

Edouard Lalo  
Symphonie Espagnole in D Minor

CONTRABASSO

I

Allegro non troppo (♩=84) *div.* *unis.* *3* *a tempo* *4* *arco*

ff *3* *ff* *ff* *ff* *ff*

14 *div.* *unis.* *1* *ff* *ff* *ff* *ff* *3*

21 *ff* *ff*

29 *ff* *ff* *3* *2* *3*

35 *2* *1* *1* *1* *pizz.* *ff* *ff* *pp*

45 *1* *pp* *pp* *sf* *pp* *3*

53 *cresc.* *mf* *pp*

61 *cresc.* *ppp* *f* *f* *1* *4*

74 *pizz.* *mf* *mf* *mf* *mf* *f* *p* *f* *p* *ff* *4* *1* *ff*

83 *ff* *ff* *f* *3* *2*

96 *f* *3* *pizz.* *1* *7* *1* *pp* *pp* *pp* *pp* *5*

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119 pizz. **6** 1 arco 2 5 **7** pizz.  
*pp* *f* *ppp* *ppp*

135 *cresc.* 1 arco 3 **8** pizz.  
*f* *f* *senza rallentare* *ff* *pp*

146 2 arco pizz. 14 Fag. Vcl. 3  
*ff* *pp* *f* *ff*

168 **9** 1 1 1 pizz.  
*ff* *ff* *ppp*

178 1  
*ppp*

**10**  
*sf pp* *cresc. mf* *pp*

194 *cresc.* *ppp*

203 arco **11** 3 2 3  
*f* *f* *f* *f*

218 pizz. 1 7 1 7 1  
*pp* *ppp* *ppp* *pp*

240 **12** 6 arco sec. 5  
*pp* *f* *cresc.* *ff* *ff*

259 pizz. 1 pizz.  
*pp* *cresc.* *f* *f*

266 div. pizz. unis. arco  
*pp* *f* *ff* *fff*



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CONTRABASSO

Musical score for Contrabasso, measures 191-222. The score is in D minor (one sharp) and 4/4 time. It features dynamic markings of *pp*, *f*, *ppp*, and *rit.*. There are several accents and slurs. A box containing the number '8' is present above measure 207. A first ending bracket is above measure 222. The tempo marking 'Tempo I' is above measure 222, with a metronome marking of 12. The instruction 'pizz.' is above measure 222.

III

Intermezzo

Allegretto non troppo (♩=66)

Musical score for Contrabasso, measures 1-69. The score is in D minor (one sharp) and 2/4 time. It features dynamic markings of *ff*, *f*, *p*, *pp*, and *ppp*. There are several accents and slurs. A box containing the number '1' is above measure 31. A box containing the number '2' is above measure 49. The instruction 'pizz.' is above measure 31. The instruction 'arco' is above measure 69. The score ends with a double bar line and a 6/8 time signature.



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IV

Andante (♩=60)  
*ben sostenuto*

*f* Quattro da segno  $\oplus$  con sord. *ten.* 4 *ff* *f* *ten.* 1 *<ff*

17 *pizz.* 4 *pp* *pp* *pp* 5 *pp*

32 *rall.* 1 *2* a tempo arco *f* *cresc.* *ff* *pizz.* *p*

41 *p* *ppp*

48 *mf* *pp* *ppp* 3 a tempo

55 *cresc.* *mf* *f* arco

64 *pizz.* *pp* *cresc.* *f* *pp* *rit.* *arco* *p cresc.*

72 *a tempo* *f* senza sord. 1 *ff* *ff* *ff* *ff*

79 *pizz.* *ppp*

87 *arco* 1 *f* *f* con sord. *ppp* a tempo *pizz.*

95 *ppp* *cresc.* *mf* 2 *rall.* *ppp*



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118 *pizz.*  
*ppp* *cresc.*

123 *poco rit.* *arco* [5] *a tempo* 2 2  
*f* *ppp*

132 1 8 [6] 1  
*ppp* *ppp* *ff*

148 *pizz.* 3 1 1 *arco* 1  
*ppp* *ppp* *ppp* *ppp*

158 *ppp* 8

171 [7] *Poco più lento* (♩.=96) 1 2  
*ff* *ff*

179 *pizz.* 1 2 *arco*  
*pp* *pp* *ff* *ff*

187 1 1 1 [8] *Poco più lento* (♩.=78) 2  
*ff* *pp* *pizz.* *ppp* *cresc.*

197 *ppp* *cresc.*

205 *poco rit.* *arco* *a tempo* 1 *pizz.*  
*ppp* *cresc.* *dim. pp* *ppp*

215 *cresc.* *cresc.* *ppp* *ppp*

224 *poco rit.* *arco* *a tempo* 1  
*cresc.* *ppp* *cresc.* *mf* *> pp*



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9 *poco a poco accel.* 8 *pizz.* *pp* *Vel.* *pp* *pp* *Tempo I (Allegro) (♩=104)* *pizz.* *pp* *poco rit.* 10 *arco* *f* *f* *a tempo* 1

234

253 *cresc.* *pp* *ppp* *ppp* *ppp* *ppp* *arco*

259

268 8 *Vel. pizz.* *pp* 3 *pizz.* *ppp* *poco rit.* 11 *arco* *a tempo* 2 *f* *ppp*

285 *cresc.*

295 1 8 12 *ppp* *ppp* *ff*

311 3 4 *pizz.* *f* *ppp* 3

327 1 1 13 1 6 *ppp* *ppp* *ppp* *ppp*

341 5 *arco* *ppp* 1 1 *pizz.*

353 1 14 *arco* *cresc.* *f* *p* *p* *p* *p* *p*

360 8 15 12 *p* *p* *p* *p*

384 *Fl.I.* *pizz.* *arco* *ppp* *f* 1 *ff*