

Lalo — Symphonie Espagnole in D Minor

2

OBOE I e II

133 **7** 5 *f* *f* *f* *ff* *f*

149 *ff* *ppp* *ppp* *ppp*

164 *ppp* *f* *ff* *ff* *ff*

175 *ff* *ppp* *mf* *pp*

190 *ppp* *f* *f* *ppp*

207 *ppp* *f*

231 *f* *f* *f* *f* *cresc.*

251 *ff* *ff* *f* *ppp* *pp < f* *ff* *fff*

Ob.I

Fl. I

senza rallentare

a 2

3

2

4

2

1

1

5

2

6

3

Ob.I

15

4

9

Fl.

8

8

9

Ob.I

5

a 2

II

Scherzando

Allegro molto (♩ = 200)

Viol. I

pp *pizz.* *ff* *ff* *ff*

12 *ff* *f* *pp*

a 2 sec.

3

1

1

3

3

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26 *f* *pp* *f* *pp*

42 *f* *pp* *f* *pp*

57 *f* *pp* *f* *pp* *sec.* *Ob. I*

90 *ppp* *ppp* *f* *f* *ff* *ff* *sec.*

106 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento*

123 *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f*

145 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Ob. I* *mf* *cresc.* *rit.* *f*

161 *rall.* *a tempo mosso* *Tempo I* *ff* *ff* *ff*

181 *f* *pp* *f*

196 *pp* *f* *pp* *f* *pp*

217 *rit.* *Tempo I* *Ob. I* *ppp*

Measures 26-217 of the Oboe I and II part of Lalo's Symphonie Espagnole in D Minor. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics (ppp, pp, f, ff, mf, cresc., rit.), articulations (accents, slurs), and performance instructions (Poco più lento, Tempo I, a tempo mosso, rall.). The piece includes several triplet and sextuplet figures, and a section marked 'sec.' (second ending) starting at measure 111. The score is divided into systems, with measure numbers 26, 42, 57, 90, 106, 123, 145, 161, 181, 196, and 217 indicated at the beginning of each system.

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OBOE I e II

III

Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for Oboe I and Oboe II in 2/4 time. It features various dynamics including *ff*, *ppp*, *f*, *mf*, and *f*. The score includes trills, triplets, and accents. Performance instructions include *sec.* (second ending), *a 2* (second ending), and *Un poco più lento*. The score is divided into measures with measure numbers 9, 17, 22, 28, 52, 69, 77, 86, and 98. There are also boxed numbers 1, 2, 3, and 4, likely indicating first, second, and third endings or specific measures. The key signature is D minor, indicated by two flats (Bb and Fb).

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OBOE I e II

104 *rall.* 2 *f* 1 *a tempo* *ppp* 4 *ppp* 2

116 2 *ppp* 5 *sec.* 4 *f* 1 *sec.* 1 *f* *sec.*

125 *sec.* 1 *f* 4 *Ob. I* *ff* 3 *f* 1

139 2 *rall.* 6 *a tempo* *Fl.* 1 1 *Ob. II* *ppp* *Ob. I* *ppp* 1 24

175 *ppp* *Ob. II* 1 7 4 *rit.* 1 1 3 *Tempo I un poco più lento* *pp*

189 *poco rit.* 3 *Tempo I* 3 3 *pp* *dim.* *ppp* *ff*

IV

Andante (♩ = 60) *Clar.* *ten.* 7 *Clar. 1* *ff*

17 1 16 *Viol. Solo* *rall.* 2 *a tempo* 14 *f* *cresc.*

53 3 *a tempo* 18 *Viol. Solo* *rit.* 4 *a tempo* 3 *ff* *sec.* *p cresc.* *f*

78 *sec.* *a tempo* 9 5 *sec.* 9 *Clar.* *Ob. I* 1 *ff* *pp* *ppp*

OBOE I e II

V

Rondo

Allegro (♩ = 108)

ppp

8 Ob.I pp cresc. mf

Ob.II cresc.

14 cresc. f

20 dim. dim.

27 p dim. ppp 1 12 14

59 ppp 1 8 f 3 rit. a tempo

77 Ob.I f 3 pp Ob.I

86 6 poco rit. a tempo 12 f pp

OBOE I e II

Ob. I

109 4

118 6 *poco rit.* 1 *f* 10 *ppp senza rallentare* Ob. I

139 *cresc.* 6 *ff*

146 5 Ob. I. 4 *ppp* *ppp*

161 Ob. I. 1 *pp* *ppp*

167 *ppp* *ff* 7 *Poco più lento* (♩.: 96)

174 *a 2* 2 *ff* 4

183 Ob. I. *pp* *pp*

189 *rit.* *rall.* 8 15 *poco rit.* *a tempo* Viol. Solo

211 *ppp* *ppp* *cresc.* *cresc.*

222 1 *ppp* 1 *ppp* 1 *ppp* *poco rit.* 1 *a tempo* 4

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OBOE I e II

9 *poco a poco accel.* *pp* *Fag.* **Tempo I (Allegro) (♩ = 104)**

231 9 *pp*

248 *Ob. I* 6 *poco rit.* *f* **10** *a tempo* 12

270 *ppp* *Ob. I* 4

278 *pp* *Ob. I* 6 *poco rit.* 1

289 *a tempo* **11** *senza rallentare* *Ob. I* 10 *ppp*

303 *cresc.* **12** *ff*

309 4 *ppp* 10

330 *f* **13** *sec.* 4 *Ob. I* *ppp* *f*

339 *sec.* 4 *Ob. I* 10 **14** 16 *ppp*

372 **15** 12 *Fl.* *f* *a 2* *ff*