

Lalo — Symphonie Espagnole in D Minor

2

CORNO I e II

Musical score for Horns I and II, measures 133-259. The score is written in D minor and includes dynamic markings such as *f*, *ppp*, *ff*, and *fff*. It features various articulations and performance instructions like *senza rallentare*. The score is divided into systems with measure numbers 133, 149, 173, 203, 241, and 259. Rehearsal marks are numbered 7 through 12. Instrument parts for Cor. I, Fl., and Clar. I are indicated.

II

Scherzando

in G

Allegro molto (♩ = 200)

Musical score for Violin I and Bassoon, measures 13-93. The score is in G major and marked *Allegro molto* (♩ = 200). It includes dynamic markings like *pp*, *f*, *ff*, and *ppp*. The score is divided into systems with measure numbers 13, 66, and 93. Rehearsal marks are numbered 1 through 5. Instrument parts for Viol. I and Fag. are indicated.

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Poco più lento *rit.* **CORNO I e II** *rall.* **a tempo mosso**

157 Viol. Solo 2 6 4 Solo 3

175 **Tempo I** 1 1 7 36 8 7

227 **Tempo I** *ff* Cor. I *ff* 3

Viol. I *ppp* *mf* *ppp* *ppp*

III
Intermezzo

in A
Allegretto non troppo (♩ = 66)

a 2 *ff* 3 *sec.* a 2 *ff* 3 *sec.* 4

13 *f* 6 *f* 3 a 2 *f* *ff* 3

31 *f* *ff* 2 1 17 2 15 Fag. *pp* *ff* 3 *f* *ff* 3

71 Cor. I *aggressivo* 1 *aggress.* 1 a 2 3 *ff* Un poco *rall.* più lento 2

81 3 15 4 *sec.* *sec.* 1 5

109 a tempo 10 5 *sec.* *sec.* *sec.* 1

127 *sec.* 6 Cor. IV in E 1 *sec.* 1 2 1 6 *rall.* a tempo 37

160 7 4 *rit.* **Tempo I un poco più lento** 4 *ppp* Ob. 3 a 2

Viol. *ppp* *ff*

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CORNO I e II

IV

in F
Andante (♩ = 60)

a 2 ben sostenuto *ten.* *2* Cor. I

f *ff* *pp*

a 2 Cor. III, IV *ten.* **1** **7** Cor. I *pp* *pp* *rall.* **1**

f *ff* *pp* *pp*

a tempo *a 2* **2** *f* *cresc.* *ff* *ten.* **1** **6**

mf ten. **3** **3** *a tempo* Cor. II *f* *ten.* **2** Cor. I *mf ten.* *mf ten.* *rit.* **3**

a 2 *a tempo* *a 2* *sec.* *f* *sec.* *a tempo* **9**

p *f* *ff* *a tempo* *ff* *ff* *rall.* **2**

5 *a 2* *sec.* *ff* *ff* *ppp* *Cor. I* **9**

V
Rondo

in D
Allegro (♩ = 108)

cresc. *pp* *pp* *cresc.*

pp *mf* *cresc.* *mf* *dim.*

cresc. *cresc.* *f* *mf* *dim.*

6 **1** *31* *rit.* **1**

2 *a tempo* *Viol. Solo* *a 2* **7**

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3 *poco rit.* a tempo *poco rit.* a tempo *senza rallentare*

79 *a 2* 13 1 4 31 1 5 13 Fl. *ppp*

141 8 6 23 2. *ff*

171 7 *Poco più lento* (♩. = 96) *a 2*

177 10 *rit.* 1 *rall.* 1 8 *Poco più lento* (♩. = 78) 42

234 9 *poco a poco accel.* *Tempo I* (Allegro) (♩. = 104) *poco rit.* 12 10 1 10 a tempo 2

Cor. III, IV in F *ppp* *ppp*

263 24 *poco rit.* a tempo *senza rallentare* 1 11 12 Fl. 8

306 12 *ff*

313 8 3 1 1 *ppp* *ppp* *ppp* *f*

Cor III, IV *ppp*

331 13 *sec.* 6 *sec.* 16 14 *sec.* *sec.*

358 *sec.* *sec.* *sec.* *sec.* *a 2* *sec.* *sec.* *sec.* 7 *f* *f* *f* *f* *f* *f* *f*

