ff* *pp*

187 *ff* *pp* *ppp*

194 *cresc.*

200 *ppp* *poco cresc.* *pp*

206 *poco rit.* *a tempo* *cresc.* *mf* *pp* *ppp* *ppp*

213 *ppp* *ppp* *cresc.* *cresc.*

221 *ppp* *ppp* *cresc.* *ppp* *poco rit.* *cresc.*

230 *a tempo* *mf* *pp* *pp* *poco a poco accel.* *pp*

240 *pp*

Tempo I (Allegro) (♩ = 104)

246 *pizz.* *arco* *pp* *p cresc.*

256 *poco rit.* *a tempo* *f* *pp* *ppp*

263 *ppp* *ppp*

8 Poco più lento (♩ = 78) *arco*

9

10

11

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10

VIOLA

Viol. Solo

pizz. *ppp.* arco *p cresc.*

281

288 **11** *a tempo* *f* *ppp* *ppp* *senza rallentare* Viol. Solo

306 **12** *ff*

312 *f* *p* *f* *p* *f*

321 **13** *ppp* *ppp* *ppp* *sec.*

332 pizz. *ppp*

335 arco *sec.* *f* pizz. *ppp* *ppp*

344 *sempre pizz* *ppp*

350 *cresc.* *f* *f* *sec.*

356 **14** *sec.* *sec.* *sec.* *sec.* *sec.* *sec.* *sec.* *sec.* *pizz.* *pp*

367 *dim.*

372 **15** *ppp* *11* Fl. I *pp* pizz. *f* arco *f* *f* *ff*