372 15 12 Fl. *f* *f* *ff*

Edouard Lalo
Symphonie Espagnole in D Minor

CORNO III e IV

I

in B basso

Allegro non troppo (♩ = 84)

ff

a tempo

13 *ff* 3 *ff* 1 3 a 2 *ff*

23 *ff* a 2 3

32 *ff* 2 a 2 sec. 1 11 Cor. I, II *ppp*

51 3 11 Cor. I in D *ppp* 3 Cor. III 8 *f* *f* *f* *f*

80 4 a 2 *ff* Viol. Solo *ff*

88 5 3 23 *ff*

122 6 5 Cor. I, II in D Cor. III 1 7 9 *f* *ppp* Trb. *f*

145 8 2 14 Fl. *ppp* senza rallentare 1 *ff*

167 9 a 2 1 11 Cor. I, II in D *ppp* 10 11 *ff*

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2

CORNO III e IV

Cor. I in D *ppp* 3 Cor. III *a 2* **11** 41 **12** Cor. I, II in D *f* *ff*

198

252 *ff ff f f ff fff*

9 1 Cor. III 4

II

Scherzando

in E

Allegro molto (♩ = 200)

Viol. I *pp* *sec.* 3 1 *ff ff*

12 1 40 2 5 Fag. *pp* 1

66 Cor. I, II in G *f.* *a 2* 13 **3** 8 1 1 3

97 3 **4** *f.* *sec.* 2 28 **5** 23 **6** 18

Tempo I 175 *ff ff* **7** 36 **8** 24

Cor. I, II *ff ff*

III

Intermezzo

in E

Allegretto non troppo (♩ = 66)

a 2 3 *sec.* *a 2 3* *sec.* 18 Cor. I, II in A *Fl.* *ppp* *3*

27 *ff f ff f ff* *sec.* *sec.*

35 **1** *sec.* 16 **2** 1 Cor. IV 1 1 1 1 Cor. III 1

63 15 *ppp pp ppp* **3** *f pp ppp* 2 Cor. III 3

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CORNO III e IV

89 *f* *a tempo* *sec.* *sec.* *Un poco più lento* *rall.*

109 *f* *Fl. pp* *sec.* *sec.* *sec.*

126 *sec.* *Cor. IV* *f* *ff* *f* *f* *sec.* *sec.* *rall.*

143 *a tempo* *Viol. Solo* *Cor. IV* *pp* *pp* *pp*

166 *ppp* *Cor. III* *ppp* *ppp* *ppp* *ppp* *ppp* *rit.*

186 *Tempo I un poco più lento* *poco rit.* *Tempo I* *Ob. pp* *Viol. pizz. Solo* *ff*

IV

in F
Andante (♩ = 60)
ben sostenuto

14 *f* *a 2* *ten.* *rall.* *a tempo* *ff* *f*

37 *ff* *rit.* *p cresc.* *mf* *mf* *f* *cresc.*

63 *ten.* *7* *1* *a tempo* *1* *ff* *ff* *ff* *ff*

77 *sec.* *sec.* *a tempo* *5* *sec.* *sec.* *a tempo* *ff* *ppp* *Cor. III* *11* *rall.*

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10 *rit.* *rall.* **8** **8** Poco più lento (♩ = 78)

178 *ff* Viol. Solo

203 Cor. III *mf* *mf* *pp* *pp* poco rit. a tempo 15

224 Cor. III *mf* *mf* *pp* *pp* poco rit. a tempo 4 6 8

9 poco a poco acceler. Tempo I (Allegro) (♩ = 104) *poco rit.* **10** a tempo

234 *f* poco rit. a tempo

259 Cor. III *ppp* *ppp* *ppp* 2 24 1 1

290 **11** 12 Fl. *senza rallentare* **12** *ff*

309 *ppp* 8 5

328 **13** *sec.* 1 6 *sec.* 16 *f* *f*

356 **14** *pp* *sec.* *sec.* *sec.* *sec.* *f* *f* *f* *f*

361 *sec.* *sec.* *sec.* *sec.* 7 **15** 12 *f*

384 Fl. *f* *f* *ff*